

HEBELY HINE TIPS & GAGS

BY

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A second collection of Tips & Gags, Stunts etc. To put pep in your programs. Items that have and are being used by leading performers. AND MANY NEW ONES.

F O R

PROFESSIONAL MAGICIANS.

AMATEUR MAGICIANS

MASTERS OF CEREMONIES.

A N D

ALL TYPES OF ENTERTAINERS.

I wish to thank the following men for helping me collect many of the following gags. W.R. Williston - Vin. Carey and Herbert H. Richmond.

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1937.

1. Performer has a Rat or Mouse trap in pocket with the Spring weakened and when his hand or the hand of a Plant goes to pocket for something it comes out with the trap on it's end.
2. When using a Trick Funnel to get water out of Boy's elbow, in placing of Pumping his other arm, have another boy pump this boy's leg up and down. Very Funny.
3. In doing a hat load of any type of production have a dozen 3 or 4 inch disc of tin throughout the load, every once in a while you discover a few in the Hat and throw them on the floor in disgust.
4. Hand a Magazine to someone and ask them to open it freely to any page, after they do this they expect a book test, but you tell them to go right ahead and read - your Act is not so hot anyway.
8. When you return to the Platform empty your Pockets, taking out watches, stick-pins, money etc. Very funny.
9. When Performer enters he says something seems to be missing. Then plant in audience blows on a Razor. Performer says "That's it"
10. Have a person select a Card. Then ask them what it is. when they see name it you act surprised and say "Oh! You have seen the trick before"
11. Performer announces that after Monday-Tuesday-and Wednesday, we will have Thursday-Friday-and Saturday.
12. Performer steps behind a screen apparently for a quick change Act. Clothes fly out from screen in every direction. When screen suddenly falls forward, performer is still dressed the same.
5. Performer in looking for some object goes to trousers side pocket and ~~in~~ his hand goes away below the knee looking for item.
6. When performer enters all sorts of gadgets fall from beneath his coat, even a Rabbit.
7. Performer fires a gun at something and two or three dead ducks fall down from the flies.
13. After performer works a trick two large paper mache hands on the end of stick come out of the side wings and Clap.
14. At the finish of the Act or some trick, two assistants carry in a large banner, it says H Mr.....will accept applause.
15. Have a hollow rubber ball with pin-hole in it., and full of water. Have this palmed and as you handle boy from audience, water squirts out of various places of boy.
16. Performer asks if anyone has an egg. Plant in rear calls out "If I had an egg you would have had it a long while ago".

17. X During your act ^{my} assistant keeps entertaining with a plate with an egg on and says "Now" and you nod your head "No" Finally when you want the egg, you have to call him, and as he enters with it he stubs his toe and breaks the egg.

18. Have 3 cards selected and shuffled back into the deck. Ask if they want them one at a time or altogether. If they say one at a time, start dealing the deck of cards to them one at a time. If they say altogether, throw the entire deck at them (then duck)

19. X State you have a number problem. You have 15 cards and take away 3, then take back one, next take away 7, then take back 5 etc. All this time they are figuring out how many cards you are going to have left. At the finish ~~then~~ ask them how many times you took cards away.

20. While performing at a Smoko get a man up that is smoking a cigar. In the middle of the trick take the cigar out of his mouth and throw it away.

21. X When a man comes up to help at the finish reach to your top vest pocket, at the same time enquire if he smokes. If he says yes, tell him to try and stop it as it is a very bad habit.

22. Performer is locked in a packing box and makes a 2 second escape. As assistant carries box off stage he accidentally ? turns it around and there is a big hole in the rear of the box.

23. Tell boy to keep one eye on your left hand, one on your right and the other eye on the table.

24. Your assistant enters and says "Good morning" You say "Good after noon" He says "Goodnight" then you say "I am glad that the day is over"

25. Everything you use in your act call it by the wrong name.

26. Have a committee man sit in a chair and you sit on apparent visible chair to one side of him as you talk merely by getting a sitting position. To all intents and purposes you are sitting on a chair the same as he is.

27. X Have a long strip of white cloth about 6 ft. long sticking out of breast pocket. To wipe sweat from brow you draw this long cloth.

28. So boy helping can light a candle or something, take 5 cent box of matches out of your pocket and hand them to him. This is always a laugh.

