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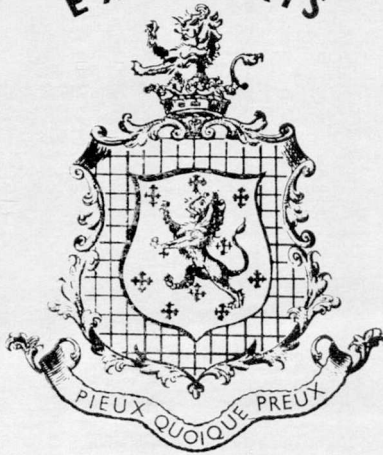
**D. J. LONERGAN**

**Containing:**

Routines,  
Methods,  
Chemical Formulas,  
Subterfuges, Etc.,  
For most of the late  
Slate Effects now on the  
Market .....

**Price \$2.00**

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M.I.M.C. (LONDON)

"SLATE--SECRETS"

A Professional Treatise.

Compiled by

D.J.Lonergan.

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INTRODUCTION.

Custom demands an Introductory. This one will be concise.

The appearance of this work will be severely censured and damned by a large number of the Dealers and the "Fraternity". The reasons will be twofold. This Manuscript will "kill" most of the future sales of certain "VISIBLE MATERIALIZATION TRICKS" that are now sold for \$5.00 and \$10.00 each. Secondly, these cheaply prepared Manuscripts are ever a target for the "Magic Critic" and "Reviewer" to vent their spleen upon. This one SHOULD be no exception! But, for the benefit of those, the 'elite', who dot and smear the escutcheon of Magic, let us warn you that the Compiler is no Grammarian. The text to follow will contain colloquial usages. Grammatical errors will abound! We had but one thing in mind when we started this work. That was to be efficient, to give the information to be imparted to the Reader, in as compact a form as possible.

The Writer forecasts that the time will come when the "secret" of an effect will be revealed to the prospective purchaser, before his purchase, enabling him to know if it will be of use to his particular type of work. Information of the nature exposed in this work is useful only if "used". Give two Magicians a set of "secrets", and one will immediately begin to use its subject matter; while the other one will shelve it in "that Collection."

We have not attempted to "Give Credit where Credit is due". The Effects listed herein are really all from the basic idea, i.e.; "TO PRODUCE SPIRIT WRITING----VISIBLE---INVISIBLE--ETC--". We do say however, that a great deal of time and study was put forth to perfect the formulae of some of the VISIBLE MATERIALIZATION METHODS, (Many of which have never been sold before, because, for one reason, they are new!)

As these Effects are still selling at fabulous prices at some dealers, who chisel a more or less precarious livelihood from the sale of Magical Paraphernalia, the purchaser of this Manuscript may feel himself compensated in this respect alone, as a peruser will enlighten him as to the possibility of their use in his program, without further expense upon his part.

We are all familiar with the lasting popularity of Slate Tricks. It has been the dream of every Magician and Medium to produce writing upon an ordinary Silicate Slate that would appear slowly RIGHT BEFORE THE SPECTATORS EYES, seemingly written by an INVISIBLE or UNSEEN HAND. This Effect has been perfected and is presented for your benefit in the VISIBLE MATERIALIZATION METHODS chapter elsewhere in this book. In closing, let us say that we predict a large sale for this little work. Its unreserved scope will fill a long felt want in the hearts of lovers of Slate Tricks. May we be excused for the repetition of that time worn phrase, "-the hope that you may derive as much pleasure and knowledge from the reading of this Work, as the Compiler did in preparing it for you.

D. J. LONERGAN.

CHEMICAL SLATE TRICKS.

In presenting this complete and practical treatise of Slate Tricks we are adding this Chapter on Chemical Slate Effects. Most of these methods are however, more or less OBSOLETE. The following ones are, in the Writer's estimation, the "Cream" of this type of work; and will afford the Fan an evening of pleasant experimentation.

CAUSTIC PENCIL METHOD.

This is one of the very oldest of Spirit Writing Methods. It was in use twenty-five years ago to the writers' knowledge. It has one disadvantage, the Slate used in the trick can be used but once.

Procure a cheap Slate (5 cent variety) and write your book test answer or message upon it. (Using a CAUSTIC or SILVER NITRATE pencil)--- This may be purchased at any Drug Store for about 15¢. Be sure to get SILVER NITRATE. This pencil will last for many performances.

