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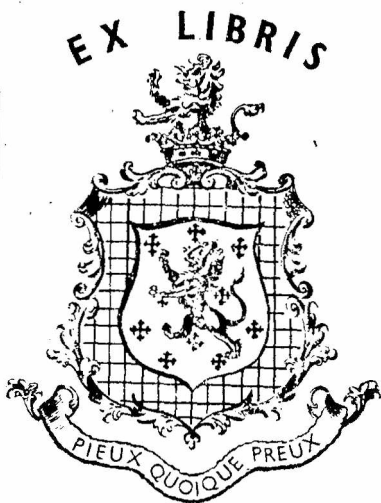
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(BOOK NUMBER THREE OF A SERIES)

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"LAFF-TESTED DIALOGUES" (Out of Print)

"SMART TALK" (Out of Print)

"SMART BUSINESS" (Still Available)

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The next or fourth book in this series will be
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GEORGE McATHY'S

Smart Tricks



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PUBLISHER'S PREFACE

McAthy and I take pleasure in dedicating this book to our mutual friend, GENE GORDON of Buffalo, I. B. M. No. 2.

This is a book for Magicians who really play dates and get paid for them. It is these magic men who appreciate and really use George McAthy's material. They know that they must ENTERTAIN and keep UP-TO-DATE if they expect to get return engagements and decent fees. They will pounce upon this little book with glee, and say it's worth its weight in gold.

Of course we could easily make "Smart Tricks" run to fifty pages or more, by using a smaller page or smaller form . . . or by leaving blank white space at the end of each article. We could even take up a lot of extra pages with drawn out explanations and long introductions, but we prefer to present it to you like this . . . NOT mimeographed, NOT padded, and NO BLANKS, a prize everytime!

As usual, George wrote the book, the italics and illustrations are mine. We do hope you like this one as well as the first two.

Your friend,

Tommy Windsor

TOMMY WINDSOR STUDIO, MARIETTA, OHIO, U. S. A.

To McAleese
Jack
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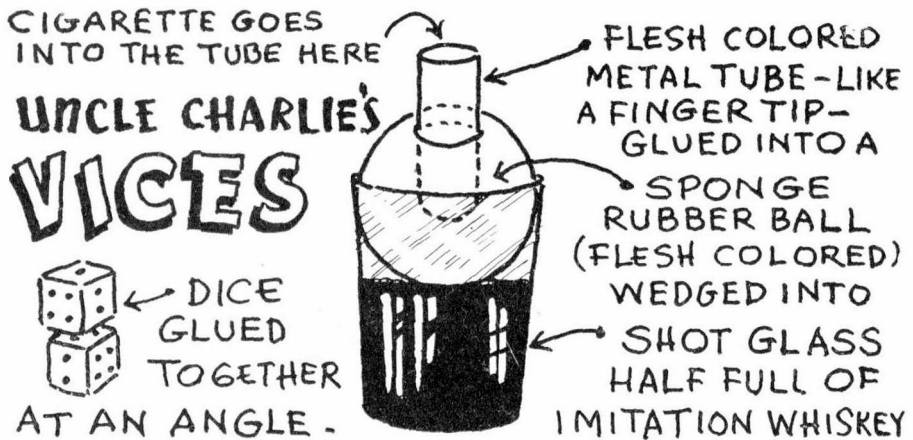


Pictured above, we have, not just any magician . . . but a very famous magician. We feel quite sure you have all heard of BLACKSTONE THE MAGICIAN? Well, we take a great deal of pride in presenting, not a FRIEND of Blackstone's, not a RELATIVE of Blackstone's . . . but a man who smokes BLACKSTONE CIGARS! . . . Mr. George McAthly!

Uncle Charlie's Vices

Here's a cute "tested" effect anyone can make up with any pair of dice, any shot glass, a metal tube like a finger tip, and one little sponge rubber ball from the dime store. You'll like this one.

PATTER: "Well, folks, I thought I would tell you about my Uncle Charlie tonight. Uncle Charlie was sort of the black sheep of our family. At least that's what the family always claimed. He really wasn't so bad though. He only had THREE VICES . . . Smoking, Gambling, and Drinking. One day the doctor told him he would have to give up these three vices, or they would kill him. Uncle Charlie died yesterday. He'd just had a birthday . . . HE WAS 104. You see, folks, the doctor was RIGHT . . . THOSE THREE VICES FINALLY DID KILL HIM!"



PRESENTATION: In your left coat pocket you have a shot glass with liquid in it . . . either real whiskey or coke or tea. A rubber ball holds the liquid in the glass (see cut). In right hand pants pocket you have a pair of dice. The dice have been glued together for easy handling.

As you start the above opening patter you take out a cigarette and light it, or if using as an emcee bit, you come on smoking. Keep taking a puff now and then as you tell the story. Your left hand is placed in left coat pocket as you talk. Just put hand in pocket and leave it there in a natural manner. Now when above patter is finished, you remove your left hand, and with it (palmed) the shot glass and gimmick. Be sure you get it in your fist with the ball and tube part on top, ready to receive the cigarette. Now you say the following lines:

"And that, my friends, is the story of Uncle Charlie's Vices. SMOKING." (as you say this, remove cigarette from your mouth and place in the tube, pushing down with your first finger of right hand, then with a twisting motion, remove ball from the mouth of glass. To cover the few seconds this takes you say:) "My Uncle was quite a smoker. He had his own brand of cigarettes . . . IMPROMPTU CIGARETTES . . . He just picked them up as he went along." (Now you have the ball gimmick loose, so lift it from left fist with right forefinger tight in the tube. Right hand immediately palms it and goes to right hand trousers pocket, as you say:) "GAMBLING was Uncle Charlie's second vice." (Your right hand deposits gimmick and comes out of pants pocket, showing

DICE) “. . . And of course, LAST, but not least . . . DRINKING!” (As you say this, you open your LEFT FIST, rolling glass to finger tips to better exhibit it. The right hand previously replaced the dice in pocket after showing them.)

The production of the glass of liquid comes as a real surprise since the left hand is SUPPOSED to be holding the cigarette. The get-a-way of the gimmick is a natural one, as you are going to pocket for the dice. Whiskey can be drunk by performer as a toast to Uncle Charlie, or be set aside on table.

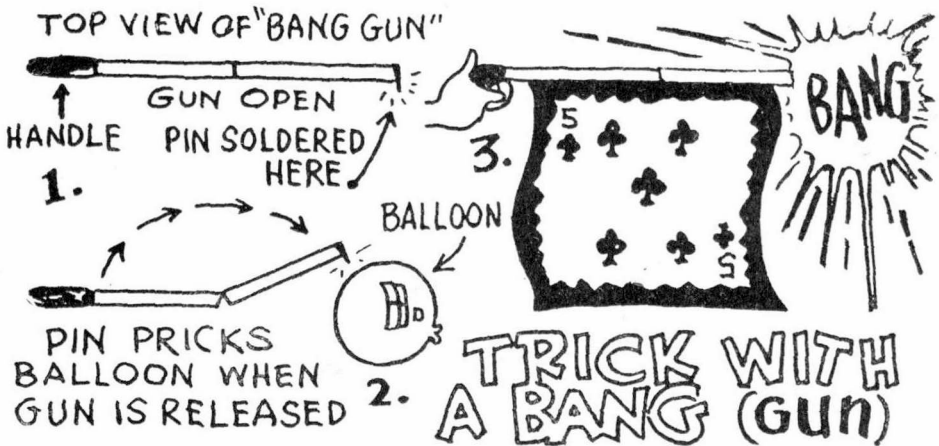
The illustration shows the set-up of the gimmick. The shot glass must be one of the small thin variety. The move in stealing the ball gimmick from mouth of the glass is about the same as used in handling a finger tip, for the vanish of hanky, or cigarette.

Trick with a Bang (Gun)

Plenty of comedy in this one, using simple props, and a spectator from the audience . . . not a confederate. This is the type of magic modern audiences pay for and come back for more.

The old BANG GUN is getting pretty well known now, so if it has been overworked in your territory, here's a little stunt you can do that will make it a new prop.

It requires very little work on your part. You will have to change the BANG silk for a CARD SILK. Any card silk will do, although a picture card shows up better. The only other addition is a sharp pin soldered to the very end of the barrell of the gun when gun is extended. That's all.



Now you get a man or boy from the audience and force a card on him. A duplicate of the card pictured on the silk, of course. Next you hand him a balloon to inflate. When your helper gets it blown up big enough, you snap a rubber band around it . . . or tie the mouth of balloon to keep air in. Now your brave assistant holds the balloon at arm's length. You show gun and tell them you will fire at balloon, causing the selected card to appear on top of the balloon. You stand some distance away and squint at the balloon. Work it up as if you can't see very well. Move up closer. Take aim again. Remove a pair of glasses from your pocket and put them on. Take a wavering aim. Move up closer. Take glasses off and clean

them. Get an extra laugh by having glasses without lenses. Disclose this fact while cleaning them. Yes, I know it's an old gag, but still very funny if done right. NOW MOVE UP REAL CLOSE so that when gun is extended at arm's length it will be about the length of gun barrel away from the balloon, so that when you do pull the trigger, the barrel will extend or swing out just far enough so that pin will prick the balloon and break it. Of course the selected card appears on the silk that unrolls, instead of where it was supposed to be, but the surprise is what puts it over. Try this . . . it's loaded with laughs. One word of caution:

Be sure your assistant isn't the nervous type that might pull his arm back (and balloon) at the crucial moment, so that you miss it with the pin. If this does happen, quickly stab balloon with pin anyway . . . it's still funny. But if you tell assistant NOT to pull his arm back, he will usually cooperate.

PATTER: "Friends, in these modern days of Atom Bombs and Rocket Guns, many startling things are turning up. For instance, I came across this gun the other day. It doesn't fire a bullet of any kind. It is called a THOUGHT-RAY GUN, as it discharges an invisible THOUGHT PROJECTILE. I'll show you how it works.

May I have the assistance of some young man who is willing to give his life in the cause of Science? Will you help me, sir. Thank you . . . just step right up here. There really isn't any danger, unless, of course, something goes wrong! Just in case it does, I'll blindfold you . . . then you'll never know what hit you . . . I MEAN . . . what happened!

Well, perhaps we'd better not use the blindfold. In fact I think we'd better proceed with the trick while you are still living . . . I MEAN . . . willing! To prove that I can shoot any thought I want to . . . you may select ANY CARD from the deck you like. Be sure to show it to everyone in the audience, please. Thank you. Before I can use you in this scientific experiment, I will have to test your lung power. Will you kindly blow up this balloon? While the gentleman is blowing up the balloon, the orchestra will play a little ditty entitled, "Go Get A Hammer Father, There's A Fly On Baby's Head." That's fine, sir! Now will you please hold it out at arm's length? I'll take the Thought Ray Gun, and if you'll concentrate upon the name of the card you selected, I'll try to fire your thought, or in other words, the card you selected, at the balloon you are holding. We use the balloon because, being round, it collects the thoughts on its surface, and if we are entirely successful . . . YOUR CARD should appear on top the balloon.

Let us proceed. (Now comes the business of aiming, etc., as described.) Bring the trick to a conclusion, thank and excuse your assistant.

Assorted Asides

Here's a batch of gags to fill in those dull spots in your act where you can use a smile or two.

I recently did a show for the (local) Ladies Baking Society. They liked it so well, they presented me with a cake. Here it is (hold up cake of SOAP) . . . it's a cake of soap as you can see. They suggested that I clean up the act.

You'll pardon me for having this trick prefabricated. Everything is prefabricated these days. I do think you can carry it too far though. For instance, my brother got a prefabricated GARAGE . . . a prefabricated HOUSE, then he went and married a WIDOW with 5 kids.

I haven't always been a magician. I've had several jobs. I quit my last job because of illness. The boss got SICK of me.

