

JAYSEE SILK

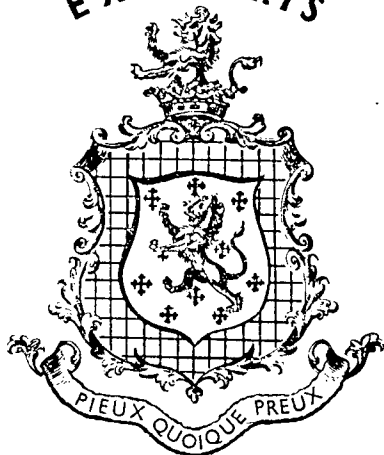
**COLOR CHANGE
SUPREME**

●
Equal to
Personal Instructions

●
ILLUSTRATED WITH
THIRTY-FIVE
LINE DRAWINGS

●
By
JACK CHANIN

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A WORD FROM THE AUTHOR
To all his friends in Magic

The generous response of the magic fraternity to my first efforts and contributions to magic literature, "Hello Sucker!" or "The Three Shell Game," has prompted this work my second dealing with another subject entitled "The Jaysee Color Changing Silk Routine."

In offering you this little routine I should like to state that I do not claim any originality for the actual effect, as that is perhaps as old as time immemorial, but I do claim that the routine here given is my own to the best of my knowledge and was first presented by myself in this form back in 1934

This effect and routine differs in that you may show both hands empty and devoid of all apparatus, at the Start and Finish of the effect.

When in possession of the secrets and the moves described in this book, many other combinations are possible and should suggest themselves to the performer after reading the directions.

The author believes, along with several other well known professional magicians, that it is one of the cleanest cut color changing routine to be obtained, and in closing wishes to thank Mr. William H. Hanna for the valuable assistance given, with several of the moves and the fine illustrations in this book.

May 15th, 1936

JACK CHANIN
Philadelphia, Pa.

JAYSEE COLOR CHANGING SILK ROUTINE

by JACK CHANIN

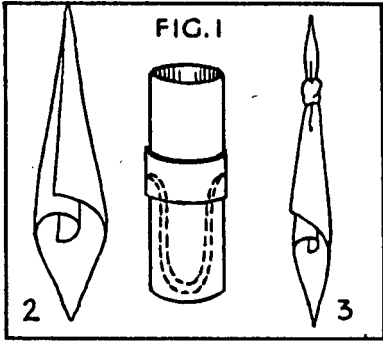
APPARATUS: Two silk hanks, one red and the other white, or use your own choice of colors. Regular color changing tube thru. the hand as supplied by all the magic dealers, Fig. I.

PREPARATION: Make a knot in red silk about $\frac{1}{3}$ the way down the hank, when it is held as in, Fig. 2. Be sure and make it fairly tight and small, Fig. 3. Push this knotted red silk in Hank Tube starting with the longer end, so that the knotted end goes in the tube last.

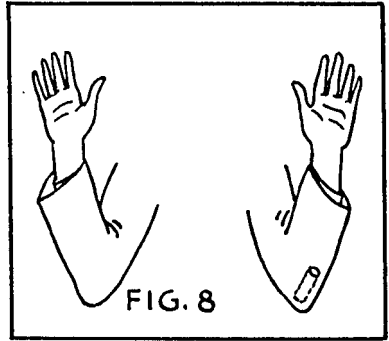
Roll the white silk, into small ball, Fig. 4 shows how to ball the silk. Wrap silk around index finger, leaving corner protruding, until silk is entirely wound around finger tip, keeping it as small as possible. Then tuck in remaining corner. The silk should look like one in Fig. 5. Place this ball in fold of left coat sleeve, just at the bend of arm, covering same with the sleeve as in, Fig. 6:

Drop Hank Tube in left coat sleeve with the loaded red silk facing out, Fig. 7. Be sure the shirt sleeve is rolled up or at least pulled up near the elbow.

