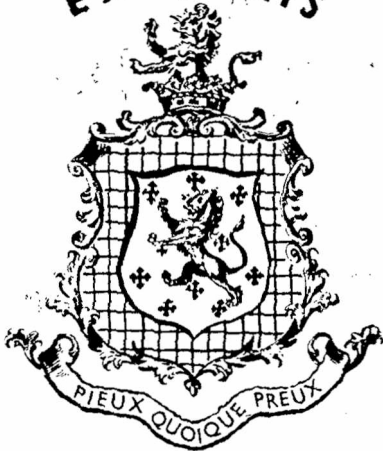


ALBRIGHT'S  
**FORBIDDEN  
WISDOM**

FOR  
ENTERTAINMENT  
PURPOSES  
ONLY

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Three methods of  
*Fortune Telling by Cards*  
(For Magicians)

Here we offer you three unusual methods for telling fortunes with cards in an entertaining and mystifying manner; employing simple sleights familiar to all Magicians.

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*The Triple Turnover*

Have the person whose fortune is to be told shuffle the deck and cut same into three packs on the table. You now pick up one pile at a time and drop it on the table. Each time, a card seems to jump out of the pack and turn face-up on the top . . . and from these you tell the person's fortune by giving the meaning of each card.

The sleight employed is the old familiar "push-over" . . . that is, as you pick up packet with left hand and transfer it to the right hand, the left thumb pushes the top-card offside about  $\frac{1}{2}$  inch. This is covered by the right hand, which grasps the packet from above; fingers being at forward end and thumb at rear of packet. Now packet is dropped on table from a height of 12 to 18 inches (best found by trial) and the offset card will turn over in mid-air automatically, landing face up on the packet. (see Addenda).

The effect is mysterious and surprising, and looks as if a card actually "jumped" out. You can attribute any meaning you wish to that card, as long as it "sounds good" to the customer. (My personal system of Simplified Interpretation follows the last of this trio of effects). Repeat same procedure with the other two packets.

I usually interpret the three face-up "fortune cards" as Past, Present and Future, i.e., (Jack of Diamonds) "In your youth, you were deeply impressed by a young man, fairly well-to-do. He spent money on you, entertained you, and influenced your thoughts and actions" etc. (Five of Hearts) "You are about to receive unexpected news concerning a dear friend, someone you have not seen for a long while, and concerning matters of mutual understanding" etc. (Three of Spades) "In the immediate future, I see a long journey for you on matters which will bring you prominently before the public" etc. The foregoing will give you the idea upon which to build up your reading. Elaborate to suit your fancy.

*Out of the Hat*

This is a novel method, and the principle is not generally known to the public. Have a person shuffle the cards. Take the deck and place it in a hat, snap on bottom of hat, and some cards jump out and flutter to the floor. These cards you use to tell the fortune.

Use a soft, felt hat for this, creasing it lengthwise through the centre of the crown, thus forming two compartments. As you place the deck in the hat, separate a few cards and allow these to go on one side of the ridge, while balance of deck is on the other. Left hand supporting the hat gives a little squeeze so that the loose cards rest nicely upright in their separate section. The hat may be shaken a bit, as if to mix the cards (but it doesn't). (See Addenda).

Now with right fingers and thumb **snap sharply** on the crown of the hat **directly beneath the spot where the few cards are**, which will cause them to jump out of the hat and flutter down. Give the meaning of these cards as the person's fortune, as previously described. Then dump out all the cards from the hat on table. You will find this very effective . . . and surprising, too.

### *The Mental Wonder*

An astounding effect, if well presented, and the principle is so simple and bold, it often fools Magicians. In effect, the person cuts a shuffled deck and **while your back is turned**, deals off a few cards **face down** on the table. He does not look at them YET, but you begin to tell your impressions about certain cards affecting his life and future. At conclusion, he looks at the cards and finds them to be the ones you gave a "reading" from. Like that?

The secret is simple, but clever. While handling the deck beforehand, secretly note the **four** cards on top of deck. False-shuffle to retain them, and request the person to cut. As he sets the cut-off portion aside, or on the palm of your hand, you immediately place the under portion on top . . . **but**, you place it **cross-wise**. This is known as "x-ing the cut." Do this boldly, without hesitation, and immediately misdirect attention by emphasising that "You cut anywhere . . . I did not influence you" etc. (See Addenda).

Tell the party to remove the upper portion and "from where you cut" deal off about **four** cards face-down on table. By motion, indicate what he is to do; and as soon as you see they are following instructions correctly, turn your back (or step out of the room, but at speaking distance). Now, the cards on table will be the four cards secretly noted, so that it becomes a simple matter to tell the person that "certain cards influence your life" etc. Weave in the names and meanings of the known cards and, for the climax, have him turn the cards over. When he finds your "clairvoyant impressions" (?) are correct, it is always a stunning surprise. Please try this.

In my "Simplified Interpretations of the Cards," which follows, are the readings for the various cards, which you can learn in short order and is nice to know. However, if you prefer, just give an extemporaneous "reading" of your own invention . . . it's the effect that counts!

## *Simplified Interpretation of the Cards*

(For Use in Connection with Fortune-Telling Effects)

This is my personal method for interpreting the meanings of the cards. It is the easiest and quickest system to learn . . . and once acquired, it will never be forgotten. All you need to commit to memory is a list of 13 events for the various card values; and these are applied to the "Sphere of Action" as indicated by the **four suits**. Thus, every card has a distinct and different meaning . . . these being variations and modifications of the original thirteen.

### *The Suits — Indicate the Sphere of Action*

- Hearts** concern **Home Life** (the family, relations, and loved ones).
- Diamonds** concern **Business** (means of livelihood, finances etc.).
- Clubs** concern **Social Life** (friends recreations, hobbies, etc.).
- Spades** concern **Civic Life** (the public, law, authorities, rivals).

