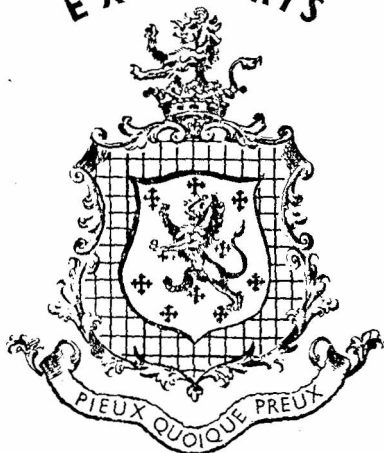


PATER
IN
RHYME

by

ELLA EYDMANN

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PATTER
IN
RHYME

By

Ella Eydmann

with

INTRODUCTION & EXPLANATORY NOTES

By

Arthur H. Eydmann

(Asso. Inner Magic Circle)

PATTER IN RHYME.

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INTRODUCTION

The value of good patter cannot be over estimated. A man may be a clever magician but if his patter is weak his performance will suffer accordingly and what might have been a really first class show will appear only second rate.

Patter in rhyme has not been used very widely, although it possesses advantages over prose patter. In the first place it can be easily memorized. Secondly, it is suitable for any type of audience both juvenile and adult and thirdly, tricks for which it is always difficult to provide suitable patter can be made far more attractive by using patter in verse form.

The tricks for which patter has been provided in this book are all more or less standard effects so that I have not considered it necessary to give the method of working, in fact, I do not think it would be fair to do so as some of the tricks have not yet appeared in any text book of magic. If the reader is not familiar with any particular effect, I can only refer him to one of the well known Magical Depots. In any case he will probably find that the effect cannot be performed without the apparatus provided by the Manufacturers.

There is patter for twelve tricks and these have been arranged so as to form a complete programme, together with suitable verses for opening and closing the performance.

VERSES FOR OPENING
THE SHOW



I'm here to entertain you with mystery and magic.
Some tricks may be humorous, and others may be tragic,
I hope you'll like my little show, it ought to cause some
[fun,
And when it's over, you will say " However is it done ? "



Pray let me introduce myself, a conjuror am I,
I hope my show will entertain, as well as mystify.
" Men were deceivers ever " that is how the saying goes
Whatever other folk may think, of course the conjuror
[knows,
No matter what he says, or does, or asks you to believe
Remember the **last thing** he wants to do is to deceive.

THE VANISHING WAND



Here is a wand, as you can see,

- 1 It's quite a good wand you'll agree,
- 2 I'll wrap it in this paper so,
- 3 You're sure it's there ? Well, Hey Presto !

Explanatory Notes.

- 1 Bang wand on table to prove it solid
 - 2 Wrap wand in sheet of paper
 - 3 Crush paper into a ball.
-

THE MAGIC WAND



Two envelopes as you can see,

- 1 Both of them empty you'll agree,
I'm going to take one of the two
- 2 And put it here well in your view.
- 3 Now here's a wand, it's strong and good
That always does just as it should.
- 4 I'm putting it in here—just so
- 5 And when I tell it—it will go " Go "
- Yes it has gone, I wonder where
- 6 I think I'll find it over there,
- 7 Ah—as I thought—'tis here you see,
It's really quite a mystery.

THE MAGIC WAND

Explanatory Notes.

- 1 Display envelopes
 - 2 Stand one on table at one side of stage
 - 3 Bang wand on table to prove it solid
 - 4 Place wand in second envelope
 - 5 Crush envelope
 - 6 Take up first envelope
 - 7 Extract wand
-

EVAPORATED MILK

- 1 A jug of milk, a paper cone, together with some magic,
Are needed to perform this trick, the end of which is
tragic.
- 2 I'll pour the milk into the cone, just watch me as I
pour it,
I really think the cone is much the better place to store it.
So far, so good, I must be very careful not to spill it,
For even crying over milk that's spilt, won't help me,
will it ?
And now, I only hope my magic's not been over-rated.
- 3 The jug is empty, **and** the cone, the milk's—Evaporated.

Explanatory Notes.

- 1 Take cone in left hand and jug of milk in right hand
- 2 Pour milk into cone
- 3 Place jug on table and carry cone towards audience—
crush up and throw among them.