The Message is written upon the Slate just as you would write it with an ordinary slate pencil. When the complete message is written it can be made to disappear by BREATHING upon the Slate. Upon your table you should have a glass dish containing a weak salt-water solution and a sponge. Wash Slates upon both sides with this. (When both sides of the slates are wet with the solution---they may be freely shown--without danger of message being seen). Place Slate--Writing side away from your Spectator--and proceed with your book test. The Slate will DRY in a very few seconds and may then be handed to your Spectator. The Writing will appear as if written with an ordinary slate pencil. (The Salt-water solution having converted the nitrate of silver into chloride of silver--which is a white or grey precipitate--closely resembling slate pencil writing). As this message is really ETCHED into Slate, the reason for the use of CHEAP SLATES is apparent.

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LIBRARY PASTE METHOD.

Make a weak dilution of LIBRARY PASTE in water. With a fine Camel-hair brush cover one side of the slate with this solution. While slate IS STILL WET write your message upon it with an ordinary slate-pencil. This paste solution will "FIX" it to the slate. When exhibiting Slate wash it with a sponge dipped in alcohol, and it may be freely shown (while wet) in an ordinary dim lighted Seance Room. Dry it lightly and tie it up with an unprepared slate. Opened a minute later message will be developed. The burning of Incense will prevent alcohol odor being detected, if performed in a small Seance Room.

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ANOTHER CHEMICAL SLATE EFFECT.

This is one of the best of the older types of Chemical Tricks. It has many distinct advantages. The Slates may be left in full view upon the table before the trick. They may be shown, when dry, to be CLEAN on all sides. They are washed with a damp cloth, and again shown to be PERFECTLY CLEAN. They may now be held or tied together, and after the usual Book test, opened and found to contain the ANSWER apparently written IN CLEAR WHITE CHALK, instead of faint slate-pencil writing produced by most of the CHEMICAL METHODS.

ANOTHER CHEMICAL SLATE EFFECT. CONT'D.

The method and requisites are both very simple. THE ONE THING TO BEAR IN MIND IS THAT THE CHEMICALS ARE POISON!!!!

The writing is done with a fine camel-hair brush dipped into SULPHURIC ACID (POISON). This writing will be INVISIBLE and the Slates may be shown and handled with ease. THEY CAN BE BRUSHED OFF WITH A DRY CLOTH. Now, the damp cloth is APPARENTLY wet with water--but it is actualy WET with a solution of SUB-ACETATE of LEAD (POISON). The Slates are washed with this SOLUTION. When they are dry your MESSAGE will appear IN CHALK WHITE WRITING.

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SLATE MANIPULATION! (NO FLAPS)

Below we describe a series of moves and manipulations that will be new to most Magicians.

Two UNPREPARED SLATES are ACTUALLY shown (APPARENTLY) on all sides and yet the SPIRIT MESSAGE is PRODUCED without the aid of FLAPS or FEKES!.

To make these moves clear to the student without the use of Illustrations, we suggest that you number your pair of Slates on all four sides, i.e., Numbers: ONE, TWO, THREE, and FOUR. (These numbers may be written in small figures upon the wooden rims of your slates in the extreme RIGHT HAND CORNER). Naturally, these numbers are NOT used in the ACTUAL PRESENTATION of this Effect.

Stack the Slates together, having on the top the Slate marked ONE and TWO, (Being sure to have the number TWO side on the BOTTOM). Now, the BOTTOM SLATE, (having the numbers THREE and FOUR on it) is placed so that the number FOUR side is at the bottom. This will give you the numbers stacked in consecutive order, ONE, TWO, THREE, and FOUR--from the top to the bottom when the Slates are STACKED or PLACED TOGETHER.

The WRITING that you wish to MATERIALIZE is written upon the side of the Slate that we have marked number TWO on its border RIM. After you have written your message on the number TWO side you are now ready to proceed with the trick. First, show to your Audience the sides of the Slates numbered ONE and FOUR. (HOLDING THE TWO SLATES TOGETHER SO THAT THE MESSAGE ON THE NUMBER TWO SIDE--WILL NOT BE EXPOSED--AS IT WILL BE IN THE MIDDLE OF THE TWO STACKED SLATES BEING FLUSH WITH THE NUMBER THREE SIDE.)

Now place the top slate on the bottom, (which will bring number THREE on top.--Number FOUR and Number ONE in the middle--and number TWO (the side with your message on it) at the bottom.

