



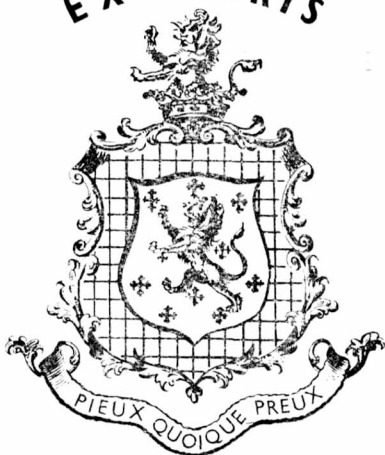
SOUVENIR

# THE AMAZING MR. ROOKLYN

"Son," the old guy says, "no matter how far you travel, or how smart you get, always remember this: Some day, somewhere, a guy is going to come to you and show you a nice brand-new deck of cards on which the seal is never broken, and this guy is going to offer to bet you that the Jack of Spades will jump out of this deck and squirt cider in your ear. But, son," the old guy says, "do not bet him—for as sure as you do you are going to get an ear full of cider."

—Damon Runyan.

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**WILL ALMA**  
M.I.M.C. (LONDON)

The  
Amazing

*Mr. Rooklyn*

from LONDON

•

*Watch His Fingers*

There was magic in the world. There was the magic of day and night, of springtime and winter, of buds creaming into bloom, of first grains cleaving their green shoots through the unviolated earth, and of rivers flowing down to the sea.

There was the magic of winds and clouds, and of the tides, which were alive and moved at the thunderbidding of unknown gods.

And there was the magic of birth and of life, and the disturbing, impenetrable magic of death.

And to the first people, who had come down out of primeval trees to crouch in caves against long nights of fear, everything was magic. Some of it was white magic, and good; but mostly it was black magic, and bad. The winds in the trees were the voices of malignant spirits; devils tramped among the hills until the dawn, and the darkness outside whimpered with the ghosts of their returning dead.

And so they called upon their priests and wizards, who wrought magic charms and incantations against the terrors of death and darkness, thunder and lightning, blood and destruction, and fabricated rude talismans and amulets to placate the unknown gods that too heavy a burden of fear and sorrow might not be laid against the tribe.

*That was in the beginning.*



# Success Story

or

HOW A GREAT ARTISTE IS MADE

*being*

THE LIFE STORY AND CAREER

of

## The Amazing Mr. Rooklyn

FROM the trumpeting of Hollywood's press agents we occasionally hear of the blazoning forth overnight of a new star flashing with opulent brilliance across the theatrical firmament.

This, alas, is all too rare in the legitimate theatre. The road to enduring success is not usually gained by recognition from talent scouts or the winning of popularity contests. It is a hard, slugging battle; a long and tortuous hike along the Road of Experience. Such a road, with all its heart-breaking bitterness and travail, was travelled by your host of this evening's entertainment, the incomparable, "The Amazing Mr. Rooklyn."

Born in London, his peculiar penchant for things strange and mystic soon became apparent. At an age when most boys are reading thrillers and comic papers, "The Amazing Mr. Rooklyn" was absorbed in books dealing with his great desire for knowledge of Magic.

Before he was ten years of age he was mystifying his school chums and teachers with the nimbleness and dexterities of his hands, and it was then that a phrase that he was to carry through his professional career was born, "Watch His Fingers" becoming a byword wherever he performed.

At the age of fifteen years, "The Amazing Mr. Rooklyn" joined a road show as a professional magician. Here began the hard schooling that was to eventually place this Master Craftsman at the top of his profession: one night stands through the dingy, smoke-blackened towns of industrial England; memorable nights in mining towns in Wales, where the gnarled hands of miners thunderously applauded his every illusion while his amazing manipulations held his audiences spellbound.

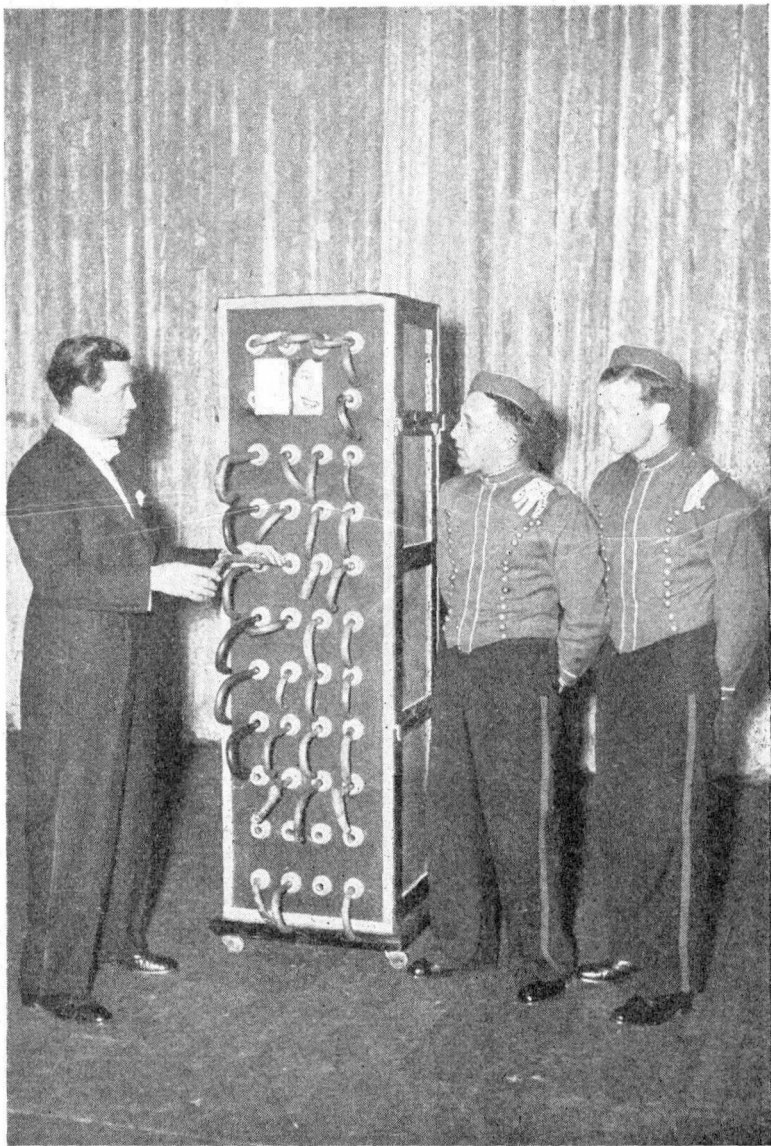
No, his success did not come easily. Only one who has travelled with a road show through the British Isles can know of the unhealthy, airless boarding houses (known as "digs" in the profession), the unpalatable food and the dirty, sooty trains. This is part of the price one pays for success in the profession of Magic. This and ten hours a day of incessant practice; eating with one hand and twirling billiard-balls with the other, until the supple hands of this amazing character can now run up and down the keyboard of a piano twice while the average pianist is performing it once.

Whilst travelling through the Mystic Orient, "The Amazing Mr. Rooklyn" did a performance for the opulent Shah of Persia. Among this regal monarch's guests at the performance was the Gaekwar of Baroda, who summoned Mr. Rooklyn after the performance and confessed that he was a zealous amateur magician, and invited "The Amazing Mr. Rooklyn's" opinion on the fabulous "Indian Rope Trick," an illusion wherein it is purported that a magician, in an open arena, throws a rope into the air, where it becomes rigid, and a boy clambers up the rope. On surmounting the top of the rope—the boy *disappears!* The outcome of the discussion was that the Baroda of Gaekwar invited "The Amazing Mr. Rooklyn" to either confirm or explode forever the myth of this great illusion.

