

# MOVABLE STATIONERY

Volume 2 Number 3

June, 1994

## ABA Convention

Ann Montanaro

The American Bookseller's trade show and convention was held in Los Angeles between May 28 and 31, 1994. Over 1,800 exhibitors filled 320,000 square feet of exhibit space in the Los Angeles Convention Center's massive halls. The convention, which was not open to the public, attracted over 25,000 registered visitors.

All of the major domestic publishers occupied large display areas with enticing presentations of their forthcoming publications. While the large publishers had exhibits covering a wide range of subjects and formats, much of the display space housed specialized publishers with their displays arranged by category of materials. This permitted attendees to choose to see, or to ignore, specific categories of exhibits such as small press books, foreign books, reprints or electronic books. However, the browser looking for pop-up and movable books found interesting titles in unexpected places throughout the convention halls. Almost 200 new titles identified at the convention are listed in the New Publications column beginning on page 3.



A wonderful exhibit of pop-up and movable books, "Magical Movable Books: 1684-1994," occupied a prominent spot on the display floor. Presented jointly by the University of California, Los Angeles and the American Booksellers Association, the exhibit showed "the world's best interactive books." A twelve-page exhibit catalog, unfortunately no longer available, included a brief history of movable books and a list of the 260 titles

included in the exhibition. The books were selected from over 2,000 interactive books in UCLA Library's Special Collection Department. Many of the antique books were selected from the extensive collection donated to the university by Waldo Hunt, Chairman of Intervisual Books, Inc. Several members of The Movable Book Society took advantage of an invitation extended in the March edition of *Movable Stationery* and attended both the exhibit and bookseller's displays as Mr. Hunt's guests.

The exhibit included a wide range of titles from a 1476 work entitled *Calendarium* to Disney titles published in 1994. Several harlequinades and peepshow books illustrated 18th and 19th Century examples of movable books. Also included were representative books by Dean & Son from the 1870s such as *Surprise model picture book* and *Tale of an old sugar tub*, both in wonderful condition. Nister selections from the late 1800s included *The children's wonderland*, *The merry-go-round*, and *The soldier panorama book*, a detailed, historical work unlike most of Nister's idealized picture books.

The 20th Century was covered with a variety of works from Blue Ribbon Books' *Pop-up Pinocchio* and *Pop-up Mother Goose* to *Jolly Jump-ups journey through space* and *Cowboys in pop-up action pictures*. A particularly interesting mid-century work, *From the bottom up*, is a large book published by the Mutual Broadcasting Company with three outstanding double-page pop-ups. Kubasta's influence was shown with his grand pop-ups in *Marco Polo*, *The Tournament*, *In the Jungle*, and *An American Indian Camp*. Large glass display cases gave the viewer the opportunity to see the pop-up from several sides. In addition, color reproductions of the cover illustrations were displayed along with the open books. This was not a static exhibit; many books were displayed on stands with mechanical page turners that showed the pop-ups opening and closing. The exhibit attracted enthusiastic visitors who recognized favorite works from their childhood and expressed amazement at the number and variety of pop-up works on display.

## The Movable Book Society

*Movable Stationery* is the quarterly publication of The Movable Book Society. Letters and articles from members on relevant subjects are welcome. Advertising is accepted free of charge from members. The annual membership fee for the Society is \$15.00. For more information contact Ann Montanaro, The Movable Book Society, P.O. Box 11654, New Brunswick, New Jersey 09806.

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The deadline for the next issue is July 30.

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### Back Issues Available

Back issues of *Movable Stationery* are available for \$2.50 per issue, postage included.

- Volume 1, #1 - Pricing pop-up books.
- Volume 1, #2 - "Poppin' up and movin' on" A dialogue with the bookbinder
- Volume 2, #1 - Building a basic reference collection
- Volume 2, #2 - Belgian Pop-up Exhibit

### Questions and Answers

**Q.** Why is the word "movable" spelled both with an "e" and without?

**A.** As with many other English words, the "e" in movable is optional. Fowler, *A dictionary of modern English usage*, on the mute e writes:

Rule: When a suffix is added to a word ending in mute e, the mute e should be dropped before a vowel, but not before a consonant.

Exception: The e should be kept even before a vowel if it is needed to indicate the soft sound of a preceding g or c or to distinguish a word from another with the same spelling.

