

MOVABLE STATIONERY

Volume 2 Number 4

September, 1994

Selected Bibliography on Making Pop-ups With Some Personal Notes

James T. Sinski

Shortly after I began my pop-up and movable book collection in the early 1970's, a series of four "make your own pop-up books" were published. These were:

Make your own pop-up book, Hansel and Gretel.

Retold by Christian Willcox; Illustrated by Virginia Smith; Models designed by Brian Edwards. Racine, Wisconsin, A Whitman Book, an imprint of Western publishing Company, Inc., 1973. \$1.95.

Make your own pop-up book, Little Red Riding Hood.

Retold by Christian Willcox; Illustrated by Virginia Smith; Models designed by Brian Edwards. Racine, Wisconsin, A Whitman Book, an imprint of Western publishing Company, Inc., 1973. \$1.95.

Make your own pop-up book, Puss in Boots.

Retold by Christian Willcox; Illustrated by Richard Hook; Models designed by Brian Edwards. Racine, Wisconsin, A Whitman Book, an imprint of Western publishing Company, Inc., 1973. \$1.95.

Make your own pop-up book, Snow-White and the seven dwarfs.

Retold by Christian Willcox; Illustrated by Ronald Embleton; Models designed by Brian Edwards. Racine, Wisconsin, A Whitman Book, an imprint of Western publishing Company, Inc., 1973. \$1.95.

The pop-ups for these books were well designed and easy to assemble. Some of the pop-ups were over seven inches tall. There was no glue required as the attachment for the pop-up was made by inserting a tab through a slit in the page of the book. Printing was on both sides of the paper. The color of the tab that was on the opposite page to the pop-up matched the color of the illustration on that opposing page.

In 1983 two more complex do-it-yourself pop-up books were illustrated and paper engineered by Ron van der Meer. These had punch-out pieces. Included were small oval pads (fixers) that stuck the pieces to proper spots in the book. The pages of the book were assembled separately and then the cover was added. Six pages of directions were included in the package to complete the book that combined pop-ups, lift ups, rotating wheels, pull tabs, and sawing sound. These were:

The ghost book by Ron van der Meer; A do-it-yourself pop-up book. Paper engineering by Ron van der Meer; Assistant illustrator, Atie van der Meer. London, Macmillan Children's Books, 1983.

The case of the kidnapped dog; A do-it-yourself pop-up book. Paper engineering by Ron van der Meer; Assistant illustrator, Atie van der Meer. London, Macmillan Children's Books, 1983.

In my opinion the most important book on making pop-ups was published in 1985.

Paper engineering for pop-up books and cards. By Mark Hiner; Design by Wilson Smith. England, Tarquin Publications, 1985.

This paperback book contains plans and descriptions for ten working models. These include multiple layers, floating layers, V-fold, magic box, moving arm, rotating disc, sliding motion, pull-up planes, pivoting motion and dissolving scenes. Plans for these are included and are printed in colors to make assembling easier. For each mechanism there are line drawings to show how that type may be used in a book or card. Plans in this book can be completed by both children and adults. There are some plans that can be completed by children using only scissors. The others need a knife, and I would not recommend them for children. This book is now available in the United States from Parkwest Publications, Inc., 451 Communipaw Ave., Jersey City, New Jersey 07304. 0-90621-249-9, \$11.95.

The Movable Book Society

Movable Stationery is the quarterly publication of The Movable Book Society. Letters and articles from members on relevant subjects are welcome. Advertising is accepted free of charge from members. The annual membership fee for the Society is \$15.00. For more information contact Ann Montanaro, The Movable Book Society, P.O. Box 11654, New Brunswick, New Jersey 09806.

Daytime telephone: 908-445-5896
Evening telephone: 908-247-6071
e-mail: montanaro@zodiac.rutgers.edu
Fax: 908-445-5888

The deadline for the next issue is November 15.

Selected Bibliography, continued from page 1

Before publishing the book on paper engineering, Tarquin published a series of pop-up books to make yourself. These are also available from Parkwest. They are:

Pop-up Paris. By David Griffiths and Gerald Jenkins. England, Tarquin Publications. No date given. Order number 0906212-31-6. \$7.95. Text is in both English and French.

Pop-up London. By Anne Wild. England, Tarquin Publications, 1983. Order number 0906212-30-8. \$7.95.

The Romans pop-up. By Andy and Maggie Hall. England, Tarquin Publications, 1983. Order number 0906212-29-4. \$7.95.

The Greeks pop-up. By Pam Mara. England, Tarquin Publications, 1984. Order number 0906212-33-2. \$7.95.

