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PROGRAMMES OF MAGICIANS

BY

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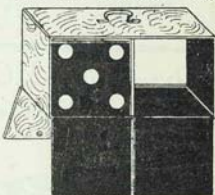
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No. 300a

"The Wandering Die" would be a most appropriate title for it; seeing that it wanders about, changes its position; evaporates and materialises again, in a most bewildering and absolutely un-rummy fashion.

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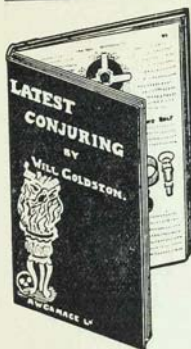
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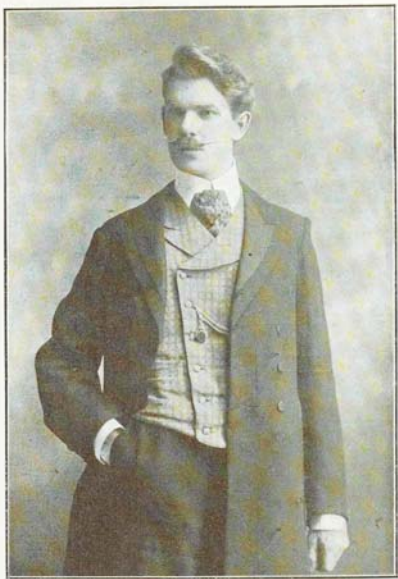
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J. F. BURROWS

PROGRAMMES OF MAGICIANS

(REVISED, WHERE POSSIBLE, BY THE PERFORMERS
THEMSELVES)

*Showing at a glance the tricks performed by all the leading conjurors,
extending over a period of forty-two years, from 1864 to 1906*

An Invaluable Guide for the Amateur and Professional
Just the Book that every Magician wants

COMPILED, WITH NOTES, BY

J. F. BURROWS

(Author of *The Lightning Artist*, *Some New Magic*, etc., etc.)

Member of The Magic Circle, London)



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Bequest of
Harry Houdini
April 1927

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NOTE.—Where not otherwise mentioned the programme is the repertoire of the performer in question.



DE VERE'S MODERN MARVELS

1876.

SELECTION, PIANOFORTE

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THE ANNIHILATION OF TIME.

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A WONDROUS HAT-FULL.

THE BELGIAN FLAG. A VENETIAN FÊTE.

The Handkerchiefs on Their Travels.

THE CASKET IN THE AIR.

THE DECATERS.

What can be done with a Silk Handkerchief.

Clever Birds.

Dissolving Cards.

THE FLYING CAGE AND CANARIES

A MIRACULOUS DISAPPEARANCE.

WITH A PACK OF CARDS.

THE BASKET OF FLOWERS

PAN THE SATYR'S HEAD.

The Serpent.

A Glass of Champagne.

De Vere will give his Audience a Lesson in Parlour Magic.

A TRICK WITH A BLACK BAG.

THE SAILORS.

THE GLASS TUMBLER,

And what can be got into it.

DE VERE'S MANIFESTATIONS EXTRAORDINARY,

OR, TEN MINUTES WITH THE SPIRITS.

LA MALLE DES INDES.

MEDIUM, MR. E. ANDERSON.

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15 MINUTES WITH THE SPIRITS



Facsimile of an original Programme of De Vere,
dated 1876.

.. GRAND ..

Magical Seance

BY

Mr. OSCAR S. TEALE,

SATURDAY EVENING, AUGUST 26, 1876.

Commencing at 8 o'clock.

—❧ Programme. ❧—

PART I.

1. Obedient Cards.
2. Adventures of a Wedding Ring.
3. Crystal Casket and Enchanted Aviary.
4. Chinese Tapes.
5. La Loterie du Diable.
6. The Bewitched Parasol and Candle.
7. How did it get there?

PART II.

1. Flora's Greeting, or
The Growth of Flowers.
2. Disappearing Coin.
3. Mysterious Distillation.
4. Overcoming Difficulties.
5. The Hat of Mephistopheles,
or Wonder upon Wonder.

PART III.

THE GREAT MODERN SENSATION :

THE INDIAN BOX TRICK AND MAGIC CANOPY.

TO CONCLUDE WITH THE

Spiritualization of Material, or The Rope Test Trick.

*Copy of Programme of Oscar S. Teale (the present Secretary of
The Society of American Magicians).*

TOLMERS SQUARE INSTITUTE,

DRUMMOND STREET, HAMPSTEAD ROAD.

MAGIC AND MYSTERY

MONDAY, DECEMBER 24th, 1883,

By Prof. HOFFMANN,

(Author of "Modern Magic," &c.)

Introducing several Original Illusions, never before exhibited in public.

PROGRAMME.

+X PART I. X+

A CHEMICAL PARADOX.

"Melted into air—into thin air."—
The Tempest.

AN EXPERIMENT IN THOUGHT-READING.

"And thought leapt out to wed with thought,
Ere thought wed itself with speech."—*In Memoriam.*

THE CHARMED BULLET.

"A hit—a very palpable hit."—*Hamlet.*

A HOROLOGICAL EXTRAVAGANZA

"Call the rest of the watch together."—
Much Ado about Nothing.

A LESSON IN COOKERY.

"Solid pudding against empty praise."—
The Dunciad.

AN INTERVAL OF TEN MINUTES.

(During which Mr. ELEY will deliver
a Recitation).

+X PART II. X+

Will consist of a short series of Spiritualistic Illusions (in a new form), in which the Professor's great great grandmother (Obit 1763) is expected to assist. As it will be the old lady's first appearance in Public, and she is rather nervous, it is hoped that she will be treated with proper respect.

N.B.—No expense has been spared to render this a really attractive Entertainment. The Hall has been swept out for this occasion, and the Hall-keeper has had his hair cut. Notwithstanding these special attractions, the prices of admission will NOT BE RAISED.

Further Opinions of the Press and Public as to Prof. Hoffmann's Performances.

"Visitors to the Cattle Show should not fail to see Professor Hoffmann. He is, unquestionably, the fattest conjuror at present before the public."—*Live Stock Gazette.*

"We lent Professor Hoffmann half-a-crown, and he returned it the very same evening. A man like that deserves to be encouraged."—*Financial News.*

"When you ask for Professor Hoffmann's entertainment, see that you get it. One trial will suffice. It is the most effectual Kid Reviver ever yet discovered."—*Court Semi-Circular.*

"Professor Hoffmann's entertainment before the Queen of the Andawoman Islands was a tremendous success. There was a little difficulty as to borrowing a pocket-handkerchief, but one of the Court ladies handed up her only garment, which the Professor immediately passed into the Lord Chamberlain's left boot."—*South Sea Islands Advertiser.*

"To Professor Hoffmann, Sir,—I really do not think you ought to put your great powers to such unwarrantable uses. When I came to your entertainment, I had in my right trousers pocket seven shillings and ninepence-halfpenny; also a tram ticket, nearly new. When I reached home my pocket was empty. I have instructed my solicitor to issue a county court summons.—Your obedient servant, JONATHAN SLOWCOACH.

"P.S.—I re-open my letter to say it is all right. I have just found the things in my other trousers pocket;—but please don't do it again."

Copy of an original Programme of Prof. Hoffmann.

PROGRAMME.

TUESDAY EVENING, SEPTEMBER 22ND, 1896.

THE NAPOLEON OF NECROMANCERS—

HERRMANN the Great.

"Imitated by many, equalled by none."
In his Incomparable Entertainment of

MAGIC, MIRTH AND MYSTERY.

AIDED BY

ADELAIDE HERRMANN.

PART I. (a)—Thirty minutes with . . .
THE INIMITABLE HERRMANN.

All Nature's laws set aside. Laughter born of bewilderment
and wonder.

INTERMISSION—ONE MINUTE ONLY.

PART I. (b)—Herrmann's New Hypnotic Wonder:
TRILBY.

(By kind permission of Mr. A. M. Palmer and Mr. Paul R. Potter)

TRILBY	-	-	-	-	-	ADELAIDE HERRMANN
SVENGALI	-	-	-	-	-	HERRMANN THE GREAT

INTERMISSION.

PART. II.—Herrmann's Original Oriental Sensation:
THE ASIATIC TRUNK MYSTERY.

INTERMISSION

PART III.—Herrmann's Idyll of Beauty, a Sketch taken from life, entitled: THE ARTIST'S DREAM.

CHARACTERS:

CHARACTERS:	
ANNETTE, the Artist's Sweetheart	FLORINE
BARNEY, a Servant	WM. E. ROBINSON
ARTIST	ADLAIDE HERRMANN
MEPHISTO	HERRMANN THE GREAT

INTERMISSION.

PART IV.—ADELAIDE HERRMANN in her Beautiful,
Bewildering, Spectacular Dances.

a. "L'Etoile de Nuite."
c. "La Ravor de Soliel."

b. "La Dame de Vesuvius."
d. "The Lily of the Orient."