CUT & RESTORED ROPE



- A very knotty problem, I will demonstrate to you,
 With just a simple piece of rope, that's tested, tried and
 true
- 1 I'll hold the ends out so, and pull on it with all my
 might,
 I think that you will all agree, I've tested it all right.
 Now I am going to take a knife, and cut the rope right
 through
- 2 Please watch me as I cut it, now instead of one, there's
 two.
 That's easy you'll be thinking, but let us just see
 whether
 Having cut the rope in two, it can be joined together.
 Of course the simplest way is just to tie them in a knot
- 3 Like this—I said it was a knotty problem, did I not ?
 So far, so good, but I don't think the knot looks very
 well
- 4 I'll try a little magic, yes, I'll weave a magic spell
 And so, concludes this little trick, I think that you'll
 agree
- 5 The question we must answer is—To be or KNOT to be?

Explanatory Notes.

- 1 Hold rope by ends and pull on it.
 2 Hold rope by middle and cut through loops so formed.
 3 Knot ends together.
 4 Hold rope by one end, covering knot with right hand.
 5 Vanish knot.

BILLIARD BALLS



PRODUCTION

- 1 Nothing in my hand at all,
- 2 Nothing ? Yes—a billiard ball,
Watch me very carefully,
- 3 Here's another one you see
Strange how they materialize,
Right before our very eyes.
Look again, and you will see
- 4 Yet another one, that's three.
Now there's room for just one more.
- 5 Here it is—that's number four
You can really have some fun
When you know just how its done

VANISH

- Four little billiard balls, everyone can see,
- 6 One completely disappears, now there are three.
Three little billiard balls, all within our view.
- 7 Number three vanishes, leaving only two.
Two little billiard balls, out to have some fun.
- 8 One ball runs away and leaves us only one.
One little billiard ball, feeling so alone
- 9 Went to find his playmates, so that leaves us none.

Explanatory Notes.

- 1 Show hand empty
- 2 Produce first ball
- 3 „ second „
- 4 „ third „
- 5 „ fourth „
- 6 Vanish first ball
- 7 „ second „
- 8 „ third „
- 9 „ fourth „

MUTILATED SUNSHADE



Dainty little Miss Dolly Gray,
Went out shopping one summer's day.
Up to the biggest store she went,
To buy a sunshade her intent.

- 1 She bought a sunshade, just like this
Did Dolly Gray, the dainty miss.
The shop man said with smiling face,
- 2 Pray, let me put it in a case

- Then Dolly Gray bought hankies too,
- 3 Eight hankies, each a different hue,
 - 4 She put them in her bag, just so
 - 5 Said Dolly, now I'll homeward go.

- The sun was very hot that day.
" Out comes my sunshade," said Miss Gray
Alas ! Alack ! sad to relate,
- 6 It had met with an awful fate

- A hanky hung from every spoke,
- 7 It really was beyond a joke
 - 8 Opening her bag in blank despair,
She found the cover folded there.

MUTILATED SUNSHADE



9 Putting her sunshade in its case,
She then returned with hurried pace
'To ask them at the shop if they
Had anything at all to say.

When she had told her tale of woe
'The shop man said " It can't be so ",
Just let me have a look to see
If I can solve the mystery.

10 The sunshade was displayed again,
Poor Dolly Gray could not explain,
Just how it happened, but you see
'Twas just as a sunshade should be.

11 Opening her bag, Miss Dolly found
Her handkerchiefs, all safe and sound
Who knows ? Perhaps it was a dream
Things are not always what they seem.

Explanatory Notes.

- 1 Display sunshade.
- 2 Roll up sunshade in cover and lay aside.
- 3 Display handkerchiefs.
- 4 Place handkerchiefs in bag. It would be beneficial to have a bag that could be hung on the arm.
- 5 Take up cover containing sunshade and start " walking home ".
- 6 Take out sunshade with handkerchiefs attached and open it.

Continued from page 9.

- 7 Place sunshade (open) on floor.
- 8 Open bag and produce cover of sunshade.
- 9 Return sunshade cover to bag and sunshade to cover.
- 10 Remove original sunshade from cover.
- 11 Produce handkerchiefs from bag.