The Maya, Aztecs & Incas pop-up. By Duncan Birmingham. England, Tarquin Publications in Association with British Museum Publications Ltd., 1984. Order number 0906212-37-5. \$7.95.

The Egyptians pop-up. By Anne Wild. England, Tarquin Publications in Association with British Museums Publications Ltd., 1985. Order number 096212-44-8. \$7.95.

These are all well illustrated and factually correct. The pop-up pieces are cut out and glued into place. They are recommended for children nine years of age and older.

Tarquin has continued to publish paperback books on the making of pop-ups.

Up-pops, paper engineering with elastic bands. By Mark Hiner. England, Tarquin Publications, 1991. Order number 0906212-79-0. \$11.95.

This book contains ten mechanisms: octahedron, flip-step, cube, tetrahedron, double pyramid, bevelled prism, flash card, open container, right prism, and signal arms. Plans for each mechanism are included. There are also line drawings to illustrate the many uses for each mechanism.

Fractal cuts, exploring the magic of fractals with pop-up designs. By Diego Uribe. England, Tarquin Publications, 1993. order number 0906212-88-x. \$17.95.

This book contains directions and plans for ten designs. Fractals are curious geometric objects that include such pop-up designs as Sierpinski's Triangle and contrary cubes. These pop-up designs take a very steady hand and great deal of patience. The effects are most astounding.

The Vikings with stand-up scenes to cut out and glue together. By Deborah Duncan and Keith Jones. England, Tarquin Publications, 1992. Order number 0906212-81-2. \$7.95.


The pop-ups in this book are much simpler than the other do-it-yourself pop-ups published by Tarquin. It is recommended for ages eight and up.

MODERN

CHILDREN'S BOOKS

BOUGHT & SOLD

Catalogs Issued



Cattermole

20th Century
Children's Books

9880 Fairmount Road ■ Newbury, Ohio 44065
(216) 338-3253

In 1984 a series of books on origamic architecture began to be published. These included designs for pop-up cards as well as free standing three-dimensional paper sculpture. The projects vary from the relatively simple to the very complex. All need patience and a steady hand with a knife. These books are distributed in the United States by Kodansha International/USA Ltd., 114 Fifth Ave., New York, New York 10011.

Pop-up origamic architecture. By Masahiro Chatani. Japan, Ondorisha Publishers, Ltd., 1984. \$12.95

Pop-up greeting cards: A creative personal touch for every occasion. By Masahiro Chatani. Japan, Masahiro Chatani. Japan, Ondorisha Publishers, Ltd., \$12.95.

Origami architecture: American houses, pre-Colonial to present. Masahiro Chatani. Japan, Ondorisha Publishers, Ltd., Japan, Kodansha International Ltd., 1988. 0-87011-837-4. \$11.95.

Paper magic, pop-up paper craft, origamic architecture. Masahiro Chatani. Japan, Ondorisha Publishers, Ltd., 1988. 0-87-40-757-0. \$12.95.

Pop-up gift cards: Origamic architecture. By Masahiro Chatani. Japan, Ondorisha Publishers, Ltd., 1988. 0-87040-768-6. \$12.95.

White Christmas, create your own cards and decorations, origami architecture. By Masahiro Chatani and Keiko Nakazawa. Japan, Kodansha International, Ltd., 1989. \$14.95.

Joan Irvine in 1987 published an extremely important book for the making of pop-ups by children. The designs were simple and straightforward. The book was divided into four sections: push and pop-out; fold and fit in; push, pull, and turn; and combining ideas. The text was clearly illustrated by Barbara Reid. The book was followed by *Super pop-ups* published in 1992. This book had many of the same designs but added a great element of creativity. The illustrations by Linda Hendry were clear and easy to follow. It is clear from the projects in the book that all of them have been tested over time and that they work.

How to make pop-ups. By Joan Irvine. Illustrated by Barbara Reid. New York, Morrow Junior Books, an imprint of William Morrow and Company, 1987. Out-of-print.

How to make super pop-ups. By Joan Irvine. Illustrated by Linda Hendry. New York, Beech Tree Books, an imprint of William Morrow & Co., 1992. 0-688-11521-7. \$6.95.

The most recent book on how to make pop-ups was published in 1993. It is more of an adult book and combines many of the ideas of Masahiro Chatani and Joan Irvine. If you are looking for a book with a great deal of style and design, this is it. It is a paperback book in full color. There are over 100 paper projects included. At the end of the book there is a gallery of 20 pages showing some excellent, creative pop-ups by professionals, student amateurs, and children. Whatever your interest in pop-up making, this collection will inspire you.