### *The Values — Indicate Events of Importance*

- King:** A man influencing you (association indicated by the suit).
- Queen:** A woman influencing you (association indicated by the suit).
- Jack:** A young Person or Child (association indicated by the suit).
- Ten:** A **gain** of Money (source indicated by the suit).
- Nine:** A loss of Money (source indicated by the suit).
- Eight:** Opposition, quarrels, reverses (indicated by the suit).
- Seven:** Success, fame, notoriety (indicated by the suit).
- Six:** A change, chance, investment, gamble (modify by the suit).
- Five:** Unexpected news (regarding what, indicated by the suit).
- Four:** Health (by suit H.—Robust; D.—Fair; C.—an accident; S.—Illness).
- Three:** A Long Journey (on matters indicated by the suit).
- Two:** A Short Trip(s) (on matters indicated by the suit).
- Ace:** A partnership or agreement (according to suit — H.—Marriage; D.—Business; C.—Engagement; S.—Legal).
- Red Cards** predominating are Favourable; indicate Good Fortune.
- Black Cards** predominating are Unfavourable; indicate Misfortune.

## How to Memorize

For practice, take a shuffled deck and turn one card at a time face-up. Mentally rehearse the **event** only, indicated by its value; for the moment disregarding the suit. By the time you have gone through the 52 cards, you will recognise the 13 value-meanings instantly.

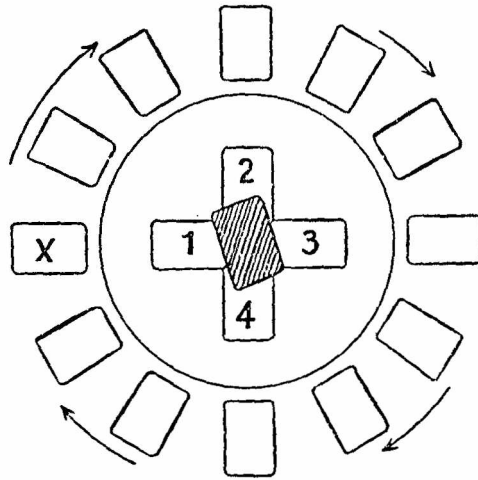
Then go through the deck more slowly, rehearsing the complete interpretation of each card as shown by the value **plus** the sphere of action implied by the Suit. Thus you build up a complete set of 52 definitions, although actually memorising only 13. You will soon acquire the knack of correlating the meanings of suit and value, and be able to give an interesting delineation or reading by cards.

## The Mystic Circle

Have the subject shuffle the cards and cut them three times, then deal out 17 cards on the table as in diagram — 12 cards around the circle and 5 in the centre; all face-up, except the central one—the Wish Card, face down.

This arrangement gives a complete reading from the cradle to the grave. Read the cards around the circle, starting at "x" in groups of 3—Childhood, Youth, Maturity, Old Age.

The four cards within the circle interpret "This Year: No. 1 to occur within 3 months; No. 2 within 6 months; No. 3 within 9 months, and No. 4 within the year. The Wish Card is turned up last.



## How to Give an Interesting Reading

Starting at the point marked "x", and reading clockwise, study the meanings of the first three cards; interpreting both value and suit. Give a reading for these either separately or combined, as seems to fit the case. These are happenings, events or influences occurring in the person's Childhood. (Telling a bit of the past inspires confidence in your ability). Now study the

next group of three cards and divine the events of the person's Youth. Continuing around into the lower part of the circle, the next group of three shows the major events of Mature life, running into Old Age, as predicted by the last three cards. This brings you around to the starting point and completes the life reading.

Now study the four face-up cards inside the circle and, from these predict events to happen "this year" as indicated above. Finally, turn the centre card face up. This is the Wish Card and reveals the subject uppermost in the person's mind at the moment. If he or (she) has previously made a wish, this card will indicate the answer: Hearts, certain of fulfilment; Diamonds, quite likely; Clubs, uncertain; and Spades, not entirely.

REMEMBER that you tell fortunes for entertainment purposes only. Temper your remarks accordingly. Don't be too pessimistic. Maintain a cheery attitude and an encouraging outlook throughout. Interpret **an unfavourable event** as "a lesson to be learned" . . . a necessary stepping-stone in the development of character and personality.

You will find it very easy to present an interesting reading, and reap much enjoyment for yourself and others. Despite the fact that this secret system is SO SIMPLE (to you), your friends will acclaim your ability as "quite wonderful." It is surprising, too, how often your predictions will "come true." (Those that do not are invariably forgotten anyway). You will soon "get the knack" of it and develop a smooth, confident, and easy-flowing style.

### *Pseudo-Palmistry*

(An Ideal Act for Private and Social Entertainment).

The entertainer is **blindfolded** for this act. He claims that his fingertips are keener when outside influences are eliminated and the subject is unknown to him. Any spectator is invited to step up and the Magician passes his fingers over spectator's palm, feeling the lines and mounts and interpreting their meaning in an interesting "personalised" analysis, giving intimate details of the past and predictions for the future. Nothing is spoken by the subject and no questions are asked. This, plus the blindfold, make the act unique in itself, and tremendously impressive.

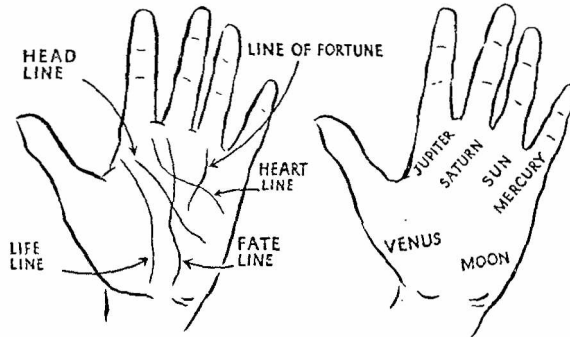
The SECRET of the Act is that, despite the blindfold, performer **identifies the spectators by their shoes**. The "reading" is a combination of (1) previous observation; (2) advance information; and (3) **showmanship**. No actual knowledge of Palmistry is necessary; though a familiarity with the "lingo" of the profession is impressive.