After weeks of feverish preparation, "The Amazing Mr. Rooklyn," with a party of bearers, set out from Calcutta to begin this fantastic survey which was to carry



"The Amazing Mr. Rooklyn" "shot" during his brilliant manipulative act with billiard-balls.



"The Amazing Mr. Rooklyn" performing the "Stick Rack."

them into the paddy fields, the fabulous bazaars (the most likely places where such an illusion may be seen)—into the rolling hills of the Himalayas—the cities and villages—the factories—the temples and the farms; throughout the length and breadth of this seething nation went this amazing man.

Although many of his informants claimed having seen such an illusion, "The Amazing Mr. Rooklyn" and party finally returned to Calcutta more than convinced that the "Indian Rope Trick" was a myth and a legend, comparable with something like the "Bunyip."

If such an illusion existed, it would of a certainty be included in the repertoire of "The Amazing Mr. Rooklyn," as there is no known trick or illusion the secret of which is unknown to this amazing character.

It is just three years since "The Amazing Mr. Rooklyn" toured throughout New Zealand. Since sailing from New Zealand he has had three crowded years: crowded with travel, interest and excitement; hard work and foreign cities; three years of Australia, Africa and the East; playing through Japan from Shimonesaki to Tokyo, New Guinea to Johannesburg, Sydney to Perth, with packed houses vociferously applauding Mr. Rooklyn's superb and magnificent performances.

Critics in all parts of the world have lavished unstinted praise on Mr. Rooklyn's ability both as an illusionist and manipulator, the London *Performer* giving as their opinion "He need fear no rivals."

When playing in Japan, Mr. Rooklyn had the great pleasure of renewing acquaintance with a great number of New Zealand troops who had met Mr. Rooklyn during his first New Zealand tour. He hopes to meet them again.

To speak with Mr. Rooklyn is an education. Here one meets a man who has reached the pinnacle of his profession, yet remains withal modest and unassuming.

"The profession of Magic" is a hard and exacting one," says Mr. Rooklyn. "There is no easy road. Perfection can only be reached and held by continuous practice—practice until every angle, point and move is co-ordinated to the whole. Not until that aim is secured . . . does the really serious business of Magic begin."

"The Amazing Mr. Rooklyn" smiled as he said this; yet in his smile is the enigma . . . the bewildering enigma of the Years Between.

(Signed) GEORGE ROX,

Manager for "The Amazing Mr. Rooklyn."



# Conjuring For All

WITH A FEW WORDS OF ADVICE FROM  
"THE AMAZING MR. ROOKLYN."

The following tricks have been compiled on the assumption that the reader has neither the time nor the inclination for long and arduous practice. Although the tricks are simple of execution, they nevertheless contain a high degree of mystery and may be used to while away some pleasant moments, besides providing good entertainment for your friends.

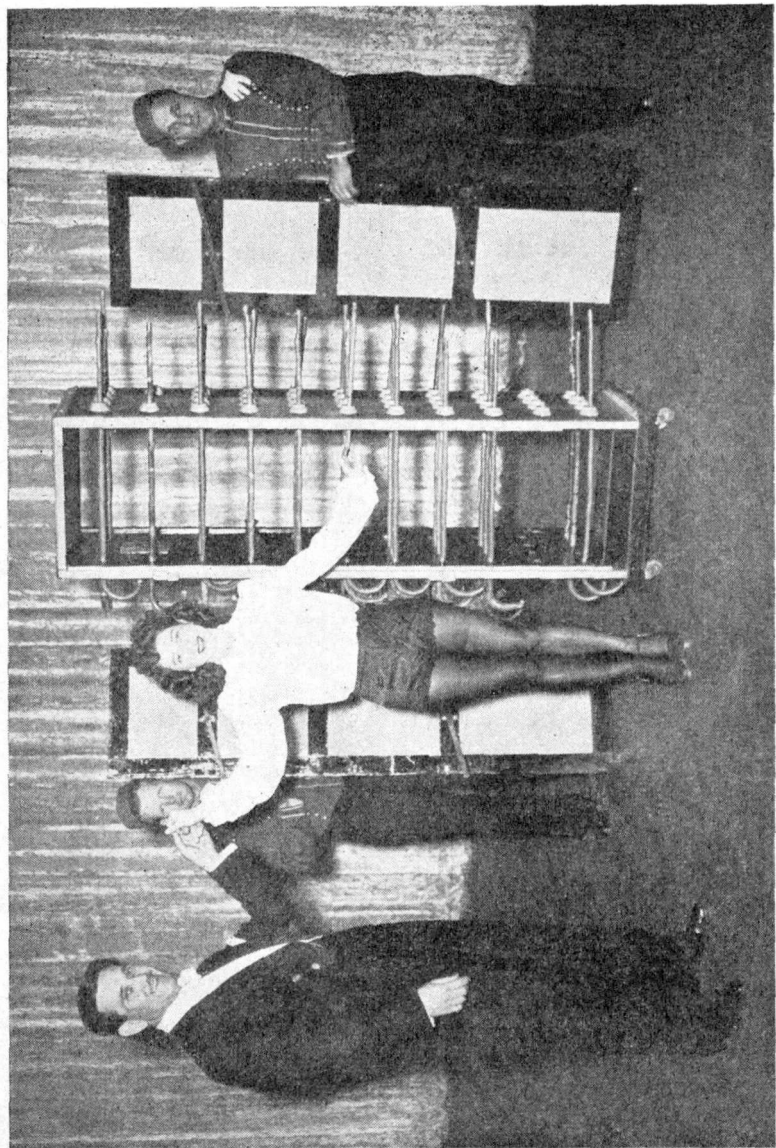
*Practice each one for a few minutes before attempting to show them to your friends, and I feel sure that the time spent in learning them will be most advantageous.*

The problems explained have all been taken from my repertoire, and simplified to such an extent that the merest novice will be able to perform them with a minimum of ease.

Like most everything else, Magic depends upon the interest of the individual. The more time you are willing to spend on a subject, the greater the prize. The mere possession of a violin does not make a violinist.

There are three great secrets to success as a Magician—Practice . . . Practice . . . Practice.





The culmination of the "Stick Rack," as Mr. Rooklyn's charming assistant is pulled clear through the walking sticks.



## *A Trick with Salt*

Place a pinch of salt in your vest pocket before commencing the trick.

Invite a spectator to shuffle a pack of cards. Ask the spectator to then place the cards on the table and to cut them somewhere about the centre of the pack, and to look at the **TOP CARD** of the **LOWER HEAP**.

As he is doing this, casually place the first and second fingers of the right hand in your vest pocket and secure a few grains of salt.

The spectator, having looked at his card, is then asked to replace his card on the **LOWER** heap, and you tap this card with the two fingers of your hand, leaving a few grains of salt on it, at the same time remarking, "You will be sure to remember that this is your card?"

You now ask the spectator to replace the cut portion on top and to square up the pack. Take a pencil from your pocket, and after making a few mysterious movements around the pack, give the pack a smart blow on one of its long sides, and the pack will be seen to part at the spot where the salt is—that is, at the selected card.

Be sure to hold the pencil at its extreme end.

## *Hypnotising a Cigarette*

Sit down at a table and borrow a cigarette. Place the cigarette on the table in front of you. Sitting well back in your chair, rub the thumb and first finger of your left hand very briskly on the palm of your right hand.