NOTE.—If the performer has a lady assistant, the effect would be improved by assistant taking the part of Dolly Gray and the performer that of the shopman.

TORN and RESTORED

Strip of Paper.



- 1 A piece of paper that is all, but with it we are able
To do a simple little sum, based on our twice time's
table.
- 2 Twice one are two, twice two are four, that's not to be
disputed.
- 3 Twice four are eight, this table, in our minds, has been
well rooted.
- 4 Twice eight are sixteen you'll agree, but now comes a
sensation
- 5 It's One, which proves we must be wrong in our
multiplication.

Explanatory Notes.

- 1 Hold up strip of paper by the ends.
- 2 Hold at centre and tear in half. Place pieces together
and tear in half again.
- 3 Place the four pieces together and tear in half.
- 4 Place the eight pieces together and tear in half.
- 5 Unfold and show strip restored.

TWENTIETH CENTURY

Flag and Handkerchief Trick.



- 1 Some folk like red and some like blue, they're just the same to me.
As long as I've two coloured silks to conjure with, you see.
- 2 I'll knot the two together so, then roll them in a ball
- 3 And place them in this tumbler, where they're in full view of all.
- 4 And now I take this Union Jack, the flag that is so dear.
- 5 Why, where's it gone? That's very strange just now
I had it here.
I think we'd better have a look at what is in the glass.
- 6 Yes, here it is, between the silks and no one saw it pass.

Explanatory Notes.

- 1 Display red and blue silks.
- 2 Knot together and roll into a ball
- 3 Place in tumbler
- 4 Display flag
- 5 Vanish flag
- 6 Extract silks from tumbler and display.

THE FOUR ACE TRICK



Now this is called the " Four Ace Trick "

- 1 Out of a pack of cards I pick
- 2 The four aces and place them so,
Right here before you in a row.

Next some indifferent cards I place
In heaps of three before each ace.

3. I'll count out twelve for you to see
There, that will make four sets of three.
- 4 Here are the first three. which I'll place
Standing like this before the ace
- 5 And now I'll take another three
I hope you're watching carefully
- 6 And so like this we carry on
Until the heap of twelve is gone.
- 7 Will someone choose a card for me,
Just which you like and you will see

That by your choice we will decide
The heap that we must lay aside
What is your card ? Please let us see
The —— —— then you'll agree

- 8 On number ——— the lot is cast.
And now the trick's progressing fast
The chosen heap I'll just put here
And with it we won't interfere.
- 9 So now we have three heaps of four
An ace in each and three cards more
Meanwhile, I have a strong idea
That something funny's happened here

We'll look again and you'll agree
That hereby hangs a mystery.
Now in these heaps we ought to find
An ace and three of differing kind.

- 10 One, two, three, four, the number's right
The ace has vanished from our sight.
I think we'd better carry on
One, two, three, four, the ace has gone.

Let's try this pack. Yes, as I feared
Once more the ace has disappeared
And now I think we'd better see
If these can solve the mystery.

THE FOUR ACE TRICK

Continued from page 13



One, two, three, four, yes here they are
 Which shows they hadn't travelled far.
 Now we know for certain whether
 Birds of a feather flock together.

Explanatory Notes.

- 1 Fan out pack
- 2 Take out four aces and place them face outwards on card stand
- 3 Deal out twelve cards
- 4 Show first three cards and place back out in front of first ace
- 5 Show next three cards and place back out in front of second ace
- 6 Treat last six cards in the same way, placing them before the third and fourth aces.
- 7 Fan out remainder of pack and have card chosen. These cards should then be laid aside
- 8 Remove chosen pack and lay face downwards on table
- 9 Show three indifferent cards and ace which is placed face downwards in front. Do this with each heap.
- 10 Show each indifferent card and also show that aces have vanished.
- 11 Pick up selected pack and show four aces.

SILKS FROM NEWSPAPER



I like to read the newspaper for in it I can see
 The latest news in politics or in Society.
 Financial news and sporting news are here for all who
 choose
 To take a little time to read the very latest news.