**Before the Demonstration:** Carefully observe the shoes worn by each guest in attendance; and gather an impression of the type of person he or she is. Note general appearance, age,

stature, facial features, expression and disposition. The small details are often the "key" to character—clothes, coiffure, fraternal emblems, jewelry, etc. In advance, "pump" the host or hostess for as much personal information about people as possible—the person's interest, hobbies, aspirations, given name of husband, wife or sweetheart, **little** details of their life, dates, things expected soon. It is surprising how much can be learned without being obvious. (The person's own name and things everybody know are NOT IMPORTANT. Minor events, with dates, and things they look forward to...reference to friends, relatives and experiences are VERY IMPRESSIVE.

THE PRESENTATION: Deliver a brief lecture on Palmistry, stressing the fact that "the **blindfold eliminates all external impressions** and allows me to concentrate upon the aspects of the palm as I sense them **through the fingertips**. Please do not speak, as **I will not ask any questions**. The conditions which I impose make chicanery impossible." Now have yourself blindfolded. State that any person may now come up and place his (her) palm beneath your fingertips. (The blindfold does not prevent you from looking down alongside the nose and seeing the person's shoes). Knowing the subject, therefore, proceed to build up a "reading" . . . all the while running your fingers lightly over the person's palm. Correlate your interpretations with the lines and mounts of the hand. Besides purely descriptive generalities, "weave in" as many **intimate details** as you have been able to glean. When information is inadequate or memory fails, make use of one of the "Sure-Fire Predictions" to fill in. The rest is purely showmanship and an impressive delivery. Study the "sample reading" and charts herewith. The reading of books on Palmistry will enable you to "talk the subject" as an authority, before and after the Act.

The Lines and Mounts of the Hand.



TYPES OF FINGERNAILS



## A Sample Reading

(from Observation and Information)

“This is the hand of a jolly type of person . . . one who loves to laugh and make people happy. The shape of the fingers indicate your artistic temperament. In your youth, you sacrificed other things to **study Art** and you have a natural talent for music . . . **you play the piano very well.** Long nails show excellent taste in clothes and your preferred colour is blue. The Mount of Mercury shows your love of jewelry and ornament . . . diamonds are your favourite stone. Your Heart line presages **marriage at the age of 23** very plainly. You married a Mason and enjoy fraternal life yourself. You are happily **married to a man who loves sports of all kinds;** hunting, fishing, and the like. You both enjoy happy hours in the outdoors. That you have nothing to worry about financially in the future is clearly shown by your Fate Line. You have had your share of trials and troubles, but these are over now. Your **son**, whom you call **Buddy**, just idealises his Dad, I am sure. The Mount of Jupiter is prominent . . . showing popularity with friends and acquaintances. You may expect, very shortly now, something you have wanted very intensely. **John** will surprise you, one of these days, by driving up to the house in **a new automobile.**”

(The **undercoring** shows Advance Information; the rest is Observation).

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## Pseudo-Graphology

(Handwriting Analysis for Drawing-Room Entertainment).

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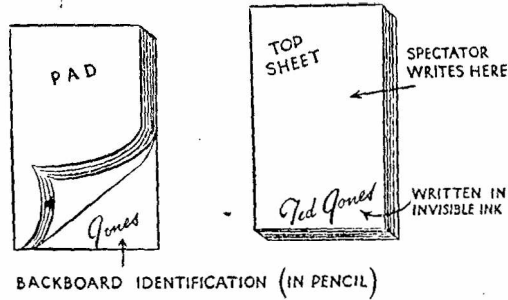
In this Act, small blank memo pads and pencils are distributed to spectators, on which they write, “This is a specimen of my handwriting” . . . nothing else. These are mixed, collected in a hat or bowl by anyone; and placed on the table at which performer is seated. By candle-light, performer studies each specimen and analyses same in an uncannily accurate manner, telling the character, abilities, and interests of the writer so definitely that he must acknowledge same. Whereupon, the paper is rolled into a ball and given to each person to hold “until later.” This is repeated as desired. At the finish, performer declares that he will cause “spirit writing” to appear as proof of his occult powers. Everyone opens his paper and is amazed to find their initials, nickname, or phone number has “appeared” thereon as a signature of his own writing.

A very fine mystery act for private parties, as it is a distinctly “different” form of entertainment.

**Required:** A quantity of memo-pads, about 3 x 5 inches in size; pencils; a short, fancy candle holder; a bottle of invisible ink (lemon juice) and a new, clean pen.

Preparation: Before the act, consult the host or hostess for a list of names of those present and a bit of information about each. Have each person pointed out to you (secretly, of course) so that you will know them. Now, in private, prepare a pad for each one.

First, write the person's name on the backing of the pad, as illustrated. Then with invisible ink, write person's initials, name or phone number on the lower part of the top sheet of the pad. This dries quickly and cannot be seen.



Then arrange the pads in order, either alphabetically or anyway you wish. (When distributing same at the start of the act, if there is any doubt as to whom that pad belongs to...you can make sure by just lifting the pad a bit, as shown, with the thumb and get a glimpse of the name). This is an added "safety feature" to be used only if necessary.