[Editor's note. In this publication movable is spelled without the "e" unless a citation or source uses the "extra" e.]

Jane McCullam  
Newbury, Ohio

**Q.** Is it possible to give the publisher's address in the column listing new publications? I have difficulty getting many of the U.S publications and have to write directly to the publisher.

Raphael Grunzweig  
Ra'Ananna, Israel

**A.** The addresses of publishers included in this issue appear following the list of New Publications. Some publishers will not sell single copies to individuals and will only accept orders for multiple copies from bookstores or distributors. This list will not be included in future *Movable Stationery* issues but will be updated when works by new publishers are included.

### Letters

What a treat reading *Movable Stationery* is! It is filling an increasingly important niche as a source of information for the growing number of movable book collectors, and also for binders and conservators who work on pop-ups and movables. As a book and paper conservator, I fit into both categories.

The first membership plus for me was to spot Bill Streeter's name in the first issue. We corresponded, and arranged to meet at the '93 Guild of Bookworkers' Seminar in Boston. It was such a delight to compare notes with him. We found we agree on treatment philosophy, and it was interesting to compare the different demands placed on a conservator in private practice to a museum conservator. I retired in January as a Paper Conservator at the Los Angeles Country Museum of Art, so now I too, am in private practice specializing in the repair of movables and pop-ups.

Regarding conservation philosophy, the American Institute for Conservation (AIC) has a code of ethics which all members agree to adhere to. The Code prescribes using only good quality (acid free) materials, carefully documenting the treatment, and using only reversible procedures (to make future treatment possible when new techniques and/or materials have developed.)

The Guild of Bookworkers also have a program to increase the skills and knowledge of its members through the annual Standards Seminar. So, in choosing a professional to work on your collection, it is wise to ask about their experience and philosophy, and to feel free to discuss the proposed treatment and the anticipated results. The more communication the better!

Joanne Page  
Rancho Palos Verdes, California

## New Publications

The following titles have been identified from pre-publication publicity, publisher's catalogs, or advertising. All titles include pop-ups unless otherwise identified.

*1 2 3...* By Clotilde Olyff. Ticknor & Fields. September, 1994. 22 pages. \$13.95. 0-395-70736-6.

*123. A See and Say Pop-up Book.* [Two books with this title, one with animals on the cover and the other with a tug boat. Product code series AP.] Grandreams.

*ABC. A See and Say Pop-up Book.* [Two books with this title, one with clowns on the cover and the other with a bear. Product code series AP.] Grandreams.

*Aesop's fables.* Tell Tale Theater pop-up book and audiocassette. Running Press Book. 2 1/2 x 4, Display box 7 x 8. 6 pages. \$12.95. 1-56138-365-1.

*All aboard Noah's ark!* Bible Story Flap Books. Random House. October, 1994. 3 7/8 x 3 7/8. 22 pages. 0-679-86054-1.

*All things bright and beautiful: Open out a three-dimensional poem.* A Carousel Book. Thunder Bay Press. 5 3/4 x 9 1/4. \$10.95. 1-970956-39-7.

*All mixed up: An enchanted mix-and-match pop-up book.* By Kees Moerbeek. Price Stern Sloan. September, 1994. 5 x 9 3/4. 10 pages. 0-8431-3761-4.

*Alice in Wonderland.* Pop-up Storybook. [Product code series FP 7-12.] Grandreams.

*Alpha bugs.* By David A. Carter. Little Simon. 9 x 7. 26 pages. \$16.95. 0-671-86631-1.

*Animals' advent.* [lift-the-flap] Random House. November, 1994. 6 1/4 x 9. 14 pages. \$4.50. 0-679-86015-0.

*Anne of Green Gables pop-up dollhouse.* Random House. October, 1994. 9 1/2 x 13 1/4. 10 pages. \$18.00. 0-679-86391-5.

*Astonishing undersea creatures.* Dare to Find Out About Series. By Ken Hoy. Ideals Children's books. September, 1994. 10 1/4 x 9 1/4. \$12.95. 1-57102-002-0.

*Baby's sleeping.* Little Look-in. [Die-cut pages.] Gold Key Books. September, 1994. 3 7/8 x 3 7/8. 20 board pages. \$2.99. 0-307-16707-0.