Now lean forward towards the table and place these two fingers that you have been rubbing about an inch away from the cigarette, and draw them on the tablecloth away from the cigarette (towards you). **NOTHING HAPPENS.**

Repeat the above routine a few times. Still nothing happens. Repeat the rubbing routine again, and this time take the fingers quickly away from the palm and once again place them on the table-cloth with a drawing movement, and the cigarette will be mysteriously seen to follow the fingers.

You will no doubt be surprised to learn that the force that draws the cigarette towards you is your own breath.

The acting during the first few times you failed to make the cigarette follow your fingers is important, as you are judging your distance, and each time you place your fingers on the table you are inclining your head a little nearer.

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Many things are necessary to do magic ; but make no mistake, skill of the hands is *four-fifths* of them. He who depends upon his hands alone is a master of his craft and needs no protection against the predatory instincts of the guild. Merchants will not barter his wares in the market-place, nor pitchman hawk his secrets in the street.

*From the Journal of The Great Jaggard.*

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It is a time-worn saying that the hand is quicker than the eye. This is not true. It is true that the hand may be trained to execute a complicated movement which the unaccustomed eye cannot follow clearly at first sight, but perfect sleight-of-hand is deliberate, allowing the eye to follow it with perfect ease. Simply to confuse people is no great accomplishment, but to cover up what is really done and at the same time to make people see something absolutely different and be positive about it, requires great ability, resourcefulness and tireless energy.

—J.N.H.

## *A Game of Dominoes*

The performer asks his audience to play a game of dominoes, but to turn the dominoes face downwards directly each one is played. The performer now goes out of the room while this is being done, and on his return he asks someone with a strong will-power to think hard of the number of the domino at each end of the row.

Making a good deal of show about the difficulty of the trick, and the absence of will-power of the man who is supposed to be helping him, the performer then announces the **NUMBERS THAT WILL BE FOUND ON THE TWO ENDS** of the row of dominoes.

The dominoes may then be shuffled and the trick repeated.

The secret of this trick is simple. One of the dominoes is stolen before the game is played. It will then be found that the numbers on the end of the dominoes with which the game is played will be the two numbers on the domino that the performer has stolen.

Supposing that the performer has stolen the "two-three," he can be absolutely certain that when the game of dominoes is finished, one end will have a two and the other end a three.

Be careful not to take a double or any prominent domino, as the absence of such may be noted, and the dominoes should be shuffled directly the trick is finished and the missing one replaced.

## *A Trick with a Watch*

Place a watch on a table and ask someone to think of one of the hours, and to consider that they have counted up to the hour. Tell him that you will now tap on the watch with a pencil and that he is to stop when the hour

that he thought of and the number of taps made added together makes twenty.

It is then found that the performer always stops on the hour that the person thought of. Suppose that someone has mentally chosen the hour of eight. When the performer has made twelve taps on the watch, the spectator tells him to stop and the performer's pencil stops on the hour of eight.

The secret of this trick lies in the fact that the performer remembers that his eighth tap must be on the hour of twelve, and that he must then go backwards around the watch—from twelve to eleven, then to ten, and so on.

It will always be found that the hour selected by the audience will be the hour at which the pencil stops when the number of the hour, added to the taps, amounts to twenty.

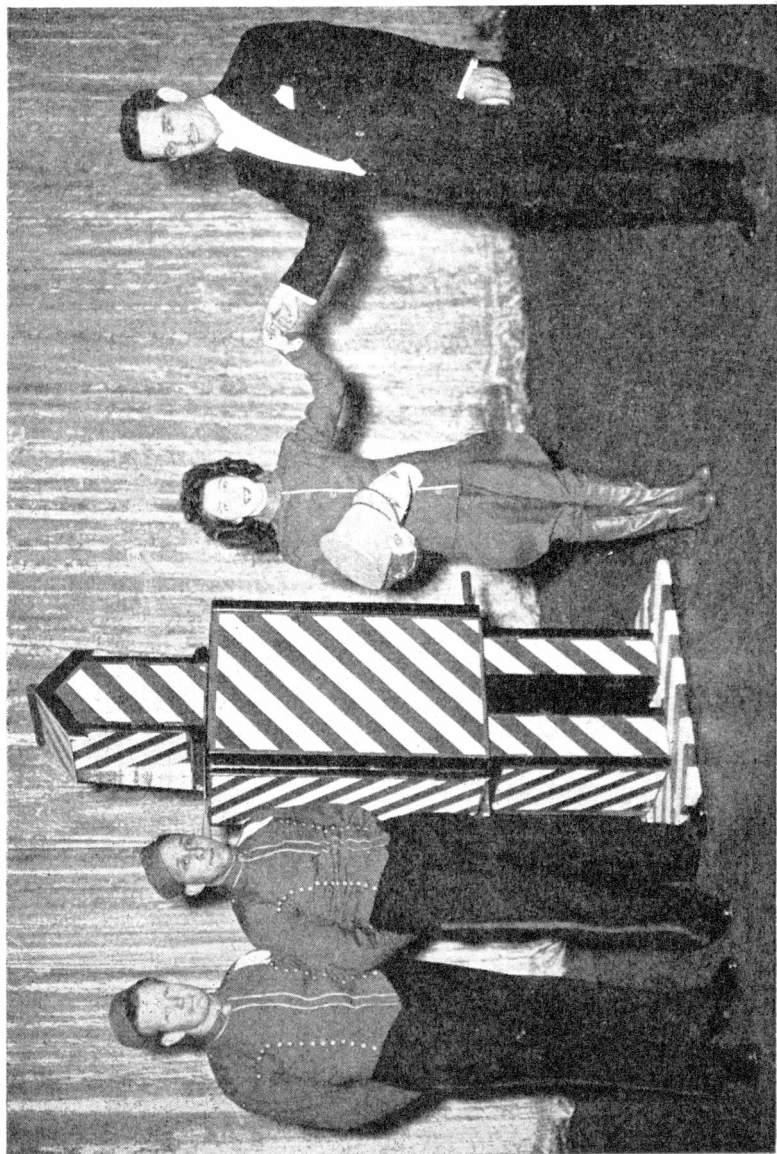
## *Heads or Tails*

Take a florin, spin it on the table and, without looking at it, announce to your audience whether it has fallen head or tail uppermost. Repeat this as often as you wish, and you will always be able to tell how the coin has fallen.