### Presentation

After a few remarks about the Science of Graphology and the secrets of character as revealed by hand-writing, distribute the pads and pencils apparently at random (but really to the proper parties). Tell them to write the words, "This is a sample of my handwriting" and that is all. While this is being done, return to table and light the candle. Have papers torn off and pads set aside. Specimen sheets are then collected, mixed, and placed on table at one side, while the candle is set directly in front of you. Take one paper at a time and scrutinise it closely, holding it over the candle to illuminate from below "to see details better." The heat from the flame will develop the invisible signatures rapidly, but this is hidden from audience by your hands cupped around the paper. You, therefore, know the writer of that particular specimen; and proceed to give a "reading" from observation and information furnished by the obliging host. Attribute each remark to some characteristic of the writing, i.e., the slant, height, shape, form of the letters and peculiar flourishes typical of the writer.

Eventually, as your delineation becomes more exact, speak directly to the party and get his or her acknowledgement as fitting his case. Then roll the paper into a small ball and hand same to the owner "to hold until later." At conclusion, state that you "will cause spirit-writing to appear as a symbol of



your occult powers." Wave hands mysteriously over the closed fist of each spectator; then have them open the papers. They find a spirit-signature has appeared on each . . . and keep the paper as souvenirs.

The surprise at the finish is a big feature.

**A suggestion:** While no actual scientific study is required to put over this Act, it is well to know something about Graphology in order to talk convincingly about it, before or after performance. Books on the subject are obtainable at public libraries or book stores—incidentally, they make interesting reading.

## *Pseudo—Astrology*

Three novel methods for telling fortunes, with an astrological theme and a magical twist, each adapted for a special purpose.

### *Presentation No. 1 (For Impromptu Occasions)*

This is a short, snappy version to work right out of the pocket. Have a small pocket note-book, the pages of which are prepared as follows: On each sheet, inscribe the Zodiac sign for one month of the year, i.e., for **April**, the sign of **Aries** in invisible ink (lemon juice will do) written with a tooth-pick. (This dries out and cannot be seen until heat is applied, when it materialises black). Make up sheets for all the months, January to December, the symbols for each being as follows:

♈   ♉   ♊   ♋   ♌   ♍   ♎   ♏   ♐   ♑   ♒   ♓

Jan. Feb. Mar. April May June July Aug. Sep. Oct. Nov. Dec.

Now with a pencil dot somewhere on the edge of sheet, code them so you will know what sheet to use for Jan., Feb., March, etc.

**To Present:** Inquire the birthday (month and day) of the person; same time, taking note-book from pocket. Tear out a sheet for that month, which appears to be unprepared and is to be used to write notations on. Proceed to tell about "the planetary influences under the Zodiacal sign of **Leo** (for example) in August, dominated by the **Sun**, lucky stone is the **Ruby**, fortunate colour **Red**," etc. As you talk, make pencil notations on the paper; which you are going to give the person as a souvenir. And "to prove my psychic powers, I shall cause a mystical symbol of your birth month to appear." So saying, light a match and hold paper over the flame, when person will see his Zodiac sign materialise visibly and almost instantly. An excellent surprise climax, and a "lucky" charm for the person to carry as a souvenir. (you tell them).

No extensive knowledge of Astrology is necessary in any of these presentations, but a little background on the subject is helpful, so you can "talk the lingo fluently." This may be acquired by reading any of the many library books, or inexpensive books on the subject may be obtained at any bookstore. A note or two pertaining to each month on front and back inside covers of notebook, or at top of each page with a perforation line along which you can tear out the blank lower part, prepared with invisible ink symbol as described.

### *Studio Presentation (For Home or Office)*

This is a **more subtle method**, inasmuch as you do not ask them to name their birth month, but obtain this information secretly. Therefore, you receive more credit for psychic ability.

**Preparation:** Take two small (drug or coin) envelopes, and a card to fit. One envelope is "faked" by cutting an oval-shaped hole in its face. This is in vest pocket to start; and is used as follows:

Hand unprepared envelope containing blank card to the person. Have him remove the card and with pencil you inscribe an oval on same, with a line lengthwise through the centre. Hand him the pencil and pick up the envelope, and instruct him to write his birth month and day above the line, and a subject of interest (i.e., Love, Business, etc.) below the line. While he does this, you turn your back. Switch unprepared envelope for the "faked" one, which you hold in such manner that he does not see the open face. Tell him to lay the card face down on the table after he has written. Swing around, envelope in hand, and slide his card . . . face down, unseen by you . . . in the envelope, which is also face-down. (Naturally, he presumes it to be the same envelope which he first handled). Now, holding same **with open-face towards yourself**, strike a match and ignite the envelope; same time noting what he has written. As the evidence is consumed, begin to tell him about the astrologic forces predominating at the time he was born, etc...pattering along extemporaneously while the envelope burns. Take notebook from pocket . . . tear out proper blank (?) page, prepared with invisible ink for **his month**, and proceed along the same lines as in Presentation No. 1 . . . for the appearance of his mystic symbol and Zodiac sign.

**A Variation** is to have papers prepared to match size of envelopes . . . a set of 12, one for each month. One of these is taken from pocket, instead of notebook, the paper sealed in envelope having been initialed by the person himself . . . and the symbol will materialise just as well, despite the envelope. Hand this sealed envelope to him at the finish, and when he opens it, he finds the Zodiac sign appearing mysteriously on his own marked paper.

## *Drawing Room Presentation (For Social Entertainment)*

This is more elaborate, designed for a group of persons . . . strangers to you.

**Required:** A quantity of small memo-pads. Top sheet of each is prepared with invisible ink . . . a symbol of one of the **planets** being used; since you do not know the Zodiac sign of these persons in advance. On the table arrange a set-up of Crystal Globe set in the centre of the Zodiac Chart; a bowl of incense for atmosphere.

