

Paper Tearing Made Easy.

Explains how to entertain with Paper Tearing.

Ladders, Trees, Mats

Dancing Girls, Etc.

Many Illustrations.



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PAPER TEARING EXTRAORDINARY.

The tearing of designs from paper is an art that is easily mastered. It not only provides entertainment, but novel table mats for the home can be easily made.

A fault to avoid is the tearing of too intricate designs, as this often eventuates in the design tearing when opened out.

Besides nothing is gained, as speed in tearing is much to be preferred to the tedium of a long operation.

Also it is not necessary to slavishly follow a design. You merely wish to simulate the design.

Newspaper is usually used, but clean, white newsprint looks so much better. Most newspapers have odd ends of rolls, which they sell, cut to size, to the public, at cheap rates. If it is not convenient to avail yourself of this, the local butcher uses such paper to wrap up his wares, and you could possibly persuade him to sell you a supply.

In routining a programme, it is usual to start off by tearing a tree, and then follow by tearing a ladder so you can get to the top of the tree. Instructions for this are given below.

The making of a paper ladder or a fir-tree is quite simple, but you will find it interesting.

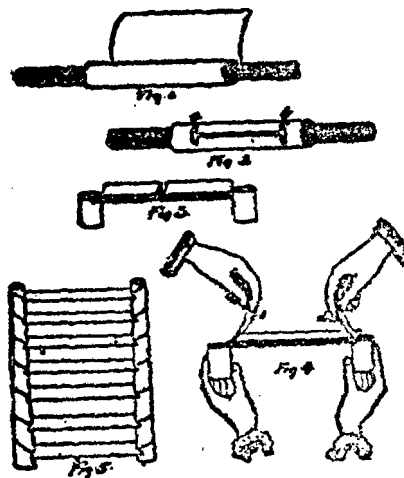
The size will depend on the strip of paper used, a strip about eight inches wide will be found a handy size.

Roll this rather loosely around a piece of broom-stick, as shown in Fig. 1, and paste the end down.

Take the roll off the stick and you are all set.

First make two cuts as shown at A and B, Fig. 2, cutting half-way through the roll. A razor blade cutter will be found handy for this. Then make another cut down the centre from A to B. You now bend the ends back as shown in Fig. 3, and then commence to pull out the folds from the middle, as shown in Fig. 4, and the result will be a very realistic paper ladder as shown in Fig. 5.

To make a fir-tree, use a similar roll of paper, and make four or five cuts along the tube from the back, about equidistant. Bend back the cut ends and pull out, and you get a tree.

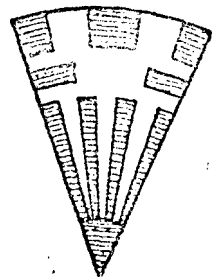
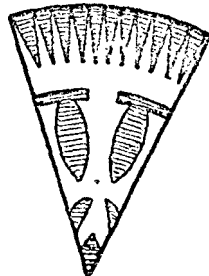
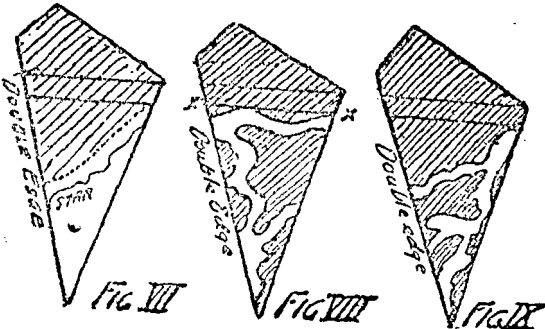
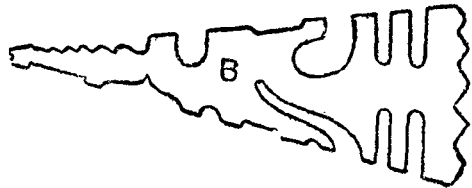
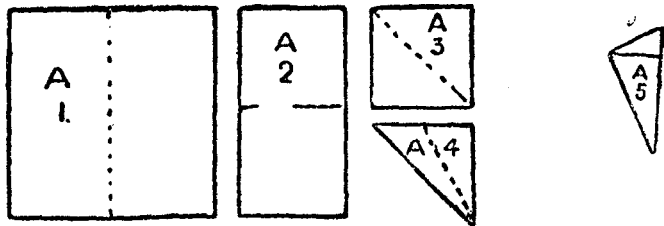
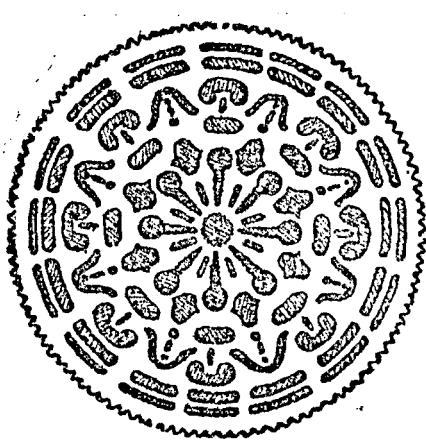