I did my act at a party last night. A friend of mine invited me. It was a SMALL party. Just him and me. Some of us had a good time. I didn't. I liked the show . . . he didn't. I got my usual fee though. He paid me off in BIG BILLS. They were three of the BIGGEST DOLLARS I have ever seen. (Unfold and show 3 Mammoth Money Bills.)

Ladies and Gentlemen, you see standing before you, the world's greatest magician. To prove that I AM the world's greatest magician . . . I GOT HERE, DIDN'T I? If you don't think that's an accomplishment, you should try riding the (local) bus!

I will now do a trick that was a favorite of the famous magician, Howard Thurston. If any of you here tonight ever saw him do this trick, I wish you would watch me very carefully, and notice how much better . . . HE DID IT!

They call this a "fool-proof" trick, and I'm just the fool that can prove it!

Magicians are sometimes found in the deepest jungles of Africa. Some are FOUND there . . . others are CHASED there.

. . . And now for my next trick, I would like the assistance of a kind gentleman . . . any kind . . . I'd rather not get the funny kind though, as I'm supposed to be the funny man. Thank you, Sir . . . would you kindly step up here on the stage? Folks if you think things are bad in the world today . . . you should SEE how they look from up here.

As a rule, I don't do this trick on my regular shows. I save it for my friends . . . but since I started doing it . . . I haven't any friends . . . so I'm going to do it for you here tonight.

This next trick is one I invented myself. Many other magicians have wanted to buy it, so one day I went to a magic store and showed the proprietor the trick and said, "What do you think I should get for this trick?" He said, "Oh, about TEN YEARS!"

I was late getting here tonight. I was arrested on the way over, for speeding. The cop stopped me and I said . . . "but officer, I am a magician." He said, "Ignorance is no excuse."

When I need a new trick, I just think and think until my new trick is thunk up, and before I am though with it . . . it usually IS!

The last time I did this trick, the audience yelled, "FINE! FINE!" . . . I had to pay it too!

I just bought this trick. The salesman said it was a good buy . . . GOOD BYE TEN BUCKS

My magic is "out of this world" and most people can't wait until I join it!

This trick is by two guys named Bib and Tucker. It's their best trick, so I'm going to do it tonight, because I was told to put on my best Bib and Tucker!

Now all I do is SNAP MY FINGERS . . . a little something I learned to do in college . . . in a crap game.

I will do this next effect in answer to many requests from here and there . . . mostly from HERE (point to yourself).

(When you have a kid up to help you.) Do you have those little white things in your head that bite?" He will say no, you say: "What! You don't have any teeth?"

The trick I am about to do was invented by a man named George McAthy, who shall remain nameless.

I recently played the Starlit Room of the Hotel Biltmore, and was voted the magician most likely to be pushed off.

I just ordered this trick from a mail order catalogue. I did it last night and asked a man how he liked it. He said it was terrible. I said that's funny . . . the catalogue said it was TERRIFIC!

I call this one my TRIUMPH TRICK. It's 90% TRY, and 10% UMPH!

Blackstone and I are in the same racket. He makes more money but I make more racket!

When I first started in this magic business, I used to work for buttons. Now I have worked up to the top. I get paid in zippers!

Last night a fellow came up to me and said, "Mr. McAthy, my sister thinks you are the greatest magician in the world!" I said, "Fine, I would like to meet her." He said, "You can't . . . we never let her out of the house."

The next trick is rather difficult, and I'd like the help of someone who doesn't give up easily. Is there an INSURANCE SALESMAN in the audience? I always make it a *policy* to get an insurance man if I can. Last time I got one up here, he sold me a HOSPITALIZATION POLICY. I am not sorry though . . . with these gags I may need it.

I wasn't always a magician. I was formerly a "G" Man with the F. B. I. . . . F. B. I. Fuller Brushes, Incorporated. I was a "G" Man, I sold Gutter Brushes.

I used to play piano for a living. I was SHARP on my Beethoven, but usually FLAT on my Bach. I had a novelty act. I used to play a tune on the piano with a large BEER MUG. I called it "playing the STEINWAY." After telling THAT joke one night, I invented my famous VANISHING ACT.

I come from a FAMILY OF comedians. In fact my grandfather was more fun than a BARRELL OF MONKEYS. The only trouble was, we could never get him away from the barrell.

I was doing a show the other night, when a man came up to me and said, "So you are the World's Greatest Magician?" I said, "Yes." He said, "Small world, ISN'T IT?"

The Magician

A short monologue you may want to do when called upon, where it would not be convenient to do any tricks.

Good evening, friends. As you know, I am a magician. Now I have

found that there are quite a few people who don't know what a magician is . . . so I looked it up in Webster's Dictionary. Here's what it said. **MAGICIAN:** Something that is neither flesh nor fish, but is sometimes fowl! Evidently Mr. Webster didn't like magicians. I want to say that that definition doesn't apply to me . . . although sometimes I DO lay eggs. In fact my act has laid so many eggs lately that just yesterday I got a protest from the Amalgamated Sisterhood of Hens!

My father didn't want me to be a magician, so he sent me to **MEDICAL COLLEGE**. I didn't study much . . . but **BOY, DID THEY STUDY ME!** That was when I first decided to become a magician. First, I tried to get into Radio. I tried to get on "People Are Funny" . . . but they said I wasn't people! Then I thought I'd be a stage carpenter. I have an Uncle who used to be a carpenter, but he hit his thumb with a hammer so often he took up **PREACHING**. Then for a while I thought I'd be a traveling salesman, but I only got one order, "Keep Traveling!"

Finally I found my little place in the world . . . but it got awfully lonely in the padded cell! -So I figured out a plan to escape. The attendant came into my room and I was fishing in the wash basin. He said, "Catch anything" I said, "Catch anything in a **WASH BASIN!** You must be crazy!" So they locked him up and let me go. Of course they're sorry now.

When I first started in magic I was unknown. I couldn't get my name in the papers at all. Now after ten years it is different. I am famous at last. I have finally made a name for myself. The only trouble is that **NOW THEY DON'T DARE PRINT IT!**

Dove Pan Routine

This could be a riot, it depends on you. Help yourself.

What you need: A large Dove Pan. Spoon that has been straightened out so that it will go into the bottom of pan when load compartment is in place. Paper bag containing flour. Smaller bag containing more flour. Raisin box partly full. Bottle of lighter fluid with vanilla label on it. A dixie cup. A glass rod to pass for a fever thermometer. A dummy pocket watch. A cook book, or book that will pass for a cook book. Either a real cake, or a round block of wood that will fit in load compartment of dove pan, and a little art work on the wood block so that it looks like a cake.

Routine and Patter. This routine is funny because of the things you do, therefore the patter is not gagged up. . . . "And now, friends, I want to tell you about a neighbor of mine. His wife had a birthday coming, so he decided to do something different. He told her to go to a show and then got the day off so he could come home and bake his wife a cake. Now he had never baked a cake before, but that didn't stop him from trying."

"He got a cook book, looked up the recipe and found the one he wanted." (Open book and turn pages, stop at one and tear that page out.) "Then he found a cake pan, of suitable size (bottom of dove pan), and he was ready to go."

"First it called for a cup of flour." Use dixie cup to measure one cup from bag of flour. Dump into pan, then crush dixie cup flat and throw it in too, as you refer back to the recipe.)

"Next, two teaspoons of baking powder." (Take spoon and measure two into pan. Then throw spoon in too.) (This is taken from small bag. Or you may have a can of baking powder if you prefer.)

“Now we need a handful of raisins.” (Take box of raisins, and remove one handful. Instead of placing them in pan, look in box and then dump the entire contents of box in pan and replace the handful of raisins back in box and set box back down.)

“The last thing is three dashes of vanilla.” (Take bottle of lighter fluid and shake in a few dashes.) Put bottle down and say, “So much for the ingredients.” (As you say this, crush up the page of book containing the supposed recipe, and throw that also into pan.)

“Next we stir well,” (pick spoon out of pan and stir stuff around a bit, then throw it back in again). “Then we bake in a hot oven, three hundred and fifty degrees, for five minutes.” (Take glass rod and shake it as doctors do, then place in your mouth. Take out pocket watch in left hand and take match in right hand. Light match on shoe and throw into pan. Look at watch as it burns. Take out the thermometer, squint at it, nod head, throw it in pan, throw watch in pan also and place the lid on very quickly.) Now pause a little, look skeptical as you raise lid. When you see cake, look surprised and happy. If it is a real cake, take it out of pan and place on a plate and pass it out to audience. If you are doing a stage show and using the wooden dummy cake, take it from pan, exhibit it on palm of hand, then after taking a bow, roll it off stage into the wings!

Patter for Afghan Bands

This may be just what you are looking for, who knows?

In a little village in Greece they had a legend concerning an old hermit who lived in the hills. It is said that this old hermit could tell if a new marriage would be a success or failure. When asked his opinion, the old hermit would take a cloth band like this, and tear it in two. If he got two separate rings like this, the marriage would not be successful. If on the otherhand he got two rings linked together like this (tear proper band for this), the marriage would be a complete and lasting success. Now if the marriage was a success, he would tear the last band. (Do so.) And if the result was one large double size ring like this, it meant that the happy couple would have a very large family. Very large.

Livestock Case

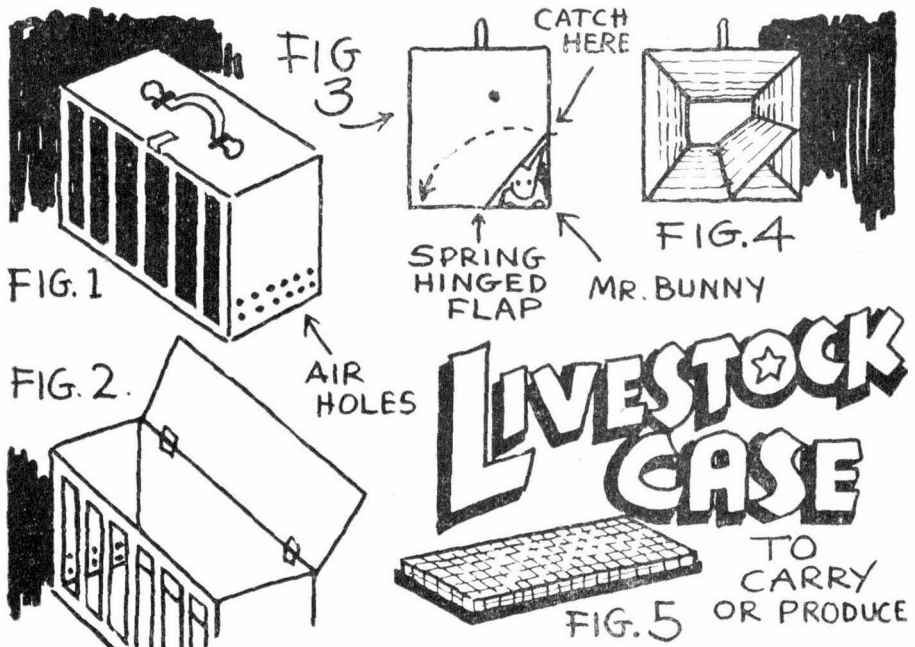
This is a real practical item . . . however in noteing the drawings for this . . . bear in mind the case should be wider and not quite so high as the drawing shows. T. W.

Let's begin by saying this is a case, or box that you can keep and carry your rabbit in . . . also the same box may be used in your show as a production device for rabbit. This not only cuts down on your baggage but it makes it much easier for your poor overworked assistant to get rid of the rabbit and pick up something else to carry on. Also it can be built to accommodate the largest bunny.

Figure 5 is a thin metal tray with a wire mesh screen for rabbit to stand on and to catch droppings. This is only used when carrying the rabbit. When used in your show it is lifted out until the show is over . . . then replaced in box.