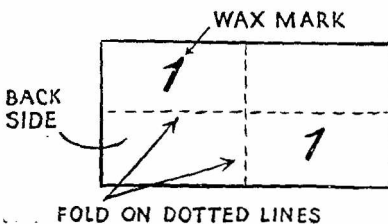
**Working Method:** Distribute pads and small pencils to audience, on which they are to write their birth month and day, any subject of interest, and their initials. These are collected in a hat or bowl by assistant and placed before you on table. Taking up one at a time, and using the information from chart as a prompter, deliver an astrological reading for each. As you talk, hold each paper over the burning bowl or candle, and thus bring out the mystic symbol; which they do not see until paper is returned to them by assistant, at conclusion of the reading.

## *The World of Dreams*

Dreams and their meanings have long been a mystical subject, and we now combine these in a distinctly novel act for drawing-room and social entertainment.

**Required:** A quantity of small blank pads. Take one and lift up the top sheet. Using a small wax birthday **candle** write the number, "1" in two places, on the of the sheet as illustrated. Do the same with all the pads, numbering them consecutively. The purpose of this is, that when the paper is written upon and

folded twice (with writing inside), a number will be on the outside, though this is invisible. However, knowing what to look for, you will find that, by tipping same in the light, a reflection will be caught of the number so written. By this means you will be able to identify the writer.



**Presentation and Working:** Have the prepared pads piled in order. Distribute these in audience from left to right, handing each person a small pencil also. They are to write just one word, something they "dreamed about recently" and **nothing else**. Then the papers are to be folded like this (illustrate by folding one, as per sample), writing inside, of course. When this has been

done, collect same in a hat or deep bowl. Some drop their papers in and sometimes you take their slips and drop them into hat. On one of these occasions, flip open the paper with thumb as you place it in hat, **writing up. Remember whose slip this is.** Now, on the way back to table, glance down and note the dream word written on the one paper you secretly opened. This gives you the "start" as will be described; and this paper is left in the hat until last.

Seated at table, with incense burning on one side and a mystic fire bowl on the other, reach into the hat and pick up any of the folded slips . . . hold to forehead . . . and begin to talk about the meaning of dreams about "animals" (or whatever), finally talking directly to the person whose slip you know . . . and get his acknowledgment that your impressions of **his dream** are correct. (Meanwhile, you have lowered the folded paper before you and caught a reflection of, say No. 6, waxmarked on same). Now, as if to **verify**, you open the paper and read **aloud** the word "Dog" (the name you glimpsed in hat). Actually, and unknown to the audience, you read and remember the subject written on the No. 6 paper, **which is to be your next interpretation.** You are one-ahead on information now. Take another folded paper from hat and repeat the operation, getting an impression that someone dreamed about "Snakes" (or whatever you just read) and you direct remarks to the 6th man from left end of row. Each time, after giving the significance, toss paper into fire bowl, where the evidence is consumed. Continue in the same manner throughout, finishing with the opened slip, which you refold before taking it from hat. The fact that you **talk directly to the person**, knowing positively **who** dreamed about so-and-so (although all papers are unsigned and alike, is what fools even those who know the one ahead principle. The "meanings" which you give are imaginary and extemporaneous. The mystic fire bowl contains alcohol with salt added, which gives a weird, greenish flame. Very effective atmosphere.

### *Fortune Telling by Coins*

(A Novel Method for Impromptu Work at Table, or Anywhere)

**Part 1:** Have a person remove ALL the coins they have in their possession . . . count them secretly . . . and hold same in closed fist as they make the following **mental** calculations to mine their "fortune by numbers," viz—example:

Suppose they have ..... 38 cents.

Double it ..... Equals 76 cents.

Double it again ..... Equals 152 cents.

Multiply by Five ..... Equals 760 cents (total).

They tell you the final number only (760) and from those digits you "tell their fortune" (according to the system given below) such as: No. 7—shows that the undertaking you have in

mind will be a big **Success**; No. 6 indicates that you are due for a decided **Change** for the better; No. 0 presages a **Gain** of Money and popularity for you soon.

**Part 2:** Now, the person is told to drop **some** of the coins from hand to table, from a height of about 12 inches. As they fall, and arrange themselves in some sort of group; you gaze at them (a la reading leaves in a Teacup) and "see," or seem to see, a suggestion of some object, animal, or thing. For example, a Bird, which always "means a trip for you . . . this time in an airplane," etc.

**Part 3:** As further "proof of my psychic powers," you now unexpectedly **name the amount of coins they have in their pocket**, correctly!

The subtlety of this lies in the fact that you do not see the coins they have in the beginning...nor at the finish.

The SECRET is very simple **if you know how!** In Part 1, all of the calculations are made by the person **mentally**; but, they do tell you the final figures (i.e. 760). As the last figure is always 0, you consider only the 76. Secretly dividing this by 2 gives you 38 cents, so you know the amount they have to start. (They don't realise this). In Part 2, some of the coins are dropped to table...from which you continue to "tell their fortune." Secretly noting this amount...(i.e. say 24 cents), you subtract mentally from 38 and thus learn the amount of change remaining in their pocket (i.e. 14 cents). This always works.

The fortune-telling idea in the presentation misdirects attention from the basic factor which is mathe-magical.

For your convenience, the following "Meanings of Numbers" are given:

No. 1—A Contract, Engagement or Marriage; No. 2—A Short Trip; No. 3—Long Journey; No. 4—An Accident; No. 5—Unexpected News; No. 6—A Change or Chance; No. 7—Success; No. 8—Opposition, Quarrels, Reverses; No. 9—A Loss; and No. 0—A Gain.

### *Fortune Telling with Dice*

This is a very mystifying impromptu effect, combining fortune telling...past, present, and future...with a baffling divination climax.

IT SEEMS as if a person rolled unprepared dice **five times**. On two of the rolls, they tell you the spots showing, from which you interpret important events in their past life. Then, without asking any further questions, you tell their present fortune, future prospects, lucky number, etc...revealing the spots secretly thrown as well as the total of all. This leaves them utterly amazed at your psychic power (?).