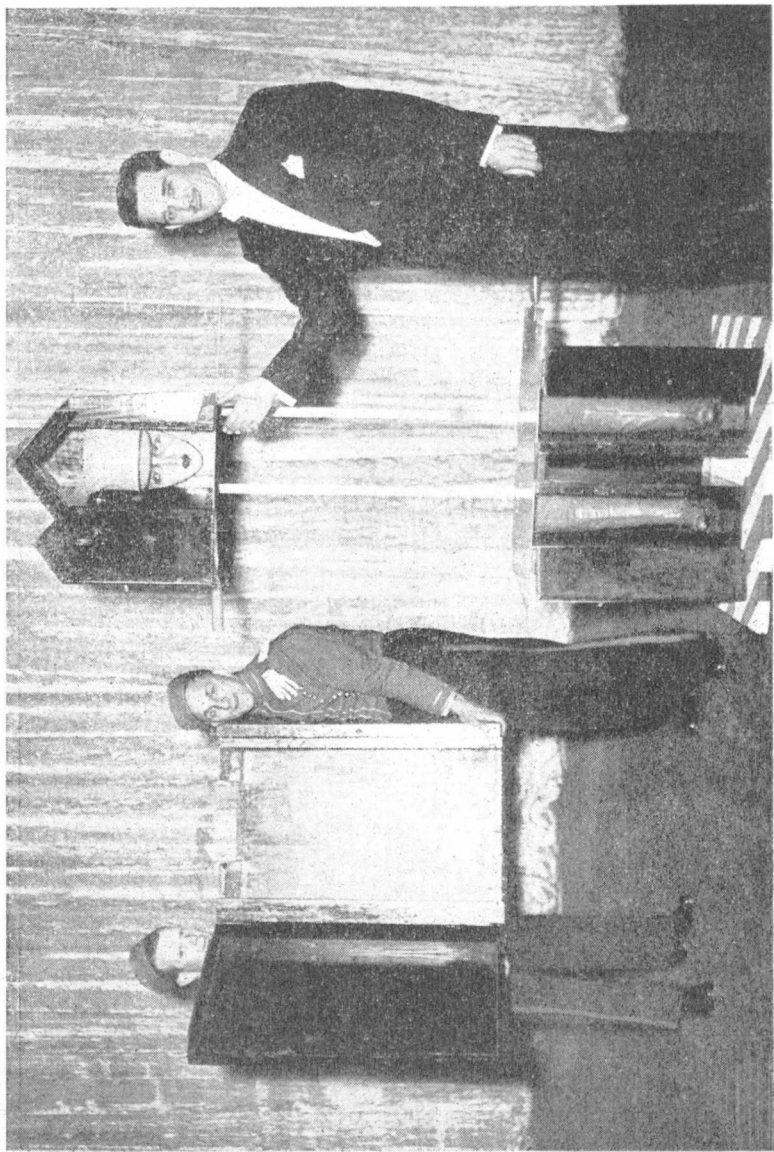
All you have to do is to take the florin and notch a little piece out, then raise this notch up a little. The notched side will always sound quite differently from the other side when the two-shilling piece falls on the table.

Do not let your audience suspect that you do the trick by listening to the fall of the coin. Keep them in suspense for a little while before telling them the result.

This trick must be performed on a bare table.



"The Amazing Mr. Rooklyn" performs the sensational "Bodyless Lady."



Another scene of the "Bodyless Lady" as performed by "The Amazing Mr. Rooklyn."

## *A Mysterious Discovery*

This is a very showy trick. Ask two people to each select a card out of a borrowed pack and, after noting them, to return them to you. On receiving the cards pretend to drop them anywhere in the pack, but actually place them one at the top of the pack and the other at the bottom.

While pattering away, you draw these two outer cards a trifle off the pack, so that their ends are a little nearer to you than the short edges of all the other cards in the pack.

Next, lick your thumb and first finger, making certain that this is not too obvious to your audience. Now grip the pack with these two fingers and throw the pack in the air with a squeezing movement. Actually, you merely press the finger and thumb towards each other, and when the cards begin to slide out of your grasp you jerk them in the air.

You will find that the top and bottom cards have adhered to your fingers, as you have wetted the latter.

As the cards are in the air you apparently plunge your hand into them, and so grasp the two selected cards as the cards were showering to the floor.

## *How to tell a Lady's Age*

Ask a lady to write down the number of the month that she was born in (January counts as 1, February as 2, March as 3, etc.), then request her to multiply that number by two, then add five, then multiply by fifty, then add her age. Now ask her to subtract 365 and then add 115.

When the lady gives the answer, the two figures to the right of the answer will be her age, and the remaining figure or figures will represent the month in which she was born. For example, if the answer is 1028, you

will at once know that the lady is aged 28 years and that she was born in October.

If the answer is, say, 221, you will know that she is aged 21 years and that she was born in February.

## *The Twenty Card Trick*

For this trick it is necessary to memorise the four undermentioned words :

M U T U S  
D E D I T  
N O M E N  
C O C I S

Having remembered these words, take a pack of cards and have them thoroughly shuffled and cut, after which you deal off twenty cards, placing them face down on the table in pairs, so that you have ten lots each consisting of two cards. You now leave the room or place yourself where you cannot possibly see what is going on, and ask several people to each pick up a pair of cards and note what they are. On your return to the room you state that you will tell each person which two cards he actually looked at.

Proceed in this manner : First, pick up the heaps in any order, the only thing to be sure about being that you do not separate any of the pairs as you stack them up in your hand.

Now lay out the cards, face up, on the table in four rows, each consisting of five cards, but do not put down the cards by completing a row at a time. Do it in this manner : Remembering your four key words, put the first card in the first position of the first row, and the second card in the third position of the second row. You will note that these two cards correspond to the two letters, "M," of your key words. The next two cards you set out in the positions taken up by the letters "U." The following two cards go in the positions taken up by the letter "T," and so on. In other words, you have ten pairs of cards and, in your key words, there are ten letters each



figuring twice, so that the lay-out of the cards follows the arrangement of the key words so that the first pair of cards is given the positions of the letter "M"; the second pair of cards is given the positions "U"; the third pair is given the positions of "T"; the fourth pair is given the positions of "S"; the fifth pair is given the positions of "D"; the sixth pair is given the positions of "E"; the seventh pair is given the positions of "I"; the eighth pair is given the positions of "N"; the ninth pair is given the positions of "O"; the tenth pair is given the positions of "C."

Having completed the lay-out, ask the first person who took up a pair of cards, "Please tell me in which row or rows do your two cards appear." Let us suppose he says, "They are both in the first row." You then think of your key words and ask yourself which letter comes twice in the first row. The answer is "U," therefore the two cards involved are the second and fourth in the row.

Presuming that he says, "One is in the first row and the other in the third row," again you think of your key words and ask yourself which letter only figures in the first and third rows. The answer, of course, is "M," therefore the two cards involved are the first in the first row and the third in the third row.

Should the spectator state that his two cards are in the third and fourth rows, the letter indicated in this case would be the second in the third row and the second in the fourth row.

You then deal with each person separately, telling each person just which two cards he selected.

## *The Dissolving Coin*

For this pretty and clever trick you require a glass disc about the size of a penny.

Procure a tumbler of water and borrow a handkerchief. Secretly conceal the glass disc in the palm of the hand.

Now cover the tumbler with the handkerchief, and borrow a penny. Apparently place the penny underneath the handkerchief, but under cover of the handkerchief substitute the glass disc, and ask someone to hold the penny (?).

The penny (?) is held about two inches above the top of the glass, and the real penny is concealed in the right hand.

Request the loan of a felt hat, and accept WITH LEFT HAND, then transfer to right hand, with right hand fingers going inside hat as you hold hat by its brim.

Display interior of hat empty, and ask someone to hold above head. As assistant is about to take the hat, you allow the penny, which you have been holding, to fall gently into the hat. Tell the person who is holding the disc that when you count three you wish him to release the penny (?) so that it will fall into the tumbler, and to listen intently as he does so.

The penny (?) is heard to fall into the glass, but when performer removes the handkerchief, and penny has disappeared.