Figure 1 shows the box with vent holes around the bottom on three sides, with slats or bars on front side. Figure 2 shows how lid opens up and hinged at rear. Figure 3 shows how rabbit is concealed behind flap before the production. This flap is on spring hinges, and fastens with a

little catch at the rear. When catch is released, flap jumps forward to lie flat on bottom of box, exposing rabbit to view. Figure 4 is a foreshortened end view of the box, showing how flap runs clear across the box. Box is painted dead black on the inside, including both sides of the flap. The outside can be painted to suit your taste, or covered with leatherette. Suitcase handle goes on top, of course.



Rabbit is placed into position behind flap. Box is shown all the way around on all sides by holding handle and turning. Then lid is opened up, hand placed inside behind bars, etc., to show interior empty. Lid is then closed down and fastened. The rabbit appears instantly and visibly, as catch is released at rear, allowing flap to snap over. After rabbit appears, the top is again raised, rabbit removed and placed on top of the box. Now assistant quickly removes both box and rabbit and when he (or she) gets offstage, merely drops rabbit back into the box, and out of the way. A three ply panel may be made to fit over the front of box, covering the bars and held in place by clips. This will keep rabbit out of sight while moving the show, or if it is cold weather.

Whiskey From Where?

This is good because it's so easy to do and there are so many places you can work it into your routine.

EFFECT: Stating that he is feeling a little dry, performer removes a handkerchief from his pocket, and showing it on both sides, reaches under it and brings out a small glass of whiskey. To prove that it's real whiskey, he drinks it. An effective, easy production that can be done at any time. No rubber covers to bother with.

HERE'S HOW: Get one of those small trick whiskey glasses with the liquid sealed in, so it can't get out. You can pick them up in most novelty or dime stores. Also get a real whiskey glass about the same size as the

fake one. This is all you need except a clean handkerchief, and you can borrow that if necessary.

To prepare, place real glass in top vest pocket on the right side. If pocket is deep, place a piece of cloth or something, in the pocket so the glass will stay near the top where it can easily be reached. Place fake glass in side coat pocket, or any other place where it can be palmed while getting handkerchief. Or if you wish, place it on top of hank in pants pocket, and when you go in for hank, palm glass first and pull out the hanky with same hand. Hold the handkerchief by the corners, and show both sides. Reach up under hanky with the hand that the glass is palmed in, and getting the glass at the tips of the fingers, slowly draw off the handkerchief. Be very careful with the glass, just as you would if it were really filled with whiskey. Performer says: "It looks like whiskey"—(lift glass to nose and sniff) "It smells like whiskey" . . . "Will you pardon me a moment?" Performer turns back and apparently drinks the whiskey. What he really does when his back is turned is this: Left hand takes fake glass from right hand. Right hand continues on up to the mouth with fingers held as if they contained the glass. Head is thrown back as if drinking the whiskey. At the same time this is going on the left hand drops fake glass into inside coat pocket, and immediately takes real glass from vest pocket. When the right hand comes down, the left hand places real glass into right fingers. Performer now turns around. The above moves are done quickly. As misdirection, the performer takes the handkerchief he has put into his outside coat pocket, and wipes his lips. Also if you wish to carry it still further, he wipes out the glass with hanky and says: "It IS . . . or perhaps I should say WAS . . . WHISKEY!"

Another idea is to have a small amount of real whiskey in the bottom of the real glass. This will not spill with ordinary care. Then when performer turns around, he sees that he didn't drink it all . . . so he proceeds to empty the glass. As a follow up for this, performer says he needs a chaser, and reaches into one of his pockets and produces a glass of water, which he drinks. This, of course, is the regular idea with the rubber cover.

The above little stunt, while not a big trick, is a good fill in, or an encore number. Or again, it can be worked anytime you have a spectator on the stage for a trick. Tell him you are sorry you didn't have more so you could offer him some. Then you produce a half pint bottle of whiskey from the back of his coat.

A variation of the glass production would be to have the fake glass concealed in a Devil Hank, show both sides, form into a bag, and reach into the bag, and produce the glass of whiskey. Finish as above.

Comedy Introduction

There is a definite need for this, or something similar. Why take chances on a garbled or lukewarm introduction?

I think one of the worst things a magician has to put up with in playing lodges, churches, and other shows of this type, is the terrible introduction you usually get. It generally goes something like this: . . . "Now we have a fellow who says he's a magician, and he has some tricks he's going to come out here and do." . . . or WORSE . . . that old wheeze: "Tonight we have a magician, folks, so everybody keep your hand on your pocketbook!"

No matter HOW you coach them in advance regarding your introduction, when they get out there, they forget most of it, and garble the rest, including your name. So what's the answer? Well, Bill Larsen has the best solution I have ever seen. He types out a standard introduction which he has prepared, and hands it direct to the committeeman. All the committeeman has to do is read it. This works out perfectly. I will give you a sample comedy introduction which I have used. Copy it if you like, or work up a serious type if you don't do comedy magic. It should not run over one sheet, and should be in capitals and double spaced for easy reading. Here is mine:

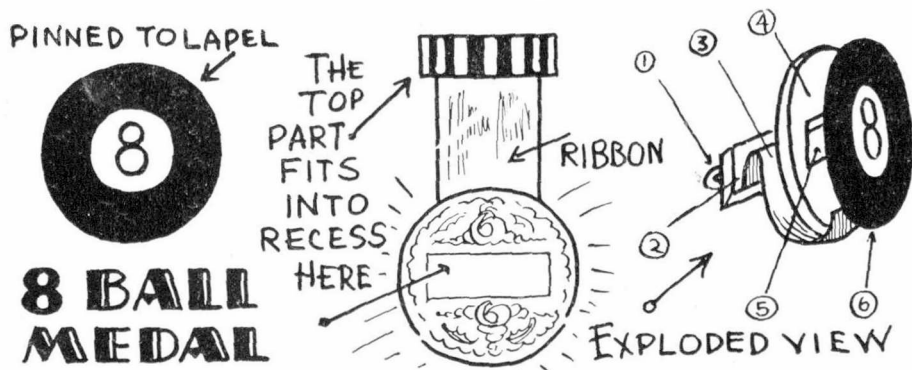
INTRODUCTION

"Ladies and Gentlemen, this evening we have a sensational surprise for you. We have obtained a magician to entertain you! Not content with just any magician, your committee has spared no expense, and gone to a great deal of trouble to bring you a very famous magician. I am quite sure you have all heard of BLACKSTONE THE MAGICIAN? Well, this evening we take a great deal of pride and pleasure in presenting, not a friend of Blackstone's, not a relative of Blackstone's . . . but a MAN WHO SMOKES BLACKSTONE CIGARS! . . . Mandroop The Magician!" (Or, if you don't smoke . . . "a man who reads Blackstone Comics.")

8 Ball Medal

Here's a new Gloombuster, guaranteed to raise a good laugh anytime needed during your show.

We will say, for instance, that you drop something, or otherwise mess up a trick. You take small EIGHT BALL out and pin it on your lapel, saying: "Guess that puts me behind the eight ball!"



Now you do another effect that seems to work fine and go over well with the audience, and after taking the applause you touch the eight ball, and it changes to gold medal with fancy ribbon and striped bar at the top.

Here's the way you make it up. See drawing. The eight ball is flat of course, round, but not in the third dimension. Start by cutting or mortising out a rectangle from the center of a circular piece of 1/4" wallboard or plywood. The wallboard is the medal and the rectangle is the bar at top . . . decorate according to taste, fasten short ribbon to back of medal and the back of bar. On rear of bar glue a pin to fasten to your lapel. Now cut a round piece of black cardboard and cover the proper

side of the wallboard disc. Paint the eight ball design on the black card-board and glue the black piece to the rough side of wallboard, covering up where ribbon is attached at rear. Look at the Exploded View in Drawing. No. 1 is the pin that fastens to your coat. No. 2 is the rectangular piece of wallboard you cut out from the medal part, and should be painted or striped on one side. No. 3 is the ribbon which should be wedged into the square opening of medal when properly assembled. No. 4 is the round piece of wallboard with the mortised space that is wedged over ribbon and the bar to hold all in place. No. 5 is the opening referred to, where bar was cut out. No. 6 is the black disc representing the eightball, and which should be glued to the wallboard disc.

To make ready you simply push bar into the cutout opening, wedging in ribbon at the same time. To make the change to medal, you flip top of eight ball with fingers, it drops down showing the medal on rear.

Patter for Fir Tree

This talk is for the paper tear where you keep tearing on the roll of paper until the finish and pull it out into a Fir Tree.

You'll have to pardon me, folks, I feel TEARABLE tonight . . . so I guess I'll take it out on this roll of paper. The first person I ever saw do this was our village MINISTER. He did it at every opportunity! The HOLY TEARER we used to call him. If there is anyone present that hasn't heard that joke before . . . they'd better GO HOME. They are far TOO YOUNG to be up this late. Speaking of preachers, reminds me of an old colored parson, who was right in the middle of his sermon when someone hit him square in the face with a RIPE TOMATO. He took off his glasses, wiped them clean . . . and slowly looked over his congregation. "There'll be ten more minutes of the GOSPEL," he said, "After that there's goin' to be the DOGGONEDEST FIGHT YOU EVER DID SEE!"

I noticed in the paper that there are only (?) more shopping days until Christmas. I LIKE CHRISTMAS . . . Christmas is the Time of Year when everyone sits up until the wee small hours of the morning with their radio going full blast, playing SILENT NIGHT!

My Uncle Bill likes Christmas too. In fact, he's a little CHILDISH about it. Every Christmas Eve, he always takes off his socks and stands them in the corner by the fireplace. THIS YEAR, I'm going to give him the same kind of present that I gave him last year . . . but I'm going to make sure it's PACKED BETTER. Last year the CORK CAME OUT! I know another person who likes Christmas to come . . . and that's old Santa Claus HIMSELF! It's the one time of the year when he can go around with an OLD BAG, and not get himself talked about!

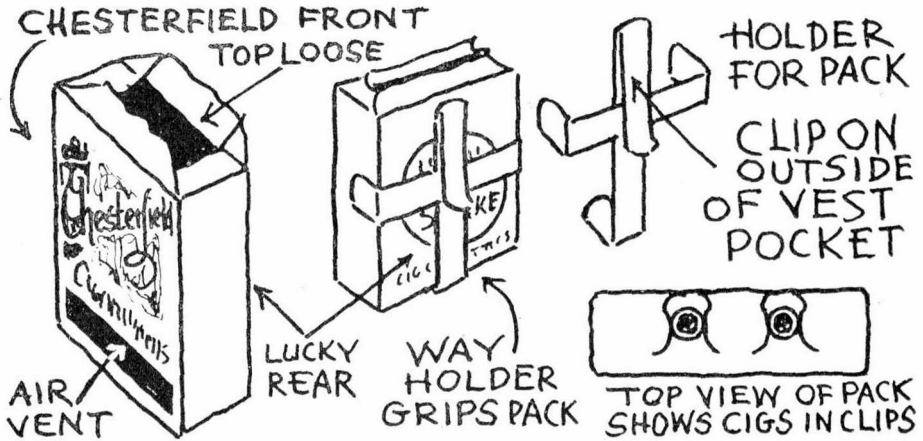
But whether you believe in Santa Claus or not . . . no Christmas is complete without a CHRISTMAS TREE. . . . "MERRY CHRISTMAS!"

Cigarette Pack Tank

A cute quickie to use as an opener or interlude in a cigarette routine . . . or a good way to introduce the first cigarette.