**The Presentation Routine;** Hand out a pair of dice, a pencil, and a slip of paper marked with lines and circles as in Fig. 1. Turn your back and tell the person to roll the dice and name

the number of spots uppermost (i.e. 8). This you interpret as meaning that "in the past, you have run into much **opposition** on things you wanted to do," etc. Tell him to note that figure (8) on top line of paper. "Now look at the total spots **on the bottom** of the dice...**do not tell me**, as they signify your lucky number, but write the figure **in one of the circles**, please." His paper will now appear as in Fig. 2. "Please roll the dice again and count the spots on top...**do not tell me**, as they pertain to the future; but note this in one of the other circles." Then... "tell me the number of spots on the bottom of the dice (i.e. 5) ...this means that all your life, the important things have come as a big **surprise** to you...always unexpected." (His paper will now appear as in Fig. 3, except that the last circle will be blank). "Now, please make-a Wish, and roll the dice for the last time; and note this number in the remaining circle...and add the total of all, but do not let me see the paper."

As you swing around to tell him "to add," brush the dice carelessly (?) aside; but you **do** observe the spots last thrown ...a "key figure" as will be explained. Say that "**if the number** you last threw was odd, you will get your wish...if even, probably not." This implies that you paid no attention to the last throw. Actually, you mentally add last number, (i.e. 7) to 28, making 35...which you now know is **his secret total** in this case. At this point, emphasize that "you rolled the dice five times, and I have interpreted two of those numbers, which you told me, but I shall now attempt to delve into your future as indicated by those numbers which you **have not** told me."

Fig. 1. Blank paper	Fig. 2. After 1st roll	Fig. 3. After 2 rolls
<hr style="width: 50%; margin: 0 auto;"/> ( ) ( ) ( )	<hr style="width: 50%; margin: 0 auto;"/> 8 <hr style="width: 50%; margin: 0 auto;"/> (6) ( ) ( )	<hr style="width: 50%; margin: 0 auto;"/> 8 <hr style="width: 50%; margin: 0 auto;"/> 5 <hr style="width: 50%; margin: 0 auto;"/> (6) (9) (7) † <hr style="width: 50%; margin: 0 auto;"/> 35 Total

† (This is the **Final Extra Roll**, which you never reveal)

"Please concentrate on your final total...I get the impression that a number 3 is involved...meaning a **long journey** for you soon; and again, there is the vibration of 5 present, which indicates that the matter is not now known to you, but will come as **unexpected news**...your total 35...is that right?"

"Now, the numbers you have marked in the circles are known only to yourself, yet one of these is your lucky number, which is 6, and you should start all new ventures on the 6th day of the month at the 6th hour...for good luck. And there

is another secret number, which you have been keeping from me...Yes...the number 9 always presages a loss of money, very soon...not much this time, and you can just charge it off to experience." (One of the **sure-fire predictions** in **The Psychic System** in this series would be especially appropriate at this time, to top off the reading.)

The SECRET is based on the fact that, on any roll of the dice, top and bottom spots **will always total 14**, when added together. Note that each roll they tell you one of the numbers, i.e., in this case—1st roll, top spots total 8, so bottom spots had to be 6; on 2nd roll, they tell you the bottom spots (5) so you know that the top spots were 9 this time. You do not reveal this, however until the very last thing.

Several subtleties in the routine serve to confound those who may think they know, viz. (1) The numbers are not set down on paper in the same order thrown; (2) At one time they tell you the top spots and another time tell you only the bottom spots. This confuses the subject...but not yourself... as it makes no difference in your mental subtraction from the key-number, 14... and you **know** the other (secret) number immediately. (3) The final number thrown causes the total to be above 28, and to vary...should you repeat the stunt. Also, they do not know that you have secretly noted the top spots on dice at the finish. Later on, in your patter, you mention that "there were three numbers which you did not tell me (absolutely true). And (4) you do not interpret or reveal your knowledge of this last number. But it informs you of the final total.....by adding same to 28 mentally.

I use the following **Key Words** for interpreting the numbers; and build up around these or vary as imagination suggests:

- 1.—A Contract or Legal Matter; 2.—A Short Trip; 3.—A Long Journey; 4.—Health or Accident; 5.—Unexpected News; 6.—A Change of some kind; 7.—Success, Publicity, Notoriety; 8.—Opposition, Quarrels; 9.—A Loss; 10.—A Gain of Money; 11.—Partnership or Engagement; 12.—Investments.

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## *Pseudo-Numerology*

### YOUR FORTUNE BY NUMBERS

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This is a clever and entertaining method for presenting **Numerology**...with a surprise revelation as a climax. Requiring no preparation, it is perfect for parties and impromptu occasions whenever the subject of fortune telling arises. Also, because of its simplicity, it is very easy to remember the system.

**Presentation and Working Method:** Hand the person a blank piece of paper and a pencil, telling him to write as you will instruct. Step away, so that **you do not see their calculations**, as per the following example:

“ Write the Month and Day you were born, in figures (August 3rd) ” .....	83
“ Double it ” .....	x 2
	166
“ Double it ” .....	x 2
	332
“And Multiply by Five ” .....	x 5
	1660

From these figures (1660) you tell the person's fortune. According to my interpretations (included herewith) they would mean: “I see that you are about to become a party to an important **Contract**, which will mean a great deal to you (1), and you will also make some **change** in either your business or your residence which undoubtedly will be for the better (6). Furthermore, I interpret the second 6 to mean that you will take a **chance** on some new undertaking or investment. And the 0 signifies that this will surely result in a **gain of money** for you.” (Or, if you prefer, just use your imagination...after all, it is the effect, rather than the method, which counts.)

