

A P P A R A T U S

(Miscellaneous)

PISTOL: My object in using a pistol is because I notice several newspaper men present, and I want to get a good report.

This is my dissapearing pistol, it doesnt really disappear but it sometimes "goes off".

Plate: I have here a souvenir of China.

I value this plate very highly, its been in our family ever since it was a saucer.

SCISSORS: There are two very interesting points about this trick, here they are.

PICTURE: This is a picture of daybreak. By the way, why is it that night falls and the day breaks.

DRUMHEAD: If I place this ring over the other I get a fit.

BELL: I call this little bell Isabel. Because it Is-a-bell.

THIMBLES: Thimbles are used by ladies and bachelors, well sew it seams.

Thimbles are manufactured inby so and so, the big thread and needle man.

DICE: I dont like doing tricks with dice as a rule because they are so easily spotted.

Dont be nervous, the spots on the dice are not catching.

Those gentlemen who go in for sport, especially shooting, will know something about this arcticle.

HAT: I would like to borrow a hat, any size, from a half pint to a quart will do.

Here's an empty hat, I never wear it but it comes in handy at home, my wife keeps cloths pegs in it.

I have here a bowler hat, its absolutely empty, in fact there never is much in it, I wear it myself.

APPARATUS (Miscellaneous)

- BALLS:** There are many kinds of balls. For instance we have the tennis ball, baseball, snowball, fancy dress ball, and here we have a billiard ball (Produce)
- Things are very bad for balls during this depression, but perhaps the most hard hit is the golf ball.
- What does a ball do when it stops running? It hooks round.
- PISTOL:** I will now fire the pistol at the ---- you are holding, sir, without harming you--- very much.
- SCISSORS:** This scissors came clean from Pittsburg. That is some accomplishment to come clean from Pittsburg.
- EASEL:** Allow me to call your attention to this board. I could tell you it's past history but if I did perhaps you would be bored. I don't want you to be bored stiff even if this is a stiff board.
- Board and lodging are both represented here. This is the board and I use it for lodging articles on.
- This is a perfectly plain board. You know what that means - plain board - the kind you get on your vacation.
- I use an easel so that the trick will be more easily seen.
- DISPLAT STAND:** I bought this stand from ---- it is supposed to be lyre shaped, and the salesman thought it would just suit me.
- They say that hanging is capital punishment so I will hang the ----- on this stand.
- My next experiment will be performed with the assistance of these lovely rainbow silks, and this ornamental stand (point towards lady assistant)

C A N D L E S

(See also Matches)

I have here a "Monument of Greece".

A candle is the cheapest form of light, it burns from wick (week) end to wick end.

I will, light the candle because it burns so much better when it is lit. Science taught me that.

I have discovered that a candle burns much better in Scotland than it does in America. That is because Scotland is the Land of Burns.

You will notice the candle is burning at one end. I just mentioned that because some people burn their candle at both ends.

A little girl once asked her mother "Where does the candle flame go when it goes out"? The mother replied "You might as well ask where your father goes when he goes out".

C A R D S.

I can make a lot of money playing poker, but I lose it all again on the horses. You see I can not shuffle the horses.

In playing cards a good deal depends on a good deal.

(Drop a few cards) Some of you might think I've been drinking, but really thats the first drop I've had today.

(Drop a few cards) I'M not feeling well tonight, however, I'm picking up.

I snap the cards twice and that makes the trick twice as snappy.

Cards can be used for many games, or they can be doubled in two and used to prevent the winflows from rattling.

Will you please mix the crads, sir, I'm told you are a good mixer.

Will you shuffle the cards, madam, isnt she doing it nicely. Ladies are all good shufflers, you know I mean generally speaking---they are--- generaly speaking.

Kindly stand on your head when you see your card.

You will notice the king has only one eye, that is due no doubt to some domestic trouble with the Queen.

Shuffle the cards thoroughly, I will pick them up.

Here we have the four Kings, happy and smiling. Their quick journey has made them rather hot and flushed, but we all like to get a royal flush occasinoally.

The last card is the Ace of Hearts, here it is, slow but sure. It has a weak heart and can not stand a fast journey.

And here we have the missing cards. thereby causing great excitement and cheers of quiet.

I shall count the cards very slowly (Count in French) Oh, pardon me, that's French. I used to speak French very fluently, my father was a french polisher.