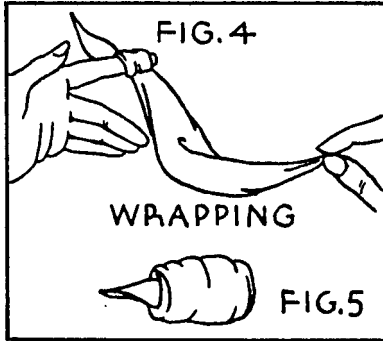
PRESENTATION: You are now ready for the Miracle. Show both hands empty, Fig. 8. Pull up the right coat sleeve with the left hand, then pull up the left coat sleeve with the right hand, at the same time getting possession of the white silk, unknown to the audience, out of the sleeve fold, Fig. 9. Get the silk into right hand in the act of pulling up sleeves. This is important. Now bring both hands together in front of you and well away from the body; Right hand now grasps the protruding corner of balled silk, and both hands separate bringing the white silk into view as in, Fig. 10.



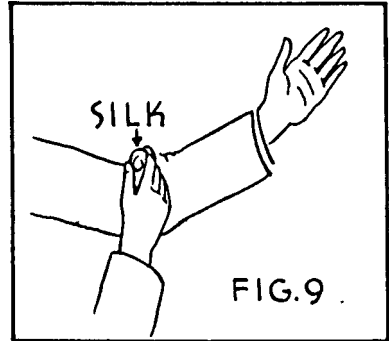
TUBE AND HANKS



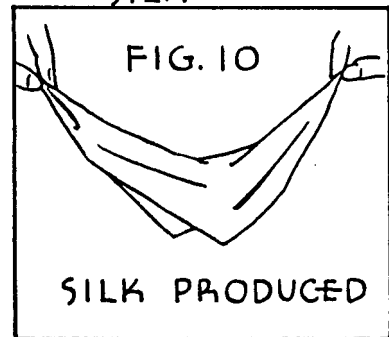
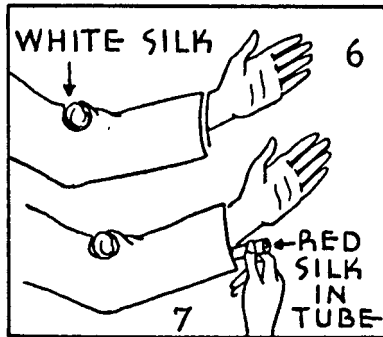
HANDS EMPTY



BALLED SILK



PULLING UP LEFT SLEEVE & GETTING SILK



SILK PRODUCED

From the audience point of view, both hands were shown empty and a white silk produced from the air. This is very old and I do not know who the originator was, but it is always good. Most magicians are familiar with it. Be sure not to lower the arm, which has the tube in the sleeve during this production, neither should the arm be held stiff. Free movements are possible without lowering the arm enough to drop the tube.

Now call attention to the fact that for the purpose of identification, you will tie a knot in the white silk. Then make the following knot which looks real but it really is a slip knot.

Run the silk between the index and second fingers of the left hand allowing about $1/3$ of the silk to come thru, Fig. II. Then bend the third and fourth fingers in to palm as in Fig. I2. Right hand brings its end up to thumb, Fig. I3. Reach through loop thus formed and pull the end hanging behind the hand through this loop, Fig. I4. You will find the middle or second finger is in the loop back of the hand and out of sight of audience. Leave middle or second finger in the loop, hold onto the portion of hank by this finger and pull knot tight, but not too tight as in Fig. I5. Your hank now has a knot about $1/3$ the way down as shown in Fig. I6.

Immediately take the silk in right hand and raise it up and out from left side as if showing it to the audience. Face exactly to the front in this move, and all attention will swing with your right hand, the left hand now drops to your side and hank tube falls into your hand.

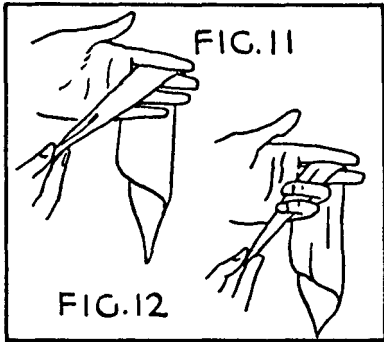
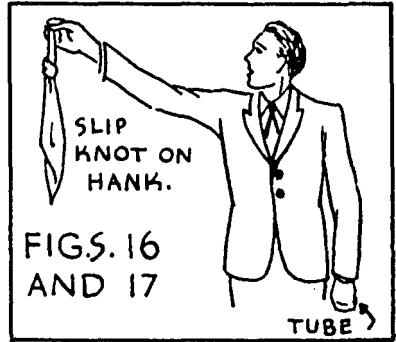