Now continue your interpretation extemporaneously, as the case and circumstances will suggest, weaving into your remarks the fact that “you were born under the sign of so-and-so ... in August...were you not? And your lucky number is 3, because you were born on that **day**. If possible, do all your important work and start new ventures on the third day of any month and on the third hour...for luck is with you then.” You are able to reveal this by a simple **mental** calculation, viz: Disregard the last digit which is always 0. Take the first three (or four) numbers from the total they gave you (i.e. 166) and divide by 2. This will, invariably, inform you the birthday numbers the person originally wrote (83).

The following are my interpretations for—

### *The Significance of Numbers*

1.— A Contract, Engagement, or Marriage; 2.— A Short Trip; 3.— Long Journey; 4.— An Accident or concerning Health; 5.—Unexpected News; 6.—Change or Chance; 7.—Success; 8.—Opposition and Reverses; 9.—Loss of Money or Friend; 0.—Gain of Money or Fame.



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## *Scribble-ology* (An Original Pseudo Psychic)

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**Lecture Theme:** "With your co-operation, I shall demonstrate something new in the field of psychic science, based on the well-known fact that so many people have a habit of scribbling apparently meaningless designs, entirely unrelated to the subject upon which they are thinking or concentrating. You may have noticed some people do this, even while talking on the telephone. The action is entirely unconscious and uncontrolled.

"Scientific tests and observations indicate that these automatic writings are a manifestation of the sub-conscious mind... and as such, do have a definite meaning, if we can but fathom it. It is my belief that 'scribbles' or 'doodles' disclose the character and hidden abilities of the individual; and I shall demonstrate what can be done by a study of this interesting subject...with your own specimens.

(While this is going on, pads and pencils are distributed in the audience).

"Please take your pencils in hand and, while thinking of any abstract subject, allow yourself to draw or scribble **at random**. Please **do not study out any special designs**... genuine 'scrawls' are always unconsciously executed and seldom bear any relation to the subject upon which your mind is consciously engaged. This takes only a moment; and, when ready, your papers will be collected by Mr ..... (an obliging member). Please do not sign or otherwise mark your papers; but **mix them** on the tray, and bring them to me here at the table."

**Demonstration:** Taking one specimen at a time, performer studies same for a moment... makes various measurements... and delivers an interesting character-study and interpretation of the Scrawl. Eventually he becomes so definite that identification of the scrawl is unmistakable and the paper is returned directly to the person who wrote it... and is acknowledged by him. The amount of **personal details** given in the analysis is uncannily accurate; and especially appreciated by audiences of intelligent persons with scientific turn of mind.

**Secret and Working Method:** You may use blank pads (all alike) or house stationery. The top sheet of each pad is marked, beforehand, in an invisible manner, viz: write consecutive numbers in lower left-hand corner of each paper using a small wax (birthday) candle. Ordinarily, this cannot be seen; but by tilting the paper in the light, you can catch a reflection (if you know what and where to look for it.) The pads are distributed in a predetermined manner, i.e., from left to right in audience... so that you will know that paper No. 6, for example, belongs to the 6th man in the front row, etc. Thus you instantly identify the writer of each specimen secretly; and can give an

appropriate analysis. Your remarks are based on impressions from observation of the person; but the "sensational" features have their origin in little bits of information "pumped" from the host or a talkative member of the committee, **beforehand**, i.e., hobbies, interests, peculiarities of various individuals. The rest is imagination, a glib tongue, and **showmanship**.

I suggest using, at the table, for analysis purposes (?) a celluloid ruler (small) a draftsman's guide (celluloid, with square, round and oval apertures cut out), a magnifying glass, etc. Such accessories add a touch of the scientific "atmosphere" to your work.

## *The Psychic System*

The System herein described may be applied to **any type of presentation** ... whether you tell fortunes from Tea Leaves, Cards, Crystal Gazing, Astrology, Palms . . . or even dropping a handful of sand or matches on the table. These are merely the "tools of the trade," the medium of interpretation, a means to an end. After all, a satisfactory "reading" must touch upon the **subject of interest** to the particular individual. This is instinctively realized by sooth-sayers and seers of every classification, and their degree of success depends upon how well they **analyse the subject** and **his** problems ... consciously or unconsciously.

The following is a carefully planned System of Approach to determine the person's interest...the **subject** they would like to hear about. Once that is discovered, it is easy to give an effective delineation and an encouraging message along that line.

The first (and very important) requisite is an accurate, detailed observation of the person—Face, Eyes, Hair, Skin, Hands, Nails, Clothes, Jewelry, Accessories, General Appearance and Mental Attitude. This will enable you to determine quickly whether the person is serious, worried, jocular, or sceptical . . . the type of work he does—his financial condition—personality ...and many other things.

Now the system of approach is based on the fact that all of us have Four Major Interests in life, which we are concerned about—**Ourself—Someone Else—Our Possessions—Our Ambitions**.