Casually show the top slate, which is number THREE, and open the two slates OUTWARD; (BOOK-FASHION) which will expose the number ONE and FOUR sides of the slates. Now place the Slates so that number ONE will again be on top, and number three on the bottom. Now SHOW THE TOP AND BOTTOM of the slates as they are held together, that is numbers ONE and THREE. It will now appear to the Audience that they have SEEN ALL FOUR SIDES OF THE SLATES, but in reality they have missed the MESSAGE side, Number--"TWO".

SLATE MANIPULATIONS (CONT'D).

You now have the Slates bound or tied and you are ready to proceed with the balance of the Effect. After a little practise you will make these moves in a natural manner, and very quickly, without a seconds hesitation.

You will find upon perfecting this routine that you are in possession of a series of moves that will fool many a Medium and Magician.

The ILLUSION created is PERFECT. The ONLOOKER actually THINKS that all sides of the Slates were EXHIBITED.

The Writer saw THE GREAT BLACKSTONE do these same moves at one of his famous SPOOK NITE SHOWS. IT WAS ACTUALLY A MIRACLE in this Magicians hands.

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VISIBLE MATERIALIZATION AND INVISIBLE SPIRIT WRITING METHODS.

PREAMBLE.

VISIBLE MATERIALIZATION METHODS of Slate Writing have enjoyed a large sale among the Magic Dealers, and an immense popularity with the Magicians the past year. These Methods are the ones that ALL Magicians and Pseudo-Mediums have been hoping for--for years--but thought impossible to do. Doing away with all mechanical means and processes, fakes and Flaps, as it does, it is no doubt the greatest single advancement in this particular line of effects that Magicians have yet encountered.

Nothing, (apparently) but an ordinary Slate is used. The fact that the MESSAGE is developed in REAL SHARP CHALK WRITING--(That is actually Chalk)--and that the Spectator may WASH away the MESSAGE at the conclusion of the trick, is also an added feature. Spectator may EVEN keep the Slate as a Souvenir, as NO AMOUNT OF ANALYSIS WILL REVEAL THE CHEMICAL SECRET.

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VISIBLE MATERIALIZATION METHOD NUMBER ONE.

EFFECT: Slate is cleaned with a sponge---and shown REPEATEDLY ON BOTH SIDES. It is then placed upon a stand-rack in full view of the Audience. The usual BOOK, DICTIONARY, OR FIGURE ADDITION TEST is made. A Spectator is now asked to go to the Slate, (Performer does not need to go near it) and Spectator upon turning Slate around finds the MESSAGE, WORD, OR TOTAL, in CLEAR SNOW-WHITE CHALK. The Slates may now be examined most MINUTELY.

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VISIBLE MATERIALIZATION METHOD NUMBER TWO.

EFFECT: In this effect TWO Slates may be used, and Message produced on one side--or on TWO sides---or THREE sides--or on all FOUR SIDES. This is possible with method number two, and is offered for THE FIRST TIME IN MAGIC to the Writers knowledge. The Messages may be produced one at a time, or all together. In this method the Slates are covered with a BORROWED HANDKERCHIEF.

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INVISIBLE SPIRIT HAND METHOD NUMBER THREE.

EFFECT: An ORDINARY SLATE or SILICATE SLATE is exhibited. This is now thoroughly cleaned with a moistened sponge. A short question, is now addressed to the "SPIRIT-WORLD", such as: "Do the Dead Return?"--- This question is written across the TOP of the Slate in PLAIN WHITE CHALK, or the Spectators INITIALS may be written there instead for later IDENTIFICATION. Slate is now placed upon Stank-rack on your table, or suspended by ribbons across the Stage.

PERFORMER now "CALLS" for message to appear from "SPIRIT-WORLD". SLOWLY, while entire Audience is looking at the Slate, A SPIRIT MESSAGE VISIBLY---LINE-BY-LINE--APPEARS, WRITTEN RIGHT under the QUESTION or the INITIALS that were always VISIBLE at the top of the Slate. THIS MESSAGE APPEARS IN PURE WHITE CHALK. The Slate may now be passed to Audience with a dish of CLEAR WATER and a SPONGE---and BOTH message and question or initials may be washed off, TO PROVE MESSAGE WAS NOT ETCHED OR PAINTED UPON THE SLATE.

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REQUISITES AND CHEMICALS FOR MATERIALIZATION METHODS.  
SPECIAL DESIGNED SLATES.

Slates with wooden RIMS may be used in these experiments, but they are inferior for this type of work. The wooden rims retain the chemical odor of the BLOCK OUT LIQUIDS, and make the entire test obviously just a CHEMICAL TRICK.