PART V.—FINALE. HERRMANN, WITH A BOUQUET
OF MYSTIC NOVELTIES.

"The closer you watch the less you see."

PROGRAMME

As performed by ROBERT HELLER, for One Hundred consecutive nights,
AT THE POLYGRAPHIC HALL, LONDON

PART I - ILLUSION

THE CABALISTIC CLOCK & AERIAL BELL.

It all's together, dearest till you're long dead!

DIABOLICAL COOKERY.

A TELESCOPIC WONDER

Never dissolves by Herschel—very old—but very good.

THE LEARNED PEACOCK.

MONEY-MAKING AND FORTUNE-TELLING.

WITH AN ORANGE.

7.

HORTICULTURE MADE EASY.

PART II - MUSIC.
AIRS FROM SONNAMBULA

Arranged by THALBERG.

An amusing illustration of

THE STYLE OF PIANOFORTE PRACTICE

Common to every Boarding-School Miss.

PART III - INSTRUCTION
THE GREAT RING MYSTERY.

Severely excellent

PARLOR MAGICAL TRICKS

Exaggerated and explained.

HEAUTONTIMORUMENOS.

Finale

Programmes of Magicians

Robert Heller

PROGRAMME AS PRESENTED. (Numbers refer to items on Facsimile Programme on page 8).

1. The Electric glass clock dial and the striking bell.
(Bell struck chosen numbers at the same time as the hand pointed to corresponding number on the dial).
2. Borrowed rings, omelette and dove pan trick.
3. Borrowed jewellery passed from a pill box into a tumbler, apparently one article at a time.
4. The learned peacock (automaton tells names, eats, drinks, etc.)
5. Catching money in the air, silk hat used as cash box. Jumping coin in goblet (tells number on dice thrown, etc.).
(Silk hat placed crown downwards on mouth of goblet to prove that there is apparently no connection).
6. Sleights with an orange. A crinoline produced from a hat, then a living girl produced from the crinoline. Wizard's supper (goblets of paper shavings change to coffee and milk).
7. Production of a rose in buttonhole of coat and a bouquet of flowers apparently grown in a glass bowl covered with a hat.
8. & 9. Pianoforte selections by Robert Heller.
10. The Chinese rings (rings link into one another and fall apart at will of performer).
11. Exposure of parlour tricks (tied wrists, hat and dice, grandmother's necklace, etc.)
- 12.—The cut and restored nose (sensational finale).

OTHER TRICKS INTRODUCED FROM TIME TO TIME:

The shower of gold in a large glass vase. The Robert Houdin mechanical orange tree illusion. The windmill and cards (cards appear on the sails, similar to card star). Three cones, rice and canister, and orange trick (orange and rice made to change places under cones at command).

Warren Wright

(Advertised as the successor to Robert Heller, supposed to have purchased Heller's apparatus from his widow).

PROGRAMME AS PRESENTED.

Production of a number of eggs from a folded handkerchief. The eggs placed into a saucepan change into canaries. A borrowed handkerchief cut and restored, then passed into a lemon, next is washed and wrapped in paper, paper then torn open, handkerchief is found dry, folded and scented. The harlequin in the box automaton. A number of coins passed one at a time from the casket with slits into a glass covered by a pack of cards. The metal cone and production of a plant in a pot. Various articles produced from a hat. The inexhaustible punch bowl (see *More Magic*).

Prof. Duval

PROGRAMME AS PRESENTED.

The Stodare egg and handkerchief trick (egg put into a glass covered by a handkerchief changes places with another handkerchief held in performer's hands). Six balls passed from one canister to another. The money-producing candle. A coin passed into an apple. The hat and dice trick. The inexhaustible hat (tin cups, spring balls, and chocolate boxes). A bowl of water and goldfish produced from cloth and vanished again. Catching money in the air.

Signor Bosco (Probably not the original).

PROGRAMME AS PRESENTED.

The Chinese rings. A flower produced in buttonhole of coat. Card thought-reading (cards spread out in fan, spectator asked to think of one). Chosen cards caught on the point of a sword. The inexhaustible hat (tin cups, wigs, etc.). A borrowed ring passed into a playing card. A canary vanished, also the ring. The canary found in a lemon with the ring tied on ribbon round its neck. The knotted handkerchiefs untied at command. Plan spinning on a table. The wizard's supper (paper shavings eaten and changed to ribbons, etc., from the mouth). Top spinning. Production of eggs from a large bag. The rising knife in a decanter (tells chosen numbers, etc., by knocking). A watch passed from a box into a bun. A handkerchief destroyed and changed to sweets. The broken and restored plate and picture frame target. A number of eggs broken into a hat change into a bouquet of flowers. Several borrowed rings previously vanished are found attached to the bouquet.

Prof. Fuller

PROGRAMME AS PRESENTED.

The passe passe bottle, cardboard cylinders and glass (bottle and glass change places). A waiti passed from a stocking into the nest of boxes. The inexhaustible hat (balls, cannon ball, metal lanterns, etc.). The metal cone and production of a plant in a pot. The sword passed through the body. The inverted glass of water (defies the laws of gravity).

Mons. Kellar *(Frenchman)*.

PROGRAMME AS PRESENTED.

A handkerchief passed from a decanter held in the hand into another on the table. A glass of water and a decanter of ink covered with cloths, the liquids then change places. The Stodare egg and handkerchief trick. The rising cards and the electric bell (bell strikes value of cards before they rise). Catching money in the air. Various productions from a hat. Several borrowed rings fired from a pistol to a nest of boxes (rings found attached to a bouquet in the last box). Two goblets of paper shaving change respectively to coffee and milk, another goblet containing bran changes to sugar. The flying birdcage. The automaton cornet-player and artist. Spiritualistic cabinet illusion (rope tying, bell ringing, etc.).

Verbeck

PROGRAMME AS PRESENTED.

Cards passed up the sleeve. Multiplication of money, or "The Banker" (a certain number of coins counted out, then a few more passed invisibly to join them). A glove fired from a pistol and produced from a spectator's coat. The torn and restored card fired on to a bottle. The programme, envelopes and ring trick (a programme transformed into a nest of envelopes, a borrowed ring vanished and found in innermost envelope). The diminishing cards. Three cards selected, the number of pips found to correspond with answer to a sum previously put down by the spectators. Various articles of jewellery vanished from a box and caught one at a time in the hand from the air. The paper cone and production of flowers. A handkerchief passed from a paper cone to a glass casket. Sleights with a cork ball. Several cards selected, the total number of pips appears on a slate previously shown clean on both sides. Selected cards produced at any number in the pack. Production of a shower of cards from spectator's clothing.

Prof. and Maude Anderson

PROGRAMME AS PRESENTED.

A watch vanished and found in a nest of boxes. The rising cards, electric bell and electric clock dial combination (bell and dial tell value of chosen cards). Selected cards passed from a card box to rays of card star. The glove column (vanished gloves appear at top of pillar). A rabbit produced from a hat, then changed into flowers and balls. A canary vanished from a cage and found in a draw box. Production of bowls of goldfish from a cloth. Houdin's crystal coin casket. Spiritualistic tied wrist test by Maude Anderson. Escape from a sealed sack by Maude Anderson. The Japanese ball on string. Productions from a hat (doll, ribbons and rabbit). Beheading a lady on a table illusion. Second sight exhibition by Miss Fay. Torn and restored handkerchief and umbrella combination. The inexhaustible bottle trick. The Indian basket illusion.

Prof. Anderson *(said to be son of the Wizard of the North).*

PROGRAMME AS PRESENTED.

The dancing cardboard sailors. A feather bed produced from a hat. A borrowed ring passed from under a handkerchief on to the wand. The Stodare egg and handkerchief trick (see *Modern Magic*). The rings, omelette and dove pan trick. The gun trick (bullets caught in the mouth). Production from the scrap book or portfolio (three large boxes, two cages and two bonnets). The broken and restored plate and picture frame target. The inexhaustible bottle (various drinks from same bottle). The Chinese rings. Three watches vanished, reappear hanging from a chair, under the seat. Second sight exhibition by Mdle. Blanche. A borrowed lady's bonnet burnt and restored.

Herr Frikkell

PROGRAMME AS PRESENTED.

Production of three bowls of water and goldfish. The inexhaustible bottle. Answer to a sum appears on a slate. Production from a hat of a number of goblets and plates. A basin of water transformed into playing cards. Catching money in the air.

Dr. Holden

PROGRAMME AS PRESENTED.

Pips of a selected card printed on a blank sheet of paper placed in a card box. Name of the card appears on the bare arm. Pack of cards spread along the arm. The diminishing cards. A coin passed from the plug box to blue glass tumbler. The cut and

restored handkerchief. The suspended wand. Thought-reading. Passe passe bottle and ball (a ball used in place of usual tumbler). Bowls of goldfish and fire produced from a shawl. A watch passed from watch box to the nest of boxes. Productions from a hat (lanterns and a skull). Rising and falling skull on string (skull used in place of usual ball). Metal cone and production of a plant in a pot. Change of a glass of wine to water. Beads on string, or the grandmother's necklace. The spinning handkerchief on wand. Productions from the Japanese inexhaustible box. The inexhaustible bottle. The inverted glass of water. Production of cigars from the wand. A sword passed through the body. Gun trick (bullet fired at and caught by the performer).