- 1 A sheet of paper that is all. I'll hold it up to view.
 Just take a look and you will see, that what I say is true.
 But is that all it holds, or is there something hidden here?
 2 I'll make a hole like this, now watch and see what will
 appear.

- 3 Why, what is this? A handkerchief. That's funny,
 you'll agree,
 4 Perhaps you'd like another look, 'tis quite a mystery.
 2 I'll hold it up and try again, I'd like another one
 3 And here it is. It's marvellous, I wonder how it's done!

1 I think we'd better look again. There's nothing there
 you see

- 2, 3 And now we'll have another try. Ah! Here comes
 number three.

1 Well. There's the paper. Take a look, it's as it was
 before.

- 2, 3 I'll make another hole just here and out comes number
 four.

- 2, 3 And after four comes number five, they're coming
 thick and fast.

- 2, 3 Just one more try for number six, we'll make this one
 the last.

1 I know you'd like to look again, there's nothing as
 you see.

Except the very latest news—it's magic you'll agree.

SILKS FROM NEWSPAPER



Explanatory Notes.

- 1 Show both sides of paper.
 - 2 Hold in right hand between thumb and finger. With left forefinger pierce a hole at any point.
 - 3 Extract silk handkerchief.
-

SUN AND MOON



- 1 Two sheets of paper here you see,
They're both as plain as they can be.
One red, one white and with these two
I'll show you what I'm going to do.

But first of all, with your consent
I'lli tell you what they represent.
The red square is the sun so bright,
The white, the moon which shines by night.

But just one moment, for I dare
Not say the sun and moon are square.
And so I'm going to cut each one
And make a nice round moon and sun.

- 2 I'lli cut the moon out first I think.
There ! That should make the stars all wink
- 3 And next I'll cut a nice round sun.
Now all the cutting out is done.

SUN AND MOON



I feel quite sure you'll all agree
That it was done quite easily.
But having cut them out, Alack,
They're not so easily put back.

- Perhaps it won't take very long
To put them back where they belong.
- 4 I'll roll them in my hands, just so.
Now what has happened ? Why, hello
- 5 There's something wrong as you can see,
Neither are where they ought to be.
For it would never do to say
The sun by night, the moon by day.
- 6 I'm going to set them both alight.
Perhaps a flame will put them right.
Oh dear ! It is beyond a joke,
The sun and moon, gone up in smoke.

- But wait one moment and you'll see
- 7 They're both back where they ought to be.
The sun by day, the moon by night
And everything is quite all right.

SUN AND MOON



Continued from page 17

Explanatory Notes.

- 1 Display two sheets of paper, holding one in each hand (one red and one white).
- 2 Place down red paper and cut centre out of white paper.
- 3 Place down white paper (now cut). Take up red paper and cut out centre.
- 4 Take red and white papers together with centres and roll up both in the hands.
- 5 Un-roll and show each paper has wrong centre.
- 6 Set fire to papers and drop on plate.
- 7 Produce restored paper from ashes, each with right centres.

DYEING HANDKERCHIEF TRICK



- 1 Three white hankies, one, two, three
All as white as they can be.
- 2 Paper which is white as snow,
- 3 Rolled into a tube, just so.

- 4 Holding up the tube to view
Watch me pass the hankies through.
I feel sure that you will be
Quite surprised at what you'll see.

DYEING HANDKERCHIEF TRICK



- 5 Through the tube goes number one,
- 6 Out it comes just like the sun.
- 7 Now we'll pass through number two
- 8 That comes out a lovely blue.

- 9 Three is lucky, so 'tis said.
- 10 Number three comes out dyed red.
- 11 Now I think you must agree,
That was quite a mystery.

Explanatory Notes.

- 1 Show three white handkerchiefs and place on table.
- 2 Show sheet of paper.
- 3 Roll paper into tube.
- 4 Hold tube so that audience can see through it.
- 5 Pick up first handkerchief and push into tube.
- 6 Push out (yellow) handkerchief. Show and lay on table.
- 7 Pick up second handkerchief and push into tube.
- 8 Push out (blue) handkerchief. Show and lay on table.
- 9 Pick up third handkerchief and push into tube.
- 10 Push out (red) handkerchief. Show and lay on table.
- 11 Unroll tube and show again as sheet of paper (both sides).