*Back off! Animal camouflage and disguise.* A Real Life Pop-up Book. W.H. Freeman, October, 1994. 7 x 9. 12 pages. \$10.95. 0-7167-6534-9.

*Barbi: Wonderful winter holiday.* A Mini Pop-up Book. Gold Key Books. September, 1994. 4 x 4. 10 pages. \$3.99. 0-307-12467-3.

*Beauty and the beast.* Pop-up Storybook. [Product code series FP13-18.] Grandreams.

*Behind the curtain.* [die-cut pages, pocket pull tabs.] Workman. October, 1994. 12 5/8 x 10 1/8. \$17.95. 1-56305-525-2.

*Belle's surprise party.* Pop-up Pals. Mouse Works. October, 1994. 7 1/2 x 7 1/2. 10 pages. \$6.98. 1-57082-142-9.

*Berenstain Bears family tree house.* Pop-up Sound-up Play Set. Yes Entertainment. \$29.95. [One 3-dimensional scene. 10 sound buttons. Movable characters.] \$29.95. 1-883366-06-2.

*Beware! Museum bears: A 3-dimensional fantasy.* By Jacqueline Karas. Bridgewater Books. October, 1994. 8 5/8 x 9 1/2. 20 pages. \$15.95. 0-8167-3338-4.

*Bunnica escapes! A pop-up adventure.* By James Howe. Tupelo. September, 1994. 7 x 9 3/4. 12 pages. \$14.95. 0-688-13212-X.

*Butterfly.* Metamorphoses. By Arthur John L'Hommedieu. Child's Play. 4 3/8 x 3 1/8. 8 panels. \$5.95. 0-85953-170-8.

*Butterflymobile: Unfolding natural wonders.* Tupelo BookMobile. [unfolding books.] Tupelo Books. October, 1994. 3 1/2 x 3 1/2. 22 panels. \$5.95. 0-688-13588-9.

*Carl pops up.* By Alexandra Day. Little Simon. 7 1/2 x 9. 20 pages. September, 1994. 0-671-87105-6.

*Castles.* Universal Sales and Marketing. October, 1994. 9 1/2 x 12 1/2. \$6.99. 1-569-24214-3.

*Caverns.* Universal Sales and Marketing. October, 1994. 9 1/2 x 12 1/2. \$6.99. 1-569-24215-1.

*Children of the sun.* By Arthur John L'Hommedieu. Child's Play. (peepshow.) 12 panels. 24 pages. 8 5/8 x 7 3/4. \$9.99. 0-85953-931-8.



*The Christmas alphabet.* By Robert Sabuda. Orchard. September, 1994. 10 x 7 1/2. 16 pages. \$19.95. 0-531-06880-3.

*The Christmas creche.* Bradley Clarke, illustrator. 9 3/8 x 14 3/4. [no price, publication date or ISBN available.] Victor Books.

*A Christmas diorama.* By Carole Gray. Simon & Schuster. 8 x 10. 4 pages plus punch outs. \$9.95. 0-671-78513-3.

*Christmas nativity.* By Roma Bishop. Little Simon. October, 1994. 3 1/2 x 3 1/2. 10 pages. \$3.95. 0-671-89517-6.

*Christmas songs.* By Roma Bishop. Little Simon. October, 1994. 3 1/2 x 3 1/2. 10 pages. \$3.95. 0-671-89516-8.

*The christmas story: With fold-out pages.* By Nicola Smee. Tupelo. October, 1994. 8 5/8 x 9 1/2. 16 pages. \$9.95. 0-668-13564-1.

*Cinderella pop-up book.* [Product code series FP1-6.] Grandreams.

*Cinderella.* Tell Tale Theater pop-up book and audiocassette. Running Press. Book 2 1/2 x 4, Display box 7 x 8. 6 pages. \$12.95. 1-56138-449-6.

*Cinderella.* Universal Sales and Marketing. November, 1994. 9 1/2 x 12 1/2. \$6.99 1-569-24222-4.

*Cinderella.* Pop-up Sound-up Play Set. Yes Entertainment. \$29.95. 1-883366-11-9.

*Claire Henley's ABC 123: A first lift-the-flap book.* Thunder Bay Press. 8 1/2 x 8 1/2. \$13.95. 1-870956-52-4.