Paper Tearing. Sheet Two

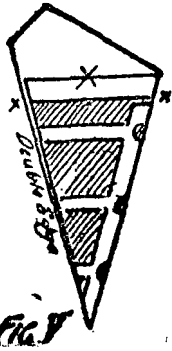
The tearing of a doylie can follow. Commence with a square of paper A.1. and fold in half along the dotted line. Fold again as at A.2. Then diagonally as at A.3 and again A.4, which gives you the folded paper as at A.5. The end is trimmed off square, cutting off the loose corners and you are ready for cutting out the design as shown at B. When opened out the mat appears as shown in the illustration.

This looks like intricate tracery when opened out, but the design leaves sufficient body to prevent tearing when opening up.

Other designs for mats are shown below at Figs 7.8.9.10.11. The design at Fig 10 looks extremely pretty if (orange or flame-coloured tissue paper is used, as the spiked border gives a sort of 'rising sun' effect



Paper Tearing Sheet Three.



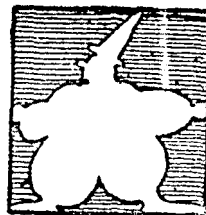
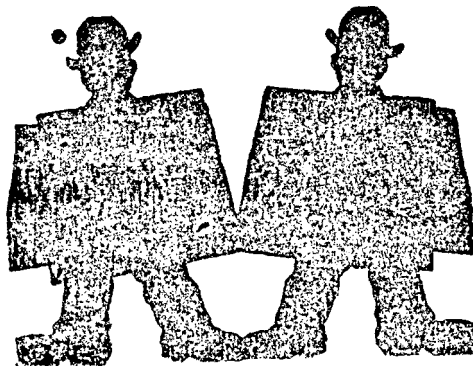
Alongside is a design for tearing a ship's wheel. This provides a change from the other mat designs, and you can hold it by the spiked ends and simulate a helmsman holding the wheel. In the designs given the shaded portion is the part that is cut away, and in making the wheel you can make the fold 4a (sheet two) the final fold.

Another type of tearing is that of a string of dancing girls, or skeletons, but this is rather hackneyed, so to be different we suggest a string of sandwich men as shown below with their advertising boards.

For this the folding is different. Take a strip about 10" wide and about 30" long and fold into $2\frac{1}{2}$ " wide pleats. Cut away the shaded portion, making sure you leave the tip of the sandwich boards left, so they join as shown in the illustration.

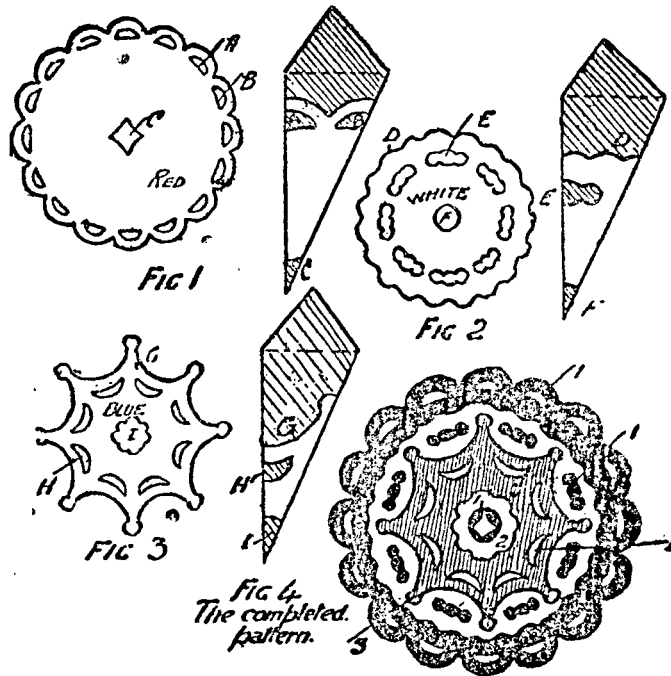
Other designs of this type are also given, the clown in particular makes a good streamer, easy to cut. With these two designs you leave the folds square (10")

If you want a line to guide you in cutting or tearing, pencil the design on the folded paper and then open out. A pencilled design will not be noticed a few feet away, and all you need do is to make sure you re-fold it the correct way



Paper Tearing. Sheet Four

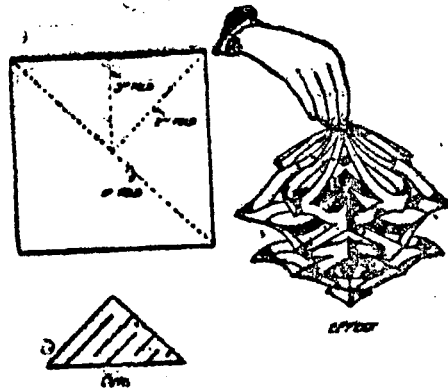
For a big smashing finale to a paper tearing act, we suggest the design below. This consists of three mats each of a different colour, and overlaid one on the other, giving a pretty effect that cannot fail to win applause.



