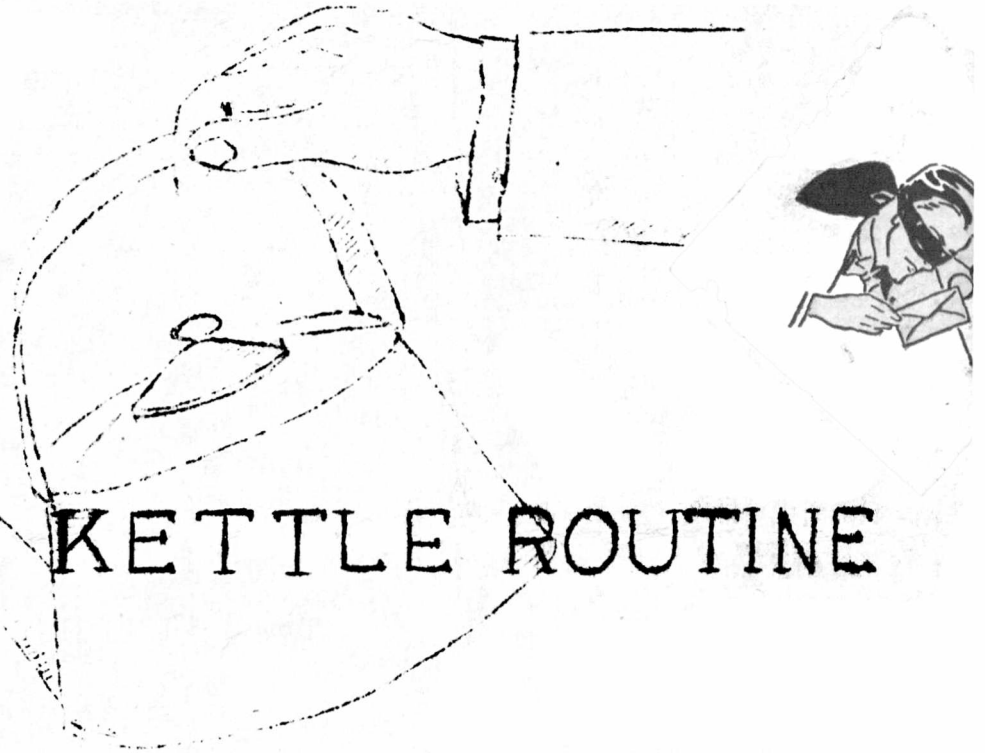




Sealed Manuscript



MAGIC KETTLE ROUTINE



DO NOT ACCEPT
THIS IF THE SEAL
IS BROKEN

WILL ANDRADE
52 SWANSTON STREET, MELBOURNE

THE MAGIC KETTLE ROUTINE.

This Routine depends entirely upon ease presentation and thoroughness.

EFFECT: The curtain rises on the stage set with a single table on which are arranged a large array of glasses. The Performer announces that his kettle will pour out any drinks requested and proceeds to make his statement good by pass out to the audience Beer, Whisky, Milk, Wine, Sherry etc. in a seemingly endless array.

APPARATUS: To perform this effect you require at least 1 dozen Pewter Mugs, 1 dozen Glass Pots, and 1 dozen assorted small Glasses to hold whisky, milk, etc., also several trays.

As an alternative the quantity of pewter mugs can be considerably reduced if a number of metal mirrors (concave) are inserted in glass pots. This was used by several overseas magicians and is extremely suitable for presentation when there are plenty of assistants to come on with pots etc on trays and to leave them on the table and "clear away" the mirror glasses when they are not wanted. If you are working a one man act the mirror pots may be awkward for you as in the general excitement people may return their glasses to the stage and discover the deception.

A large tin kettle with, preferably, a short snout is all the remaining apparatus. (with the exception of course, of the drinks).

PREPARATION: Carefully study the accompanying diagram. The pewter pots can be half filled with Beer if you wish to make a large production but this is not necessary. Fill the other glasses with the liquids as indicated and arrange them so that they are hidden behind the pewter mugs. A few odd small glasses and a glass pot in front of the mugs will ease the "Rock of Gibraltar" effect!

ROUTINE AND PRESENTATION: The routine is commenced by visibly, and with as much flourish as possible, pouring beer from the kettle into a pot.

Pick up the glasses of wine, sherry, whisky, milk etc. in turn in the left hand with the back of hand to the audience (as illustrated) thus covering the

THE MAGIC KETTLE ROUTINE.

(2)

contents. The kettle is tilted as if pouring the drinks from the kettle. After giving out the wine and other drinks, gather up the pots onto a tray and go down amongst the audience with the kettle pouring out pots of beer for all and sundry.

PATTER: Several times lately in the press I have seen references to the fact that magic is dry.

-Now this fact is most emphatically denied and to prove it I **have brought** along a kettle I picked up in Woolworths, -yes! I saw it lying on the ground and, as no one was around, I picked it up!

The kettle I find is invaluable for me any time I go social for it saves me all the trouble of a Bar without barring from me all the pleasures of a Bar and I ask you what more could any kettle do for you.

For Instance, I have visions of a beer (pour out pot) ah! the golden amber liquid - would anyone like it - there you are sir! -

And now - anyone in the audience name your drink - Sherry? - why certainly - Sherry it is! - (pick up sherry as indicated) - (Patter from now on is ad lib until you have finished distributing the beer when you return to the stage and say) "And now would ANYONE like to have this kettle just as it is - This is a genuine offer and cannot be repeated - you madame - certainly - it is yours.

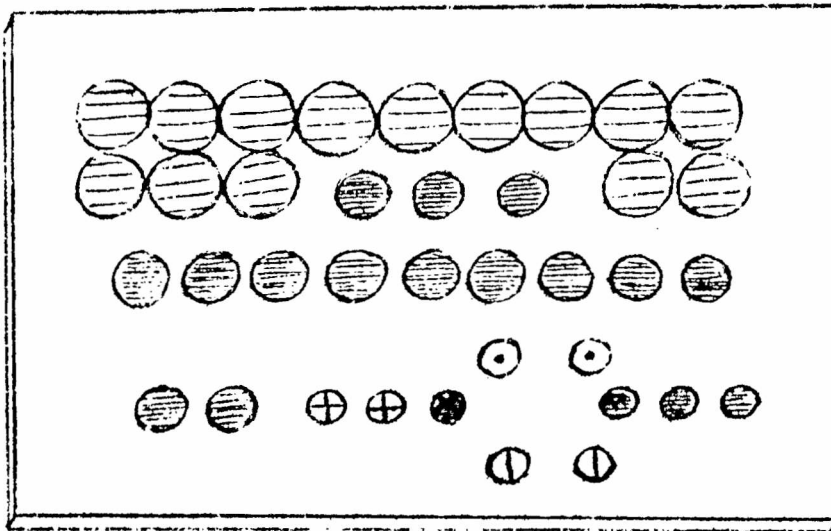
NOTES: As you will see the trick must be carried at a fairly fast pace and high pressure but actually it is self working as the idea of "free drinks" stops the audience from being very critical.

Never once have we heard of this routine failing to be the most popular and talked about Act on any Bill.



HOLD GLASS THIS WHILE "FILLING"

AUDIENCE



- ⊖ Peweter Mugs
- ⊗ Glass Pots
- ⊕ Whiskey
- Milk
- Wine
- ⓪ Sherry

Simple Lay-out. More drinks
can be added.