*Claire Henley's word book: A first lift-the-flap book.* Thunder Bay Press. 8 1/2 x 8 1/2. \$13.95. 1-870956-63-x.

*Countdown to Halloween.* Random House. August, 1994. 11 x 8. 1 page. \$10.00. 0-679-86948-4.

*Cowboys.* Universal Sales and Marketing. October, 1994. 9 1/2 x 12 1/2. \$6.99. 1-569-24216-x.

*Creepy, crawly Halloween fright.* By Thomas Beach. Troll. September, 1994. 7 1/2 x 7 3/4. 12 pages. \$9.95. 0-8167-3395-3.

*David's adventure with the giant.* Bible Flap Book. By Peter Mills. Abingdon Press. \$7.95.

0-687-10278-2.

*David's adventure with the lions.* Bible Flap Book. By Peter Mills. Abingdon Press. \$7.95 0-687-10084-4.

*Dino den.* Pop-up Sound-up Play Set. Yes Entertainment. \$29.95. 1-883366-10-8.

*Dinosaurs.* Universal Sales and Marketing. October, 1994. 9 1/2 x 12 1/2. \$6.99. 1-569-24217-8.

*Dinosaurs pop-up book.* [Four books in the series with same title but different dinosaur on the cover. Product codes DP1-4] Grandreams

*Disney's the Lion King pop-up book.* Disney Press. september, 1994. 8 x 10. 12 pages. \$11.95. 0-7868-3005-0.

*Disney's first words in Spanish: A pull-the-tab word book.* Disney Press. October, 1994. 9 7/8 x 9 7/8. 12 pages. \$10.95. 0-7868-3002-6.

*Disney's haunted mansion pop-up book.* Disney Press. August, 1994. 8 x 10. 10 pages. \$14.95. 1-56282-499-6.

*Disney's Winnie the Pooh and the perfect Christmas tree: A pop-up book.* Disney Press. October, 1994. 8 x 10. 12 pages. \$11.95. 1-56282-649-2.

*The door under the stairs.* A Mini Spooky Pop-up Book. Grosset & Dunlap. 4 3/4 x 5 3/4. 12 pages. 0-448-40834-1.

*Egg, tadpole, frog.* Metamorphoses. By Arthur John L'Hommedieu. Child's Play. 4 3/8 x 3 1/8. 8 panels. \$5.95. 0-85953-169-4.

*The emperor's new clothes.* Pop-up Storybook. [Product code series FP13-18.] Grandreams.

*Eye magic: Fantastic optical illustrations: An interactive pop-up look.* By Sarah Hewetson. Artists & Writers Guild. September, 1994. 9 3/8 x 11 5/8. \$19.95. 0-307-17625-8.

*The farm: Open out a three-dimensional farm.* A Carousel Book. Thunder Bay Press. 5 3/4 x 9 1/4. \$10.95. 1-970956-74-5.

*Father Christmas is coming: Old English art reproductions with moving pictures.* By Pat Paris. Karen Avery, illustrator. (revolving disks.) Aladdin Books. October, 1994. 7 3/4 x 10 1/2. \$12.95. 0-689-71831-4.