Remarking that he needs a smoke the performer removes a pack of cigarettes from his inside coat pocket. Noticing that they are CHESTER-FIELDS, he says he thinks he'll try one. He reaches into the open top

of pack and removes a cigarette, places it into his mouth and starts puffing. It is LIT! Acting as though nothing unusual had happened, he keeps puffing clouds of smoke and looking at the cigarette as though trying to make up his mind about it. Finally he decides he doesn't like it and throws it on the floor or drops it into an ash tray on his table. He then blows smoke on the pack, which is then seen to have changed into a package of LUCKY STRIKES! He reaches into the pack of Luckies and removes one of them which is also LIT. He puffs on it contentedly, and replaces the pack in his pocket.



• CIGARETTE PACK TANK •

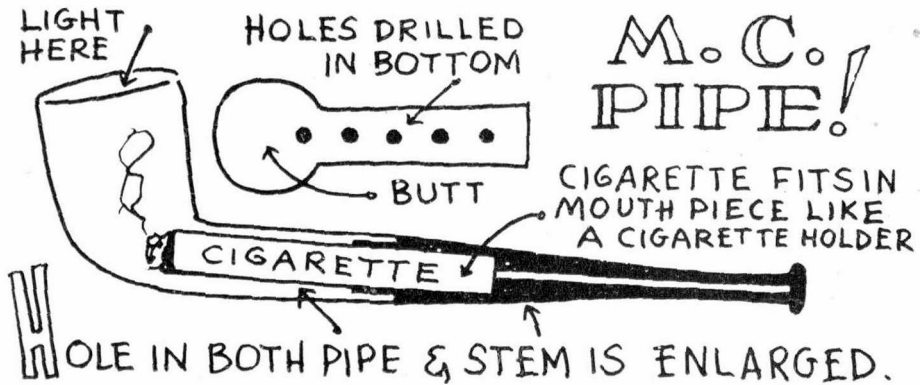
By noting the drawing you will see that the apparatus is just a metal cigarette tank, covered with the wrapper of a cigarette package and made to hold two lighted cigarettes. The tank must be the same size as a package of cigarettes. The cigarettes may be suspended in the tank by means of clips as illustrated, or by impaling them on pins. Bottom of the tank is cut away on the face all the way across as per cut. This allows air to enter the tank and keep cigarettes burning. This opening is on the front or Chesterfield side of the pack. The pack-tank is covered on one side with the front panel from a package of Chesterfields. Rest of the tank is covered with the wrapper from a pack of Luckies, which is white like the Chesterfield pack. The main Lucky panel will be on the opposite side to the Chesterfield panel. Bring the gimmick out with the Chesterfield side showing, and cover the slot at bottom with your fingers. After removing the lighted cigarette, and while puffing on it, you turn the pack around. Then blowing smoke on it, you direct attention to the pack once more, and it appears to have visibly changed to Lucky Strikes. Of course when you take out the pack at first, you should get the first cigarette out as soon as possible, as some smoke may show. After you start to puff on first cigarette, you fill the air with smoke so that if some smoke comes from pack-tank it will not be noticed. The remaining piece of apparatus is the CLIP that clips the pack to the OUTSIDE of the vest pocket, or the OUTSIDE of inside coat pocket. See the illustration. This is so the tank will be outside in the air where the cigarettes will remain lighted longer. The pack is easily removed from the clip, and clip remains behind, hooked onto your pocket. The paper top of the pack is loosely folded over top of tank . . . not too tightly, so that the air may enter.

M. C. Pipe

Here's an item that has nearly all the uses of the popular M. C. Cigar, yet it stays LIT and if painted WHITE, will show up on the largest stage.

This comedy item has an advantage over the M. C. Cigar in that it can be used ANYPLACE in your act . . . you are not required to use it first. It shows up better if Pipe is painted white. You can light the pipe any place in your act, by merely holding match to the bowl and sucking the flame down to the cigarette. The cigar had to be lit before your act, etc.

See illustration as we describe this pipe. First of all you will have to shop around to get a suitable pipe . . . just any one won't do. Look for one that uses a filter . . . some even use a cigarette for a filter. Anyway get a suitable style, so that you can bore out both stem and pipe . . . to ENLARGE the hole. The cigarette must fit into the stem or mouthpiece like into a cigarette holder. Then the hole in pipe itself must be big enough to slide the cigarette into bowl freely as you insert stem into pipe. The end of cigarette must be exposed in bottom of bowl, therefore the pipe must be correct length and style. You will not have much trouble in picking up the correct type . . . also it is not much effort to fix it up for use.



The pipe is also ventilated on bottom as per cut so it will stay lit. To use, you place cigarette into pipe, and if you want to produce it lit, simply hang it under your coat. A good holder can be made from a safety pin and a small rubber band. Slip the rubber band over stem of pipe and pin in position. Merely pull it out when ready to produce.

This gag will fool men who smoke pipes and know how hard they are to keep lit. I use one now in my Egg Bag Routine. In case you want to do some of the regular M. C. Cigar Routines with this pipe in the middle of your show . . . have pipe on table and just pick it up, pretend to fill with tobacco, and light with a match whenever you are ready to use it.

Cute Quickers

Plenty good ideas in this bunch. Pick out the ones you like.

FROZEN CIGARETTE: Come out smoking a cigarette in holder. Make a few remarks, or tell a gag or two. Then call attention to the

cigarette. Say, "I started to smoke KOOLS . . . I don't know what's wrong with this one . . . it seems to have been in the COOLER too long." (Remove it from holder.) "In fact," you say, "it is FROZEN STIFF!" (Break into three pieces, and drop one at a time into footlights.) This is especially good with a mike as you break it close to the mike, and they hear it all over the house. It is a piece of chalk of course, like in the old gag . . . but you can smoke it for ten minutes if you wish. The gag is to use a HARLEQUIN holder, and have your cigarette inside lit. It will stay lit if you keep puffing on it. Chalk is grooved where it fits into holder to let air in. Also chalk is smoked up on end with match to make it look like a lit cigarette. To set up you light real cigarette and draw it into holder. Then place chalk in end of holder, keep puffing now and then and all will be well. I use this now all the time (Fig. A).

LOTA GAG: Finding no place to pour water from a Lota, the magician discovers an old silk hat, sets it on table and pours the water into it. This is repeated until Lota is empty. The hat should be out of sight until you need it. There is something very funny about pouring water into a top hat. The hat is easily rigged up for this by making a lining of sheet rubber, or using an old bathing cap. It is sewed around the top to hold it in place. Just fashion a bag of rubber by cementing seams with rubber cement. Either a folding opera or a high (solid) silk hat could be used (Fig. B). Of course the real pay-off would be for you to put the hat on your head as you exit. For this the hat would have to be rigged up like a Foo Can. I have never made it up this way though.

RESTORED SANDWICH: You show a large Menu . . . a double page folder about 9x12" each side. Lots of restaurants have good sized menus like this. You make a few remarks about restaurants, and then tear up the menu. You fold pieces into a compact parcel, and they change into a HAM SANDWICH, wrapped in wax paper! This will END all torn and restored effects! The sandwich is attached to back of Menu by means of a spot of glue on wax paper. The torn menu is disposed of by being wadded up and thrown away with the wax paper as performer unwraps and eats the sandwich. This one will really break them down. (Fig. C.)

CIGAR TO STICK CANDY: You know the gag of saying, "Who was that who laughed?" "Here, my friend, have a cigar! Then you toss him a cigar. (Dorny uses this, among others.) Well, this idea turns it into a new laugh. Do as above, but as you are about to toss him the cigar, hesitate and say, "Oh you don't smoke cigars?" . . . "Well then, HAVE SOME CANDY!" . . . and as you say this, the cigar in your hand has changed to a stick of candy and you toss it out to him. Get a stick of striped peppermint candy wrapped in cellophane. Have this in a clip under right hand side of coat near the back. Your cigar is a light weight dummy made of wood, and has a hook at one end. As you draw hand back to throw, you hook cigar at side, and get candy stick from clip. This takes but a second, and is covered by you saying, "Oh you don't smoke cigars?" When you say, "Well, then, have some candy," you bring the stick forward, giving everyone a chance to see it just before you throw it to him. Now turn left side to audience, which gives you a chance to remove hooked cigar and put it in your pocket. As you are about to toss cigar, you lean forward a little and draw back hand, hesitate at this point. It will look natural and fool 'em. It has the surprise element, which is always good. Try it. (Fig. D.)

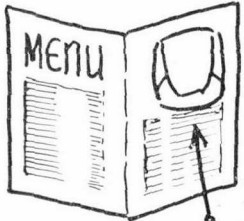
IDEA FOR AN ACT: Come in carrying a workman's Lunch Kit. I mean the black kind with the Thermos in top. You say, "I'm doing a long show tonight, so I've brought my lunch with me. Set pail on table, look at your watch, say, "It's time for lunch now." Open bucket, and in it

REAL CIGARETTE LIT GROOVED CHALK STICK ↖

HARLEQUIN HOLDER FIG."A" SMUDGED ON END



FIG."B"



SANDWICH IN WAXED PAPER FIG."C"



FIG "D"

CANDY HOOKED CIGAR



FIG."E"



200 PC BREAKFAST SET

FIG."F"



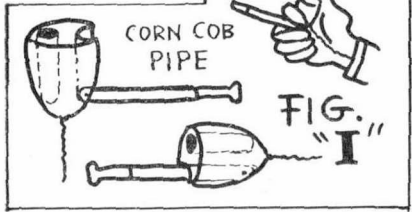
FIG."G."

SCOTCH MONEY CLIP

CUTE QUICKIES



FIG."H"



CORN COB PIPE

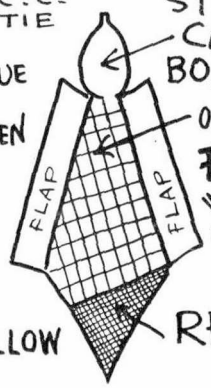
FIG."I"



C.C-TIE

BLUE GREEN

YELLOW



STIFF CARD BOARD

ORANGE

RED

FIG."J"

CIGARETTE } WAND WITH HOLLOW ENDS LIGHTER }



FIG."K"

you have your act, such as cards, ropes, etc. There is room for a glass, Chinese Sticks, etc. In fact, quite a lot of stuff. In the top, where the Thermos goes, you can put a club size set of Passe Passe Bottles, or something similar. This would be a novel and funny way to start your act. Halfway through you could set a small sign on your table "Gone To Lunch" . . . and take out a small sandwich and eat it. Idea has many possibilities. (Fig. E.)

BREAKFAST SET: (After kid helps you.) "Thank you, young man, for helping me out with this trick. To show my appreciation I want to present you with this 200 piece BREAKFAST SET." (Hand him a small box of CORN FLAKES.) (Fig. F.)

NO FORCE CARD FORCER: I think most of you know about Merv Taylor's "No Force Card Forcer". It's a lazy tong arrangement that springs out with a card clipped on the end. It is very funny when held concealed under a fanned pack and allowed to spring out as a person reaches for a card, it puts the proper card right into his hand. That's the conventional way of using it, and it's O. K. for parlor or small gatherings. If you want to put it in your show, try it this way.

You know the card stunt where you have a person come up to the platform and select a card. Then he points to anyone in the audience, has them stand up and name the card. Of course they name it, mainly because you tip them off usually with a giant duplicate of the selected card on the back of a slate or writing tablet, which the victim holds. Naturally he is the only one fooled, as he doesn't know about the tip-off. Anyway it is very funny and entertaining. By using Merv Taylor's gimmick you can stand beside victim and rest your hand on his shoulder. Have gimmick in same hand, and at the proper moment, when he asks man in the audience to name the card, you release the card and it pops up behind his back, over his shoulder and waves around crazily. It is screamingly funny and if the volunteer tries to turn his head to see what they are laughing at, you keep him staring straight ahead at the selected spectator in audience so he can transfer his thoughts. You can refold gimmick at conclusion, as you step behind assistant for a minute and dismiss him. I think it is best not to let him know how it was done. If he finds out later, O. K. (Fig. G.)