C A R D S .

The last two cards I shall cause to dissapear singly, or one at a time, whichever you pprefer.

I will now cause the card to leave my hand and travel right into my pocket, without the aid of a taxi.

GIANT CARDS:

These cards were quite small when they were young, but they grew suddenly. In fact some people call this a gruesome trick.

This is the size of cards I use when I am playing for big money. But I beleive I can lose just as much money with the smaller cards.

I had these big cards made so that everyone would be able to see them clearly, its so much easier than giving everybody a telescope.

I want you to notice that only one card is a court card, all the others are still free.

You will notice the Queen is blushing, that is known as a Royal flush.

C I G A R E T T E S

Cigarettes should be made of tobacco, but some I have smelt seem to be made of horsehair blended with garlic.

A man I know can push a cigarette in one ear and out of the other. Of course he works with the government, and probably there isn't much between his ears to stop it.

This trick entails a rise in tobacco (rising Cigarette).

(Production of Cigarettes)

This is much cheaper than buying them.

They are all duty free.

Not a cough in a carload. (Cough) That must be the second car.

This method is really matchless.

This is much easier if you have an orchestra to play something catchy.

You know I never get 'fagged' out doing this.

Fancy paying fifteen cents for twenty when you can get hundreds for nothing this way.

You will notice there are no coupons, all value is in the cigarettes.

I taught this to an Aberdonian once, and the next day he died from exhaustion.

I always conclude this experiment by showing how it is done, in fact I give the whole thing away. (Distribute Cigarettes).

G O I N S .

There are many ways to vanish a half dollar. For instance a friend of mine takes a piece of paper, wraps the coin in it like this, then he writes some magic words on the paper, such as So and So 25¢ each way, and the money simply disappears and is never seen again.

I will now make the coin leave the paper and pass into the----- that proves that good American money will pass anywhere.

I came across a coin dated 1935 - evidently someone is forging ahead.

The reason money is made round is because it is made to circulate.

You will notice some coins have a woman's head on them- that explains why money talks.

A baker whom is always loafing cannot expect to raise the dough no matter how much he kneads it.

Everyone is at liberty to make money naturally, but if you make it artificially you are not at liberty very long.

What's the use of money, if you keep it you are a miser, if you spend it freely you are a spendthrift, and if you give it away you are a darned fool.

This is the principle part of the problem, I hope you don't lose interest. The idea of the trick is capital, but perhaps I.O.U. some explanations.

I want to borrow some money, I need a half dollar- no cheques accepted.

I also perform with coins - when I have any.

I could use a one dollar bill for this trick, but two dollars will make it twice as interesting.

I am going to place your coin in this telegraph blank, you know money goes quickest by wire (Make coin fold with paper)

E G G S .

An egg is very cheap but you stop to consider that it means a whole day's work for a hen.

The lady I bought this egg from said it came straight from the country, but she forgot to say which country.

Will you please examine this egg, madam. (Hand egg to young lady) If you want to know something about an egg ask a chicken.

I want to borrow an egg, any sort of egg will do, a hen's egg or a elephants egg. Im not particular so long as it is a good egg.

Dont squeeze the egg to hard you might bend it.

The egg has vanished, where do you think it has gone? Whats that, up my sleeve? Oh, no, I often laugh up my sleeve but I never throw eggs there; it's to risky.

Will you please put your initials on the outside of the shell. This will save a lot of trouble; I hate asking people to crawl inside the egg just to write their initials.

F R U I T.

Will you knidly select a orange, madam? I could say take one but I like my tircks to be select.

(Whan fruit is taken) We can not refer to this orange as Best Selected Fruit.

Kindly understnd once you have picked a orange, there can be no ap-peal.

I want you to take great care of that orange as I value it very much, it was one of the first oranges that was thrown at me when I started doing magic. I get grape fruit now.

G L A S S E S

And Liquids

I used to have a troupe of acrobats with me, but I have only one tumbler left.

I like doing a trick with a glass because you can put so much spirit into it.

From where you are sitting you see standing before you a glass of water.

Are you sure that glass does not contain any evil spirits?

I have here some of the stuff that runs under bridges—too much for a drink and not enough for a bath.

There has been a good deal in papers lately about communicating with the spirits, but the man in the street doesn't swallow half of it.