The type of STRAW-BOARD SLATE described below, are easy to make, and are IDEAL for all methods of VISIBLE MATERIALIZATION.

Procure a large sheet of STRAW-BOARD from a Book-binder Supply House. Give this board THREE COATS of "BLACKBOARD SLATE PAINT" (This paint is obtainable at all SIGN PAINTER SUPPLY STORES) Cut this painted board, (after a through DRYING into sizes of 10 X 13 inches. These Slates will be found to be suitable for all of the VISIBLE and INVISIBLE methods.

They are porous, and absorb and retain the BLOCK-OUT LIQUIDS perfectly.

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FORMULAE FOR BLOCK OUT LIQUIDS.

LIQUIDS "A" .....Mucilage...one part.  
  Alcohol....one part.

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LIQUID "B".....BENZOLE. C.P. (Chemical Pure).  
  or Naptha.

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LIQUID "C".....CARBON TETRACHLORIDE. C.P.

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SPECIAL GRADES OF CHALK FOR METHODS.

There are two grades of Chalk used in the VISIBLE MATERIALIZATION METHODS. ALL MESSAGES ARE WRITTEN WITH THE SOFT CHALK KNOWN AS: "ATLANTIC WHITE" Brand or "KROMA #53" made by AMERICAN CRAYON CO. The HARD CHALK is known as the "DUSTLESS-TYPE". This hard dustless type is used in the last method for writing QUESTION or INITIALS on Slate only!



## MATERIALIZATION METHODS, CONT'D.

### MESSAGE WRITING BEFORE PRESENTATION METHOD #1.

First, sharpen to as fine a point as possible, the soft chalk..... Prepare about ten sticks---Dip a piece of this chalk into solution "A". Let the chalk SOAK UP WELL in this liquid...Remove chalk from the liquid and shake off excess fluid. Start writing your MESSAGE upon the Strawboard Slate. WRITE VERY LIGHTLY. (You will find that the writing is scarcely visible--due to the chemical combination "A" rendering the chalk almost INVISIBLE). You may disregard this, as WRITING WILL TURN SNOW-WHITE UPON DRYING. DIP CHALK into the "A" solution every three or four words---NOTE! (As the SOFT FINE POINT of the chalk wears down---that is--as the WRITING becomes thick or broad, discard chalk and use a new fine pointed one dipped, of course, in the "A" solution. Upon completing MESSAGE let it DRY for 10 or 15 minutes if possible. Your MESSAGE will now appear CLEAR and WHITE; just as any other chalk would appear, (except that the writing is very THIN and FINE LINED---). ---ALWAYS BEAR THIS IN MIND---WRITE LIGHTLY--KEEPING THE WRITING THIN AND FINE LINED--- Much of the SUCCESS OF THESE METHODS ARE DO TO THIS FACT, AS MESSAGES WILL DEVELOP AND BLOCK-OUT QUICKER when the above is adhered to. NOW while this MESSAGE LOOKS like ORDINARY CHALK, a peculiar thing will be noticed here. If you rub the MESSAGE LIGHTLY with your finger-tips, it will be seen THAT THE MESSAGE WILL NOT ERASE OR RUB OFF AS REGULAR OR ORDINARY CHALK WRITING WOULD. ALSO, it will not WASH OFF, with a sponge soaked in solutions, "B"--(with which you will later wash the slates) but upon washing with above, MESSAGE MERELY DISAPPEARS! The solution "A", performing the function of BINDING or HOLDING the MESSAGE INTACT to the Slate when it is lightly rubbed over with a sponge soaked in the "B" solution.

### PREPARATION BEFORE PRESENTATION METHOD ONE.

Upon your table have a large bowl, (Brass or Cellini ware-- ) Bowl should be about six inches deep and ten to twelve inches in diameter.) Into this large bowl place two small glass cups, such as used in Offices to hold moistening sponges etc. Fill one of these cups with PLAIN WATER. Into this place a small wad of cotton or a small silk sponge. Into the second cup place wad of cotton or silk sponge. (silk sponges are much better) and fill this cup with the liquid "B". ---Now take your Strawboard Slate (which has your message written upon it with the soft chalk and "fixed" to the Slate with the liquid "A".) Flow a quantity of liquid "B" over the slate, ---(writing will DISAPPEAR at once) The SOFT, POROUS, NATURE OF THE SLATES will retain the liquid for a minute or more, thus keeping the MESSAGE "BLOCKED-OUT or BLANK". NOW!---LIGHTLY wipe the wet surface of the slate with your sponge dipped in the liquid "B"--This WILL REMOVE the "WET"---"SHINY" LOOK. Do not RUB too hard! Brush your sponge very very LIGHTLY over the surface. You are now ready for the: PRESENTATION-

Bring table as arranged as above into the room, (or you may have the bowl prepared as above--and have assistant bring the "treated" slate to you. Slate may be freely shown to your Audience, as it is now--(to all appearances blank) REMEMBER, however, which side DOES have the now INVISIBLE writing upon it.