Prof. Hoffman. (Author of "Modern Magic," etc.)

PROGRAMMES AS PRESENTED.

The rising cards. Four half crowns passed from the casket with slits into the blue glass tumbler on table (coin wand used in conjunction with this trick). The crystal balls worked with a bottle professedly containing ink, balls first turned black, then to a ruby colour. A watch passed from the watch-box apparently through volunteer assistant's body then found hanging on his back. Mysterious addition of figures written down by audience combined with spirit slate writing. A watch vanished, and reproduced from a suspended nest of boxes. The demon head and cards.

(See reproduction of programme on page 6).

A chemical paradox (apparently proving that solids are liquids and liquids nothing at all). A wine glass is covered with a cardboard cylinder, three coloured handkerchiefs, a red, a white, and a blue, are vanished. As each one is vanished the glass under the cylinder is shown to contain liquid of the same colour as the vanished handkerchief. Two of the liquids, the red and the blue, are poured into the Japanese jam jar, held over flame of a candle, and then shown to have vanished, the third liquid is vanished, as Prof. Hoffman says, by a method peculiar to himself, which he has been practising for years, viz., by *drinking it*. Experiments in thought reading (words are written on a card by audience, card then placed in envelope. Performer asks each person who wrote to hold one end of a brass rod, when he "thought reads" what was written on the cards. Original method). The Charmed Bullet (see *More Magic*, page 437). A Horological Extravaganza (watch smashed in a mortar and reproduced entirely restored from a glass of milk (*Latest Magic*, page 157). A lesson in cookery (production of eggs from handkerchief, and cooking of a cake in the rabbit saucepan). Spiritualistic Screen Seance (screen was a large map portfolio stood upright and half open, on a table in centre of stage). Usual effects, with tambourine and bell, glass of water, blowing out and re-lighting candles, finding chosen cards in pack and dropping them into a hat, etc., apparently without human assistance, table being uncovered and well away from back-ground, and no person near.

Bautier de Kolta

PROGRAMME AS PRESENTED.

THE HANDKERCHIEF AND CANDLE, more popularly known as the "Match Box production."—An ordinary candle and a piece of card board about 3 inches wide and 6 inches long, pierced with a hole the size of candle diameter, card board bent in form of an arc or segment of a circle in which it served as a support for candle, is a candlestick. De Kolta exhibited candle and card, fitted them together and placed on table at right, then taking a silk handkerchief in open hand, rubbed hands together, placed right hand over candle as though passing silk into it, at same time makes feint with left hand as though disposing of silk in pocket, clumsily done to attract attention, halts in his movements, casts an incredulous eye toward audience and reminds them that their faith is insufficient. Shows silk still in right hand and not pocketed as supposed. The operation is repeated just for effect and to emphasize the next move. Having shown silk the second time in right hand over candle, it is taken between the hands and rolled into nothingness, and at this juncture, the closed right hand passes over candle as though still containing silk, fingers manipulated, gradually opened and hand shown empty, at same time the left hand was extended in a manner to casually show, both hands empty. "It is always the unexpected that happens." "If I were to break this candle and take the handkerchief out in that way, you would probably think the candle had been prepared, but I will not do it that way, for this is a real candle in evidence of which I will light it," takes match from match box, strikes on box, lights candle. "You see it, as regular," carelessly throws match box on table, refers to silk having been passed into candle, then with fingers of right hand snuffs out flame, at same time producing silk at finger tips, ostensibly from the flame. Shakes it out and holds to view between ends of first and second finger, hand opened, and all fingers extended.

HANDKERCHIEF AND SOUP PLATES.—Shows an ordinary table, a small round top one, also a newspaper, opens it and explains "there is nothing in it," folds paper and lays it on table, places soup plate, inverted on paper, and explains that he intends to pass the silk handkerchiefs in succession under plate. "It can be done two ways, visibly and invisibly, I will first pass it visibly, that you may all see just how it is done," draws paper with plate to front edge of table, rolls silks into a small wad, presses wad under and against plate projecting over front edge of table, raising paper at back of plate to form fulcrum, by pressure on the wad of silk, at same time drawing the paper and plate back to centre of table, the silks have been placed in desired position without having touched the plate. "You have now seen it done visibly, I will now endeavour to accomplish same result invisibly." Shows plate to be empty, nothing under, takes one of the silks between hands, manipulates and vanishes it, picks up second silk, vanishes it, and exhibits both beneath plate on table.

FLAG TRICK.—Takes silk flag about 8 by 10 inches, spreads it out, and exhibits both sides, places flag on palm of one hand and

covers with open palm of other hand, spreading fingers of both hands, presses hands together, then relaxes quickly and turns hands so one appears to draw flag off the other, revealing a large bouquet. Steps back and places on table, smelling it as if it was the real thing. A sheet of black paper is taken between fingers of both hands, turned and shown both sides. First "load" of small paper flags on stems are worked to finger tips, behind paper and fanned above. Subsequent loads are obtained while among the audience distributing flags.

DOVE TRICK.—Two pieces of newspaper, a bouquet, a dove and an opera hat. Dove wrapped in paper, and placed in hat, taken out again and placed in a borrowed hat, which is covered by another and held by a person from audience. Bouquet wrapped in the other piece of paper and placed in opera hat. "Pass!" Opens paper from opera hat, finds *dove*, allows one of audience to open paper from the other hat revealing the bouquet.

MULTIPLYING CARDS.—Changes spots on cards in hand by striking pack, and exchanging card. Passes cards through sleeve, also diminishes pack. Finds cards in pockets, in the air, back of leg, anywhere at will, then long strings of cards of ordinary size, then increasing in size, finishing with a long band of cards each of which are about 6 or 8 inches long.

FLOWER PRODUCTION.—Using skeleton sun shade for basket, flowers from sheet of paper,

SILK HANDKERCHIEFS AND BOTTLES.—Two bottles or decanters with very slim necks, silk handkerchiefs for passing into bottle, and a large one to cover bottle. Exhibits large handkerchief, shows a water bottle, covers empty bottle on table, takes small silk and second bottle for examination, forces silk into slim neck of bottle, using lead pencil to ram it down, calling attention to slowness of bottle neck. Announces intention of passing silk from uncovered bottle to the covered one resting on table. One, two, three, with a dash and a flourish uncovered bottle is turned so mouth points toward bottle on table, striking bottle smartly with the palm of free hand, ostensibly shooting silk from the one to the other, shows bottle in hand empty, uncovered one on table revealing silk then in. In this same programme *The Cocoon* had a prominent place, using the De Kolta large cage (patented in America, Nov. 3, 1891), for vanishing the person.

(Particulars supplied by Oscar S. Teale).

Prof. Devono

PROGRAMME AS PRESENTED.

A borrowed handkerchief and a bunch of keys passed into the dove bottle. The burnt and restored handkerchief. An egg passed from under handkerchief to egg bag. A watch passed from a bag to dove pan, found round dove's neck tied to ribbon. A glass of water passed from under a handkerchief into a hat. A goblet of paper shavings changed to milk. Production from a hat of baby's clothes and spring balls.

Herr Dobler

PROGRAMME AS PRESENTED.

A card changes from the card selected by one spectator to that selected by another. Dancing and fortune-telling coin in a goblet. Several borrowed rings vanished, eggs broken into a borrowed hat change to bon-bons with rings attached to them. Spring balls produced from a boy's coat. A selected card printed on a handkerchief. The torn and restored umbrella trick. A watch, a handkerchief, and a glass passed into a hat. Catching money in the air. A borrowed ring put under a handkerchief passed on to wand. A florin passed into a lemon. A selected word from a dictionary found written on a blank piece of paper inside a selected envelope. A number of eggs produced from a candle. Torn and burnt banknote found restored in a candle.

OTHER TRICKS INTRODUCED FROM TIME TO TIME:

The burning globe, the knotted handkerchiefs, and the rising cards.

Hartz

PROGRAMME AS PRESENTED.

The rising cards from mechanical pack. A coin passed into a playing card. A paper written on by a spectator burnt and passed into a candle, where it is found restored. Selecting any card called for from a pack placed in breast pocket. Borrowed rings vanished and reproduced from a borrowed hat, tied to a bouquet of flowers. Vanish of a glass of water from a glass top table. Stodare egg and handkerchief trick. Plumes, bird cages, and bowls of gold-fish produced from a cloth. The inexhaustible hat.

ARTICLES PRODUCED—Two dozen silk handkerchiefs, a baby's bodice, twenty-five silvered goblets, eighteen pint tumblers, a wig, eight cigar boxes, a bowl of gold-fish, a china (?) flower vase, twelve champagne bottles, a large bird cage, seven pounds weight of playing cards, or hundred yards of silk sash ribbon, six glass lanterns, a Japanese doll, a crinoline, or a skull.