The pop-up book. By Paul Jackson. New York, Henry Holt and Company, Inc., 1993. 0-8050-2884-6. \$16.95.

Thomas & Mary Jo Barron

*Used and Antiquarian Books
Bought and Sold*



*Childrens Books
Illustrated Books
Miniature Books
Fine Press
Books About Books
The History of Typography
and Printing
Modern Literature*

P. O. Box 232, Glenside, PA 19038
(215) 572-6293

A. DALRYMPLE, Bookseller

Children's Books



Permanent Want...

Pop-Ups
Movables

(catalogues issued)

1791 Graefield Birmingham, MI
48009

(313) 649-2149

Teaching Pop-up Making to School Children

James T. Sinski

Jim Sinski is a Professor Emeritus at the University of Arizona. He participates in the Young Audiences program presenting workshops on "The Art of the Book" for teachers and/or students.

Pop-ups, that children can be taught to make, can be used as a teaching tool for most subjects in the primary grades. Because pop-ups have the elements of surprise and delight, they immediately have the attention of these young minds. Subject matter that can be enhanced varies from history to composition. Materials needed are very simple and easily obtained if they are not already at hand. The time needed to teach some of the basics is usually less than an hour.

The materials that are needed include scissors, file cards, glue sticks, pencils and coloring materials. Many of the more elegant pop-ups require a knife, and I do not recommend using a knife in the elementary grades. Plain file cards that are 5 x 7 inches make a good starting materials, but these cards without lines may be difficult to fine. I usually recommend the cards to be white rather than colored, because color can be added later.

If the pop-ups are simple in geometry, they can be a springboard for imagination and creativity.

A simple pop-up circle can be a wide variety of objects including basketballs, baseballs, soccer balls, sun, moon, planets, oranges, grapefruit, melons and human faces. Just let the student choose and decide. A mouth design can be used for many animals and even plants if the student wishes. This is a very effective way to stimulate the imagination.

For English composition, I was always taught that if I wrote about what I knew, it would be interesting. It took me a long time to learn this. It can be taught in an easy manner with pop-ups that the children make. After they make the general form and decide what it is, the description of what they have created flows in an easy manner. If a second such pop-up is made and describe, the possible relationship between the two can be the basis for a short story. A title can be given; the pop-ups put into a cover; and a book completed with the author's name.

Pop-up Exhibit in Germany

Pop-up books from Peter Schuhle's collection will be exhibited from October 1 through December 4 at the Ausstellungen in der Berg zu Hagen. The exhibit will take place in a nearby old manor of the former archbishop of Bremen in the little village of Hagen. Contact Peter at An der Reitbahn 23, 27612 Loxstedt, Germany (04744-3138) if you would like a personal tour of the exhibit.

T.W. Clemmer **Used Books Bought & Sold**

236 Manor Dr.
Richboro, PA 18954
215-355-1627

Pop-up Catalog #3

Ready in late August
Remit \$.78 in stamps please

Approximately 50 pop-ups,
mostly 50's thru 80's.

Includes *Revolving Pictures* by
E. Nister, c. 1890 and *Ali Baba*
peep-show.

ABOUT BOOKS

Pop-up books
with ingenious
paper engineering

Catalogue #3
Send SASE to:

About Books
P.O. Box 5717
Parsippany,
New Jersey 07054

Back Issues Available

Back issues of *Movable Stationery* are available for \$2.50 per issue, postage included.

- Volume 1, #1 - Pricing pop-up books.
- Volume 1, #2 - "Poppin'up and movin' on" A dialogue with the bookbinder
- Volume 2, #1 - Building a basic reference collection
- Volume 2, #2 - Belgian Pop-up Exhibit
- Volume 2, #3 - ABA Convention Report

Documenting Variant Editions

The Old West written by Peter Seymour is part of the Hallmark Children's Editions. The books in this series do not have imprint dates, but this title was first issued in about 1974. However, it must have been issued at least twice because two copies seen recently are different. The covers on each are identical except for the produce code printed under the Hallmark trademark. One book reads "400HEC44" and it has decorative end papers. Inside the front cover there is a two-page illustration of a trapper on horseback leading a mule through snowy, mountainous terrain. The back endpapers are illustrated with a two-page depiction of a cowboy herding cattle. The send copy has "495HEC44" printed beneath the hallmark and this book has no endpaper illustrations but begins and ends with pop-ups.



**BOOK FINDERS
INTERNATIONAL**

Specializing in 20th C. Pop-ups

Always interested in buying pop-ups
in fine condition. Any language.