MATERIALIZATION METHODS CONT'D.

Place your hand into the bowl, and REMOVE FROM IT the sponge OUT OF THE SMALL CUP CONTAINING WATER. Wash the side of the slate that is actually BLANK, (The one that has NO MESSAGE PREPARED ON IT) Wash this thoroughly with this water-soaked silk sponge. NOW, REPLACE the WATER SPONGE INTO THE BOWL----and with one movement---PICK UP YOUR OTHER SPONGE SOAKED IN THE LIQUID "B"---(make this exchange APPEAR as if you were MERELY RE-WETTING your first sponge). NOW---turn your slate OVER (Blocked-out writing side toward you)--and SQUEEZE or FLOW the liquid from the sponge all over the surface of the slate. This will cause any WRITING that may have "DEVELOPED" to again disappear. LIGHTLY brush over this surface as if you were INTENT upon giving it a THROUGH CLEANING. Slate may now be shown again ON BOTH SIDES. After this "CLEANSING" place the slate where ever designated by the Audience. (Writing side AWAY from them ALWAYS!) If you use two slates, Wash the second slate with the WATER SPONGE and place the prepared slate upon the first one--Writing to the INSIDE--Place a piece of Chalk between them, and bind slates with a stout rubber band.---CHALK BETWEEN THE SLATES ALLOWS AIR TO ENTER THUS DRYING SLATES AND DEVELOPING "MESSAGE". After the usual "tests" the slates are opened or turned around as the case may be, and MESSAGE is found to be written IN CLEAR WHITE CHALK. While the Audience is inspecting the writing, give a Spectator the Water-sponge and instruct him to wash away the message--to prove--THAT IT IS NOT ETCHED THERE WITH ACIDS ETC.

## ADDITIONAL HINTS!!!!

You may find that the message will develop too fast for proper presentation and examination. This will be true if your "B" liquid is the BENZOLE. If you use NAPTHA for your "B" liquid you will find your development a little slower, as NAPTHA evaporates much slower than the BENZOLE. NAPTHA, however, gives off a stronger odor than Benzole, and is not as suitable for Parlor Work. SUGGESTION: If your table top is covered with a flowered cretonne cloth, the following hint is a solution for the "too fast developer" defect.

Soak a piece of cloth of the same material as your table top cover, with the liquid Benzole, "B". Fold this cloth to just the size of your slate. Lay this cloth upon your table-top---taking care to arrange the design of the folded cloth to match the pattern upon the table-top. This will be scarcely PERCEPTIBLE at a short distance. If the slate is placed on this moistened PAD, (writing side down) and a little pressure is used when placing slate upon it, WRITING WILL DISAPPEAR and REMAIN INVISIBLE as long as it is left in contact with the wet pad. This method is a fine one for the Performer who lacks an Assistant.

## ANOTHER METHOD:

If you use the stone slates with the wooden rims, in place of the recommended Straw-board ones, this is the method to use: Get a SILICATE FLAP to fit the Stone Slate you are to use. Upon one side of this FLAP, glue several LAYERS of absorbent tissue paper---the kind known and advertised for the removal of cold creams is perfect for this work, i.e., "KLEENIX" ETC.

MATERIALIZATION METHODS-CONT'D-

Trim off any overlapping edges, and your FLAP will consist of one Slate side and one side having a heavy layer of tissue glued to it.

Write MESSAGE upon Stone-slate with the soft chalk soaked in the "A" solution the same way as described elsewhere in this work. WET THE TISSUE SIDE of the FLAP with the liquid "B", and place it, tissue side down upon the message side of the stone slate. Now to all appearances you show AN ORDINARY STONE SLATE (a la old style FLAP). In the act of "washing" this slate the flap is left upon your table top, and the slate is placed upon your stand-rack for "development". You will have just time enough to "flash" the blocked-out message side to your Audience as the message will show up upon the stone about 5 times as fast as on the Straw-board; due to the fact that none of the Block-out liquid is retained by the stone or silicate slate.

VISIBLE MATERIALIZATION METHOD NUMBER TWO.