Prof. Duprez

PROGRAMME AS PRESENTED.

Passe passe bottle, cardboard cylinders, and candle-stick. Production of a dove from a wine bottle. The dove wrapped in a paper parcel and changed to a doll. Two silk handkerchiefs passed from a paper cone to a glass casket. Table lifting with finger tips. The multiplying and vanishing birds from a portfolio. A handkerchief changed to a ball, the handkerchief reproduced from a candle. Selected cards produced, any number called for from assistant's pocket. The slate trick. Handkerchief and ring passed into a nest of boxes. Performing dogs.

Dr. Lynn

Billiard ball sleights. A watch vanished from a handkerchief found in a bun. The knotted handkerchiefs untied at command. A borrowed handkerchief burnt and found restored in a candle. A selected card picked out, any number in the pack. The obedient padlock which opens at command. A number of coins vanished and found on a boy's back. Production of ribbons from a basket, then a duck produced from the ribbons. Selected cards change to comic likenesses of spectators. Production of spring flowers from paper cone.

Servias Le Roy

PROGRAMMES AS PRESENTED.

Handkerchiefs passed under a soup-plate. The old style production of billiard balls. The diminishing billiard ball. The cards passed up the sleeve and the diminishing cards. A watch vanished and reproduced tied to a rabbit found in the nest of boxes. Three thousand spring flowers produced from a paper cone.

Gloves thrown into the air change to a dove. Card manipulation (reverse palm and sleights by aid of same). Sleights with a billiard ball (colour changes, etc.). Old style production of three billiard balls. Vanish of the balls. The single-handed production of four billiard balls. Wash tub and ducks illusion.

(A number of ducks are produced and vanished in various ways, then a large ordinary-looking wash tub is shown to be empty. Several buckets of water are poured into the tub, a pistol is fired, the vanished ducks then appear in the tub of water).

Hercat

The vanishing gloves. Kellar's two flower trees from a cone illusion. The sun and moon handkerchief trick (centres cut out of a red and a white handkerchief at first restored with the wrong centre in each, finally shown properly restored). Three selected cards caught on a sword. The wizard's supper (paper shavings change to coffee and milk, and bran to sugar). The spirit hand on a sheet of glass (tells dates, numbers, etc.). Production of spring flowers from a paper cone. The inexhaustible hat.

(Tin cups, playing cards, spring balls, flowers, ribbons, cannon ball and Firewood).

Ventriloquism.

J. N. Maskelyne

Spinning plates on a table and up and down an inclined track. The new bird cage and target illusion (bird wrapped in a piece of paper and hung on the target; at a pistol shot the paper

takes fire and burns away, the target changing into a cage containing the apparently vanished bird). Worked in conjunction with the latter is the trick of a candle going out and relighting by shot from a gun or pistol. The magic kettle (various drinks produced from same kettle and given to audience to drink).

Automatons—

The spirit music-box which plays and stops at command. Psycho, the calculating and whist-playing figure.

Some of the Magical Sketches produced by J. N. Maskelyne—

Will, the Witch and the Watchman (introducing the celebrated box-trick and Cabinet Illusion). The Artist's Dream (lady in an oil painting apparently comes to life and steps out of the picture on to the stage, then returns to picture). St. Valentine's Day (a lady produced from a large sheet of paper). My Twin Spirit (furniture in a room jumps about the stage, and mysterious appearance of a lady in a cabinet). The Mascot Moth (introducing Indian Fakir showing tricks), suspension in air of a living person, and improvement of a flying lady, who finally vanishes altogether. The New Paper Illusion (a young man securely bound standing up in a coffin-shaped cabinet, just large enough to hold him, doors are closed and reopened, when man is seen to have turned upside down, as he is now standing on his head).

Harry Kellar

PROGRAMME AS PRESENTED.

Five handkerchiefs are produced, and vanished by various methods, and reproduced from the collar of a spectator. Catching money in the air, and production of baby's clothes from hat. Changing paper shavings into coffee, milk and sugar. Production of flowers from a paper cone. Borrowed rings fired from a pistol into a nest of boxes, one missing, found later tied round the neck of a guinea pig taken from a bottle, from which various drinks were previously poured. Real flowers on two trees produced from an empty cone. A lady tied to a chair suspended from a scaffold, she vanishes, and the empty chair drops to floor. Wine and water poured from the same jug. Lady hypnotised on a board rises and remains suspended in the air. Two persons produced from an empty cabinet. Lady in a basket of flowers produced on a table apparently from space. Small empty cabinet placed on the top of a sheet of glass, a tambourine, bell, etc., placed inside, when the usual spiritualistic manifestations take place. Second sight exhibition (chess knight's tour, reading all the cards in a shuffled pack, bank-note test, addition sum and mental arithmetic on black-board). Another cabinet illusion with spiritualistic effects. Vanish and production of a young lady.

(Above condensed from an explanatory programme by H. J. Burlingame, in *Magic*).

Imro Fox

PROGRAMMES AS PRESENTED.

Ink and water changes (glass jug and four tumblers used). Spiritualistic table lifting with finger tips. Paper shavings change to coffee and milk. A cup of coffee changes to confetti. Stodare egg and handkerchief trick (hat used in place of the usual tumbler). Production of a flower garden (?) and rabbit from a hat. Various sleights with playing cards. The inexhaustible hat (various articles produced).

Three handkerchiefs passed through a paper tube and dyed various colours. The decapitated black and white pigeons restored to life by placing in canisters each with head of opposite colour. Various sleights and manipulations with cards. Single-handed production of four billiard balls. A coil of ribbon produced from a hat. The ribbon placed in a tub, when several ducks jump out. Billiard ball ladder.

(A number of balls are produced and placed in an holder at the top of the ladder; they then roll down glass steps of ladder into a silk hat placed at the bottom to receive them, finally all the small balls have vanished from hat, a very large ball taking their place).

Prof. Hulbert

PROGRAMME AS PRESENTED.

The dyeing hankerchiefs. A ball passed into a box and various sleights with the ball. Trouble-wit, or paper folding (various articles made from a piece of folded paper). Balls, dove and bran combination.

(A dove is wrapped in paper and placed in a box. Bran is shown on a soup plate and covered by a second plate. A number of balls are put into a canister, all then change places, the balls now found in the box, bran in the canister, and the dove between the soup plates).

OTHER TRICKS INTRODUCED FROM TIME TO TIME.

Single-handed production of four billiard balls. Several selected cards appear in an empty frame. A chosen card passes from one box to another. The flying handkerchief and glass cylinders. Manipulation of cards (reverse palm and various sleights).

David Devant

PROGRAMMES AS PRESENTED.

Tissue paper changes to ribbons, and ribbons change to a flag. Several eggs produced from the performer's mouth, and various sleights with the same. Several selected cards caught on a cricket bat. A glass cylinder of water defies the laws of gravity.

The changing ink and water, with four glasses and jug or decanter. A borrowed watch vanished from a paper cone and reproduced tied round neck of a rabbit found under a spectator's coat. The target changing into a bird-cage. Birth of Flora illusion (lady produced from a basket of flowers suspended in centre of stage).

The slate and the rising cards (answer to a sum appeared on a slate, numbered cards rise from a giant pack in same order as the answer to sum). Houdin's cannon ball vase illusion (ball passed from vase to hat, rabbit vanished from paper parcel appeared in vase in place of the ball). Production of three handkerchiefs. The dyeing handkerchief trick. The flying handkerchief and glass cylinders. Single-handed billiard ball production. Production of various silk squares representing flags of different nations, finally two six feet square flags on staffs.

LATER.

Large ball rolling up and down an inclined plank on command. The magic kettle (various drinks, as called for, produced from the same kettle and drunk by audience). The tub Diogenes illusion (mysterious appearance of a man in a barrel covered at both ends with paper, a la tambourine). The homing bells (sleigh bells vanished from hand appear on selected ribbon hung across the stage).

Prof. Weber

Magical production of three white silk handkerchiefs. The handkerchiefs dyed various colours by passing through a paper tube. The three coloured handkerchiefs are next rolled into a small ball, and magically changed into a billiard ball. Single-handed production of four billiard balls. An egg produced from candle flame or found on a member of the audience, followed by various sleights with and final vanish of the egg. Torn card envelope, and cigarette trick. A number of cards passed from pocket to pocket. The torn handkerchief and umbrella combination. Organ pipes and production of plants. Thought-reading. Tin cups, cardboard cylinders, and confetti changing to liquid. Concluding with a ventriloquial sketch, or cinematograph exhibition or both.

Prof. Geo. Davison

Catching money in the air. Production of a cannon ball from hat. Ropes and blocks of wood (a la grandmother's necktie). Smoke produced from two empty pipes. The sliding dice box (performed by Prof. Davison as far back as 1889). Production of various articles from a hat.