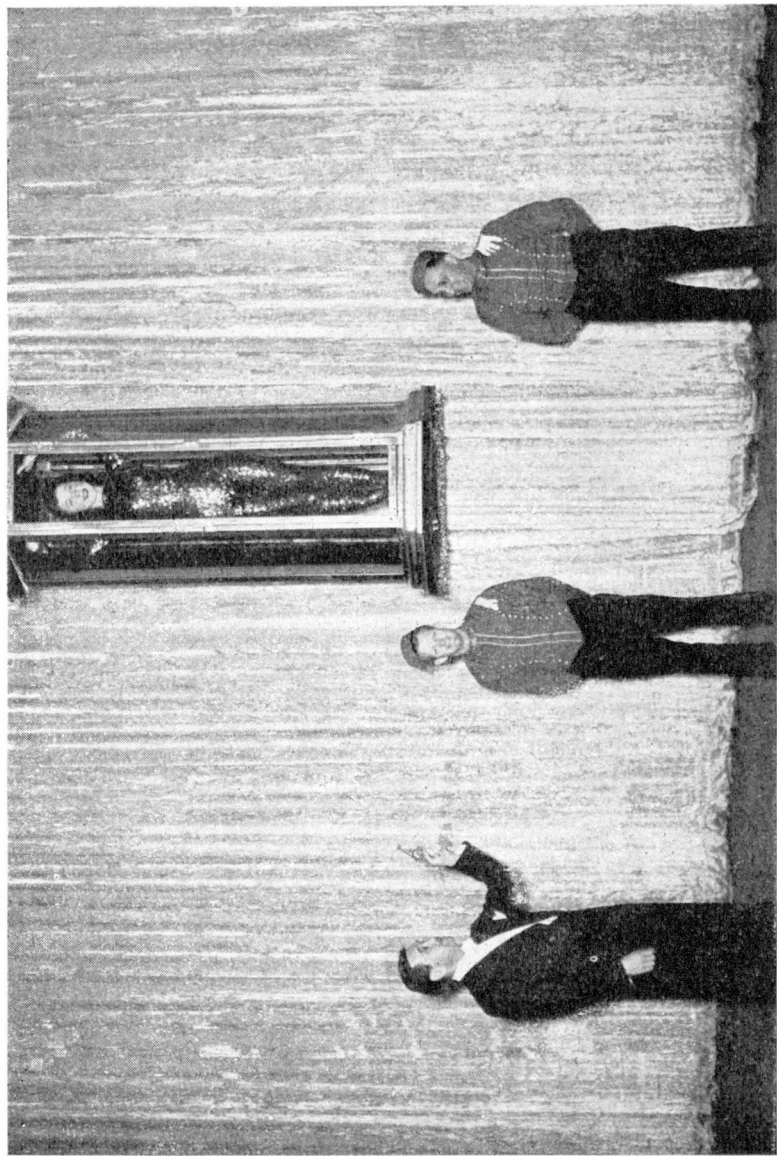
The disc being transparent, it is impossible of detection as it lays in the water at the bottom of the tumbler. To prove that there is "no deception," the tumbler is turned upside down over another vessel, the disc adhering to the bottom of the tumbler by suction.

The performer now goes over and asks the gentleman holding the hat to kindly look inside, and he will find the penny.

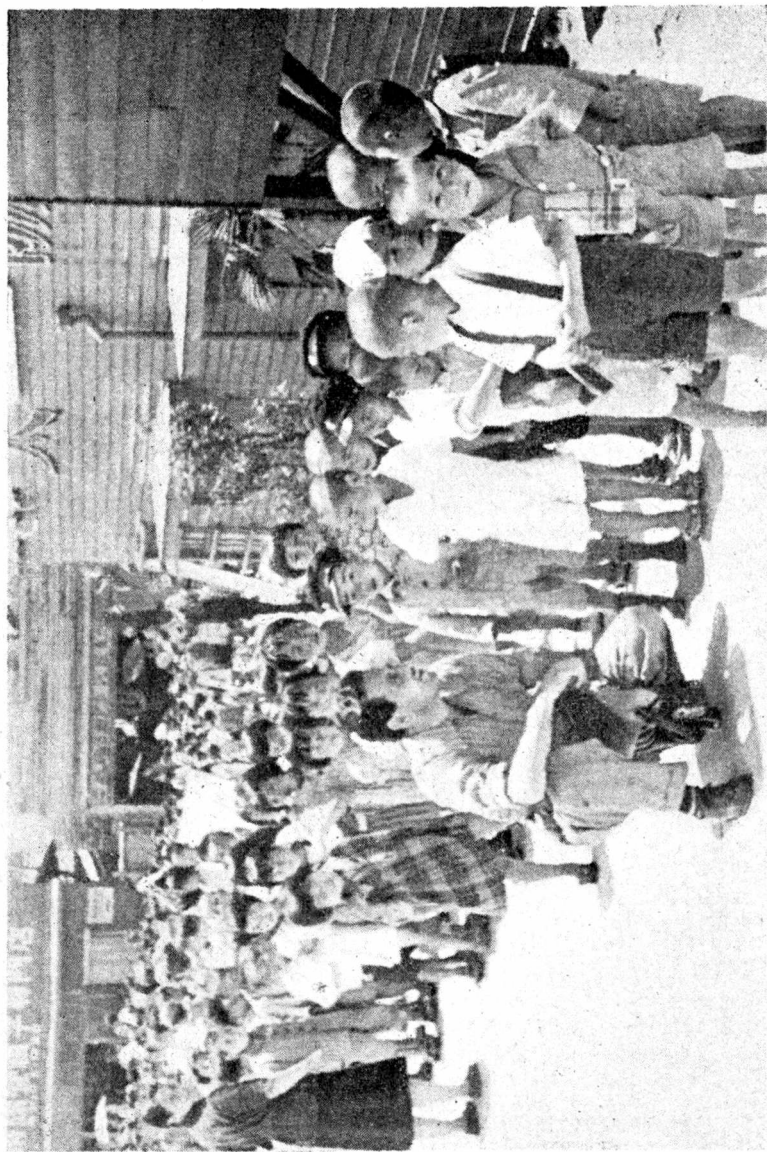
The penny may be marked at the commencement of the trick.

The glass disc feels the same as a penny under the handkerchief, so nothing is suspected.

After completing the trick, fill the tumbler up again with water and have a drink. This will give you an opportunity to retrieve the disc.



"The Amazing Mr. Rooklyn", performing the "Chinese Lantern," one of the greatest illusions ever performed.  
(The appearance of a young lady in a suspended glass casket).



"The Amazing Mr. Rooklyn" gives a matinee for the benefit of Japanese children.

# Horoscopes

*The stars have ever acclaimed a portion of man's curiosity, and there has always existed a belief that there are strange and mysterious powers that shape our lives. The astrologer of old occupied a high and dignified position at court, statesmen and leaders ever seeking his advice before embarking on affairs of the utmost moment. The horoscopes set out below are the result of many years of study, and are offered you as a commentary on the lives of our fellow beings. An interesting pastime is to be found in the comparison of these horoscopes with the lives of historical personages. Although no claim of infallibility is made, you will be astonished at the high degree of truth in fully 90 per cent. of cases.*

## **If You Were Born Between March 21st and April 19th :**

You were born under the sign called Aries, the fire sign. This indicates that you prefer intellectual to physical pursuits. The fiery sign under which you were born causes many of your impulsive actions. Your impulses often lead you into many errors, but you have a wonderful faculty for getting out of these difficulties.

You are enterprising, capricious, high-minded, charitable and have a strong will ; somewhat versatile and fitted for various kinds of work. In childhood or youth either the parents or other members of the family placed some obstacles in the way of advancement. High positions, however, will be obtained ; and wealth, in the form of houses and land, will come, perhaps by inheritance. You are well suited to a business or profession requiring much thought. You are not fond of manual labour of any kind, but rather seek to direct the energies of others. Your fixed characteristics are that you like to lead ; you do not like to be dictated to.

You are a good talker, bright, active, witty and a good student. You seem to know things without being told. You love to be in a free atmosphere, and everything must harmonise in your surroundings. You are sometimes too sensitive, and allow yourself to be influenced too much by your emotions.

Your memory is retentive, and you are inclined to hold enmity longer than you should. You should avoid being impulsive or headstrong. You are firm in your convictions and adhere to them. You would make an excellent leader, and will hold many strong friendships.