First tear a sheet of Red paper as at Fig 1, and pin this on a board. Then cut a sheet of White paper as at Fig 2, and overlay this on the Red. Finally cut a sheet of Blue paper and lay this over the other two. If you refer to the letters in the drawings you will see how to overlay them. Also note the centre cuts. Fig 1 is a square cut. Fig 2 is round, but large enough to show Fig 1. And Fig 3 is variegated like a flower and large enough to show the other two. The completed effect is shown at Fig 4.

Take a square of newspaper and fold it as shown in the first illustration. The folded paper, shown in the second drawing, is now cut as shown. You will note that the cuts do not go right through, and each time you cut, you do so from the opposite side.

When you have completed the cutting, open out the paper carefully, then turn it inside out, pull the point downwards, and you will have the pretty effect shown in the final drawing. If these are cut out of coloured paper they will make very effective decorations for a party, and they can be draped around an electric light globe.



Paper Tearing. Sheet Five.

The Afghan Band trick is one rarely seen nowadays. In a paper act it is a novel diversion, and the method explained here is much improved, since only one band is used.

EFFECT. Performer calls attention to a band of paper, apparently totally unprepared. He cuts this down the centre making two bands. He retains one and gives the other to a helper, who is told to "do as I do"

Performer cuts down the centre of the paper, and the assistant does the same. BUT, the assistant now holds two separate rings, whereas the performer has only one ring TWICE THE SIZE. He again cuts this down the centre a third time and obtains two rings linked together.

Anybody who follows the explanation should have no difficulty in making the bands quite easily.

METHOD. A double sheet of newspaper cut as in diagram Fig 1 will make two bands. Cut across the dotted line.

Make cuts as in diagram 2. The length of cuts at X end cover approximately 2 columns of reading matter, The length of cuts at opposite end "Y" one column of reading matter

Fig 3. At X end fold flaps A and B as in diagram.

Fig 4. Double B towards you over A as shown. Cut off shaded portion.

Fig 5. Fold the triangular piece back away from you so that it forms the position shown by the dotted line.

Fig 6. Bring "Y" end round. Now join the ends together. Stick E on B. D on A. and F.G.H. on dinkum end of paper.