- Father we thank Thee: Open out a three-dimensional prayer.* A Carousel Book. Thunder Bay Press. 5 3/4 x 9 1/4. \$10.95. 1-970956-64-8.
- Find Simba.* Pop-up Pals. Mouse Works. August, 1994. 7 1/2 x 7 1/2. 10 pages. \$6.98. 1-57082-143-7.
- The first Christmas.* [Die-cut pages.] Random House. October, 1994. 10 x 10. 12 pages. \$6.99. 0-679-86706-6.
- Fly away home.* [Die-cut pages] Price Stern Sloan. September, 1994. 7 1/2 x 8 1/2. 26 pages. \$10.95. 0-8431-3687-1.
- Follow the star all the way to Bethlehem.* Nelson Regency. October, 1994. \$12.99.
- Frosty the snowman.* A Mini Pop-up Book. Gold Key Books. September, 1994. 4 x 4. 10 pages. \$3.99. 0-307-12468-6.
- Ghosts.* A Scary Pop-up Book. By Colin Hawkins. Joshua Morris. September, 1994. 9 5/8 x 8 1/4. \$3.99. 0-89577-588-3.
- The ghosts of creepy castle.* A Mini Spooky Pop-up Book. Grosset & Dunlap. 4 3/4 x 5 3/4. 12 pages. 0-448-40833-3.
- God's great creation.* Bible Pop-up Storybook. Scripture Press Publication. 6 x 9. 6 pages. \$3.99. 1-564-76169-x.
- Goldilocks and the three bears* Universal Sales and Marketing. November, 1994. 9 1/2 x 12 1/2. \$6.99. 1-569-24223-2.
- Goofy and Mickey's growing ABC.* Pull-A-Page. [telescoping pages.] Mouse Works. 8 x 8. \$8.98. 1-57082-148-8.
- Greg Hildebrandt's book of dimensional dragons.* Little Brown. October, 1994. 11 x 14. 10 pages. \$18.95. 0-316-15240-4.
- Happy birthday.* Clarion Books. August, 1994. \$12.95. 0-395-67537-5.
- Have you seen max? A pop-up book.* By Peter Harris. Korky Paul, illustrator. Aladdin Books. September, 1994. 11 x 5 1/2. 12 pages. 0-689-71877-2.
- Helen Ward's Christmas pageant.* [Three-dimensional advent calendar.] Abbeville Publishing Group. September, 1994. 7 7/8 x 12. 13 panels. \$14.95. 1-55859-894-4.
- Holiday cheer.* By Roma Bishop. Little Simon. October, 1994. 3 1/2 x 3 1/2. 10 pages. \$3.95. 0-671-89518-4.
- In the air and everywhere: The Scientific American pop-up book of birds.* W.H. Freeman. October, 1994. 8 3/4 x 10 1/2. 12 pages. \$15.95. 0-7167-6547-0.
- In the beginning.* Bible Story Flap Books. Random House. October, 1994. 3 7/8 x 3 7/8. 22 pages. 0-679-86055-x.
- Indians.* Universal Sales and Marketing. October, 1994. 9 1/2 x 12 1/2. \$6.99. 1-569-24218-6.
- Jack and the beanstalk.* Tell Tale Theater pop-up book and audiocassette. Running Press. Book 2 1/2 x 4, Display box 7 x 8. 6 pages. \$12.95. 1-56138-366-x.
- Jemima Puddle-Duck: With sliding pictures.* Little Hide-And-Seek Book. Warne. October, 1994. 3 1/2 x 3 1/2. 12 pages. \$3.50. 0-7232-4107-4.
- Jim Henson's Muppet Christmas Eve.* A Mini Pop-up Book. Gold Key Books. September, 1994. 4 x 4. 10 pages. \$3.99. 0-307-12468-6.
- Jonah and the whale.* Bible Story Flap Books. Random House. October, 1994. 3 7/8 x 3 7/8. 22 pages. 0-679-86140-8.
- Kermit's safari.* Little Look-in. [Die-cut pages.] Gold Key Books. September, 1994. 3 7/8 x 3 7/8. 20 board pages. \$2.99. 0-307-16709-7.
- The knight's castle: A pop-up book.* By Robert Sabuda. Artists & Writers Guild. September, 1994. 7 1/2 x 7 5/8. 12 pages. \$8.95. 0-307-17626-6.
- Lassie and the little lost sheep.* Seafarer Books. July, 1994. 7 x 7. \$7.98. 0-51488-00893-4.
- Let's count with Baby Lamp Chop.* Little Look-in. [Die-cut pages.] Gold Key Books. September, 1994. 3 7/8 x 3 7/8. 20 board pages. \$2.99. 0-307-16711-9.
- Letters from Felix: A little rabbit on a world tour.* Abbeville for Children. October, 1994. 8 1/2 x 8 1/2. 32 pages, plus 6 letters and 6 labels. \$16.95. 1-55859-886-3.
- Life on a limb.* One Very Small Square. W.H. Freeman. August, 1994. 7 x 7. 12 pages. \$8.95. 0-7167-6563-2.

*Little David and the giant.* Bible Story Flap Books. Random House. October, 1994. 3 7/8 x 3 7/8. 22 pages. 0-679-86141-6.

*Little lost lamb.* Bible Pop-up Storybook. Scripture Press Publication. 6 x 9. \$3.99 1-564-76171-1.

*Little Merlin's book of magic pets.* By John Patience. Price Stern Sloan. September, 1994. 8 1/4 x 10 3/4. 12 pages. \$14.95. 0-8431-3750-9.