This Effect is merely an elaboration of the number one method. As there is ACTUALLY no "force" of the side of the slate that the message is to appear upon, it becomes worthy of mention here. Two Straw-board Slates are used. They are numbered, 1, 2, 3, and 4 respectively. The numbers should be painted upon the slates in the upper left hand corners, Large numerals in any bright color are suggested. NOTE: The message to be produced is written upon ALL FOUR SIDES OF THE SLATES!. The Messages are "fixed" to the slates just as in the number one method. The Performer now asks the Audience what numbered side of the four sides of the slates they want the "message" to appear upon! After the selection of a side is made proceed as follows: If number one side is selected--wash the number one side with your sponge soaked in liquid "B", (This causes the message to vanish from the selected side--which you now freely show) Now, while you are showing the now INVISIBLE message side number one, EXCHANGE SPONGES getting a water sponge this time, and ACTUALLY WASH OFF THE MESSAGE THAT IS VISIBLE TO YOU UPON THE NUMBER TWO SIDE. This slate is now placed on the Stand-rack, (message side away from audience) and the message is now shown at the proper time.

If #2 side is selected--wash the #1 side with the water-sponge, and wash the #2 side with the liquid "B" and proceed as above.

If the number 3 side is selected--Wash #1 and #2 sides with the water-sponge, and the #3 side with the liquid "B". Wash #4 side with the water-sponge.

If the #4 side is selected--Wash the #1, 2, and 3 sides with the water-sponge, and the #4 side with the sponge soaked in the "B" liquid.

In other words you merely WASH OFF THE MESSAGES FROM THE SIDES OF THAT ARE NOT SELECTED BY YOUR AUDIENCE, with the water sponge, and CAUSE the MESSAGE on the side of the slate that is SELECTED to become BLANK or INVISIBLE for the moment with the liquid "B" sponge.

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INVISIBLE SPIRIT HAND METHOD NUMBER THREE.

In this, the last method, the success of its performance depends on the showmanship exhibited by the Performer as well as his manipulations.

In order to acquaint the reader with the process--we outline this test experiment-- Use a Straw-board Slate with the message "fixed" unto it with the soft white chalk and the solution "A". Allow the MESSAGE to become DRY!. Now, place the slate flat upon your table-top (Message side upwards) Pour a liberal quantity of solution "C" over its surface. The MESSAGE will FADE OUT. After the slate has soaked up this first flowing of solution "C", again pour a goodly quantity of it over the message side of this slate. NOW---RAISE THE SLATE TO A VERTICAL POSITION and lean it against your stand-rack. Step back a few feet from the rack, and you will witness the process in action as seen by your Spectators. AS THE LIQUID FLOWS DOWNWARDS OFF THE SLATE the UPPER LINE of the "message" will become VISIBLE.---As the liquid flows off the slate entirely the other lines become VISIBLE--line--by--line. This effect is real uncanny when seen from your present viewpoint. (You may let the liquid run off on to the table-top or if slate is hung by clips and a ribbon let liquid run unto floor or carpet--it is harmless).

STAGE PRESENTATION: For the VISIBLE APPEARANCE of a message under a question written upon the of a shown slate. Also INITIALS of SPECTATOR may be placed at the slate top for further identification.

Have upon your table a shallow pan, slightly larger than the slate you are to use. Pan should be about one inch deep. (Pan sunken into the table top and pan bottom covered with table top material a very good idea to use). In two corners of this pan place two blocks of wood about one inch square. The Pan is filled with the Liquid "C".

The Message is written UPON THE LOWER L HALF OF THE SLATE with the SOFT CHALK just as in the other methods. WASH THE TOP HALF OF THIS PREPARED SLATE WITH A WATER SOAKED SILK SPONGE. (Do this off stage--being careful NOT to get any of the NOW VISIBLE MESSAGE WET WITH WATER. Upon your table also have several pieces of the HARD "DUSTLESS-TYPE" CHALK.