A Scotch friend of mine has been dipping into spirit phenomena and one night he actually produced spirits in my presence, and they vanished right under my nose.

Tonight I will endeavour to get in touch with the spirit world without the aid of a corkscrew, or any other crooked devices.

Some people advocate water as a beverage, but if it rots your boots just imagine what it would do to your stomach.

It is necessary to cover the mouth of the glass as it resembles St. Peter's Gate — it is the soul entrance.

I have here an empty glass, it is never wise to fill it with more than it will hold. The spirits won't materialize unless everything is on the level — you've heard about the spirit level.

This beautiful goblet was presented to me by the Duchess of Woolworth. It is made of solid gold but I had it nickel-plated to keep the gold from wearing off.

Water is an excellent thing if taken in the right spirit.

HANDKERCHIEFS

I am very proud of this silk handkerchief, it once belonged to an American millionaire - Mr. Woolworth.

This is a very old handkerchief, you can tell that by the wrinkles.

This must be shot silk. I see a little hole in it.

You will observe this handkerchief is in two parts - the front part and the back part.

This handkerchief was once a tablecloth, but the edges came off in the wash.

This handkerchief is made of strong linen, because it has a hard duty to face.

I want to borrow a handkerchief, in fact a handkerchief is what I hanker-chiefly after.

This handkerchief has a stitch in its side, perhaps it has been hemmed in too long in the box.

If you want to sneeze while I have your handkerchief, sir, do not hesitate to borrow one from some one else. I wont object.

Many thanks for your handkerchief, sir, which I return with gratitude ----- and no holes.

I will now make the two handkerchiefs race to see which is forst. The result you see is a tie.

I push the handkerchief through my fist and it changes color. This proves that a magician could make a very good living by dyeing.

M A T C H E S.

{See also Candles}

I brought along my own matches, as I was told the audience here tonight would be matchless.

Most people think that the end of the match with the head on it is the heaviest, but really that is the lighter end.

I thought matches would make a very striking problem.

This is a match box, the only remarkable part about it is that it is full of matches, apart from that there is nothing particularly striking about it.

I will now throw a little light on a dark subject by applying a match to the candle.

This trick has some very striking features, this is only one of them.

RANDOM REMARKS FOR MANIPULATIONS.

I sometimes do this with watches, just to pass the time away.

I think this is awfully simple, some think it is simply awful.

I had the honor of performing this before the King of England, ever thought of doing it.

I performed this before the Prince of Wales -, was King.

I've taken medals for this, but I had to put them back again, the fellow saw me before I could get away.

Dont applaud to loudly, the roof is weak.

This is called the Bare Arm Vanish because you can do it in a bathing suit - if it isn't too cold. Personally, I call it the Bare Face Vanish, but judge for yourself.

Dont go away for a minute - I wont be long.

When I started you thought I was going to be no good - now you know it.

I performed this at the asylum last week. everybody was crazy about it.

Great excitement in the rear, and murmurs of marvelous.

Shrieks of quietness.

I wish that dear old lady would stop snoring - she'll waken up all the others.

In ancient days the hands were used for applauding clever magicians.

You will notice my hand never leaves the end of my arm during the entire experiment.

A funny thing about my hand is that from here to here it measures exactly nine inches, three inches more it would have been a foot.

I also have two hands - one on each side. This one is quite all right, but the other hand, on the other hand, sometimes gets left, which isn't at all right.

This is the left hand, I know it looks like the right from where you are sitting, but if this one was cut off the other would be left, so its all right.

MISCELLANEOUS REMARKS

Now boys I thank you very much for your assistance, but I want to ask you for one more favor. If you ever find out how that trick is done will you please write and tell me, because I am just dying to know.

This trick was shown to me by a famous Chinese necromancer by the name of Hung-Wun; I believe his brother was Hung-Too. Hung eventually left China and came to this country, he gave up magic and started in the laundry business - at least he made a clean start.

Kindly imagine this is an Amusement Park. An Amusement Park is a place where they park Austin cars.

Will someone kindly name a number between one and fifty, (someone calls number) Thank you sir, I didn't really need the number but I just wanted to see there was still someone awake.

This trick was well known to the old Romans and some may recall having seen it done in those days.

My next item was taken from the student prince, when he wasn't looking.