29. X Have ^{the} a draw in a match box upside down. Huff sed.

30. X To light a cigarette take match out of pocket along with the candle light candle with match then use candle to light cigarette. Blow out candle and return to pocket. Silly but funny.

31. X The last time I played here someone threw a tomatoe at one of the acts. Boy was my face red.

32. (Magician makes an error) I am sorry I made that mistake. Not that I care, but there is an agent her tonight, looking over my act for a benefit.

4. Before starting act. I dont know how you folks are enjoying yourself
it from now on you're stuck.
5. Here's a trick I made a great hit with in France. Folks if you go over
Paris, be sure totake a boat.
6. I call this trick Murder at the Crossroads. It will kill you.
7. Doing Linking Rings. These rings come from the Holy City of Benares
India (Put hand through rings) Here is the hole.
8. X This trick was shown me by that Chinese Magician "You Can Lie" Ho
and a brother named "I Can Too"
9. Here's a little trick that was shown me by Proff. Hook - Hook & I
(eye) used to travel together.
10. These are Bicycle cards. They came from Wheeling.
11. Look out you dont get stung these are Bee Cards.
12. Ask Plant to name a card and he says "Henry"
13. Everytime your assistant enters witha trick he is wearing a different
hat.
14. Whilst boy is helping secretly pin one of the tails on him.
15. Break eggs in a plant's hat then you fogget the magic words and he
has to go back to his seat witha mess of eggs in his hat.
16. Assistant and yourself give an imitation of 2 magicians meeting on
a street. As you shake hands each comes away with a palmed egg, then pro-
ceed to produce things from each other's coat.
17. Performer apparently does a vent act, as he bows off, the drape on
table pulls off with him and reveals assist. under table.
18. Have just the metal clip part of a smallpocket book. In other
hand have some coins palmed. Open thesnap on metal frame work and pour
coins out of same into other hand. This is a great impromptu stunt.
19. X Your Assist. has a fake button on vest. From Button goes a thread
down trousers leg with weight on its end. You pull button apparently
off, then when you let go of it, it flies back into place.
20. When boy is up helping you point to an invisible chair and ask him
to sit right down in the rocking chair.
21. While boy is up you look at his hands and say I see you have been
walking on your hands again.
22. Performer comes on with a violin case opens it and removes a deck of
cards and starts doing card tricks.
23. When a boy goes to shake hands with you bring your knee up into his
hand.

53. While doing a card trick for a "Man Committee, raise your knee to shuffle cards on, then have him push your knee down. Very funny.
54. Have one of the Double glasses with liquid in. offer to committee man for a drink, when he tries to drink it, big laugh.
55. After doing any paper trick, throw it off stage and it apparently lands with a heavy thud.
56. In a small T. Kettle have some Hydrochloric Acid. In the Cover Ammonia soaked in cotton. Place Kettle on Assistants Red-head, then put on Cover and steam comes out of spout.
57. Try to strike match on Trousers several times, then throw away in disgust and when it lands it proves to be a nail.
58. To pay a boy for his help, pull up trousers leg and remove roll of fake Bills from top of Sock.
59. After several attempts of trying to find the plant's card in the Pack, he pulls card out of his pocket and say's "Here it is !"
60. Always funny to have a boy empty his Pocket, for they usually have an assortment. Then pull something extra out.
61. On a wall or screen have a small nail. You enter and to hang your hat draw a picture of a hook with a piece of chalk and hang your coat on.
62. Have two men step forward and borrow a half dollar from each. Hold one in each hand, then openly change them from one hand to the other. Ask man if the coin in your left hand is his. He say's "No" as it is his in the right hand. Ask other man if the one in your right hand is his. He say's "No". Then you say to, "In that case they must be mine" Then you Pocket them. This is one of Charlie Magles Gags.
63. Assistant crosses stage carrying a Horse's feed bag. Performer inquires what he is doing. He say's. "I've got a date with a girl and I heard she eats like a horse."
64. When you drop a Billiard Ball, coin or other small object, pick a small oil can off table and oil the object.
65. Instead of the Finge through the Hat, while talking to some one menti on the cloth in his suit and apparently push your finger right through the Coat. One of AL. Baker's ideas.
66. When doing the Turban Trick, menti on that you use Cheese cloth as you are very fond of Cheese.
67. When doing the Watch or Card in Loaf of Bread, use sliced Bread and make the committee man take the bread back with him. Originated by Blackstone.
68. Have a small piece of transparent celluloid over top layer of box of Matches. Watch committee man try to pick out a match.