You are very lenient, and have done more for others than they have for you. I would advise you to look out for your own interests in future, and not be interested by those around you.

You reserve your sweetness for your family and your most intimate friends. To strangers and outsiders you have an undemonstrative appearance which makes people think you are unfeeling. This makes you often misunderstood. You have good taste in dress, and like to make a good appearance. You seem to be devoted to home life and your friends. You are very industrious, and seldom waste much time on persons and matters that would not prove useful to you.

### **If You Were Born Between April 20th and May 20th :**

You were born under the sign called *Taurus*. Astrology teaches that persons born under this sign are capable of leading in large enterprises, or as managers of some special manufacturing department. Your governing planet is the fascinating Venus, the Goddess of Love. This planet ought to give you the power and quality that makes friends, holds customers in business, and makes home life harmonious and happy. But on account of the influence Venus exerts over you, you have suffered from disappointment, caused by misplaced confidence in others.

Your loving nature is your greatest weakness. Because you are emotional and impressionable, you frequently mistake a show of affection on the part of others for genuine friendship. You are too honest to live in this world of deceit. You were fortunate in being brought into the world under the strong sign of *Taurus*, because it has given to your character great determination, far-reaching abilities and a shrewd keenness that few are possessed of. You are fearless and kind and good; you are too sensitive and apt to be jealous of others who outshine you in dress and station.

You, however, take things too much to heart, and are too apt to worry about things that will never bother you. You worry about the future, and could not bear to be dependent on others for help or support. You are not anxious to make money, but just want to be comfortably situated and enjoy the good things of life. You are not sufficiently careful in choosing your friends and are likely to find a good deal of deceit and treachery among those who profess to care for you, either men or women. Your emotions govern you to a great extent, and you are particularly susceptible to sensations and the effect of connections with the opposite sex. You have a powerful memory and would make a good public speaker. Your luckiest days are Tuesdays and Thursdays, except when they fall on the 13th of the month. Your lucky stone is the emerald, meaning success in love.

You should marry a person born under a sign harmonious to your own celestial influences. You are a persuasive talker, courteous and affable, but you can be very sarcastic and cruel, and get very angry when things do not go as you wish. You must overcome this and be kind and gentle, or you will not be loved as you should be.

You possess refined tastes, and are inclined to be a neat dresser, modest, dignified and fond of the good things of the world. You should read a great deal, and acquire all the knowledge you can. You are a person that can do almost anything that you attempt. You like to be busy, and perfect order is your method, but you do not seem to have the confidence in yourself that you should have.

Take advantage of your lucky periods, cultivate your talents and make life what you wish it to be. There is much in store for you.

### **If You Were Born Between May 21st and June 20th :**

You were born in the sign called *Gemini*. This is the sign of the business dreamer. This indicates that you have an extreme nature, ever planning for future returns, and always active in the affairs of the world. Your governing planet is Mercury, the last planet formed in our solar system, the life-giver, indicating vitality, temper, impulsiveness, expression, speech and sensitiveness. In this sign there is very much that you will have to overcome before your life will be really happy. Often the greatest successes and the greatest failures are born under this sign.

Your inclination leads you to engage in large affairs, and this has often made you take part in affairs that were beyond your capacity. You are a natural leader and take everything in hand that is brought to your notice. It is not difficult for you to acquire knowledge. You insist upon others carrying out your plans. You do not make many mistakes when you follow your own intuition, but should not allow yourself to be influenced by those around you. You are very busy, and generally in the habit of keeping your business secrets to yourself. You are far-sighted, neat and orderly, careful in money matters, but never stingy. Domestic habits are not to your liking, as you like taking an active part in the affairs of the world. Your imagination is very vivid. You will overcome great obstacles and have many ups and downs. You speak rather too plainly to suit some people. You have good social and business ideas, but ever and anon something occurs to upset your plans. As to your married life, there is trouble and disagreement.

### **If You Were Born Between June 21st and July 22nd :**

You were born under the sign called *Cancer*. You are proud, independent, conservative, inclined to be artistic, desirous of high positions, and soon lose interest in undertakings you are not at the head of. You are very determined and positive in the execution of your

plans. You have considerable mental ability and are a good reasoner and observer. You evince a good degree of self-respect, dignity and aspiration, but are not overbearing or greedy of power. You are inclined to listen to advice, though you seldom follow it. While you will make friends in the future, and have a wide field of social interest, you will suffer from unworthiness of those to whom you have become attached.

This is the most brilliant and the most depressed sign of the Zodiac. When jolly, people born under the sign of *Cancer* are very jolly; when miserable, they are the most miserable people of all.

You are a natural planner, practical, broad and tolerant in your views. You are particular about appearances. You can amass large wealth if you are temperate in all you do. You should concentrate your forces on one undertaking and make its success the object of your life. The very successful in this sign are those who make a study of themselves so as to strengthen their weak points.

You are very orderly and would do well in an office where transactions of great importance are common. However, it would be foolish for you to engage in any work into which you could not put your whole heart and soul.

At times you are inclined to become depressed. You have wonderful hypnotic powers. You must control yourself with an iron will. There is scarcely no limit to your wonderful powers, but you must develop these powers before you can attain the high degree of success which belongs to your sign.

Be jealous of what you have to say about your private affairs. There are jealous persons of your own sex, so be on your guard.

## **If You Were Born Between July 23rd and August 22nd :**

*Leo* is your sign, and the Sun your ruling planet. This shows that you were born under a fiery sign, and one that represents the heart of all things. You can readily adapt yourself to almost any conditions of life. You have a great deal of internal courage and determination, and are very energetic and aspiring. You are conservative and generous and just. You are naturally happy, and would rather bear trouble than fight it. You will be old when you are young in years, and young when you are old. You have great judgment and bravery, are strong in passions, and very severe when aroused. You should guard against blows in the abdomen and sprained ankles. You will grow stout in body, and must take care of your eyes. Your temperament is naturally happy.

In disposition you are gentle and even-tempered, and are liable to imitate the life and habits of those you come into contact with. You should guard against a too-impulsive love nature, for you are liable to be influenced and sometimes misled by those you love.



Much depends on your being harmoniously married. Should you be compelled to go through life mated to one born under an inharmonious sign, you would pass a miserable experience. Though you possess ability, you do not act upon your ideas. You seem to lack the power of application, and must acquire it if you are to be successful. You should make the best of your opportunities, for you are a person of more than usual ability, and would become very successful with certain investments and business transactions.

### **If You Were Born Between August 23rd and September 22nd :**

At the time of your birth the Sun was situated in the sign called Virgo, which is ruled by Mercury. This indicates that your sense of feeling is very acute. You cannot bear the least pain or hurt. As to health, take care of indigestion. In keeping secrets, you cannot be excelled ; have excellent taste in dress ; can read a person's character well ; are inclined to be exclusive.

Persons born under these circumstances generally have a great deal of responsibility, and have to sacrifice a good deal of their time for others. Cultivate your own individuality, but be careful not to overdo matters. If you do not cultivate the better side of your nature you are liable to become selfish and boastful.

You are orderly and systematic, and require a place for everything. You possess acute penetration and tenacity of purpose. When you once make up your mind, it is hard to stir you. You are tactful and courteous, and adapt yourself easily to those with whom you come into contact. You have not a violent temper, but you will resent any interference in your affairs. You are not a person who will complain if things do not go just as you want them to. You are to a certain extent conceited, and you are a trifle lacking in self-confidence. You are very frank in the expression of your opinion, but do not give it unsolicited. There is a good deal of pride and independence shown, and you are no misanthrope. Your manner is at least cordial. You dislike sentimentality and gush, and you do not show what you feel. You are very free in the expenditure of money, and yet you do not get extravagant ideas. You should never get into debt for the sake of appearance or personal desires.