With your table set as above walk out upon the Stage with the prepared slate (VISIBLE MESSAGE SIDE AWAY FROM THE AUDIENCE). "In the Act of 'CLEANING' the slate insert it--writing side down--into the pan upon your table. Proceed to "wash" the top side of the slate with the liquid "C" that fills the pan. The bottom side of the slate having now been in the pan long enough to absorb the "C" liquid--the message is BLANK and the slate may be removed and "flushed" to your Audience. Show it on both sides bringing the "message" side facing you. You will now see that the top half of the slate --that which you washed off stage with a water-soaked sponge--HAS RESISTED THE "BLOCK-OUT SOLUTION "C"-- Pick up a piece of the HARD DUSTLESS CHALK and write the QUESTION or the INITIALS you are going to use. YOU WILL FIND THAT THE HARD "DUSTLESS" CHALK WILL NOT DISAPPEAR--as the soft one did--BUT THAT IT WILL STAND OUT IN CLEAR WHITE OUTLINE. QUICKLY show this question across the top of the slate--you will have ample time--before message begins to "MATERIALIZE" if you have soaked them long enough-- Now you may place the slate wherever selected and await MATERIALIZATION.

## INVISIBLE SPIRIT HAND METHOD NUMBER THREE, CONT'D.

For a VISIBLE EFFECT after showing question upon the top of slate, replace the slate into the pan--message side down--having the "question" end resting upon the two blocks OUT OF THE LIQUID. "WASH" the upper side again, and slate may now be removed from the "washing pan" and placed in a vertical position against the stand-rack or attached to ribbons and clips and hung from the center of your stage. ALL THAT WILL BE VISIBLE NOW IS THE QUESTION OR THE INITIALS AS THE CASE MAY BE. BUT---AS THE LIQUID "C" runs down OFF of the slate The FIRST LINE OF YOUR ANSWER OR MESSAGE will become visible RIGHT BEFORE YOUR SPECTATORS EYES. First, it will appear FAINTLY! THEN CLEAR AND WHITE and IN REAL WHITE CHALK, as tho it was written by some invisible spirit hand from the SPIRIT WORLD.

### THE

#### VIBRATION OR THE OSCILLATION METHOD.

EFFECT: (a). An ordinary unprepared slate is exhibited. Slate is held by PERFORMER--behind his back--. Spectator now writes upon the SLATE WHILE HELD IN PERFORMERS HANDS-- Performer names at once-FIGURE--WORD--OR MESSAGE--WRITTEN THERE BY SPECTATOR.

EFFECT: (a). Performer is now BLINDFOLDED--SLATE is held DIRECTLY in front of performers body, with his outstretched hands holding same. The SPECTATOR again writes Name or Figure upon the SLATE, and AGAIN THE PERFORMER ANSWERS CORRECTLY!!!!.

EXPLANATION: SLATE WRITING BY VIBRATION IS NOT A NEW METHOD. But it has REMARKABLE possibilities in Magic. It is a NEW Field for the magician to investigate. The "MESSAGE" is conveyed to the Performer thru his own "NERVE-SYSTEM". In the "A" EFFECT above, the slate is held LIGHTLY by the RIM, with the forefingers and the thumbs. (Slate behind your back) A little CONCENTRATION as the Spectator is writing his or her word or number will convey-by-vibration-the MESSAGE to you. The following "test" method is very helpful to the NOVICE at the start. Procure a sheet of sand-paper about 10 X 13 inches. Glue this to a piece of Strawboard the same size.

Place this SAND-SLATE behind your back, holding it lightly with the forefingers and the thumbs of each hand. Have your Assistant write upon this SAND SLATE with chalk. Start with single letters and figures first. One, Two, Three!! etc. You will feel this VIBRATION-IMPRESSION very easily. The Chalk will "pull" when writing upon this rough surface. Go into the simple names next, i. e., ANN or DON or BILL etc. After you find you "get" these VIBRATIONS return to the single unprepared slate. You will now find that while the VIBRATIONS are less pronounced, they are still "STRONG" enough to catch. The Writer who has spent odd moments testing these methods is now able TO DETECT PENCIL WRITING upon an ordinary calling card held BEHIND HIS BACK. PRACTICE plus a little SHOWMANSHIP makes these tests appear to be nothing short of a MIRACLE.

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-THE-SINGLE-SLATE-TESTS.

The use of a single slate for tests is very popular with many of the Performers at the present time. The Single--Slate type of work has many advantages over the "two slate" and the "pile" slate methods. First, from an Audiences viewpoint single slate tests seem to be devoid of the "trickery" of the other methods. We present to the Student three such tests that we feel he might welcome at this time.

THE PENETRATION TEST!

EFFECT: Performer shows an ordinary Slate that is duly examined and washed by a Spectator. A short word or a figure is now written upon one side of the slate. The word or figure is now ERASED with a cloth, and the SLATE IS TURNED OVER. UPON THE OTHER SIDE IS FOUND THE IDENTICAL WORD OR FIGURE---PERFORMER APPARENTLY RUBBING IT RIGHT THRU THE SLATE.