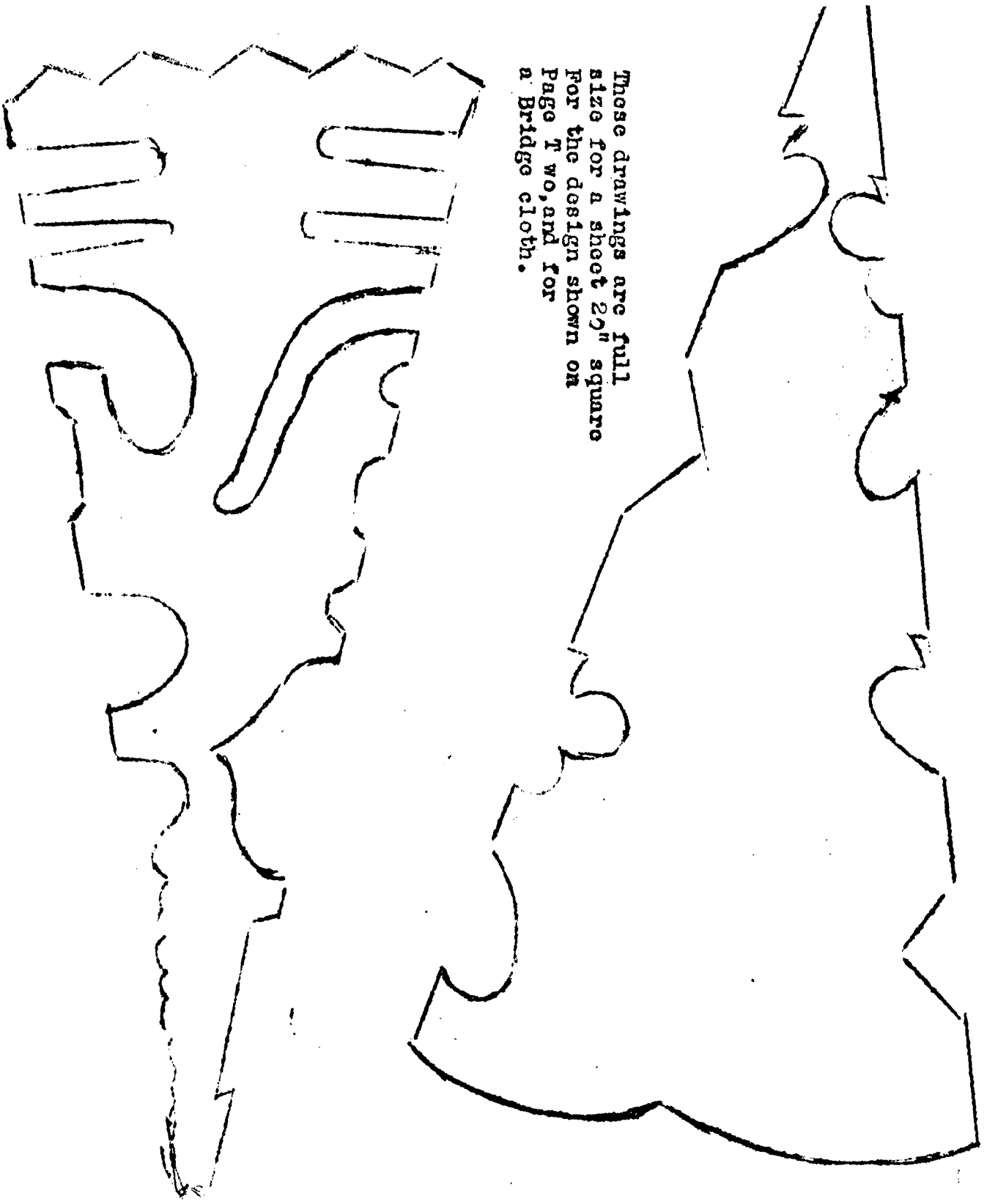
PERFORMANCE. When exhibiting the band it is quite a simple matter to conceal the triangular flap on inside of the hand. Before cutting the second time it is unnecessary to state that performer retains the half containing the fake joint. After cutting the second time before exhibiting result, performer breaks the uncut portion. The main portion of the trick is done. The band has only to be cut a third time and the result will be two rings substantially linked together.

The "Sucker" Paper tear.

This is an always effective item. In effect performer tears a sheet of tissue paper into small pieces, rolls them into a ball, blows on the package and shows the paper restored. Then he offers to repeat it and show how it is done. However when he shows the paper restored, a small bundle (which audience believes is the torn pieces) falls to the floor. After pretending discomfiture, performer picks up this bundle. Blows on it and shows it restored.

Take a piece of tissue paper about 10" x 8" crumple it into a ball and attach it to the corner of a similar sheet (not crumpled) When showing the paper on both sides, the fingers conceal the ball of paper behind. The sheet is torn in small pieces, which are then balled up and the piece attached to the bundle is twisted around them. You then blow on the bundle and open up THE BALLED UP BUNDLE, keeping the bundle of pieces concealed behind. When you offer to repeat it you carry on as at first, Then when you are opening up the RESTORED piece, you accidentally(?) drop a similar bundle, which you have had tucked under your vest. Of course the audience fall for this and imagine it is the torn pieces. However you blow on them and restore just as you did in the first instance.

These drawings are full
size for a sheet 29" square
For the design shown on
Page T wo, and for
a Bridge cloth.



FREDDIE FOOTBALLER. PAPER TEAR.

One of the most novel Paper tearing effects ever marketed. A long strip of paper is shown with a number of coloured bands printed on. It is folded in two and a few simple cuts made. When opened out it reveals a footballer dressed in club colours. A sure winner every time. Price 6/6.

TORN NEWSPAPER.



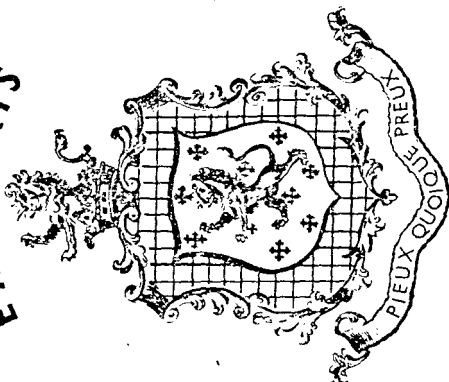
This is a professional method of tearing and restoring a newspaper, quite easy to work. Newspaper can be shown both sides after restoration. Price 3/6.



Performer shows a long strip of paper reading FRESH FISH SOLD HERE TO-DAY. As he patters the words are torn off one at a time until only the word FISH is left. The torn pieces are crumpled up in the hand, and then bringing the hands apart, the strip is shown restored. A very popular paper tear with a good patter story.

Price 4/6.

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