Elizabeth Wessels. (803) 788-1368
216 Ringwood Lane, Elgin, S.C. 29045
Shop: 701 Gervais St. Columbia,
South Carolina. (803) 252-1589

Noteworthy New Publications

Noah's Ark: The book that becomes a boat! is accurately described as being an "exquisitely detailed ark." This item, which initially appears to be a book, is housed in a die-cut slip case. Inside the case is a 20-page book, *Noah's Ark*, written by Fran Thatcher. But, along with the book is the ark. It opens to be 28 inches long, 10 inches high, and 8 inches wide at mid-ship. The paper engineering by Katy Rhodes is impressive. The ark unfolds and pops into shape. There are several tabs to tuck in to hold it in place, but it is a basically a pop-up.

The Christmas alphabet by Robert Sabuda is an artistic pop-up creation. Each letter is an individual paper sculpture presented in white against a background of complimentary colors. The book was produced by White Heat Ltd. and is published by Orchard Books. The Christmas alphabet contains 16 pages, 10 x 7 1/2 inches, and will sell for \$19.95. It is a lovely holiday edition.

Catalogs Recently Issued

Books of the Ages. Catalog #3. Gary Overmann.
4764 Silverwood Dr. Batavia, Ohio 45103. 513-
732-3456.

Childrens Books & Illustrated Books. Catalog 45.
Aleph-Bet Books, Inc. 218 Waters Edge, Valley
Cottage, N Y 10989. 914-268-7410.

Dolls & Toys. List DDD. Bibliomania. 1539 San
Pablo Ave., Oakland, CA 94612. 510-835-5733.

English Children's Books L-Z. Catalog 21. Over
850 annotated entries. \$5.00 redeemable on
purchase. Caravan Books Annex, Used, Old & Rare
Books. P.O. Box 861. Stillwater, OK 74076.

Pop-up and Movable Books:

A Bibliography

By Ann Montanaro

558 pages \$59.50 0-8108-2650-x

Scarecrow Press, Inc.

P.O. Box 4167

Metuchen, New Jersey 08840

Letters

Thank you so much for including Magical Movable Books in the newsletter - what a wonderful surprise! It was especially nice as I had wished I could go to the exhibit. All such nice surprises gratefully accepted!

On the other hand, it was most frustrating to read the article in the June, 1994 issue, "Belgian Pop-up Exhibit." The second paragraph described a book, pop-up postcard and posters, but there is no price information nor address to send for information. HELP!

Betty Torno
St. Louis, Missouri

I appreciated getting the Waldo Hunt exhibit catalog from the Magical Movable Books exhibit at the Los Angeles convention Center the last of May. I would have loved to have seen that display.

I was in Santa Fe, New Mexico, the last of May and looked up the White Heat Ltd. Publishing Company. It was pleased to get to see the work in progress there of pop-up book techniques being developed to enhance flat designs. It was a special treat to meet James Diaz, the paper engineer who has worked on many of the books I have in my collection. He informed me that he thinks now there are about 14 paper engineers in the world. That means it is still a limited field.

I like to make some of my own greeting cards using pop-up techniques. I also like to write simple poetry to include an appropriate message on each card.

I am sending you a copy of a poem I have written about pop-up books for the newsletter.

Phyllis S. Clark
Green Valley, Arizona

Pop-up Books

Paper engineers
Create pop-up books.
People old and young
Read with amazed looks

With each page you've turned
Pops up something new.
You will be surprised
How the figures grew.

You pull down a tab,
Turn a special wheel.
The pictures make a change.
each has great appeal.


It may be a bug,
Or a flower gay.
It could be a house,
Or an animal display.

Some are so complex
You will drop your jaw.
Something big pops up,
And you will be in awe.

Move sliding panels
Where cuts are made clean.
Magic things happen,
Changing the whole scene.

The Second Golden Age
of pop-up books is now.
It seems to be the trend,
And publishers allow.

If you're not a fan,
You better take a look.
You'll be fascinated
With a pop-up book!



ALEPH-BET BOOKS

**CHILDREN'S &
ILLUSTRATED
BOOKS**



FOR THE COLLECTOR

OFFERING
THE FINEST IN COLLECTIBLE
AND RARE 1ST EDS. INCLUDING
ONE OF THE LARGEST SELECTIONS
OF POP-UPS AND MOVEABLES

ILLUSTRATED CATALOGUE \$5.00

Visit by appointment

HELEN & MARC YOUNGER
218 WATERS EDGE
VALLEY COTTAGE, N.Y. 10989
Phone: (914) 268 - 7410
FAX: (914) 268 - 5942



New Publications

The following titles have been identified from pre-publication publicity, publisher's catalogs, or advertising. All titles include pop-ups unless otherwise identified.