FIG. 11

FIG. 12

THE FORMATION OF KNOT



FIGS. 16 AND 17

TUBE

TUBE DROPS FROM SLEEVE WHEN ARM IS LOWERED

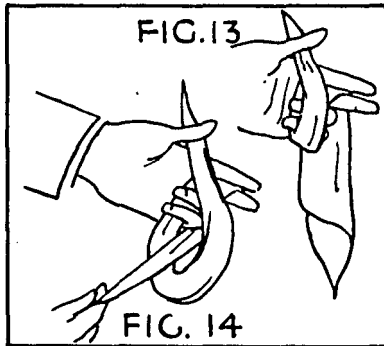
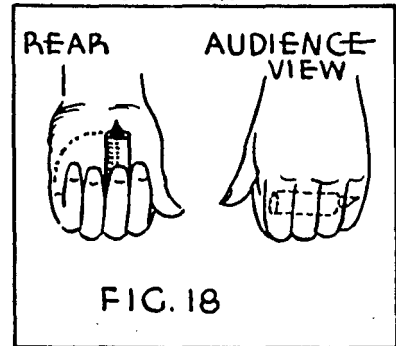


FIG. 13

FIG. 14



REAR

AUDIENCE VIEW

FIG. 18

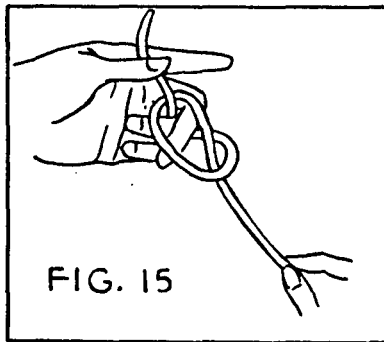


FIG. 15

ROPE USED TO SHOW FORMATION

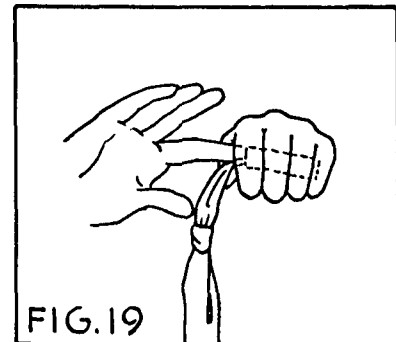


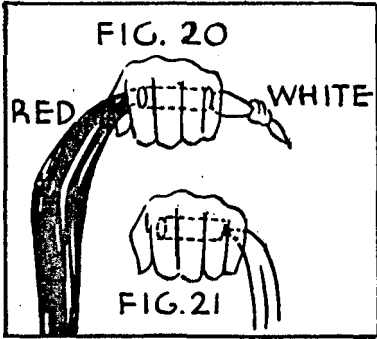
FIG. 19

POKING SILK INTO TUBE

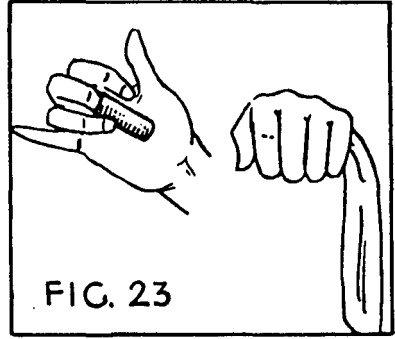
The hand must be lowered slowly, fingers cupped slightly. Do not be afraid of loosening the tube. Do not hurry, the drop of the arm and tube will fall perfectly, and without any sound as in Fig. 17. which shows the position of arms and the body.

Bring right hand with silk down. Close hand containing tube, Fig. 18, and it will be in perfect position with red silk downward. Start to push white knot foremost thru. hand, but really into the tube as in Fig. 19. Keep pushing silk into tube, while doing so, work the slip knot off the silk, unknown to the audience, about the time that portion of the silk is to enter the tube. This move is of course forcing the red silk out of the tube, but do not let it come out of the hand until knotted portion of the white silk has entered the tube. Then release red silk.