A few "leading questions" will determine the particular ones in which the person is **most interested at this moment**. From this point a "trial approach" is made in one or more of the following likely directions. That is: You **tell the person** he is "anxious to know about your ———; isn't that true?" or "You are not quite satisfied with conditions in your ———." A slight inflection of the voice...a questioning tone, usually gets reaction in affirmative or negative; indicating that you should

follow through with more detail along that line, or cover up (as later described). These are the Subjects of Interest:

### *Subjects of Interest*

KEY-WORD FOLLOW-UP FOR DETAILS

1. HEALTH.—Their own? Someone else? Real Illness. Imaginary Worry? Accident? (Person wants **Peace of Mind**)
2. LOVE. — Uncertain about someone? Rivals? Quarrels? Untrue? (Person wants **Happiness**).
3. HOME LIFE.—The Mate? Children? Relatives? Finances? Friends? Conditions? (The person wants **Security**)
4. BUSINESS.—An Employee? Employer? Working conditions? Business Prospects? Future? Finances? Relations with others? New Undertaking? Change? This person wants **Success**.
5. AVOCATIONS.—A Sport? A Hobby? A Sideline? For Fun? Money? Pleasure? Relaxation? (Wants **Friends and Popularity**)
6. PUBLIC LIFE.—Politics? Fraternal? Social Work? Business Assn.? Legal Affairs? Wants **Fame, Honour, etc.**)
7. SOMETHING LOST.—Personal Article? Money? Valuable Paper? A Friend? or Relative? Person wants **Recovery**
8. TRAVEL.—For Pleasure? Business? Education? By Boat? Plane? on Wheels? (This person wants **Opportunity**)

(ALWAYS give a cheerful and encouraging message)

It can readily be seen that, once the "line of interest" has been established, it is easy to note reactions and follow through with more and more definite details...always **telling something**, with occasional hesitations and vagueries...getting acknowledgements as the person applies your remarks to **his own life** mentally, and presuming you **mean** so-and-so or this or that condition, which they know. Whenever you sense a **denial**, by the person's word or action, these **methods of "covering up"** a false lead:

1. **Qualify your remarks by diverting it to someone near to you will affect you indirectly."**
2. **Change your remark to a prediction, viz: even though you cannot see the connection at this time...it will be clear to you in due course...mark my words!"**

The following are always **safe bets** and may be applied to any subject:

**Real or Imaginary Problems.** The person is:—Misfit—Dis-satisfied—Not Appreciated—Misunderstood—Has Opposition—Oppressed—Unduly Influenced—Making no Progress—Temporary Reverses—False Friends—Too Many Friends—Rivals, Jealous.

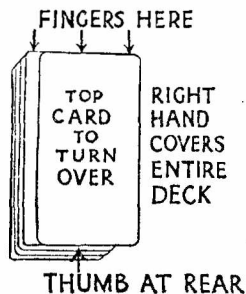
The following are **Sure-Fire Predictions** for anyone:

1. A **LETTER**—within the next few days—seemingly unimportant—better look into this carefully though—it means something to you.
2. A **LUCKY INFLUENCE** coming your way—deserved by your past efforts.
3. A **SUDDEN TRIP** in the offing. You know nothing about it now, but certain influences are at work about you, etc.
4. A **NEW ACQUAINTANCE** coming into your life. You will make valuable contacts through this person; to change your entire life.
5. **BEWARE OF INSINCERE FRIENDS.** You are surrounded by a lot of fair-weather people, who talk behind your back.
6. **BAD ADVICE**—watch out for it. People are trying to council you unwisely—Don't depend upon others—Use your judgement.
7. **YOU WILL HEAR FROM SOMEONE** very unexpectedly. Someone you have not seen for a long while—remember I told you, etc.

## Addenda

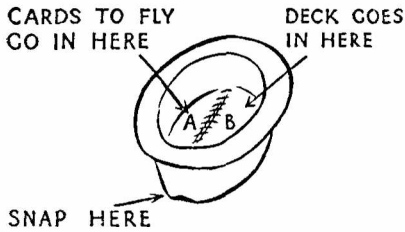
### The Drop-turnover Sleight for Cards

The card to be disclosed is on top of pack, in left hand. Right hand comes over to take the pack from above; fingers grasping the upper edge of the cards and thumb at lower edge. Palm of right hand thus covers the deck and, left thumb simultaneously pushes the top card off-side (to the right) about half an inch, as shown in illustration. The deck is dropped from right hand to table, from a distance of about 15 inches (best found by trial). The top card will turn over, face-up, on top of pack; due to airpressure as the deck falls. The effect is beautiful, and appears as if this certain card popped right out of the deck, and turned itself face up.



### CARDS FLY "OUT OF THE HAT"

The card, or cards, intended to "fly" are on top of the deck. Use any soft felt hat with a crease through the crown lengthwise (as they usually are). As you place the pack into hat, the desired cards are thumbed off into one side while the remainder of deck goes into the compartment on the other side of the centre ridge (unknown to the audience, of course. It must appear as if you simply placed the pack in the hat. Left

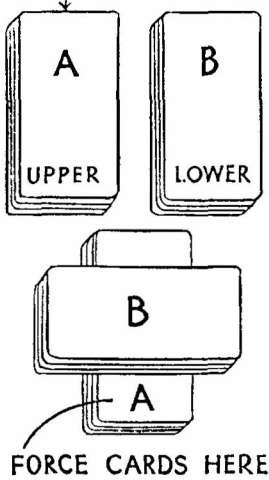


hand is holding the hat by the crown from the outside, and gives a little squeeze so that the card (s) in compartment "A" stand upright on edge. Right hand now takes hold of the hat by the brim, while with left thumb and finger you snap sharply on the crown of the hat at a point directly beneath where the separate card(s) rests. This causes same to fly up and out of the hat in a surprising and effective manner.

(This method may also be used as a means of forcing one or several desired cards)

#### "X-ING THE CUT—(A SUBTLE CARD SLEIGHT)

##### FORCE CARDS ON TOP DECK



The card, or cards, you desire to force are on top of the deck. Have someone cut the deck into two packets. As soon as this is done, you place the lower portion on top of the upper, only **crosswise** (as illustrated), thus "marking the cut." As a bit of misdirection, remark that "you have not been influenced in any way ... you cut wherever you pleased?" (This takes their minds off whatever has actually happened.)

Now tell the party to "remove the upper packet and look at the card you cut to" ...indicating the top card of lower packet. This actually forces the original top card of the pack, though no one ever suspects it. It seems so fair and clean-cut that it fools those who know about ordinary methods of forcing.

— Notes —