Charles Bertram

Various sleights with a billiard ball. The old style production of three billiard balls. The cards passed up the sleeve into trousers pockets. The diminishing cards. Several cards passed from pocket to pocket. Selecting a chosen card from the spread out pack, whilst blind-folded, with the point of a knife. Enlarged numbers on a sheet of note-paper (answer to a sum written down by spectators appears as above on a blank sheet of paper). Borrowed coin, programme, and nest of envelopes. Small flags of all nations produced from sheets of coloured tissue paper, finally a large flag without a staff. Mixing and separating coloured sands in water trick. The Chinese rings. Bowls of gold fish and water produced from a shawl.

Dr. Nix

PROGRAMME AS PRESENTED.

Small flags of all nations from sheets of tissue paper. Flying glass of water produced from a boy's back. Sleights with a crystal ball. Catching money in the air. The dyeing handkerchief trick. The flying handkerchief trick (pull vanisher used in place of usual glass cylinder). A watch vanished from a handkerchief and found in a loaf of bread.

Prof. St. Clair

Catching money in the air. Pass coins from one hand to glass tumbler held in other hand. Sun and moon handkerchiefs. Flying glass of water. Produce silk handkerchiefs. Handkerchief changes to a billiard ball. The knotted handkerchiefs untied at command. The dancing coin in a goblet. Answer to a sum appears on a slate. Cards passed up the sleeve. Diminishing cards. Banknote burnt and found restored in a candle. Cone of wood passed through hat. Cards and spring balls produced from boy. Borrowed coin passed into an orange. Juggling tricks.

Chevalier Thorn

Handkerchief passed from one decanter on one table to another decanter on another table. Production of ribbons from a bowl and a duck from the ribbons. The flying bird-cage trick. Coloured sands and water tricks. Various wines produced from a decanter and drunk by audience. Various cabinet and box illusions.

Fred Harcourt

Single-handed production of four billiard balls. Various sleights with an egg. Throwing and catching a la boomerang and manipulation of cards. The sensational cards, portraits, and frame trick. The diminishing cards. The decanter of water and ink trick. Canaries passed from a small cage into a larger one. (Small cage was wrapped in tissue paper, the paper then being set on fire, showing that the birds had vanished from cage). The Conrad flying lamp illusion. Large ball rolling up and down an inclined plank at command. Spring balls, glass casket, canister and cage. Coil of ribbon produced from bottom of one of the cages. Two large flags on staffs produced from ribbon.

Illusions—

The mysterious Lilieth. The flying lady in a dark chamber. Sapho the American bungalow cabinet. Aga, the floating lady.

Charles Karnak

Production of three white silk handkerchiefs. The dyeing handkerchief trick. The old style production of three billiard balls. Billiard ball changed into a bouquet. Rising ball on rod (spiritualistic trick). Production of dolls from a borrowed hat. The multiplication of money, or "The Banker." Chinese rings (set of twelve). The new water changing to wine, and vice versa, trick. Production of three flags, which change into one large flag. Single-handed production of four billiard balls. Production of a handkerchief from the centre of a piece of newspaper. The handkerchief passed into a glass jar which had been filled with water, the water having vanished. The coloured sand and water trick. The rising cards (Hartz method). Handkerchief passed under soup plate. Paper-tearing extraordinary (fancy designs). Lightning crayon drawings and smoke pictures. Inexhaustible jug and various drinks.

Illusion—

The mysterious cross and cabinet (lady tied to a cross in cabinet, then vanishes, reappearing in auditorium).

De Biere the Mysterious

PROGRAMME AS PRESENTED.

Production of a fire bowl from cloth. The Chinese fire and water bowls. Production of a plant on a glass top table. Single-handed production and vanish of four billiard balls. A number of balls produced and placed in a stand and finally vanished from the stand. The glass clock dial trick. The egg bag with single egg. Vanish of a lady from a table. The thumb tie and wooden hoops. Various cabinet illusions. A lady shot from a cannon into a nest of three trunks, slung up to the roof of theatre.

Paul Valadon

PROGRAMMES AS PRESENTED.

The dyeing handkerchiefs. The flying handkerchief and glass cylinders. Production of spring flowers from a paper cone. Second sight (dates on coins, game of nap, chess board test, and silent addition of a sum on board).

Illusion—

The man in red. (An assistant raised from the stage on a pillar, a flag hung on a trapeze in front of him, pistol fired, flag and man disappear, man reappears in auditorium).

Single-handed production of four billiard balls, and various sleights, &c. with same. Catching money in the air. Manipulation and reverse palming of cards (original method, cards arranged on a stand). The fountain of cards (pack placed on a tumbler on table, hand held two feet above pack, cards scatter over table in fountain-like fashion until selected card rises to hand). Sensational rising cards, pack held in hand, other hand above pack).

OTHER TRICKS INTRODUCED FROM TIME TO TIME.

Production of a fire bowl from a flag. Ribbons produced from a tambourine, then a flag on staff from the ribbons. Hoffman's spiritualistic (rising and falling) ball on rod (fortune-telling, etc.) Chinese rice bowls. Watch, rabbit, and nest of boxes. The drum that cannot be beaten (flags, etc., from drum suspended in centre of stage). "Tuppeny tube" (productions from organ pipes).

Charles Morritt

PROGRAMME AS PRESENTED.

Various sleight and colour changes with a billiard ball. Old style production of three billiard balls. Production of three silk handkerchiefs. The handkerchiefs passed on to a soup plate covered with a large handkerchief. Various sleights with a pack of cards. Production of a bouquet from the centre of a sheet of newspaper (later, a hoop over which paper was stretched used in the place of newspaper). Produced rabbit from assistant's coat, multiplied into two rabbits, wrapped one in newspaper and vanished it, re-produced from back of assistant's coat. The spirit-board (lifting with finger tips), and the electric chair (?) (volunteer assistant's jump off chair and shout). A selected card passed into assistant's pocket. Several cards passed from pocket to pocket. Strings of cards produced from the person of assistant. Two open cabinets or cage illusions.

OTHER ILLUSIONS INTRODUCED FROM TIME TO TIME.

Production of living persons on a board held by four men. Two children produced from under Japanese umbrella

Melot Herman

PROGRAMME AS PRESENTED,

Herman enters marching to the time of music played by orchestra. After a few words of introduction in broken English, he turns back his coat sleeves and cuffs. A sheet of newspaper is spread on a chair on top of which an inverted soup plate is put. A blue silk handkerchief is next vanished, then a red handkerchief is produced from the flame of a candle. This is also vanished. The two handkerchiefs are re-produced from under the plate. An assistant is now called from the wings and asked to beat up an egg on a plate. Meanwhile, the performer borrows a hat from the audience, from which he produces a large number of small bouquets of real flowers and a few cigars, which are thrown away to the audience (sometimes four or five garlands are also produced). The batter of egg is poured into the hat. Two whole eggs are then immediately taken from hat, which is shown empty, the batter having completely vanished. The hat is placed on a chair, inside facing audience whilst the torn card and bird-box trick is performed with a selected card. The hat is again shown empty, and a large bouquet of spring flowers produced from it, followed by the production of three doves. Hat is then returned to owner. Next a sheet of tissue paper is fanned, and transformed into confetti and a bouquet of flowers. Another sheet of paper is set on fire and hundreds of small flags produced from the ashes, followed by long strips of ribbon shooting out in the air. The ribbons are gathered together, then much larger flags appear in the performers hands, these are thrown to the stage as two enormous flags on staffs are produced, forming a grand finale to the performance.

Carl Hertz

PROGRAMMES AS PRESENTED.

Gloves thrown in air and vanished. Ribbons produced from a rose. Flags produced from the ribbons and built up in front of body, finally a large flag on staff produced from behind smaller flags. A watch vanished from a paper cone, then reproduced tied round the neck of a rabbit taken from the innermost of a nest of boxes. The rabbit is vanished and reproduced from a spectator's coat. The flying bird cage (done twice, the second time a canary produced from volunteer assistant's coat). Production of ducks from a bath of water. Stroubaika illusion (lady fastened to a board hung on chains inside of a cabinet, vanishes, a man taking her place on the board, lady reappears in auditorium).

LATEST PROGRAMME.

Hertz appears on stage, wand and gloves are handed to attendants, he then shows a large black-board, both sides clean, and puts it on an easel. Answers to questions written down by the

audience then appear on the board. After each question is answered, the board is cleaned and covered by a large sheet of cardboard, finally a sum called out by the audience, and the answer to same, appears on the board. Following this, bouquets of flowers are produced from a bowl. Bowl is then hung up and changes into a pagoda from which ribbon is produced. From the ribbon a rabbit makes its appearance, which is multiplied into two. The two rubbed together, and one disappears, the one left is then thrown up into the air and vanished, to be reproduced from the coat of a spectator. Next, the ribbon is placed in an empty tub. Three ducks then appear in the tub. Two canaries are now vanished from a paper bag and appear in a cage. Next, a lady is apparently hypnotised and laid flat on the floor; Hertz stands behind her making passes over her body, when she gradually rises from the floor as high as his waist. A hoop and stick are passed round her to prove the absence of any visible support. Following this is the bridal chamber illusion, a lady on a wooden bedstead being produced in a cabinet which was previously shown empty. Next, a large map is shown on a stand. Various flags are then pulled out from the different countries on the map. They are rolled up into a bundle and thrown at the map, which opens, showing a lady dressed as Britannia on a swing behind the map. Hertz now puts on a fancy Indian costume, then shows an oval-shaped basket to be empty. A cabinet is brought on to the stage from which a lady steps out and gets into the basket. The basket is covered with a cloth which Hertz has taken off a screen at the back of the stage. Hertz then goes into the cabinet. A policeman now comes on to the stage, looks into the basket, finding the lady is not there he opens the door of cabinet, the lady is inside, Hertz having vanished. The policeman then takes off helmet and tunic showing that he is Hertz himself.