SCOTCH MONEY CLIP: For a production item, or for a gag to carry with you . . . pull out an ordinary 5-cent mousetrap with some stage money folded under the spring. Hold it up and say, "Look, a SCOTCH MONEY CLIP." Remove the bills and place in your pocket, put trap aside. (Fig. H.)

FOR YOUR NEXT MAGIC CLUB MEETING

Do the RISING CARDS. Have card selected and returned to the deck. Deck placed in card case. Slot is cut out of back of case to allow you to push card up with finger. Start card up and when it is almost all the way up, press a JOY BUZZER that you have palmed in the same hand, against the back of the pack. After racket has subsided say, "Oh, Oh! Trick CLOSED FOR REPAIRS!"

With an ELECTRIC DECK you say, "Next a few feats of pure sleight of hand with an Electric Deck." Do a couple of waterfalls and then when you are straightening up the deck, you remove a cigarette from your mouth, and touch a small piece of Flash Paper that you have clipped between your fingers. Say, "Sorry . . . BLEW A FUSE!"

HOT WHOOFLE DUST: I tell them I have just bought a fresh supply of Whoofle Dust, and have it here in my pocket. I then bring out a small white pay-style envelope, and shake some on my hand where the

color change or vanish is about to take place. Squinting one eye, I look into envelope, and notice it is empty. So clipping it between 3rd and 4th fingers, I take the lighted cigarette from my mouth with thumb and first finger. Then I touch the tip of cigarette to envelope whereupon it vanishes in a flash, proving that it must have contained some kind of magic powder. It's a cute bit of business and adds to any routine. Envelope is of Flash Paper, of course.

VANISHING CORN COB PIPE: (See Fig. I.) You come out smoking a corn cob pipe. A snap of your fingers and it's GONE! Make it up as follows. The bowl of pipe is grooved to take the stem. The stem is pivoted to lay flat when necessary. There is a tube in pipe bowl to take part of a burning cigarette. Elastic is fastened to bottom or butt of bowl. Get a mouthful of smoke before you come on. The burning cigarette makes it appear that smoke you exhale is coming from the pipe. Hold in position as indicated in cut. Press stem and bowl together so that stem folds up along side the bowl, release the elastic, and pipe is pulled up your sleeve.

COLOR CHANGING TIE: (See Illustration Fig. J.) The fake on the right is made so that the stiff part at top slips into knot of real tie and covers the genuine tie, by folding flaps around in back. The fake tie should be slightly larger than the real tie. To make the change you call attention to the wild tie, and make a few cracks about it. Now you turn your back to get something off your table with your left hand. As you do this, your right hand yanks the fake tie off the real one and stuffs the fake into breast pocket. When you turn around, the change is very noticeable due to the bright colors of the tie. This final tie is a well made, good looking real necktie, and in style with the loud ties being worn today. To make up, get two white, cream or yellow ties, and dye them yourself so that the colors blend from one to another, making sure that the knot part will be blue.

WAND GAG: (See cut Fig K.) This is a solid black wand with hollow ends. In one end you have a cigarette. In the other end a cylinder-shaped cigar lighter, painted white. When set up it looks like a black wand with white tips. You remove cigarette from one end, place in your mouth. Turn other end of wand, remove lighter, light cigarette, and place lighter in your pocket. Now you are left with a solid black wand.

Shuffle Routine

Armed with a borrowed deck and this monologue, you are always ready to entertain ANY audience in the parlor or on the stage. This is the type of card stuff that everyone likes. I have used a similar routine for many years . . . now I'm going to learn this one. T. W.

Shuffle routines have always been good entertainment. A magician with the average amount of skill, plus a good routine of flourishes, catches and shuffles with PATTERN, can get himself a bigger hand than a more skillful performer presenting skill alone. As with most everything, it depends upon the showmanship you put into it. In this routine I have tried to break away from all the time honored magic gags. One or two show up, but they are worth keeping in. I would like to give credit to the originators, but they have been lost in the grey beard of time. At least so far as I know, they have. The reader may not be able to do all the shuffles, etc., mentioned in this routine . . . but the average magician

SHOULD know them all. There are many good books available now, explaining a large variety of suitable flourishes, etc. Also you may know some that are not included here. If so, they may be substituted for others that you are not familiar with. In any case, I am presenting a working theme for you to alter, cut, or elaborate upon. Here we go . . .

COAST TO COAST ON A BUS

At this time, Ladies and Gentlemen, I would like to take you on a cross country trip by bus. This pack of cards will represent your fellow passengers. We will travel in the very latest model bus. They now come equipped with Built-in blinders, like the horses used to wear, so that the men can't see the women standing in the aisles. Each bus seats fifty-two passengers. Let's count them to see if they're all here. (Riffle pack rapidly just under your nose.) Wait a minute, what's this . . . I counted 52 and a HALF! Here's a MIDGET! (Remove half size card and discard.) We'll just kick him out. He's trying to get by for half fare. By the way, did you hear the one about the midget who died? His wife called up the undertaker and ordered a SHORT BIER?

Well, it looks like we are ready to start on our coast to coast trip, but first we'll need a ticket. Now a trip that long will require a LONG TICKET. (Spread cards up arm, and let them slide back into hand.) So we step up to the ticket window and buy one. Just ahead of us in line is a drunk. He lays down five dollars and says, "Give me a ticket to Walla Walla." The clerk says, "A ticket to Walla Walla will cost you TEN DOLLARS." The drunk says, "O. K. Then give me a ticket to Walla."

Now we board the bus and the driver wants to see our ticket. (Spread on arm again.) "Not that side," he says, "The other side." (Do turn-over on arm.) So we turned it over for him.

He says O. K. so we take our seat. Then we notice that the bus has the new type doors that open and close when the driver presses a button. (Do simple one hand cut.) The doors are closed, the motor starts, the wheels turn (make a rosette), and we are on our way. Soon we are leaving our fair city of (local), where everyone shuffles cards like this. (Overhand Shuffle.) The next thing we know we are in (local gag town) where they shuffle cards like this. (Do the sloppy or haphazard shuffle where a few cards are run off, then the packet reversed, and a few more run off, and then the whole thing turned back, continuing on through the deck.)

Our first stop is Capistrano, where we get off for a couple of SWALLOWS. It's an old joke, but then it was OLD STUFF we had to drink. If you are wondering how we got to Capistrano so quick, all I can say is, we HAD to START SOMEPLACE, and anyway I was thirsty. Maybe a little TOO thirsty. I think we had too many swallows, because we soon see SPOTS before our eyes. (Make regular fan and point to spots on cards.)

Our next stop is Death Valley . . . which is 276 feet below sea level. I used to get DEATH VALLEY MARKS on my report card at school. ALL BELOW "C" LEVEL. It is very hot here in Death Valley, and that is when we appreciate the busses AIR CONDITIONING. (Make regular fan and fan yourself.)

The air conditioning fan has a built-in thermostat that pops up and turns on the fan. (Make card rise from back of fan in center and then push it back down again.) Air Conditioning for busses was invented through necessity. No one could OPEN THE WINDOWS, so they HAD to do something.

We leave Death Valley and head for Yellowstone Park. Here we see the Geyster, "Old Faithful", which spouts every hour, ON the hour. (Do

card jumping from deck into air.) Next to Old Faithful is a smaller geyser called "The Congressman". It spouts continuously.

Now we move on and cross the Rocky Mountains. It's pretty cold up there and some of the peaks are covered with PURE WHITE SNOW. (Make a reverse blank fan showing nothing but white.) Then we cross Nebraska and Iowa. Did you hear the one about the lady who cured her husband of biting his fingernails? She HID his TEETH! So much for the CORN COUNTRY.

Next stop is Chicago. Chicago has the largest stock yards in the world. I didn't really know this, but I got WIND of it after I arrived. For the stock yards we do the COW PASTURE SHUFFLE. (Hold deck horizontally in the right hand, with left hand underneath about ten inches below. Allow cards to drop in packets, so that they land flat in left hand with a plop-plop effect.) (We do hope the reviewers will not be offended because the above is included here. We feel that if the magician doesn't have the judgment to leave this one out where it would be offensive, then the magician has no business in magic. The same holds true for anything else in this book. If you think it will offend the particular audience you are playing to . . . cut it out.)

Next we come to Niagara Falls. We stop at the Pocohontas Hotel, where everyone registers as Mr. and Mrs. JOHN SMITH. Naturally we go and look at the Falls. (Do waterfall shuffle.) They tell us it is much prettier from the Canadian side, so we go over to find out. (If you did the shuffle with your right side facing audience, you now turn so that your left side is facing them, and do same shuffle again.) This is the way it looked from the Canadian Side.

Then we come to New York City. Of course we have to visit Coney Island, and ride the Chute the Chute. You go way up high and come down fast, like this. (Do arm spread and catch by scooping up with right hand.) (If you drop a couple) Sometimes people fall out. This happens if they stand up in the car. Last Fourth of July they played the Star Spangled Banner, and 30 people were killed.

Of course, when in New York, you must visit Chinatown. For Chinatown we have the Chinese Fan Shuffle. (Do fan in each hand and interlace them.) We are hungry so we go into a Chinese Restaurant. The waiter says the special is Chop Louie. We say, you mean CHOP SUEY don't you? He says no . . . Louie fall into meat grinder, so today we have CHOP LOUIE.

Next place of interest is Annapolis, the home of future Admirals. For Annapolis we have the SEA SICK SHUFFLE. (Do continuous one hand cut.) That's my stomach doing flip flops. They say if there's anything IN a man the sea will bring it out. Anyway I have a SURE CURE for sea sickness. You take a FIFTEEN MINUTE WALK, FIVE MINUTES before the ship sails. It never fails!

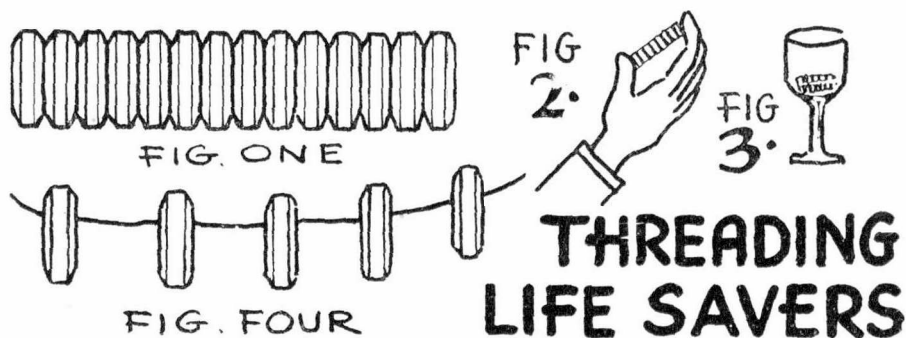
Nearing the end of our journey, we come to Natural Bridge, Virginia. (Do riffle and bridge.) Reminds me of the fellow who rushed up to the ticket office and said, "Give me a ticket for Virginia." "What part of Virginia?" . . . Why all of her . . . that's Virginia sitting right over there!" Now we are getting back into the CORN COUNTRY AGAIN!

Let's move over to HOT SPRINGS, Arkansas. Here's HOT SPRINGS. (Spring cards from hand to hand, Accordion Shuffle.) Hot Springs, in case you didn't know . . . is located just below Warm Mattress. And just below Hot Springs is Chambersburg. And SO TO BED, and as the sun sets in the Golden West, we bring our little journey to a timely end, with a beautiful SUNSET. (For finale do the large double fan representing the setting sun.) I thank you, fellow passengers, for your kind attention.

Threading Lifesavers

There is little doubt that George "has something here". At least it would prove a "lifesaver" for some audiences who are forced to look upon razor blades, beads and needles regurgitated in the uncouth manner used by some performers I know. There oughta be a law!