*Little Red Riding Hood.* Universal Sales and Marketing. November, 1994. 9 1/2 x 12 1/2. \$6.99 1-569-24224-0.

*Little Red Riding Hood pop-up book.* [Product code series FP1-6.] Grandreams.

*The little tin solder.* Pop-up Storybook. [Product code series FP 7-12.] Grandreams.

*Look again! Animal camouflage and disguise.* A Real Life Pop-up Book. W.H. Freeman, October, 1994. 7 x 9. 12 pages. \$10.95. 0-7167-6535-7.

*Lullabyhullabaloo!* By Mick Inkpen. [fold-out pages.] Artists & Writers Guild. September, 1994. 9 x 9 3/8. 28 pages. \$12.95. 0-307-17509-x.

*Lunch for a bunch.* Bible Pop-up Storybook. Scripture Press Publication. 6 x 9. \$3.99 1-564-76172-x.

*The magic little Christmas tree.* A Pop-up Storybook. [Product code series XP 1-6]. Grandreams.

*A magic merry Christmas! With 80 sticker ornaments to put on a stand-up tree.* Grosset & Dunlap. October, 1994. 8 1/2 x 11. 24 pages. \$12.95. 0-448-40579-2.

*Mickey's Christmas party.* Pop-up Pals. Mouse Works. September, 1994. 7 1/2 x 7 1/2. 10 pages. \$6.98. 1-57082-157-7.

*Mineral and gemmobile: Unfolding natural wonders.* Tupelo BookMobile. [unfolding books.] Tupelo Books. October, 1994. 3 1/2 x 3 1/2. 22 panels. \$5.95. 0-688-13590-0.

*Morning has broken: Open out a three-dimensional prayer.* A Carousel Book. Thunder Bay Press. 5 3/4 x 9 1/4. \$10.95. 1-970956-69-9.

*Mountains.* Universal Sales and Marketing. October, 1994. 9 1/2 x 12 1/2. \$6.99. 1-569-24219-4.

*Mouse town.* Little Look-in. [Die-cut pages.] Gold Key Books. September, 1994. 3 7/8 x 3 7/8. 20 board pages. \$2.99. 0-307-16711-9.

*My doll house.* Pop-up Sound-up Play Set. Yes Entertainment. \$29.95. 1-883366-04-6.

*My first pop-up book of prehistoric animals.* By Roma Bishop. Little Simon. October, 1994. 8 1/4 x 11 3/4. 14 pages. \$12.95. 0-671-89556-7.

*The mystery of the Russian ruby: A pop-up whodunit.* Dutton. October, 1994. 11 5/8 x 8 1/2. 12 pages. \$16.99. 0-525-45274-5.

*The napping house wakes up.* By Audrey Wood. Harcourt Brace. October, 1994. 9 3/4 x 10 7/8. 20 pages. \$17.05. 0-15-200890-x.

*Nativity pop-up book.* Nelson Regency. August, 1994. \$16.99.

*The night before Christmas.* A Carousel Book. Ruch Sanderson, illustrator. Turner Publishing. October, 1994. 6 1/4 x 8 1/4. 5 spreads. \$19.95. 1-57036-040-5.

*The night before Christmas.* A Pop-up Storybook. [Product code series XP 1-6]. Grandreams.

*Nighttime in my backyard.* W.H. Freeman. August, 1994. 7 x 7. 12 pages. \$8.95. 0-7167-6562-4.

*Noah's amazing ark.* Bible Pop-up Storybook. Scripture Press Publication. 6 x 9. \$3.99 1-564-76170-3.

*Noah's ark: Open out a three-dimensional ark.* A Carousel Book. Thunder Bay Press. 5 3/4 x 9 1/4. \$10.95. 1-970956-34-6.

*Nursery rhymes pop-up book: Humpty Dumpty and other rhymes.* [Product code series XP 1-6]. Grandreams.

*Nursery rhymes pop-up book: Mary had a little lamb and other rhymes.* [Product code series XP 1-6]. Grandreams.

*Nursery rhymes pop-up book: Mary Mary Quite Contrary and other nursery rhymes.* [Product code series XP 1-6]. Grandreams.