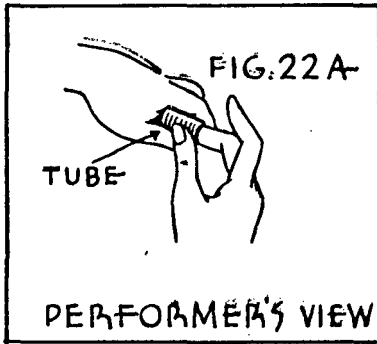
It will jump from the hand and show the knot in the red silk, Fig. 20. Keep pushing white silk into tube and hand and keep pulling red one out until white silk is entirely in tube and red completely out of tube, but still held in hand by one corner like Fig. 21. Keep poking white silk and turn to left, insert middle finger in tube and at the same time thumb catches side of tube and removes it from hand unseen by audience, Fig. 22. Now right hand holds tube as in Fig. 23. Silk still hanging from left hand. Right hand now with tube comes over to red silk and starts to stroke it down, at that instant the tube is dropped in left coat sleeve. See Fig. 24, 25, & 26, for this move. Follow this through to the knotted end of red silk in one continuous move without any hesitation.



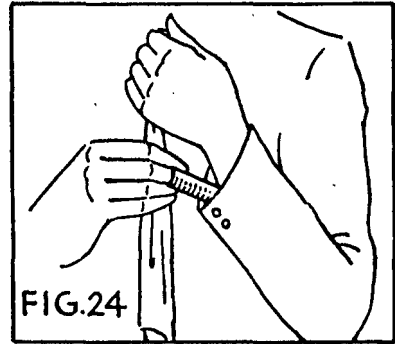
THE CHANGE-



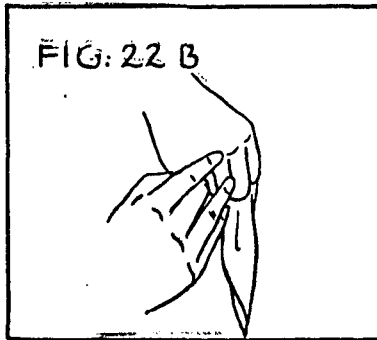
STUDY THIS MOVE CAREFULLY



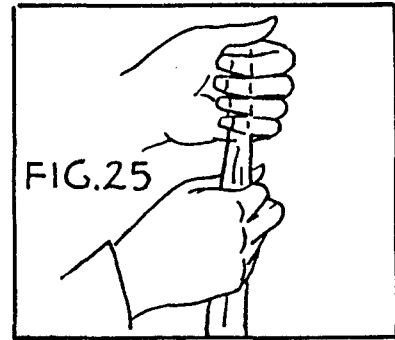
THE TUBE STEAL



THE GET-A-WAY



AUDIENCE VIEW



AUDIENCE VIEW

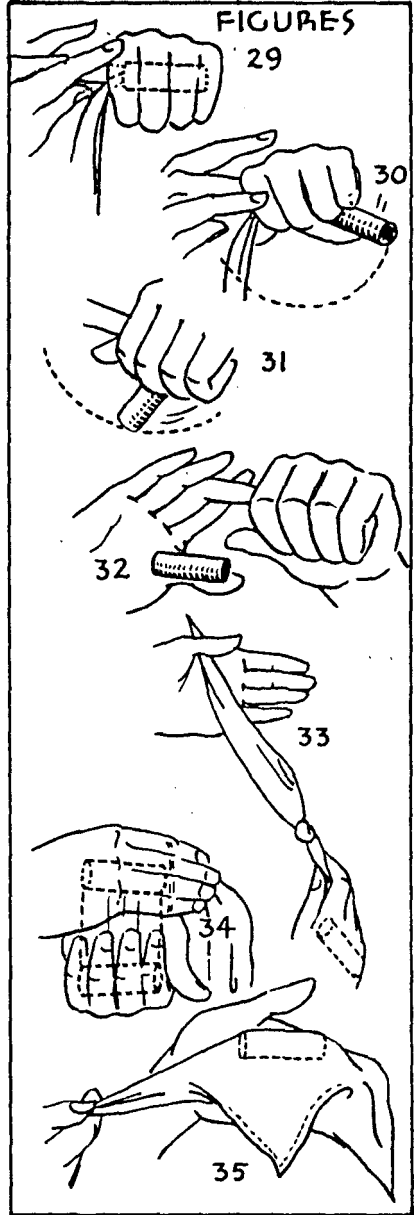
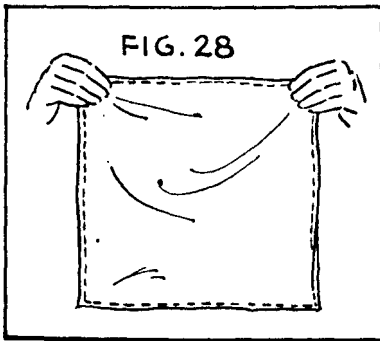
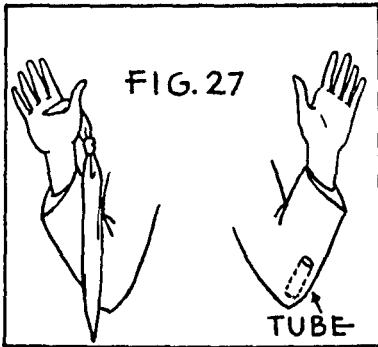
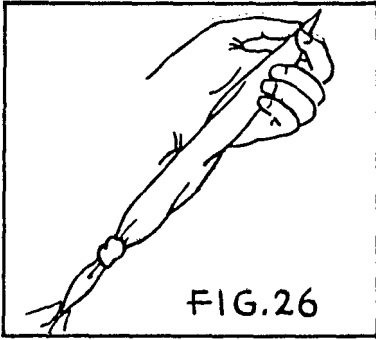
Take hank in right hand and show left empty, Fig.27. Untie knot and show silk.Fig.28. be sure to keep the elbows bent. The effect so far, has been that you have produced a white silk magically, and that for the purpose of identification a knot was tied in white silk, (Stress this fact) which was pushed through the hands and changed color, and the knot is still in the silk, just the color being changed. From here on the routine is repeated only minus the knot. See above illustrations for moves.

This time if the spectators have a suspicion that two silks are used, the white one should have a knot, but when you change the red silk, minus the knot, back to white, it too is without a knot. A most convincing routine.