9. Drop a handkerchief in the top of the trousers letting it hang out from beneath the front of the vest. Many will sneaker thinking it is your dirt, after a while pull out and show it is only a handkerchief.
10. Have one of the fold-up carrots palmed and when you go to shake hands, a big surprise.
11. Small toy auto rolls in on stage and behind screen (by thread) then performer steps out from behind the screen.
12. At the end of a trick you start clapping your hands telling audience that is the way it is done.
13. When introducing a performer start him off like a race, count one two three then fire cap gun and he starts into his act.
14. At finish of act hand the entertainer a rose as he reaches for it, it lies off stage, thanks to elastic.
15. Introduce Entertainer. He enters and wants to know if you introduced him to all these people. You say "Yes" then he says "Who is that cute little girl in such and such a hat"
16. Performer enters and says he will have to introduce himself as the M.C. is missing. M.C. enters and wants to know what's missing. Performer says "The 2 dollars I owe you".
17. When M.C. introduces Magician he says "When Mr. Blank was born the M.C. said it's a boy" He was stuck in his lip and said What's more it's a Magician. That's how early he started to fool people.
18. Plant from audience goes to sit in chair and your assist. helps drawing it back slowly by the aid of a string. Plant following chair in a sitting position, until he finally sits on it, or misses in last attempt and lands on floor.
19. Place egg in boy's rear pocket, substitute it for a lemon, later ask for it and he comes out with the lemon.
20. Ask boy if he would like to see something funny. Then hand him a funny paper.
21. Put a wig on boy's head to keep his hair from standing on end from the mystery in the next trick.
22. Wrap an egg in a Hank. ala egg bag but switching it for an onion. As you hand it to boy he drops it. When picked up it proves to be an onion.
23. Have a paper bag with an X cut in the bottom with a razor blade. Ask boy to drop egg in bag and it goes right through on to paper on floor.
24. Tell boy there are spirits in the next trick and as long as he does not smell them he will not get scared, so clip a clothes pin on his nose.
25. You write a prediction on a slate then have several write figures on a pad and add them up. Ask result then turn slate around and it says "I guess you are right".

6. Bet you can cut the deck faster than anyone else. You cut deck then scatter cards on floor and ask next man to try to beat your time.
7. See which can get the other's coat on the quickest when you remove yours pull sleeves inside out as you pull it off.
8. Ask someone to think of a single number between one and three. Then ask the number they are thinking of (damn clever these Chinese)
9. Pass a real egg around and switch it for a rubber one, wrap in hank and bounce on floor. On unwrapping it switch again.
10. At a Magic Meeting put a saucer in your friend's black art well.
11. Give victim a half a deck of cards, tell him to go out in the hall and turn the cards over one at a time and when he comes back you will tell him the name of the last card he turned over. While he is out of the room ~~lean~~ lean a card up against the door. As he enters that will be the last card he turned over. (Oh Yeh)
12. If anyone remarks about a cigar you gave them say they too for a quarter cigars. You gave them the nickel one.
13. When your friend goes to select a card slap his hand and say "Not that one" Repeat as many times as possible.
14. Place a piece of copper wire in a cigarette and friend will be unable to keep cigarette alight. As the copper wire absorbs all the heat.
15. Have a small piece of flash paper in thumb tip. When you drop lighted cigarette in hank, there is a flash of fire, just before the cigarette vanishes.
16. X Have one person leave the room as you want to make a prediction to the rest on the card he will take. After he leaves tell the rest you will make him say what the bride said on her wedding night. When he returns fan cards out for selection, as he tries to take one, hold the cards tight so he cannot remove the card. Then whatever he says about this peculiar action of yours will be appropriate for the above prediction.
17. Bet you can lay a match on the floor and victim cannot step over it. After the bet is made, lay match on floor against the wall. You win.
18. If someone at next meeting intends to the silk to egg then explain how it is done. Switch a hard boiled egg on him and watch his surprise when he breaks the egg.
19. While walking down the street with someone smoking a cigar borrow it to light a cigarette then unconsciously ? throw the cigar away as you would a match and go right on talking.
20. Hold your hand in front of your face and ask a person to try and hit your hand. As he tries pull your hand away. (This last one is one the house)

NINETY-NINE TRICKS & GAGS

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