You can be relied upon to fill places of trust. You would make an excellent leader. Your chances are best and most favourable in love. You are naturally generous and want to help others, and are often deceived through too much faith in your friends.

Your greatest faults are anxiety and worry, fretting and impatience. Your ailments and diseases can be cured and cast out for ever by realising that it is all a mistake to let the mind dwell so long on any one thing. You are a good-hearted person, but will never receive much thanks for what you do for others.

## **If You Were Born Between September 23rd and October 22nd :**

You were born in *Libra*, which is ruled by Venus. This indicates that you are naturally persistent and competent, and can win success. Your foresight and judgment are excellent, and you would succeed in a business of your own.

You have good ability and, while results have been good in some things, they have not been all they ought. Probably this is somewhat your own fault. Be self-reliant and you will succeed when you rely upon your own abilities. Don't worry over losses, troubles or obstacles. The moment you do, you are in danger.

You are of a jealous though loving disposition, and, unless overcome, your jealousy will cause you much trouble in life. Your life is eventful and full of adventure. You will see strange things in your life.

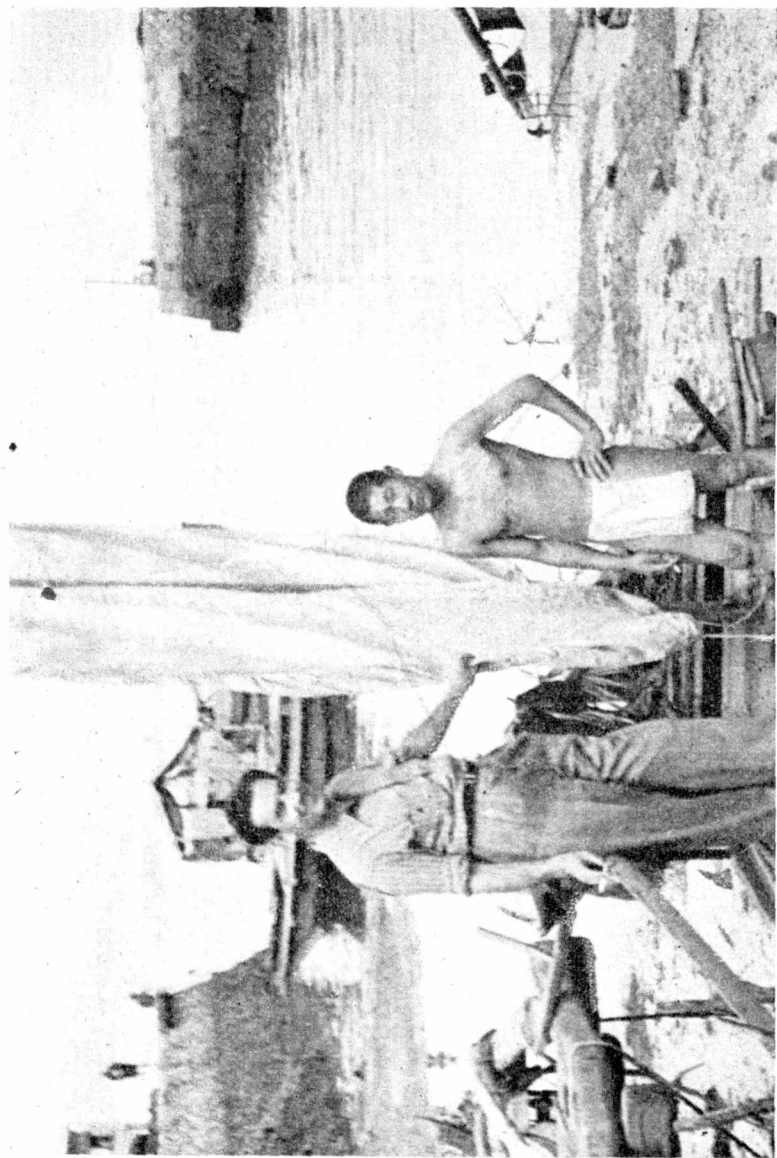
You are warm-hearted and generous, capable, unyielding and have a good memory. You are noted for your exactness and persistency of mental effort. You are controlled somewhat by your emotions and when angry will say the first thing that comes into your mind, without regard for the consequences. You have quite a strong constitution and endurance, but are liable to diseases through your excessive activity in all departments of life. When pain begins to be felt across the small of the back, sex life should be restrained and good rest secured, with plenty of wholesome food.

You love flattery, but should flatter others more than you do. It is your secret of success. You are also very affectionate, loving and amorous, when the Moon is in your sign. At times you are very persistent, determined and can be diplomatic if you think it is required to accomplish your end. In this determination you usually succeed, and would always be sure to if you had sufficient confidence and the proper foreknowledge of how to proceed in your undertakings.

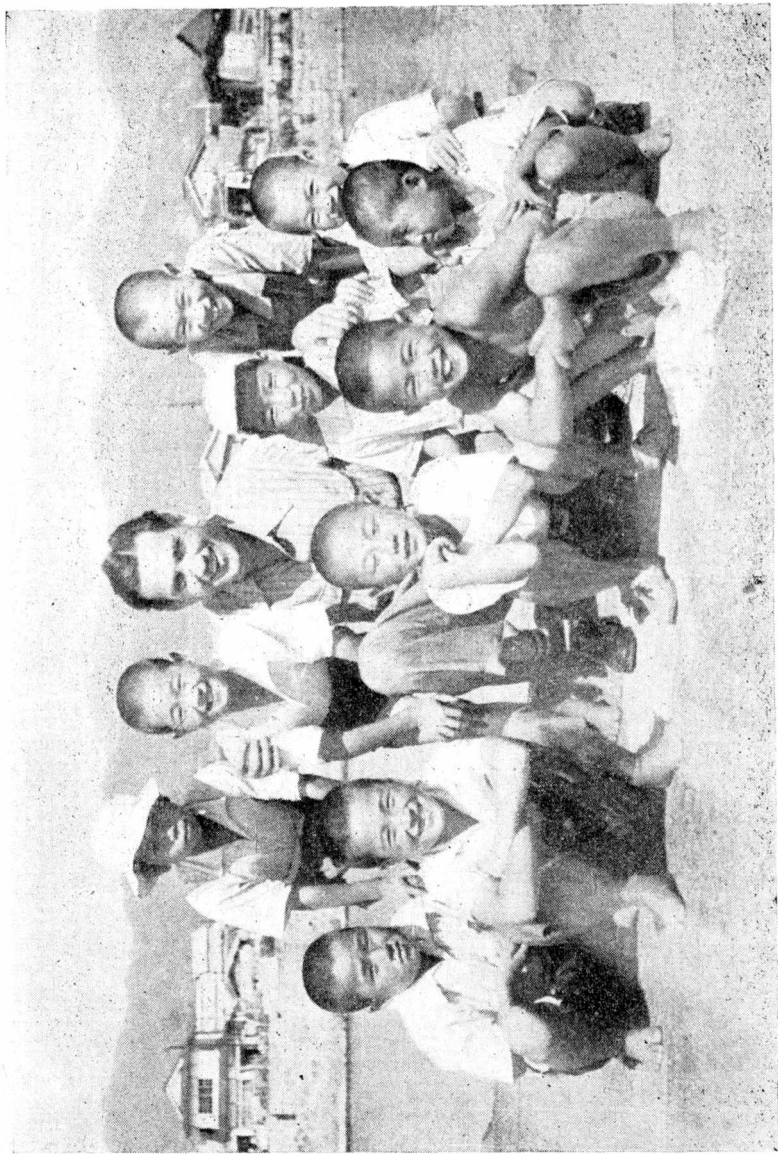
## **If You Were Born Between October 23rd and November 22nd :**

*Scorpio* is your birth sign. It is a peculiar fact that most people who are born under this ruling go to one extreme or the other in intellectual development. They need to decide upon a definite plan of work; in money matters they can amass large wealth by steady and persistent effort in one line.