One night I was thinking about THREADING TRICKS, such as the needles, beads or blades. You know there are some people who object to this type of trick, and by the way I've seen them done on a couple of



occasions, I don't blame them. I do the Razor Blade Trick myself, but I play it strictly for comedy. I have never had anyone object to my routine done this way. However it is not good policy to perform the trick if there are children in the audience. Some kids, as you know, have a tendency to go home and try all the tricks the magician did. I'm sure all agree that NO TRICK is worth a possible permanent injury to a little child. As I said . . . I started to think about these tricks, and I wondered why magicians never used anything in their mouth for threading effects, that they would normally put into their mouths. Then I hit upon the idea of using LIFESAVERS. As it turned out they were an excellent choice because the hole allows them to be threaded up, and yet look normal, thus doing away with the switch.

Refer to the drawing and you will note the Lifesavers are made of wood and painted white. They are spaced out on the thread about an inch apart and the thread is attached to the inside of each hole with waterproof cement. When stacked up the thread is concealed inside the hollow stack as per cut. At the start they are wrapped in tinfoil and slipped into a Lifesaver wrapper.

WORKING: Package of Lifesavers, "the candy mint with the hole," are shown, and outer cover slipped off, then tinfoil removed and the stack of mints is held between thumb and first finger. A small empty glass is shown and the stack of candy is dropped into same. This glass must be of a size at the bottom to keep the stack of threaded mints together, so that the fact they ARE threaded is NOT apparent, and yet so they will pile up in the bottom as though loose.

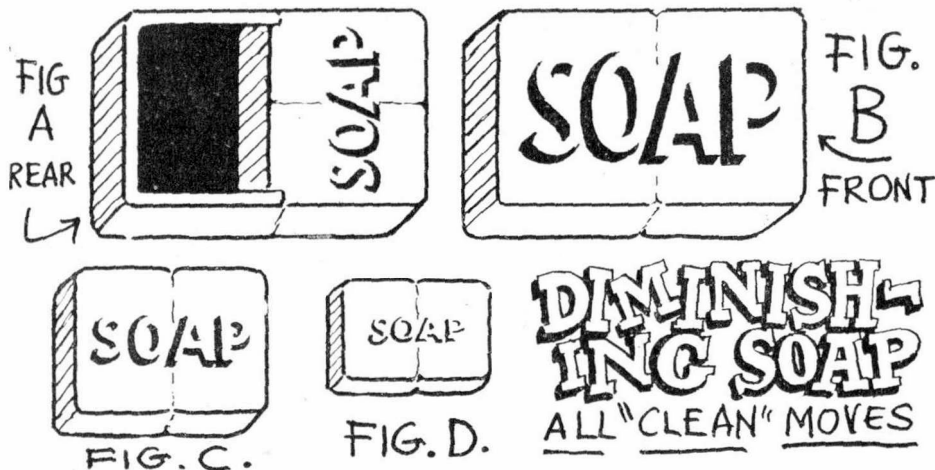
Next a length of white thread is taken from a spool, rolled up and placed into the mouth. Then the tumbler is picked up and the Lifesavers are tossed into the mouth in one quick movement. Finally the end of thread is found and slowly pulled out showing Lifesavers threaded on same.

PATTER: "Well, folks, I've got a sweet little trick to show you this evening with some candy! I purchased this package of Lifesavers on the way over here for the sum of five cents. The PRICE doesn't bother me in the least . . . why I get TEN TIMES that amount for doing this show! Lifesavers, I am told, were invented by a candy maker who was a fresh air fiend. His cousin invented the DOUGHNUT! Something has always bothered me about Lifesavers. I always wondered what they did with the little pieces they knock out of the middle . . . but I found out the other day. They make ASPIRINS out of them. I just thought you would like to know! I will now drop the mints into this glass, and take a length of thread from the spool. I'd better explain what I'm trying to do . . . or someone may think I'm trying to STRING you along. I am going to place the thread into my mouth and then the 14 loose Lifesavers, and using the tip of my tongue, I will try to string them all on the thread! Now this trick has been known to go wrong . . . sometimes the thread gets all tangled in knots and is swallowed by mistake . . . so if I haven't completed the trick within the next three minutes, will SOMEONE please send for a BOY SCOUT and a STOMACH PUMP? (Toss mints into mouth and bring them out threaded) . . . and THERE you are, friends. At this point SOMEONE usually shouts 'BRAVO!' . . . but the APPLAUSE IS SO TERRIFIC, I NEVER HEAR HIM!"

In case a whole package is too much for your mouth, a few could be real mints, which you toss into audience, put rest of fake stack in the glass. Or the fake stack might be real Lifesavers, by coating them carefully with clear lacquer, or waterproof cement, to keep them from melting in your mouth.

Diminishing Soap

Yeah, we KNOW you could throw the soap into a tub of water and accomplish the same thing . . . but we figure this method would be more entertaining to the cash customers . . . besides it's something new to conjure with.



EFFECT: A cake of soap is removed from the wrapper. It diminishes to one-half its size, and finally reduces to one-fourth its original dimensions.

THE HOW: The original cake or large bar is faked in this manner: It is half tin, and the other half wood. See illustration "A" which gives a rear view. The tin part is a shell or slide; the wood half is solid, so that when pushed together it telescopes to one-half its size. Figure "B" shows the way the large cake looks to the audience at the start. This cake is painted up white, and the word "soap" lettered on front side. After it is squeezed together, it is turned over and around so that the half sized bar is displayed in the correct position with smaller word "soap" legible. It now looks like the smaller half sized bar shown in Fig. "C".

In the beginning the smallest ($\frac{1}{4}$) sized bar is concealed in tin shell part of the original bar, before it is wrapped in soap wrapper. As you unwrap the original bar, you let the smallest sized one fall out of shell into your right hand, then you put wrapper in your pocket. Now you show big cake in your left hand. Squeeze and diminish to half size, by sliding halves together. Next you exchange the half size bar for the palmed $\frac{1}{4}$ size bar, and with right hand, palm off the $\frac{1}{2}$ size bar as your hand goes back into pocket for the wrapper, you leave the $\frac{1}{2}$ size cake in pocket, bring out wrapper again and pretend to read where it says on wrapper that this soap is good for 100 baths. Pretend to squeeze soap once more, and display the smallest sized bar (Fig. "D"). If desired the tiny bar may then be vanished by thumb palm or some other method. Or you could end up with a real bar of hotel or guest size soap, and toss into the audience. In that case the fake bar should look like a regular standard size of the same brand, wrapper and all.

Patter for Money Egg Bag

In this routine you represent your egg bag to be a money bag, using either a real egg or imitation . . . white or yellow.

"Our story this evening is about an old MISER. His name was ADAM. Perhaps some of you have heard of old ADAM-MISER! Old Adam was really tight! One day he got on the bus with his suitcase, and he argued with the bus driver for three blocks about the fare. The bus driver finally got so mad, he stopped the bus, put Adam out, and threw his suitcase out on the sidewalk. Old Adam yelled to the driver, 'I'll report you . . . you not only tried to overcharge me, BUT YOU TRIED TO KILL MY LITTLE BOY IN THE SUITCASE!'"

"But what I really wanted to tell you about was Old Adam's prized possession. It was a GOLDEN EGG . . . and I have that very same egg here this evening. (Show white egg.) Now we . . . what's that (Pause.) A man over there says this isn't a GOLD EGG. . . . It most certainly is. Haven't you ever heard of WHITE GOLD?"

"Of course Adam prized this egg very highly. Each night before he went to bed, he would wind up the cat and put out the clock. The cat looked a little run down anyway. It was one of those 'KICK-OFF CATS' . . . always had 10 yards to go! To get back to the egg. He would place the egg in his money bag, like this . . . then hide it in a container which he kept under the bed. This container, by the way, once belonged to his GRANDMOTHER. It had a large capacity and a handle on the side . . . NO . . . not what you think . . . it was a STEEL MONEY BOX! . . . get ahead of me like that!"

"One night Old Adam had a terrible dream. He dreamed that someone had stolen his Clock and his Golden Egg. He jumped out of bed and

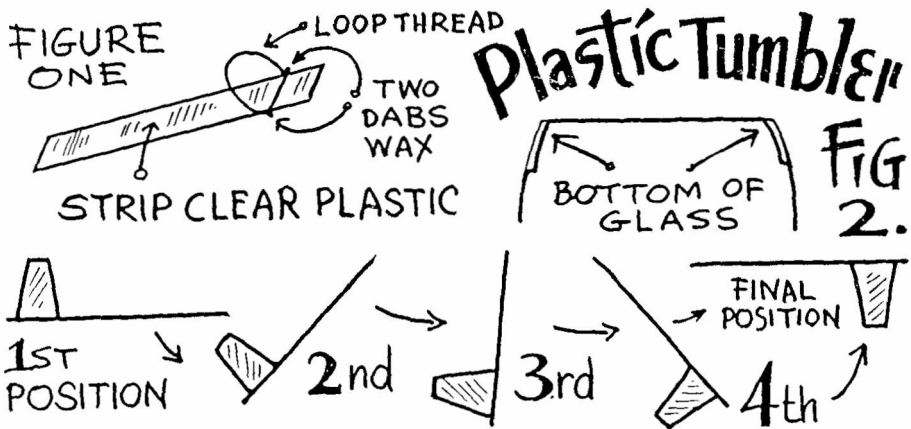
looked . . . the Clock wasn't gone . . . but IT WAS GOING! He grabbed the little bag, turned it inside out, beat it over his hand, but the egg was gone. He was frantic! Then guess what happened? That's right . . . he WOKE UP! Then he grabbed the little bag, and sure enough . . . it was only a dream . . . THE EGG WAS STILL THERE!"

"Now to prove that it is really a golden egg . . . I'll BREAK IT! (Do so.) Look, it's full of GOLD DUST! (Use a blown egg filled with corn meal, paste paper patch over the holes.) And the moral of our little story is . . . IF YOU OFTEN DREAM OF EATING SHREDDED WHEAT . . . DON'T SLEEP ON A STRAW MATTRESS!"

Plastic Tumbler

Or this could be called the Acrobatic Glass, or Anti-Something, or maybe Hydro—oh heck, YOU name it.

In some drug stores they sell an almost clear plastic glass. They are tinted with various colors. It would be better if you could get a real clear one . . . or make one up. Anyway you need the plastic glass and a strip of clear plastic about $\frac{1}{4}$ inch thick, and 9 inches long, and just about $\frac{1}{2}$ inch



wider than the mouth of tumbler. Now glass is filled with water. One end of plastic strip is placed against the mouth of glass, the whole thing reversed. Glass is now upside down and the water doesn't spill out. So what? O. K. Now, hold strip by the opposite end, you lower the end with the glass, and it sticks. See cut, start at first position, second, third, etc. When in the FIFTH or last position, glass is removed and the glass and strip of plastic is passed for examination.

The secret is a loop of silk thread. Only preparation is two small notches on opposite sides of bottom end of glass. (See Fig. 2.) These notches are made with a file to hold thread. At the start the glass is slipped under the silk loop (which is held in position on plastic strip by two dabs of wax, Fig. 1) fingers slip thread into notches in the bottom of glass. This is a snug fit. At the finish, the glass is slipped out of the loop of thread, the loop of thread is slipped off the plastic strip and dropped to the floor. Now everything can be examined if desired.

M. C. Monobits

You'll find this collection of gags useful in many ways, but especially helpful when you are called upon to act as Master of Ceremonies.

I hate to go into those chain stores. It's that darn suggestive selling that gets me down. You know how it goes. If you buy an umbrella, they suggest a pair of rubbers too. If you buy a deck of bridge cards, they suggest a pair of SHIN GUARDS, figuring, of course, that you are going to play bridge with your wife. But the topper came the other day. My Uncle went in to buy a shot gun, and they tried to sell him some RICE! Lady, if you are going to explain that to him . . . I wish you'd speak a little louder, so I can get it too.