Circle farm. Rooster Books, Summer, 1994. 4 x 7. 0-553-09635-4. \$6.99. [Carousel book]

Circle zoo. Rooster Books, Summer, 1994. 4 x 7. 0-553-09634-6. [Carousel book originally issued by Price Stern Sloan in 1988.]

Christmas magic: A pop-up tree with story and press-out ornaments. Kingfisher, an imprint of Larousse. Fall, 1994. 7 7/8 x 11.

The creation: A Bible story pop-up book. Thomas Nelson, Fall, 1994. 9 x 8 5/8.

The first Thanksgiving: A pop-up book. [carousel book]. Robert Sauber, illustrator. Avon. (Avon Products catalog Campaign 21). \$7.99.

Gotcha! A Spooky Pop-up Book. Harperfestival, Fall, 1994. 4 1/2 x 4 1/2. \$4.95. 0-694-00648-3.

The honeybee and the robber: A moving/picture book. By Eric Carle. [reissue] Philomel Books, Fall, 1994. 8 3/8 x 12.

Joan Walsh Anglund's Mother Goose pop-up book. Little Simon, Fall, 1994. 7 x 8 1/2.



MOVABLES
&
POP-UPS



DOROTHY G. COOK
RARE BOOKS • EPHEMERA
80 HOLLINS DRIVE
SANTA CRUZ, CA 95060
408-426-1119

Kubla Kahn: A pop-up version of Coleridge's classic. By Nick Bantock. [Adult]. Viking Penguin. Fall, 1994. 8 x 6.

The littlest witch. A Spooky Pop-up Book. Harperfestival, Fall, 1994. 4 1/2 x 4 1/2. \$4.95. 0-694-00647-5.

Madeline. [carousel]. Viking Penguin. Fall, 1994. 4 1/2 x 6 1/2. 0-670-85602-9.

Making tracks: A circular pop-up story. By David Hawcock. Hyperion. September, 1994. 10 x 10. \$12.95. 0-7868-0000-3.

Moses and the exodus. Thomas Nelson, Fall, 1994. 9 x 8 5/8.

The nativity: A glorious pop-up book. By Francesca Crespi. Rooster Books. Fall, 1994. 8 x 10. \$15.95. 0-553-09666-4.


Noah's Ark full of animals: A pop-up playbook. By Tony Maddox. [punch-out animals.] Tyndale House, Fall, 1994. Base page 20 x 16.

Noah's Ark. By Brian Wildsmith. HarperCollins. Fall, 1994. 10 1/2 x 10.

Noah's Ark: The book that becomes a boat! By Fran Thatcher. JTG Of Nashville. October, 1994. 1-884832-00-8.

Paddington's first bath. Paddington Mini Sliding Picture Books. HarperFestival. Fall, 1994. 3 x 3.

Paddington goes on a picnic. Paddington Mini Sliding Picture Books. HarperFestival. Fall, 1994. 3 x 3.



SECOND TIME 'ROUND
Quality Used Books
(619) 560-5558

Fiction --- Non-Fiction
General, Mystery, Sci-Fi
Cookery & Children
Used, O/P, Collectible, Antiquarian

We do Book Fairs & Books by Mail
PO Box 232478 San Diego CA 92193

Publishers' Addresses

Paddington makes a mess. Paddington Mini Sliding Picture Books. HarperFestival. Fall, 1994. 3 x 3.

Paddington's new room. Paddington Mini Sliding Picture Books. HarperFestival. Fall, 1994. 3 x 3.

The Peter Rabbit spectacular: A giant pop-up-and-play book. Warne, Fall, 1994. Base page 24 x 13.

The story of Christmas. Tyndale House. Fall, 1994. 9 x 9. \$12.95. 0-8423-6027-1.

Where, oh where, is Kipper's bear? A pop-up book with light! London, Hodder & Stoughton, Fall, 1994. 9 x 7.

Zany animals ABC: A changing picture book. Wishing Well, an imprint of Joshua Morris. Fall, 1994. 6 1/2 x 11.

JTG of Nashville. 1024C 18th Ave. South.
Nashville, TN. 37212.

Rooster Books are published by Bantam Doubleday Dell Books for Young Readers, a division of Bantam Doubleday Dell Publishing Group, Inc. 1540 Broadway, New York, 10036.

Tyndale House Publishers, Wheaton, Illinois.

SMITHSONIAN INSTITUTION LIBRARIES



3 9088 01629 2674

MOVABLE STATIONERY

The Movable Book Society

P.O. Box 11654

New Brunswick, New Jersey 08906