You are capable of great achievement in whatever you undertake, for you are possessed of great executive ability and feel that you are competent to lead and dictate. You do not willingly submit to others, and before undertaking any enterprise you are in the habit of surveying the whole situation. In this way you will make discoveries that escape the observation of others, and which will place you in extremely easy circumstances later in life.



"The Amazing Mr. Rocklyn" inspects a fishing boat at Yeshiura, Japan.



"The Amazing Mr. Rooklyn" with members of a junior baseball team at Hiroshima, Japan.

You have great rallying power, and it is hard to keep you down in a low position in life. No matter how circumstances may crowd you, your quick, observing and discriminating mind will always lift you up. You have a strong will, are more easily coaxed than driven, and cannot be made to do that which you have set your mind against. You are somewhat sensitive in disposition, and would feel keenly surrounding social conditions, and there would be considerable anxiety with reference to the home and married life.

You are very dangerous in jealousy, and when once suspicion is roused are apt to act rashly. On this account you should be very careful not to give way to jealousy, and should discipline your mind not to yield to the frenzy of suspicion. In all departments of life you should be friendly and considerate.

You desire the good opinion of others, and are not insensible to compliments; yet you cannot be inflated by praise from others.

Your tendency to crave variety will lead you to travel during your life, but as you grow older you gain in love for home, its ties and quietude.

There would be no happiness for you without marriage. A complete understanding between yourself and your affinity is essential to your happiness. You are surrounded by friends, but only few of the many who claim friendship will prove themselves worthy.

## **If You Were Born Between November 23rd and December 20th :**

*Sagittarius* is your sign, and Mars and Jupiter your ruling planets. This is a double-bodied and fiery sign, showing that you have a changeable nature. You are very active in mind and body, and are quick spoken. You are a person of one thought and one idea at a time. You are bold, fearless and determined in all your undertakings. You are a person of action rather than words, and are too apt to decide important questions without giving them due consideration. You are inclined to romantic views, and love everything that is open and free. You are impulsive, far-seeing, generous and sincere, but far too quick at times for your own good. You have a strong inclination to travel. You are unapproachable and hard to get acquainted with. You are inclined to take the opposite of everything in argument.

In disposition you are high-tempered and courageous, and will not let anyone hurt your feelings. You are kind-hearted and sincere in love matters. You should marry a person born under *Aries*, though a union with *Libra* or *Aquarius* might be fortunate also. Your birthstones are carbuncles, turquoise and diamonds.

There is a strong tendency to ill-health during the late months of the year. You are inclined to indigestion and are liable to accidents of the hands, fingers and shins. There is considerable disharmony and dissatisfaction around you. You have a false friend, and a relative may interfere in your domestic happiness in the future.

Your nature is somewhat hidden, but you are very apt to soar in thought and mingle with the ideal and the visionary. You have great power to attract people to you, and if your secret powers were developed you would make a great success of life.

### **If You Were Born Between December 21st and January 19th :**

You were born under the sign called *Capricorn*. You are proud, independent, conservative, inclined to be aristocratic and desirous of high positions. Unless you are at the head of an undertaking you soon lose interest in it. You are very determined and positive in the execution of your plans. You have considerable mental ability, are a good reasoner and observer. You evince a good degree of self-respect, dignity and aspiration, but are not overbearing or greedy of power. You are inclined to listen to advice, though you seldom follow it. While you will make friends in the future, and enjoy a wide social influence, you will suffer from the unworthiness of those to whom you become attached, and they will cause you trouble.

When jolly, people born under the sign of *Capricorn* are very jolly; but when miserable they are the most miserable of all, and can generally give no adequate reason for their wretchedness.

You are a natural planner, practical, broad and tolerant in your views, and are very particular about your appearance. You can amass large wealth if you will be temperate in all you do. You should concentrate your forces on one undertaking, and make its success the object of your life. The very successful in this line are those who make a study of themselves to find their weakest points, and work to strengthen them.

You would also do well in an office where transactions of great moment are handled, such as banking, stock exchange, real estate, or large wholesale houses. It would, however, be foolish for you to engage in any work into which you cannot willingly put your whole heart and soul. Act as you think best, and do not let anyone run your affairs.

At times you are liable to become depressed. Don't help others too much. You must control yourself with an iron will. There is scarcely any limit to your wonderful powers, but you must develop them if you are to attain the high degrees of success that belongs to your sign.

### **If You Were Born Between January 20th and February 19th :**

You were born under the sign of *Aquarius*, which is ruled by *Uranus* and is the eleventh sign of the *Zodiac*. This indicates that you are self-reliant. You have days of great happiness and days of great misery. *Uranus* gives an uneasy mind, hard to please, hard to satisfy and keep calm. To avoid this, understand that you are possessed of unusual powers. But if you are blue and depressed, you cannot use these powers.

You possess considerable reticence, and are thoughtful, persevering and receptive. You are not easily discouraged. You have strong likes and dislikes, and are generally very sincere and honest. You are of an inquisitive mind, and very fond of study. In your travels you acquire much useful knowledge which is at times of great service to you. Your nature is somewhat hidden, but you are very apt to soar in thought and mingle with the idealist and the visionary. You have great power to attract things as well as to hold on to and get the good of them.

There is marked out for you a quarrel with a woman who has been trying to injure you, and whom you have trusted. You are liable to kidney trouble and rheumatic complaints, but with care all will go well. You cannot bear to see suffering, and will always do your best to relieve it.

Nervous and jealous persons around you of your own sex can do much harm, so you must be on your guard. This sign gives you good ideas, but you do not carry them out, and depend too much on other people's advice. You will gain much through speculation. In love affairs you are of a jealous nature.

This sign brings about severe struggles and illness caused by overwork. You will never be rich, but you will in the later part of your life be placed in comfortable circumstances.

### **If You Were Born Between February 20th and March 20th :**

Pisces is your sign, and Jupiter your ruling planet. You are inclined to be positive and active, and are very difficult to please. You have a clear, logical mind, are inclined to the natural sciences. If you possess the necessary educational qualifications you will be well adapted to the medical profession. You have a tendency to agriculture, and fine intuition about raising children, domestic animals, etc. This polarity also imparts a strong desire to study and investigate everything relating to the unseen forces of the universe. You are a very active person in mind and body. You lack self-confidence in all your undertakings. You are capable and efficient, and need to be pushed forward.

In disposition you are warm and sympathetic, affable and free, though somewhat quiet in manner. You are not ardent in love affairs, but would be faithful to the marriage vow. You should marry a person born under *Libra*, though a union with *Scorpio* or *Sagittarius* might be fortunate also. Your lucky gem is the moonstone; your lucky day comes in the first part of the week.

Although you have had more than your fair share of trials and troubles, you must not give up hope. You possess talent and ability above the average, but owing to existing influences these talents have been repressed. You have tried to place yourself in a better position, and striven to overcome these circumstances, only to meet with failure. A fortunate period seems, however, to be indicated in the future.