I've got news for you my friends. My mother-in-law is an angel. She must be. She is always HARPING on something . . . always UP IN THE AIR . . . and not only that but she's got WINGS. She smokes a pack a day.

I certainly feel fine this evening. I had dinner at (local restaurant). It is really a high class place. It is so high class that they even make the gravy to match your vest.

Song Title: "My girl is no longer bugs about me since I sprayed her with D. D. T."

You will notice I am wearing my PIN STRIPED suit tonight. Most people think it matches my head.

I like the story of the little boy who answered the door to find a man standing there with a small black bag. The man said, "I've come to fix the old tub in the kitchen." The kid yells, "Ma, the doctor's here to see you!"

I just thought you would like to know this. I read in the paper where Roy Rogers' horse "Trigger" has decided to give up drinking. He's going on the wagon.

I've found a new way to play the races. You just place what they call a MIND BET. That way you don't lose any money . . . you just lose your mind.

Just before I came out here I heard a couple of the acts talking. One said you know I got out of a sick bed to come here tonight. The other said, "What was wrong with the bed?" The first guy said, "Oh, it had Spring fever!"

This cigar I'm smoking is a Corona-Corona. They call them Corona-Coronas because they are made from old typewriter ribbons.

I saw an old friend of mine in the audience the other night. We used to be in the UNDERTAKING business together. After the show we had a lotta fun talking over OLD TOMBS! A week later, I made my undertaker friend mad . . . I sent him a subscription to LIFE!

I used to be in a crooked business. I was an elbow bender . . . I mean PRETZEL BENDER. I got out of it though, when I found out it was crooked. I am not saying how much I got out of it.

Any similarity between my jokes and Bob Hope's . . . will never be noticed. He gets laughs!

I am glad to be here tonight. This is my first performance since I got out of the hospital. I had a narrow escape. I almost lost my life. I was being shaved by a lady barber, when a mouse ran across the floor!

NEW CARS . . .

I thought I wasn't going to get here this evening. I bought a new Studebaker and the next thing I knew, an officer arrested me. He took me to court and the Judge said, "You are charged with driving a car while intoxicated." I said, "That's a lie, Judge. I haven't touched a drop." He said, "According to the officer's report . . . YOU were not intoxicated . . . the CAR was." "Ha ha!" I said, "Those darned Studebakers! I TOLD that gas station attendant to put the alcohol in the RADIATOR!"

No kidding, we did have another act that was supposed to be here tonight but on the way over he stopped at a bar and had one of those STUDEBAKER COCKTAILS . . . after one drink you can't tell whether you are coming or going! For telling that gag at each and every one of my performances the Studebaker people have presented me with a brand new 1948 Studebaker . . . and a bill for \$2,500.00!

All kidding aside, I did buy a new car. I got one of those Midget Crosley Cars. I got a convertible. By jacking up the four wheels you can convert it into a BATH TUB, with hot and cold running motor!

The next act can't be here tonight, folks. He had an accident. Broke his leg. It seems he threw his cigarette into an open MAN HOLE, and tried to step on it!

I got a lot of laughs last night. I did my act for a LAUGHING SOCIETY. They called it a GLEE club.

Sorry I was late, folks. I just came over from (local) theatre. I went in to see (Current Picture) and I was there THREE DAYS! I couldn't remember where I came in!

My Uncle Joe is an inventor. He invented a way to drive a nail without hitting your thumb. You hold the hammer with BOTH HANDS!

I came by Taxi Cab tonight. I had a woman driver. It was one of those PRAY AS YOU ENTER cabs.

My Uncle died and left everything to an ORPHAN ASYLUM. He had twelve kids.

I almost didn't get here tonight. Someone took my car! I would call the Sheriff . . . but he's the one that TOOK IT!

I think, at this time, I'll tell you a little PARLOR STORY. No . . . on second thought, I'd better not. It is a parlor story all right, but I just remembered . . . I heard it in a BILLIARD PARLOR.

M. C. Stuff

As a master of the ceremonies this material will prove valuable to you in many types of shows.

SAVING FOR A RAINY DAY: Come in with a closed umbrella, saying you borrowed it from your Uncle Harry. You talk about the weather. If it's a rainy night, so much the better. Or you can say you

brought along the umbrella because you heard someone in the audience say there were a lot of DRIPS on the stage. Anyway you open the umbrella, and put it over your head. As it opens . . . out falls a lot of stage money and coins, which hang from the tip of each rib on strings. The strings allow the coins and bills to be concealed within the closed umbrella. Your punch line is: "Uncle Harry sure must have been SAVING FOR A RAINY DAY!" Introduce the next act and saunter off. (See cut.)



PIPE'S BIRTHDAY: You take out pipe and shield it with your hands as you light it. When hands are removed, audience sees a small birthday candle, lit, and sticking straight up in bowl of pipe. It looks quite silly and gets a laugh. You say, "What's wrong with that? It's my pipe's birthday!" (See cut.) If you want the pipe to smoke too . . . see the M. C. Pipe described elsewhere in this book.

TWO PERSON GAG OR BIT: Bum interrupts the M. C.: "Would you give me a dime for a cup of coffee?" M. C. says: "I don't know . . . let's see the coffee!" Bum comes out from under his coat with a cup of coffee and hands it to the M. C. The M. C. takes it, and tastes it, and is about to say something, when Bum comes up with a small glassine bag of sugar. M. C. dumps sugar into coffee and is about to open his mouth once more when Bum produces a spoon from his pocket. M. C. takes spoon and stirs coffee . . . but Bum holds up his hand and stops him. Bum whips out a small tray and hands it to the M. C. M. C. puts his cup and spoon on tray, and by that time the Bum produces a doughnut which he hands to the M. C. saying, "That will be FIFTEEN CENTS." M. C. reaches into his pocket and takes out coins. (Now for the pay-off.) Bum opens out one side of his coat, and hanging there is a small cash register. He punches key, drawer flies open, bell rings, he drops in the 15c, closes drawers, folds coat around him, waves goodbye to M. C. and saunters off. This is a terrific thing if done right. M. C. then introduces next act between sips of coffee, and walks off dunking the doughnut. Of course the Bum wears an oversize coat and keeps it closed with one hand while the other hand goes inside for the props. Coffee cup contains nothing so it is easy to hold under coat. The cash register is a toy one that really works. You find them on sale around Christmas time for about five bucks. This small register is strapped around the Bum's waist, under coat. Or an imitation cash register could be rigged up and mounted together with a bell and batteries on a 3-ply panel which would also be strapped on the Bum's body. Two good actors can put this over and make a big thing of it.

FOUR-IN-HAND BOW: A long four-in-hand tie changes to a bow tie. See illustration Fig. 3. A hollow knot on a swivel fastened to the tie part that goes around collar. This snaps together at the back of neck like a tux tie. This knot at the front is like a small tube covered with

cloth material to match the tie. It is pivoted so that it can be in either horizontal or vertical position. The tie part is pulled down through knot to one end so that the top is flush with top of collar. See Fig. 1. This way it looks like a four-in-hand. If you wear a vest, it should reach just inside the vest. Now by reaching up and pulling the short end half way through the swivel knot, and revolving to horizontal position, you quickly have a bow tie. See Fig. 2. Maybe a little longer than a real bow, but it's a comedy gag anyway. You just pull it half way through of course. By having a stiff piece of cardboard sewed in the center, it would automatically stop at that point. Swell gag for M. C.'s.

Scotchman's Match Trick

This is a little impromptu stunt that works well, and doesn't require much preparation. You'll like it.

EFFECT: Performer takes a box of penny matches from his pocket and removes one. Striking it on the box, he lets it burn a minute, and then blows it out. He says that anyone knows that if you try to strike the same match again (suing the action to the word), that it will not light. But, he further remarks, it took a Scotchman to figure out, that if you just turn the box around (do so) and strike the same match on the other side of the box, it WILL light again! This seems to be true, as the match flares up and lights again. Performer now hands the match to spectator for examination, while it is still burning. He also hands him the box, with an invitation to try it himself. Of course it will not work for him.

SCOTCHMAN'S MATCH TRICK!

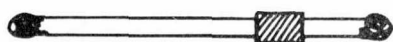


FIG. ONE

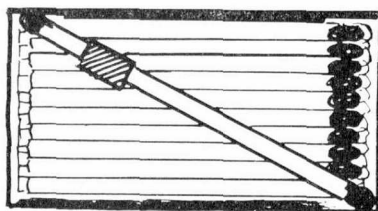


FIG. TWO



FIG. THREE

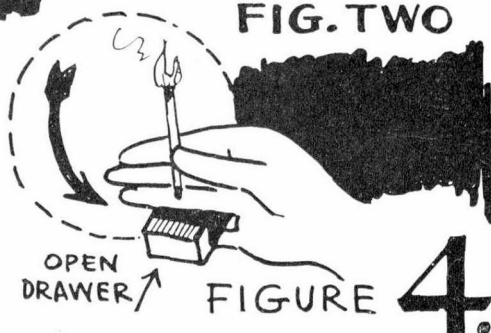
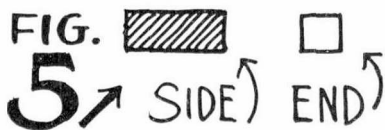


FIGURE 4



WORKING: A gimmick which is easily made, is fashioned from a small piece of tin about $\frac{1}{4}$ inch wide. This is bent around a match and the surplus cut off, so that it looks like Fig. 5. A full length match is pushed into one end of the gimmick, and another short piece of match

with the head on, is pushed into the other end. The length of this short piece is governed by the size of the match box used. Gimmick when made ready looks like Fig. 1, and must be of such a length that it will fit across the box diagonally, as in Fig. 2. Box is removed from pocket and fake match removed and held in the hand as in Fig. 3, with short head showing and gimmick covered by the thumb, the other end being down in the hand out of sight. Match is lit (Short end) and blown out. Box is reversed, and at the same time, the match is reversed in the other hand, but this is not noticed as the attention is centered on the box. Match is again struck and lighted. Box is placed in the right hand between the little and third fingers. As this is done, drawer is pushed out at the back by left fingers. Left hand now lifts match out of right hand, still lit, and leaves gimmick behind between right thumb and first finger. Gimmick is then dropped into the open drawer, which is closed by the thumb.

This is done while the spectator's attention is called to the burning match, which is being handed to him. Box is quietly pocketed for a moment, and then withdrawn and handed to spectator to try himself. Needless to say, box was switched for a duplicate in your pocket. Sometimes spectators never notice box went into your pocket at all. Figure 4 shows how to hold match to take gimmick off. Drawer is right underneath, and it is an easy matter to drop gimmick into it.

Mac's Napkin Trick

This is a small trick but would be a big effect in the proper hands.

If you live in a territory where the Torn And Restored Napkin and Sucker Explanation has been done to death. Try it this way.

The plot of the trick is to do it . . . and then attempt to explain it by telling them about the two napkins, one palmed, etc. But when you exchange the palmed one for the one just torn up, instead of it being restored . . . it is also a torn one. What happened was, you really didn't exchange them . . . so you look a little sheepish and say you must have got mixed up. So you apparently exchange them again. The result when opened out is the same, still torn. You become exasperated and ball the two supposedly torn ones up together, tap them with the magic wand, and when you open them you have one SUPER SIZE restored napkin. A new twist and a good laugh.