To make it interesting this evening I will commence my first trick ---- first.

I will now show you a very clever trick which was invented about the time Eve deceived Adam.

My opening trick is accomplished with out the aid of a corkscrew.

I once had a very pretty lady assistant but I had to fire her, my wife thought she knew to many parlor tricks.

I will now show you a very clever experiment which was invented by a brother of mine. I have two brothers, one living and the other one is in ----- (Localize joke town)

In concluding my entertainment I introduce by special request- my Exit.

MISCELLANEOUS REMARKS.

I once had two lady assistants in my act but I had to discharge them because nobody paid any attention to me.

I will now show you a very old trick, in fact it is so old that Noah is supposed to have traded two pair of pigeons for the secret of it.

In the days of old, people imagined that magicians were in league with the devil and persecuted them accordingly. Sometimes they burned them at the stake, and sometimes they chopped off their heads, but always they were given the choice - chop or steak.

My friends used to call me a model magician, I was delighted until one day I looked up in the dictionary and found that the word 'Model' means, a small imitation of the real thing.

I was out playing golf with a friend of mine one day, and quite unconsciously I started to whistle "The wearing of the Green" After I was up and able to go around again I learned to do this trick.

Nobody ever thought of investigating the effect of --- that has been left to a young talented magician of the present day - my name is on the programme.

Into the bag I place the handkerchief, close the bag, place the bag in this tumbler, stand the tumbler on the table, leave the table where it is, and hope for the best.

I will now give you a demonstration of wireless transmission, by means of this force an object may be moved from one place to another in such remarkable rapidity that it seems hard to imagine that the place in which it is found to be placed, after it was placed in the first place, is not the same place as the place in which it was in the first place placed.

n P A P E R .

(Newspapers, envelopes, etc.)

You may have noticed this newspaper lying on the table. Of course all newspapers have to lie somewhere.

You will observe there is nothing in the paper. There never was very much, its the -----

The chief conspirator in my next problem is this copy of the Daily Times. Excuse me for being behind the Times.

Go ahead, sir, tear the paper into pieces, just imagine it is a bill from your tailor.

Some people say this is a ripping trick, but I think it is tearable.

You will notice I tear the pieces up by tearing them down.

I use cartridge paper to make sure the trick goes off right.

Will you kindly examine this envelope, sir, just step inside and have a walk around and make sure nobody is there.

Will you please stick the envelope down, I would do that myself but do not like the taste of gum.

This trick involves a number of envelopes and is very beneficial to the stationery trade - it keeps them moving.

T U B E S .

A tube or cylinder is a large piece of air surrounded by cardboard.

The best shape for a cylinder has been found by scientists to be round, so I shall make mine round just to be on the square.

There is no difference between those two tubes except that this one is empty, while the other one contains nothing at all.

To prove that the tube is empty I will pass my hand through it. (Do so) Now there's no harm in that is there?

I have here a tube or funnel, and if you watch me very closely the fun'll begin.

ROPE - RIBBONS - ETC.

I now tie what is known as the Indian spirit knot. I guess they call it a spirit knot because it is tight.

Will you please take these scissors and cut the rope through the center. Just cut about an inch off my hand. (Jump Back) Pardon me, that's my mistake, I mean an inch away from my hand.

This trick is right up to date, we are all taking cuts these days.

This ribbon was a bargain I picked up at ---- Department Store the other day. I don't know who dropped it but ----

You will notice the rope is so long it stretches from one end to the other and back again.

I bought this ribbon at Woolworths the price was really five cents but I know the young lady so she let me have it for ten cents.

I bought this ribbon at Woolworths - it is Woolworth the money.

W A N D .

Here is the magic wand. You will notice it has silver tips at both ends. That is so you can distinguish the ends from the middle.

With thy magic wand I give the --- two taps, one hot and one cold, and that makes all the difference in the world.

W A T C H E S .

I want to borrow a watch. I find I can get the best watch from a married man, because married ladies always keep a good watch on their husbands.

I wonder if I could borrow a watch for a few minutes - I see a number of chains.

This must be a Jewish watch, it's hands are always moving.

I can easily tell this is not a new watch, I can plainly see its second hand.

And here, said the young and handsome magician, we have the same old watch - I mean the same watch. And the hands still point at three o'clock.

E N D .

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