The idea of getting rid of the tube is good and most magicians are easily fooled by it. Be sure to practise these moves well and you will find that they blend together without a suspicious move of anykind. Now to get back to the finish of the routine. The red silk has been changed back to white, and the tube disposed of in the above fashion, and the hands shown empty.

Again silk is held as, Fig.28. Allow right hand corner to drop, hank is held by one corner in left hand. Drop left hand slowly, take a bow and tube falls into hand holding silk, which covers tube and both are pocketed.

WRINKLES: After the tube is dropped in the hand first and you start the color change, the hands can once more be shown empty, if you wish, by using the following moves shown by Figs.No. 29-30-31-32-33-34-and 35.



EXTRA SLEIGHT

With the middle or second finger start poking the silk in the hand containing the tube as in, Fig. 29.

Bend third and fourth finger under the tube (left hand and turn tube as shown by dotted line) Fig. 30., to the thumb palm position in right hand as Fig. 31-32.

Of course this is done with back of right hand to audience and takes but a fraction of a second to accomplish. It appears as if you imagine you hear someone say that there was something in your hands.

Now follow through as in Fig. 33. Then drop tube in left hand again as shown in Fig. 34, and continue to draw silk through hand as in Fig. 35. Then go on with the color change.

In performing this trick in the middle of a program have tube loaded in the right coat pocket. Tube on top of the silk to be color changed. Reach in pocket, insert middle finger in tube (Silk end) and bring out with the hank. Take silk in left hand and do moves as in the Figs. 24-25 and 26. Then knot the white hank.

Another idea which is very effective is a color changing ribbon. The same moves are used as with the silk. Or place four knots on the ribbon and pass it through the hand. It will then emerge free of all knots. Various other ideas and effects are possible with this routine and will suggest themselves to the performer after reading these moves and performing this fine routine.

THE END.

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