Your routine is same as usual up to a certain point. I mean you palm a balled up napkin, and tear one up. Ball up torn one, hold the two as one, palm off the torn pieces, and ditch them when you pick up wand. Now you open out the good one remaining, and it is restored. Now you offer to explain it to the customers in the \$2.40 seats, as follows: You ball up the good one and hold it in your hand. (I make no attempt to palm it, in fact, I don't mention anything about palming.) Now pick up other napkin from table that is opened out flat and has the SUPER SIZE napkin under it at the back edge. I now palm the SUPER SIZE balled up napkin in right hand, and keep it there all the time, while the other two are in action. It can be held by the third and fourth fingers, leaving the others free to do the tearing, and handle the other ball. The SUPER SIZE napkin can be made, that is CUT down, from a large paper table cloth that comes with 6 napkins and is put up this way for picnics. It should be noticeably larger than the napkins you start with, but NOT so large as to make too big a ball when crushed up.

This will vary with the size of performer's hand, so experiment to get the right size.

The finish is apparent, I believe. You apparently exchange the two small balls, but actually never do, and keep showing the torn one. Then balling them up together, you add the large one, showing hands empty. Then you palm off the roll of two small ones, and get rid of them when you go for the magic wand, or the whoofle dust. The appearance of the large napkin never fails to get a laugh and a hand.

El Ropo Grande

Here we have a fine opening effect. It's a good "between the acts stunt" for a magical emcee too. It's VERY practical and not hard to make up . . . it works well, and really funny. T. W.

The effect of this trick is that your smoking cigar changes to a rope. The set-up is that you come out smoking the cigar, make a few remarks about it being a cheap brand and that it smells like a rope . . . IN FACT, you say, it IS a ROPE! You pull out a short length from the end . . . look surprised and pull out a little more rope . . . you keep on pulling until you finally have a big pile of about 25 feet of rope. As you come to the end, you have an ink mark on rope so you will know when the end is

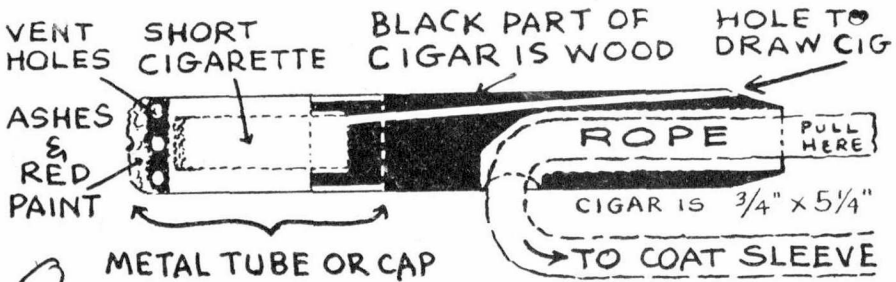


FIG. 1.

EL ROPO GRANDE!

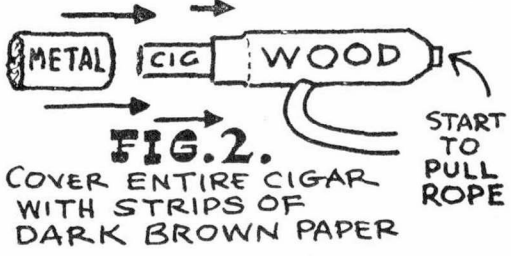


FIG. 2.
COVER ENTIRE CIGAR WITH STRIPS OF DARK BROWN PAPER

approaching, and when end draws near you slip end of cigar into your sleeve, and as the last of the rope is pulled clear of cigar, you sleeve the cigar, drawing attention away by raising the end of rope in your left hand, and looking down at all the rope you produced. You then look back at right hand and notice it is empty. Cigar has apparently turned into rope . . . lots of rope. It must be used as an opening as you have to set up for it. Rope goes up into right sleeve, and is sort of accordion pleated and stuck into inside coat pocket so it will feed into right sleeve when needed. Cigar is held in right hand, between thumb and fingers,

rope coming out the side of cigar and going under thumb and into sleeve. Inside of hand is kept toward body while smoking cigar so rope won't show. To make the cigarette in the cigar draw, you must place your lips over the small hole near end, and not over the entire end. Both ends of the rope should be treated with wax or clear shellac to prevent fraying, and the soft flexible type rope rather than sash cord should be used. Notice the illustration, which should make it all clear. Sketch at top shows X-ray view of the construction of cigar. Fig. 1 shows how it is held in right hand before producing rope. Fig. 2 shows way metal top fits over lighted cigarette and the wooden part of cigar. It is made much like the M. C. cigar.

Classified Comment

Gags arranged alphabetically so you can find them in a hurry.

APPARATUS: This piece of apparatus is a genuine ANTIQUE. I know it is an Antique, because if I don't keep up the payments, they'll come AN-TIQUE it away. Isn't that awful?

APPLAUSE: (If you get weak applause, hold up your hand and stop it.) If we are going to have it quiet here tonight . . . let's have it GOOD AND QUIET! (Smile when you say this.)

APPLAUSE: Now about applause, folks. Some people are not in the habit of applauding . . . but I want to tell you . . . it's a good habit to form. I was talking to a doctor friend of mine, and he told me that applauding stirred up your circulation. In fact, he estimated that a few minutes of good brisk applause was so beneficial that it extended one's life several months. So THIS EVENING, let's all insure ourselves of a ripe OLD AGE . . . SHALL WE???

APPLE: I used to do this trick with an apple . . . but people said it was rotten!

ATOMIC BOMB: I call this one my Atomic Bomb Trick. The first time I performed it, at the conclusion of the trick . . . THE ENTIRE AUDIENCE WAS GONE! We won't let that happen tonight, however. We have taken the precaution of locking the doors this time.

BALL: Teacher was explaining to Little Willie about a ball. "It has no top, no bottom, and no sides," she says. "Yes, it has sides, Teacher," says Little Willie. "No, Willie, I'm sorry, a ball has no sides." "Yes it has, Teacher. It has TWO SIDES . . . an inside and an outside!"

BILLS: Most people have to become president to get their picture on our money. But my great uncle Harry got his picture on a THOUSAND DOLLAR BILL! The bill was stuck on the Post Office Bulletin Board, and offered one thousand dollars reward for his capture.

BILLS: Has anyone a ten dollar bill? Thanks, I don't want to borrow it, I just want to LOOK at it . . . it brings such happy memories (sigh).

BILLS: For my next trick I will try out my sense of touch. Will someone please loan me a dollar bill? Thank you, sir! That's the SOFTEST TOUCH I ever made!

BILLS: Now if I may borrow a dollar bill . . .at the usual rate of interest, of course.

BIRDS: Last night I did one of those OWL Shows . . . you know the kind . . . where no one seems to give a HOOT!

BOTTLE: Carrots are very healthful. They are good for your eyes. If you eat enough of them you won't need glasses. You get so you can drink straight from the bottle.

BOWLS: Hang on to your seats . . . I usually BOWL 'EM OVER with this one.

CANDLE: I guess the reason most women put candles on their birthday cakes, is to make LIGHT of their age.

CARDS: I dropped the cards because I need the exercise. This is the only exercise I get. (as you pick them up.)

CARDS: My uncle is very clever. He has invented a cocktail made of GIN & RUM. He calls it "Gin Rummy." When my aunt asks him where he has been, he says, "Oh just down at the corner . . . had a few rounds of Gin Rummy with the boys." Darn clever this uncle of mine.

CHECKS: My brother is so broke, everytime he writes a check, he draws on his imagination.

CHINESE: The first time I saw this trick, it was done by a Chinese Magician. He was the SPITTEN image of his father. His name was HOCK TOOHEY!

CHINESE: I got this trick from that great Chinese Magician, "Ping Pong" . . . he sure had a racket!

CIGAR: I've cut down on my smoking. I only smoke a half a cigar a day now. After all, nobody throws away a whole one these days.

CIGARETTES: I smoke these cigarettes with the coupon on the back. Do you know if you smoke 5000 packs you can get a piano free? Of course, if you smoke 5000 packs of these, a PIANO would be no good to you! You'd need a HARP!

COCKTAILS: It only takes ONE DRINK to make you drunk. Usually it's the TENTH ONE that does it.

COINS: They say, "Money Talks." If you don't believe it, just try to telephone without a nickel sometime.

CONFETTI: You know what this is . . . it's DANDRUFF in TECHNICOLOR!

DICE (or DIE): This is sometimes called a "bone". I made it up out of my own head.

DIMINISHING CARDS: I invented this one day while watching what high prices did to my pay check.

DOVE: The other day my dove got away and flew into the park with several other doves. I couldn't pick HIM out . . . but he sure spotted ME!

EGG: Rooster: "How did that blue speckled egg get in our nest?" Hen: "Oh, I just did it for a lark."

EGG: I use only the finest apparatus. For instance this egg . . . you will notice it is wood. I made it up out of my own head. You can tell because it's hollow.

FISH: I used to have a job as a mechanic in a sardine factory . . . every thousand miles I changed the oil.

FOOD: I went out with a new girl friend the other night. When I saw her, I said, "Boy, she looks good enough to eat!" . . . and DON'T THINK SHE DIDN'T!

GOLF: I used to play golf but I've given it up completely. Well, not completely . . . I still swear occasionally.

IF YOU HAVE TROUBLE: This trick comes from India, folks. The next time I go to India I'll find out how it works. I'll have to go to India soon anyway, I'm all out of ink.

IF YOU ARE NERVOUS: You may have noticed that I am shaking a little. This is NOT because I am nervous. It's because I learned to do it when I was in Alaska. It's COLD up there.

LEMON: Ask kid or assistant what's the difference between a cabbage and a lemon. He will usually say, "I don't know." You say, "Well you would be a heck of a guy to send to the grocery store."

MILK: This reminds me of the definition of a COW . . . an animal that carries a bowling ball around with the holes INSIDE OUT.

MUSIC: He said, "I like Classical Music when it isn't over my head." I said, "You know, I feel the same way about SEA GULLS."

MEMORY ACT: I used to do a Giant Memory Act. I was billed as the "Man With A Memory Like An Elephant" . . . but I got tired of working for peanuts.

MONEY: A guy came up to me and said, "Are you superstitious?" and I said, "No." He said, "Well then, lend me 13 dollars!"

MONEY: It's a pity that two dollar bills aren't more plentiful these days. They would come in handy to buy a DOLLAR'S WORTH of most anything.

MONEY: Lots of money may not bring happiness . . . but it will sure buy the kind of misery you want.

MAGICIANS: One reason so many magicians are poor . . . is because there are so many poor magicians.

NEWSPAPER (reading ads): Yesterday I lost my watch. I put an ad in your paper and today I found the watch in another pocket. Your ads sure get results. Signed A. Nutt.

NEWSPAPER ITEM (to read): A famous automotive engineer says that Jet Propelled Autos are just around the corner . . . H-MMM, Thanks for the warning!

NUTS: These nuts are very rare. They are called "Gesundheit Nuts" . . . you know CASHEWS!

ONIONS: (Sign in Restaurant) Our onions will not affect your breath. They are all carefully washed in Life Buoy.

PAPER: Paper is getting so scarce, I hear they are going to make shoes out of leather again!

SCIENCE: No matter what you say, Science has accomplished a lot. For instance . . . the Atomic Bomb is here to stay . . . which means, of course, that WE are not!

SHIP: I took a trip aboard a ship once. It was very comfortable and there was plenty of food. In fact there was food all over the place. I helped put some of it there myself.

SUIT: He said, "That's a nice suit you have on . . . what color was it?"

SHIRT: My brother can't eat on the cuff anymore . . . he just lost his shirt.

SPONGE BALLS: You know these pens that write under water? Well these are under water ERASERS!

WATCH: Reminds me of the time my Uncle Bill got arrested for stealing a watch. A lawyer took the CASE, and a judge gave him the WORKS.

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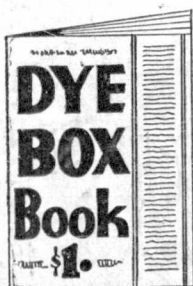
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