Martin Chapender

PROGRAMME AS GIVEN AT EGYPTIAN HALL.

Chapender came on the stage carrying a crushed opera hat, a black ebony walking stick, and a pair of white gloves. Hat and stick were put down on a table. The gloves were apparently thrown into the air and changed into a dove. The stick was next taken up and vanished between the hands, then reproduced from trousers pocket. Next the stick was knocked on the table to prove that it was solid, and then put into a long paper envelope, from which it was vanished, and reproduced from another envelope which had been previously shown empty. The stick was next magnetized, and suspended in various positions from the finger tips. Performer next took up a pack of cards from which he removed the twelve court cards, putting them into a glass tumbler, with backs to audience. Twelve ordinary cards were then taken from the pack and stood up against the glass with backs also to the audience. The cards were then commanded to change places, and on being shown to the audience the ordinary cards were found in the glass and the court cards outside. Four cards were now selected from the pack, re-

shuffled in the pack, and pack placed in a tumbler. Cards then rose at command out of the pack, the fourth one rising whilst cards were held in the one hand, the other hand held above the pack into which the card rose. Next, eight cards were passed up the sleeve into the trousers pocket, followed by the diminishing cards with one hand only. A black billiard ball was then produced, and changed into a white one, the black ball being reproduced from behind the white one, the white being now changed into a red one, with which he did the single-handed production of four balls at the finger tips, which were then passed one at a time from the one hand to the other. Various passes were made with the balls, as they were vanished one at a time, the black ball that had been placed on the table was apparently rubbed into the last of the red balls. A cockerel and two doves were then produced from the empty opera hat. A watch was next borrowed, and vanished from hand, then reproduced tied on ribbon round the neck of a rabbit taken from a nest of three boxes which had been in full view of the audience during the performance. Sometimes the performance was concluded by placing the two doves mentioned above back into the hat, from which they vanished to be reproduced again in a cage standing on a table at the back of stage.

(Particulars of this programme kindly supplied by Wandrie, the Welsh Wizard).

Illusion produced in Music Halls by Chapender—

Aga, the floating lady in mid-air, with stage fully lighted.

Chung Ling Soo

FIRST PROGRAMME.

Bran between soup plates changes to doves. Water poured into a canister changes to small flags of various nations. The small flags change into one very large flag, which is suspended across the stage. Fire-eating and production of ribbons from the mouth, followed by much larger ribbons, finally a large Japanese umbrella. Production of various articles from the organ pipes. Assistant does various juggling feats. Catching gold fish in the air with rod and line. Production of a monstre bowl of water and ducks from a cloth.

LATEST PROGRAMME.

Chung enters, after making bow, he ties several knots in a piece of tape, which he gives to two assistants to hold, one at each end. Chung now makes a few passes over the knots, when they are seen to vanish. Next he gives a handkerchief to each assistant, the one a red, and to the other a white. He also takes a white one himself, in the centre of which he places a coin, and performs the old-fashioned trick of apparently cutting a piece out of the centre of a handkerchief, and then restoring it. He now makes signs to assistants, for them to do the same as he did. They try, but when handkerchiefs are shown after they are supposed to be restored, a hole is in the middle of each, and the loose centres drop to the floor. Chung is vexed, and snatches the handkerchiefs from assistants.

putting each one on to a separate soup plate each with their respective centres. Whilst Chung is getting some spirits to pour on the handkerchiefs, one of the assistants, the lady, changes the positions of the centres with the result that when they are burnt and apparently restored by wrapping up in a piece of paper they are found to have the wrong centres in them, the white one with a red centre, and the red one with a white centre. Chung then again rolls them up, this time in his hands only. When re-opened they are seen to be restored in the proper manner. Then follows the production of two flower trees, from a single cone, in pots, on draped tables. Flowers are given away to the audience. Following this is the Chinese rings. Next, lady assistant is stood upon a table and covered with a large cone open at both ends. When cone is removed lady has vanished, and a large orange tree growing in a tub has taken her place on the table. Lady then appears from wings. Chung next sets fire to several strips of paper which he holds in his hand. He then eats the burning strips, also the candle with which the papers were lighted. He then eats from a bowl brought to him an enormous quantity of cotton wool. At intervals during the eating of the wool he blows from his mouth smoke and fire. After he is apparently satisfied with the feast of wool he draws yards and yards of paper ribbon and a barber's pole from his mouth. The ribbons are gathered together, and much larger ribbons produced and thrown out, finishing this trick by producing a large Japanese umbrella. A cannon is now brought on to the stage, Chung seizes the lady, and puts her into the cannon along with a large cannon ball. The cannon is fired, when the cannon ball shoots out over the heads of the audience, but is drawn back again by a string to which it is attached. Lady then appears in auditorium. After an exhibition of sword-walking by a Japanese assistant, a procession of Chinese soldiers march on to the stage. Chung is brought on in a kind of Sedan chair. Three bullets are marked by the audience and loaded into guns by a committee from the audience. Three of the soldiers march down to the stalls, taking up positions facing the stage. Guns are then fired at a plate held by Chung, on which the bullets are caught.

Joad Heteb

PROGRAMME AS PRESENTED.

Heteb and assistant dressed in picturesque Egyptian costumes, stage setting also Egyptian. The first experiment consists of apparently hypnotising a carpet, causing it to roll and unroll at performer's will, a walking-stick is then put under the same mysterious influence. Following this is the new number block trick, in which four blocks of wood, numbered respectively from 1 to 4, after being placed on top of each other in proper order, change positions in a most mystifying manner. Next comes the thumb tying and hoop catching feat. Then a piece of paper is torn up and restored. A cannon ball is now vanished from between two basins, and reappears on a metal arm. A tree is next made by rolling up a strip of paper into a cylinder, and tearing it in two or three places, then

pulling it out a la barber's pole. Four eggs are vanished from a glass cylinder, and reappear on the ends of four strings. Then a skeleton umbrella and flag combination is performed, followed by the production of several umbrellas. Heteb now does the fire-eating trick. A paper ladder is then made in a similar manner to the tree above described. Two large silk flags are next vanished, also a large ladder. A target is shown and fired at, when it disappears. The missing flags and flags are seen fully displayed in place of the target.

Carl Devo (Will Goldston)

BLACK ART PROGRAMME AS PRESENTED.

Illusionist appears on the stage in white court costume. He first removes his gloves, which are thrown in the air, and vanish. Next, a wand is seen to float through the air into the performer's hand. Two side tables and two vases are produced from the air. Several watches are then borrowed and put into one of the vases, almost immediately being taken by performer from the vase on the other side of stage, to which they have invisibly passed. A lady dressed in white is then produced from space, her head apparently cut off and placed on the table. The body vanishes around the stage, seizes its head and vanishes. A hat is seen floating around the stage, which performer catches, and produces from various articles and several rabbits. Performer next covers himself with a sheet, which suddenly collapses, the performer having vanished. He then makes his re-appearance in the auditorium.

ORDINARY PROGRAMME.

Cards passing up the sleeve and the diminishing card effects, handkerchief vanished and reproduced from a candle. The production of handkerchiefs and paper ribbon from a tambourine. Several birds vanished from a paper bag reappear in a cage previously shown empty.

Max Sterling

"THE MAGIC OF JAPAN," by HENRY WHITLEY.
(Reprinted from "The Sphinx").