SECRET:

Like most of these effects the secret itself is very simple. The Slate itself, is due for some minor preparation. An ordinary 5¢ slate is painted with one coat of black lacquer. The slate is coated with this care being used to keep it off of the rims. This lacquer-coating has but one function to perform. It renders ERASURE almost instantaneous. You will find that Chalk marks seem to "slide" right off at the touch of your finger. NOW--get some J and J CORN PLASTERS (Flesh-color) at your local drug store. Get the OVAL SHAPE. These are little pads with a hole thru the center of them. One side of these little cotton pads has an adhesive surface. Moisten the adhesive side and place the pad upon the ball of your thumb. Insert into the center hole a piece of chalk about one quarter inch in height. This flesh colored pad will not be perceptible at close range. You are now ready for the test. After the slate has been passed for examination and returned to you, write a word or a number on it.

While in the act of ERASURE of this word, place the slate in a horizontal position one end pressed against the stomach. SLOWLY ERASE THE WORD WITH THE CLOTH HELD IN THE RIGHT HAND, and at the same time--REWRITE IT WITH THE BALL OF THE THUMB OF THE LEFT HAND (which has the chalk-holding pad stuck to it) TURN THE SLATE OVER and show THE FIGURE HAS BEEN RUBBED RIGHT THRU!!!

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THE SELF ANSWERING SLATE TEST.

EFFECT:

Performer writes a question upon a single slate. Question is now erased with a cloth. PRESTO! An answer APPEARS ON THIS SLATE WHERE A MOMENT BEFORE WAS THE QUESTION!

METHOD: The answer is written upon the slate with "Stearin" This will not be VISIBLE. The Question is written on the Slate with Soft White Chalk. Hard "Dustless" type will not due. The Act of erasing the Question with a dry cloth or sponge, brings out the answer. The SOFT CHALK leaves a deposit of WHITE CHALK DUST ON THE "STEARIN" ANSWER ALREADY THERE.

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## THE TWO SLATE TEST.

This is another simple and effective method of obtaining "A Spirit Message" without the use of "Flaps". This method may also be used directly after performing the SLATE MANIPULATION described elsewhere in this Manuscript. The marking of the cross-marks or X's in this method is very bewildering if done directly after the above mentioned Manipulation.

EFFECT.

Performer exhibits two slates set together, one slightly larger than the other. Six by Nine inch and Ten by Thirteen inch slates are a good size to use. Performer now proceeds to mark an "X" or cross upon the OUTSIDE of these Slates. He then OPENS the Slates BOOK-FASHION and shows the INSIDE to be BLANK. He again puts the Slates together, (Blank sides outwards) and marks the outward sides with an "X" or cross. Now, (APPARENTLY) your Audience saw all four sides of the Slates marked, yet--upon opening the Slates, A SPIRIT MESSAGE IS FOUND WRITTEN UPON THE INSIDE OF THE SMALLER SLATE---REPLACING THE "X" MARK ORIGINALLY THERE.

### METHOD OF WORKING:

The message is written upon the inside of the small slate. Slates are placed together--(small slate on top--message side -inside) and slates are placed upon Performers table. Performer now picks up the slates, and MARKS the TOP slate--(small one) with a chalk mark cross. He now turns the slates OVER and makes another "X" upon the LARGE SLATE now on the TOP. While his RIGHT HAND is marking this "X" upon the large slate now on the top--HIS LEFT FINGERS ERASE THE LIGHTLY DRAWN "X" that is on the smaller slate UNDERNEATH. The Chalk Writing will ERASE very easily if the small slate is painted with LACQUER as described in the SINGLE SLATE TRICK explanation elsewhere in this Manuscript. Performer now remarks that he will show the INSIDES of the TWO SLATES also.

As he says this, the Performer takes one slate in each hand (the LARGE ONE STILL COVERING THE SMALL ONE)--and --UNDER-COVER--of the large Slate--Performers LEFT HAND gives the small slate a "HALF TURN" and then opens both slates up again "book-fashion". This "half-turn" throws the message writing out of sight. The Audience now SEE the side of the small slate you had marked but a moment ago, with an "X"--and had erased away under the cover of the large slate as described above. The small slate (Blank side facing your Audience) is now laid upon the larger one, the blank side of which now FACES OUT or DOWNWARDS. Both Slates are again marked upon the now exposed blank sides with an "X".

The Message is now upon the INSIDE again, and may be revealed by the Performer at the proper time.

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