*Nursery rhymes pop-up book: Rock-a-bye baby and other rhymes.* [Product code series XP 1-6]. Grandreams.



*Nursery rhymes pop-up book: See saw Margery Daw and other rhymes.* [Product code series XP 1-6]. Grandreams.

*Nursery rhymes pop-up book: Wee Willie Winkie and other rhymes.* [Product code series XP 1-6]. Grandreams.

*The nutcracker.* A Carousel Book. Ruch Sanderson, illustrator. Turner Publishing. October, 1994. 6 1/4 x 8 1/4. 5 spreads. \$19.95. 1-57036-060-x.

*The pagemaster lift-a-flap storybook.* Bedrock Press. October, 1994. 8 x 8. 24 pages. \$7.95. 1-57036-099-5.

*The Pagemaster pop-up book.* Bedrock Press. October, 1994. 8 x 10. 12 pages. \$12.95. 1-57036-025-1.

*The pagemaster pop-up playset.* Bedrock Press. October, 1994. 8 x 10. \$9.95. 1-57036-027-8.

*Peter Pan pop-up book.* [Product code series FP1-6.] Grandreams.

*Peter Rabbit: With sliding pictures.* Little Hide-And-Seek Book. Warne. October, 1994. 3 1/2 x 3 1/2. 12 pages. \$3.50. 0-7232-4105-8.

*Pinocchio.* Pop-up Storybook. [Product code series FP 7-12.] Grandreams.

*Pirate ship: A pop-up adventure.* By Colin Hawkins. Cobblehill Books. September, 1994. 10 x 15 1/2. \$16.99. 0-525-65203-5.

*Playtime.* Little Look-in. [Die-cut pages.] Gold Key Books. September, 1994. 3 7/8 x 3 7/8. 20 board pages. \$2.99. 0-307-16706-2.

*Police and fire station.* Pop-up Sound-up Play Set. Yes Entertainment. \$29.95. 1-883366-05-4.

*Pooh's big and little book.* Pull-A-Page. [telescoping pages.] Mouse Works. 8 x 3. \$8.98. 1-57082-147-x.

*A pop-up book for christmas.* Clarion Books. October, 1994. \$12.95. 0-395-67538-3.

*Pop-up book of colors.* By Sara Bell. Dutton. October, 1994. 3 1/2 x 4 3/4. 10 pages. \$4.99. 0-525-45177-3.

*Pop-up book of numbers.* By Sara Bell. Dutton. October, 1994. 3 1/2 x 4 3/4. 10 pages. \$4.99. 0-525-45176-5.

*The pop-up Buck Rogers: Strange adventures in the Spider-ship.* Illustrated by Harold B. Lentz. [reproduction] Applewood Books. September, 1994. 8 x 10 5/8. 24 pages. \$14.95. 1-55709-236-2.

*The pop-up Mother Goose.* Illustrated by Harold B. Lentz. [reproduction] Applewood Books. September, 1994. 8 x 10 5/8. 24 pages. \$14.95. 1-55709-237-0.

*Prairie dog town.* One Very Small Square. W.H. Freeman. August, 1994. 7 x 7. 12 pages. \$8.95. 0-7167-6564-0.

*Prehistoric man.* Universal Sales and Marketing. October, 1994. 9 1/2 x 12 1/2. \$6.99. 1-569-24220-8.

*Puss in boots pop-up book.* [Product code series FP1-6.] Grandreams.

*Red River City: A 3-dimensional story frieze with punch-out characters.* By Raymond Elson. Tupelo Books. October, 1994. 5 3/4 x 7, unfolds to 51 1/4 x 7. \$14.95. 0-688-13709-1.

*Reefnobile: Unfolding natural wonders.* Tupelo BookMobile. [unfolding books.] Tupelo Books. October, 1994. 3 1/2 x 3 1/2. 22 panels. \$5.95. 0-688-13589-7.

*Rumpelstiltskin.* Pop-up Storybook. [Product code series FP13-18.] Grandreams.

*Sam's snaek.* By David Pelham. Dutton. September, 1994. 7 1/4 x 5 1/8. 16 pages. \$9.99. 0-525-45352-0.

*Samuel Whisters: With sliding pictures.* Little Hide-And-Seek Book. Warne. October, 1994. 3 1/2 x 3 1/2. 12 pages. \$3.50. 0-7232-4108-2.

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