This is the title under which Mr. Max Sterling stages a unique and original act consisting of a series of subtle sleight-of-hand effects, performed on an open stage entirely innocent of tables, or other conventional properties of the magician. His programme is somewhat difficult to describe as each effect melts imperceptibly into another until he finally takes his 'curtain.' With the exception of a few words of introduction, he works in silence, and is the very few, if not the only performer, who does not turn back his shirt cuffs. Instead, he draws shirt and coat sleeve to the front from the outer side as he displays both hands, back and front, under powerful focussed limelight. He opens with the production of the

tips of a sheet of Japanese tissue paper, from which he tears a small centre piece; this is moistened with the lips and juggled on his fan until it gradually assumes the form of an egg. It is then placed over the hole in the original sheet of paper and manipulated at the finger tips and paper is again shown to be perfect. The perfect sheet is next torn into eight pieces and again restored. The restored piece is fanned away from the left hand leaving a small corner only; the remainder of the sheet is recovered from the armhole of the vest. These two pieces, after being shown to match, are placed on a small ash tray openly taken from the coat pocket; paper immediately bursts into flames, and the ashes are thrown across the stage in the form of 250 feet of fine paper ribbons. The ribbons are rapidly gathered up and again fired on tray, this time assuming the shape of an egg. Several passes are neatly executed with the egg, which eventually is changed into an apple, and in turn to a sheet of tissue paper. The paper is now drawn from its centre to form a cone and balanced on a finger of the right hand, while a wine glass is produced by his left from the heart of it. A stage attendant at this moment walks on with a jug of water. The inverted glass of water is the next effect by way of interlude, and then the sheet of paper is once again torn and thoroughly saturated in the water, taken out with the bare hands and fanned dry in complete form. Frequently the floating ball of paper is the next move before placing the complete sheet again in water, from which it is removed and fanned into a snowstorm (white confetti) covering the entire stage. A neat spangled fan replaces the usual wand.

Okito (*Chinese Magician*)

PROGRAMME AS PRESENTED.

Performer's wand is wrapped in paper, vanished, and then reproduced from the trouser's leg. A sheet of tissue paper is transformed into confetti and a bouquet. Two handkerchiefs are passed into a glass of wine from which they are removed perfectly dry. Production of a large bowl of ducks, also one of fire, from cloths. A canister filled with water and production from same of various articles. A flower garden produced from a large brown paper tube. Several birds are placed in a paper bag and vanished, they then reappear in a large cage. Shadowgraphy with an arc lamp concludes.

Le Roy, Talma & Bosco

PROGRAMMES AS PRESENTED.

Production by trio, of rabbits from an empty opera hat. Production by Le Roy of a large number of silk handkerchiefs from empty hands. Catching money in the air, and various coin passes by Talma. The heads pulled off a black and a white duck, then restored, but with wrong heads on each, white duck with black head, and vice versa, by Bosco. A screen and a cabinet illusion.

The flying bird-cage by Le Roy. Large comedy vanishing cage, by Bosco. A handkerchief vanished and found tied between two other handkerchiefs by Talma. Three watches vanished, one by each of the trio, two are reproduced tied to rabbits taken from a nest of boxes. Bosco makes an omelette in a pan, eggs first produced mysteriously by Le Roy, a duck appears from the pan with the third watch tied to its neck. Production from a drum suspended on cords in the air of various flags, finally animals and fowls of every description are shaken from each flag, and a very large flag is produced on an enormous flag staff on which an assistant, made up as an imp, is sitting.

Production by trio, of rabbits from an empty opera hat. An empty paper bag is suspended in centre of stage. Two ducks are placed in a basket from which they vanish, at the same time the paper bag bursts open, the apparently vanished ducks falling out of it to stage. A trunk full of dresses of all nations shown and the lid is closed. Clothes then vanish, and a lady dressed in select costume appears in the box, by Le Roy. A large number of doves are placed in a small tub, which is covered with a lid, when again uncovered the tub is seen to be empty, by Talma. Bosco pulls the heads off a duck and a rooster, then restores them, but with wrong head on each, the duck with the rooster's head, and rooster with the duck's head. Production of farmyard fowls from pans by Talma. Catching money in the air, and various coin passes by Talma. Bosco has some comic by-play with a dog. Trio each produces coins, cards, etc., from members of the audience in different parts of theatre. The suspension in mid-air and final vanish into space by Talma, by Le Roy.

Horace Goldin

PROGRAMME AS PRESENTED.

Performer rushes on stage, seizes handkerchief, and produces a fire bowl from under it. Next, takes a red silk handkerchief from his pocket, vanishes, and reproduces it from leg, then puts it on the barrel of a gun, fires, handkerchief vanishes, and is reproduced from performer's collar. Produces from a small drum a number of silk flags, which are transformed into two very large flags suspended across the stage. A small bath is covered with a cloth and an egg thrown into bath through a hole in the centre of cloth, which is then removed, and several ducks produced from bath. Next follows the Chinese rice bowls, and glass of water vanishes from a handkerchief combination. A plant is then produced in a pot on a glass top table. The table-cloth pulled off a table without upsetting the articles on table, then four eggs are placed on a tray on top of four glasses. The tray is knocked smartly away, the eggs falling into the glasses. The eggs used are produced from an assistant's mouth. A small cube is shown, at a pistol shot enlarges into eight times the original size (square measure), a lady then steps out from the cube. One chair is made into two, a lady

on one, Goldin on the other. Wine poured from bottle into glasses, Goldin changes his wine into confetti, lady dances. Two Salvationists (man and woman) now march across the stage, beating drum and tambourine. A pair of large scales are brought on, lady gets on scale and is covered with cloth, and weighed by Goldin. Salvationists return, Goldin hides behind a cloak, then comes out and fires pistol. Lady from scale vanishes, female Salvationist removes cloak showing that she is the lady that was on the scale. Male Salvationist removes his cloak showing that he is Goldin. Kellar's flower trees produced from a cone on two side tables is the next trick. Second pot, after cone is placed over it, is brought on to a table in front of stage. After the trick the third table collapses, and closes up in the form of a hand-box, and is carried off by Goldin. Aga, the floating lady illusion, follows. Goldin walks away, leaving the lady suspended in air. Lady next gets into a big cannon, which is fired at a box slung up to the roof of theatre. The box is then brought down on ropes to stage and opened, when a second box is taken out of the first, and a third box from the second one. Lady is discovered in the last box. Lady tied in a sack, then suspended from a scaffold, pistol fired, empty sack drops to floor, showing that the lady has vanished. Large cage on a cross-shaped stand is now brought on, Goldin gets in cage, assistant in cloak and hood pulls curtains down, then goes off to side for pistol, comes back, fires pistol, curtains withdrawn showing a lady in cage instead of Goldin, assistant throws off cloak, and shows that he is Goldin. Next a rabbit is produced from a paper cone. A number of ducks are placed in a bucket, covered by a sheet of paper. Ducks are then vanished. Another duck is vanished after being wrapped in newspaper. The ducks are reproduced from an ordinary looking wash tub filled with water.

Howard Thurston

PROGRAMME AS PRESENTED.

Manipulation of cards (reverse palm, etc). Production of a bowl of fire and a bowl of water from a cloth. Production of a large quantity of water from a canister. Production of a floating ball in mid-air. Producing eggs from the person of assistant. Production of a life-size statue on a stool. Production of several pigeons and balloons from a hat.

Prince Ishmael (*Indian Fakir*)

PROGRAMME AS PRESENTED.

Selected card found in an egg. Production of a bouquet of flowers on soup plate. Production of an apparently inexhaustible supply of water from a vessel. Torn and restored strip of paper. The bamboo rods and long and short strings. Production of balloons from a hat. Tambourine and the production of flags from same. The mango tree illusion. The real Indian basket trick.

Houdini and Hardeen

Releases from handcuffs, leg irons, straight jackets, etc. The sack and box illusion. (Performer handcuffed, with borrowed coat on, then placed in a sack, which is then tied, sealed, and put into a large trunk. Trunk is locked and corded, then put into a cabinet. Lady goes into cabinet, and immediately performer comes out, his hands free from shackles and without coat. The box is opened, sack lifted up and cut open, inside is seen the lady handcuffed and with borrowed coat on). Later, Houdini produced an illusion with a prison cell (?) built on the stage. He was put into a barrel and securely fastened. Barrel then placed in the cell. Houdini escapes, and assistant is found inside the barrel in his place.

Nelson Downes

Catching money in the air, and various sleights with coins caught, such as passing through the knee, from hand to hand, etc. Turnover with a large number of coins spread on the hand. Vanish from hand and reproduction of forty coins. Card manipulation (reverse palm and sleights in connection with same).

Wandrie (*The Wizard from Wales*)

PROGRAMME AS PRESENTED.

"Knotty Problems." Performer comes on the stage with an ordinary white handkerchief in his hand. After a few preliminary remarks he proceeds to show how knots can be tied on a handkerchief with one hand only, also showing how to tie two knots at once, etc. Next, two members of the audience are invited on to the stage. Then, on a borrowed handkerchief, knots are tied and made to vanish at command. Performer then takes a piece of brass which has been examined, and after putting on a borrowed overcoat he has his hands tied behind his back. The volunteer assistants are now asked if they can remove the coat from performer without unfastening his hands, and after they have tried and failed performer takes off the coat and shows hands still securely fastened. Two stout cords are next examined, and then wound round the back of a chair. Several borrowed rings and keys are also tied to the chair with the cord. The two ends of the cord are passed one down each sleeve of overcoat and given to assistants to hold. The performer then removes the rings and keys, and finally the chair and coat from the cord whilst still held by assistants. Next, the thumb-tie and hoop-throwing trick is performed. The performance is concluded by having an assistant tied and sealed up in an examination sack from which he escapes without untying knots or breaking seals.