DEMON WONDER BOX



A dashing young man, went out shopping one day,
 To buy some silk hankies, for his fiancee.
 He said that they must be especially nice,
 The best that they had, irrespective of price.

The man in the shop said, " I know what you mean,
 We have the best hankies that you've ever seen " .

1 So saying, he took down a box from a shelf,
 And said, " Please examine them, Sir, for yourself " .

2 He opened the box, and he opened it wide
 Alas and alack, there was nothing inside.
 The customer looked most offended and said
 " I think you must really be quite off your head " .

The shop man said, " Wait, and I think you'll agree
 This handkerchief box is a real mystery " .

3 And shutting the box, he remarked with a smile,
 " No doubt, Sir, you'll think this a present worth
 while " .

Then opening the box, he produced, in full view,
 4 A beautiful hanky of delicate hue.
 Well ! The dashing young man was simply amazed,
 5 The shop man produced them while he stood and gazed.

Until on the counter were hankies galore
 And never had he seen such hankies before.
 " I'll take them," he said, " and with you I agree
 The whole thing is really a big mystery " .

- 6 The hankies were packed in the box in a trice
 The dashing young man having first paid their price.
 He hurried away with them under his arm,
 To find his fiancée, a damsel of charm.
- He gave her the parcel and said with a smile,
 "A few hankies for you. They're quite a new style".
- 7 She thanked him and opened the box with great care,
 But to her amazement no hankies were there.
- They searched in the box and they opened it out,
 "You've been had," she told him. "Of that there's
 no doubt".
- "I can't understand it," he said in dismay.
 "I think we had better go back straight away".
- 8 They shut up the box and returned to the store,
 And told the assistant they felt very sore.
 He said he was sorry and would they explain.
 They asked him to open the box once again.
- 9 He did as they asked and he opened it wide.
 The hankies had gone, there was nothing inside.
- 10 He closed up the box and said, "Now you'll agree
 I was right when I said 'twas a real mystery".
- 11 Then opening the lid, he produced in full view
 The lovely silk hankies of delicate hue.
 "You see, Sir," he said, "you went out at the run.
 I'd no time to show you just how it was done".

Explanatory Notes.

- 1 Take up box. 2 Show box empty. 3 Close box.
 4 Open box and extract handkerchiefs.
 5 Produce remainder of handkerchiefs.
 6 Replace handkerchiefs in box.
 7 Open box and show empty.
 8 Close box. 9 Open box. 10 Close box.
 11 Open box and produce handkerchiefs.

VERSES FOR CLOSING
THE SHOW



MATINEE

And so my Show comes to an end, I hope you'll all agree,
Although my tricks are simple, they are filled with mystery.
And all that's left for me to do is bid you all " Good Day ".
And when I've made my bow you'll see me vanish right
away.



EVENING PERFORMANCE

And so my Show comes to an end, I hope you'll all agree,
Although my tricks are simple, they are filled with mystery.
And all that's left for me to do is bid you all "Good Night".
And when I've made my bow you'll see me vanish out of
sight.

The " Cabinet Mystery "

By (DELAGE)

A set of cards is handed to a spectator, each bearing the name of a member of parliament. He is allowed to shuffle the cards and choose the one he thinks will be the next Prime Minister.

Performer does not handle the cards yet he can name the chosen card. Lends itself to topical patter. 1/-

De' Seevah's

" Twentieth Century Card Miracle "

Two freely chosen cards pass from envelope held by voluntary assistant to examined envelope held by member of audience, before cards were chosen. Performer does not touch the cards or envelope. Will earn you a reputation as a real magician. Use any cards. Instructions only. 2/6

MIRACLE CARTON ESCAPE

OR SUBSTITUTION.

by LENZ. The " ORIENTAL MYSTIC "

The carton is not prepared in any way and can be used over and over again. The assistant is fastened inside the box by members of the audience. Performer holds a cloth in front of himself, after a few seconds the cloth drops to reveal the assistant, the performer is within the box and the knots on the rope are still intact. Instructions only 2/6

Royalties go to the I.B.M. Benevolent Fund.

HENRI DE'SEEVAH

(H. HANCOCK I.B.M. B.M.S. S.S.M.C. M.C.)

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