Ormonde Penstone and Tsaou-ngo

(described as his Chinatown belle)

PROGRAMME AS PRESENTED.

The curtain rises on a stage fully draped with heavy plush. The scene is darkened, there being no light except the ruddy glow from the red limes. All is perfectly quiet and still, with the exception of the silent motion of a fan waved by Tsaou-ngo, who, dressed in elaborate Chinese robes, is standing in the centre of the stage, the whole presenting to the eye of the spectator a most weird effect. Penstone slowly walks on in evening dress, a cloak thrown over his shoulders, opera hat and gloves on, a walking stick in hand. The stage at this moment is now fully lighted. After a crisp speech he removes gloves, which are thrown to Tsaou-ngo, who attempts to catch them, but they have disappeared in transit, and are reproduced from the back of performer's collar. The cloak is next removed, and immediately following this a bowl of fire is produced which Tsaou-ngo changes into a bouquet of flowers. Penstone then vanishes the walking stick, first having proved it to be solid. Tsaou-ngo then reproduces the stick. Next, a billiard ball is mysteriously produced, with which Penstone does his well-known billiard ball manipulations. Two trees are shown, one on each side of performer, on one of them red billiard balls are apparently growing, on the other one white balls. The balls are plucked off the trees and put into baskets of their respective colours. Penstone now waves his hands over the baskets, when they are seen to change colour, the white one turning to red, and the red one to white. On the balls being turned out they are also found to have changed their colours likewise. Next, a billiard ball is changed into a silk handkerchief, from which two other handkerchiefs are produced. Two of the handkerchiefs are knotted together, and placed in opera hat, the third one, which is of a different colour to those put into the hat, is vanished. Penstone now takes his watch from pocket, and hangs it on the barrel of a pistol, he fires, when the watch immediately disappears. On going to the hat the three handkerchiefs are found knotted together, the vanished one in the centre, and the watch is seen hanging on the end of the lowest one. Penstone now retires. Tsaou-ngo then shows both hands empty, and produces a bouquet of flowers which she places in a flower vase. In a pot, covered with a cartridge paper cylinder, she next produces a large plant. Tsaou-ngo then takes a bird from a cage and places it into a paper bag, and after a short speech in Chinese to the audience, she fires a pistol through the bag at a target which is suspended in the centre of stage. At the shot the target changes into a cage, containing the apparently vanished bird, whilst at the same moment a shower of flowers falls to the stage simultaneously with the illumination of the scene by a number of Chinese lanterns, with which the target is surrounded. Next, Tsaou-ngo distributes to the audience a number of flowers and small Chinese dolls from a bowl also taking from same garlands of flowers, which are placed on a stand. When exhausted, the bowl changes into a pagoda, from which a large quantity of paper ribbon is produced, this is placed into an empty bath, from which a number

of ducks and hens now make their appearance. Penstone now reappears, made up and robed as a Chinese mandarin; he exhibits and places together in the form of a bottomless box four strips of wood, of about half an inch in thickness, over the two open sides sheets of paper are stretched and secured with metal bands, making a complete tea caddy, which is then suspended in the centre of stage. A hole is made in the front sheet of paper, from which are withdrawn a number of large silk flags of all nations, to the accompaniment by the orchestra, of their respective national anthems. Finally from each flag various live stock is shaken by both performers. Penstone then retires as a Chinaman, immediately returning, having made a quick change into complete evening dress. Although this programme takes some time to describe, the entire act is performed in about twelve minutes.

Arthur Margery

The cards passing up the sleeve. Production of four billiard balls (finger-tips). Aerial treasury and coin wand. Programme, coin and envelopes. Diminishing cards. Soup-plates and handkerchief. Flower production on empty plate. Swallowing wand. Flying handkerchief in cylinders. Vanishing wand in envelope. Multiplication of cards. Egyptian pocket (cards). Shower of aces. Inverted glass water. Paper cone and flowers. Spirit slate-writing. Three selected cards shot on hat. Eggs from mouth. Multiplication of money. Glass casket, handkerchief and paper bag. Torn and restored paper ribbon. Fire bowl. Organ pipes. Rice bowls. Tissue paper, flag and ribbons. Passe-passe bottles. Dyeing handkerchiefs. Flags of all nations. Rising table. Tambourine. Knotted handkerchiefs. Rabbit saucepan. Glass coin jar. Animated skull. Chinese rings. Fish bowls. Rising cards. Dove and brass plates. Watch and nest boxes. Inexhaustible hat. Aerial angling (gold fish rod). Vanishing glass water. Vanishing gloves changing into bouquet. Fire-eating (latest method), mouth coils, pole, &c. Dove and wine bottle, etc., etc.

Ellis Stanyon

Production of a fire-bowl from a handkerchief. Creation, manipulation, multiplication, and annihilation of billiard balls (an original series of sleights). Manipulation of cards (various sleights and fancy movements). The diminishing cards. Torn candle and cigarette, and envelope trick. Juggling with a candle-stick and lighted candle, cigar, and a playing card. Experiments in knotting on silk handkerchiefs. Paper-folding (various articles made from a sheet of folded paper). New Chinese rice bowls (a bowl of rice covered by a second empty bowl. Rice multiplies into double the quantity, afterwards being vanished and bowls shown full of

water with goldfish swimming in it. Water in a glass was previously vanished, the glass is now reproduced from pocket full of rice. The new wizard's breakfast (recently described in *Magic*). Several other tricks, then concluding with juggling with a brass ring and a penny on Japanese sunshade, and various movements with three large cannon balls.

H. J. Holland

Bewildering Ball. (A parti-coloured ball is first reduced in size to one half, then placed into a hat, when it enlarges in size until it completely fills the hat; it is taken out and shown, then replaced, when it changes into six smaller parti-coloured balls). Mysterious needle threading. (Twelve needles and a piece of thread are swallowed; thread is then drawn from the mouth with all the needles strung on it). Patriotic paper. (A piece of blue paper is first shown, then rolled up into a ball, when it is re-opened a white piece is found attached to it. It is again rolled up and re-opened, when a red piece of paper is found to have attached itself to the blue and white pieces completing the patriotic appearance). Rice, handkerchief, and egg combination. (Rice in a canister changes to a handkerchief, the handkerchief to an egg, the egg is then passed into a glass previously shown filled to the brim with bran, which has now vanished, finally the egg is thrown over the heads of audience, when it changes to long strips of ribbon). The burnt and restored piece of paper. The millionaire coin production. (A tumbler of confetti changes to gold (?) coins, finally a number of coins made to pass from a handkerchief to a hat. Bran in a canister changes to an orange. Improved Japanese jar. (Various coloured spots appear on blank sheets of paper in place of the usual pictures. Blank book shown and dipped in the jar, different coloured spots now appear on pages, finally spots are squeezed out into the jar, then thrown on table). Egg, sweets, and tissue paper combination. (Several pieces of coloured tissue paper are rolled up and placed in a bag. A number of sweets placed in a small box, known as the egg-box. An egg is vanished and finds its way into the box, the sweets having vanished are found in the bag, each one wrapped in a piece of the tissue paper). Experiments with eggs. (An egg is produced from a hat, balanced on wand, wrapped in a sheet of paper, and vanished, then reproduced from behind ear, finally egg is wrapped in paper, and transformed into confetti). The torn and restored Japanese paper serviette. The linking rings on wand. (Several solid metal rings are shown to be quite separate, then placed on the centre of wand. A few passes are made over them, when again slipped off the wand they are found to have linked themselves together in the form of a chain). Decanter and ink trick. (A decanter is filled with water, a glass tumbler is now shown to be full of ink. Both decanter and glass are each covered with a handkerchief and given to spectators to hold. On the handkerchief being removed, the ink is seen to be in the decanter and the water in the glass, both apparently having

changed places). The magic portfolio and production of various articles. (Various comical and puzzle pictures, a bird cage, a fern case, a rose tree, a fern tree, a doll's house, a trunk, two massive looking side tables and a large clock).

(Above is a selection from Mr. Holland's repertoire).

J. F. Burrows

Sleights and single-handed production of billiard balls. Production of handkerchiefs (various methods). The dyeing handkerchief trick. The soup plate and handkerchiefs. The cut and restored handkerchief and lemon combination. Catching money in air. Multiplication of money, or the banker. Dissolving coin and oranges (see *Later Magic*). Rising cards from a goblet. Cards up sleeve and diminishing cards. Manipulation of cards (reverse palm &c.). Cards passed from pocket to pocket. Stabbing chosen card whilst blindfolded (original method). Sliding dice box (the "look right through" box used). Hat production (ribbons, flags, boxes, bouquets, garlands, paper coil, fifteen feet barber's pole, etc.). Answer to sum appears on a slate. Sensational flag production (small flags, throw-out coil, larger flags, and two very large flags on staffs). Papiergrahy. Lightning sketches. Smoke pictures. Ventriloquism.



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Jan., 1905. Ring Block and Coin, 20th Century Handkerchief Trick, etc.
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