

MOVABLE STATIONERY

Volume 2 Number 1

March, 1994

Building a Basic Reference Collection

Susan Rothwell

A basic reference collection is an important supplement to a movable book collection contributing to the understanding of the history, development, and publishing trends of these marvelous books. Building such a collection requires only a few significant titles.

Peter Haining's *Movable books: An illustrated history* (New English Library, 1979) is a beautifully photographed text featuring the "pages & pictures of folding, revolving, dissolving, mechanical, scenic, panoramic, dimensional, changing, pop-up and other novelty books from the collection of David & Briar Phillips." The work includes an informative history of movable books. The large, clear photographs show a variety of 19th Century titles including several by Ernest Nister and Lothar Meggendorfer. Four fold-out, full color illustrated pages provide sequential documentation of two books with movable plates and of three panorama books.

The lack of an index makes this book difficult to use as a reference source, but its 141 magnificent pages are an essential work for collectors. The book is out-of-print but is often seen in dealers' catalogs.

The best of 3D books (Rikuyo-Sha Publishing, 1989) by Tadashi Yokoyama is a 155-page softcover book with text in both Japanese and English. It has color and black and white photographs of "pop-up books, stand-up books, flapped books, transforming books, hole books, panorama books, and visual-trick books. About 100 masterpieces of recent three dimensional books of the United States, Great Britain and West Germany and so forth are introduced according to style." The works illustrated are primarily from the 1970s and 1980s and a large percentage are in English. There is no index to this book but it is a visual treat to browse. Bright, color photographs clearly show the dimensional illustrations.

The best of 3D books is no longer available in the United States and is rarely seen in out-of-print catalogs.

Pop-up and movable books: A bibliography (Scarecrow Press, 1993, 559p.) by Ann Montanaro fills a different need. It documents and briefly describes over 1,600 English-language movable books published from the 1850s to 1991. The scope of this reference work is limited to titles "in which an action by the reader produces motion in the illustration." It is arranged alphabetically by title and includes indexes by name, series, and date.

Paper toys of the world (Hobby House Press, 1986, 235p.) by Blair Whitton contains a 25-page chapter entitled "Toy books with movement." It features color and black and white photographs of about three dozen movable books. The primary focus of this book is paper games and toys but the coverage of movable books is good and illustrates several books not seen in other texts.

Carolyn Clugston Michaels' *Children's book collecting* (Library Professional Publications, 1993) provides an in-depth look at the collecting process. In the 197-page volume Michaels presents a brief historical overview of children's literature, discusses individual collectors and collections, describes the collecting process, and examines current trends in book acquisition. Even though only a short paragraph mentions movable books, this is a thorough text, interesting to read, and a useful source.

Two other books contain information about movable books. Percy Muir's *English children's books 1600-1900* (B.T. Batsford, 1954, 255p.) has a chapter on "Nick Knacks" which includes descriptions of a number of movable books. *The collector's book of children's books* by Eric Quayle (Clarkson N. Potter, 1971, 144p.) includes a 9-page chapter entitled "Miscellanea, toy books a moveable books." Black and white photographs illustrate a half dozen movable books.

"Poppin' up" and "movin' on" A Dialogue with the Bookbinder

Bill Streeter
with Jill Holden

In upcoming columns we will use the following outline:

1. Discussion of materials
2. "How to" techniques
3. Typical children's book repairs
4. Cosmetics of the books
5. Documentation of repair work

In this issue, we will cover number one, "Discussion of materials."

As children's books come into the bookbinder's shop for repairs, one of the first things the bookbinder notices is the materials and repairs of other people. They range from excellent to horrifying. Unfortunately, many times the poor repairs are not reversible.

In writing a column like this we must all realize that if one were to take ten expert bookbinders and they were all to repair the same problem, each of the ten might use different materials and techniques to accomplish the same repair. Each might be right in the end, accomplishing an excellent repair. The fun is in sharing and learning from each other. So, as we share with you, nothing is cast in stone. We would love your feedback.

The following is a general discussion of materials:

1. We use mostly Kizukishi as our Japanese (rice paper) repair tissue. We purchase this from Bookmakers, 6001 66th Ave., Suite 101, Riverdale, Maryland, 20737. Telephone 301-459-3384. It costs about \$10.00 for a 24" x 36" sheet. They have a sample book of about 18 Japanese papers for conservation.
2. Methyl Cellulose: I was trained in using wheat starch pastes for most paper repair, however, more and more conservators are using methyl cellulose as an additive in their regular adhesives like wheat starch pastes or PVA (polyvinyl acetate). It increases film strength, flexibility and adhesion. We are going to use more methyl cellulose in our shop. Again, it is available at Bookmakers.
3. Wheat Paste. We make our own using either "Soft As Silk" or "Gold Medal" flour. We use one part flour to six parts water and cook for a few minutes. Available as a ready mix at Bookmakers.

4. P.V.A.: We use 50% Sobo mixed with 50% wheat paste. We seldom use it in the repair of children's books as its reversibility is highly questionable.

5. General repair for end papers, hinged paper, etc.: There is a line of papers put out by Twinrocker, Inc. of P.O. Box 413 Brookston, IN. 47923. We use their Chapin also their Chestnut. Bookmaker has a full line of handmade papers for book conservation.

6. Deacidification is expensive. We do it only when the client requests it and in children's books only the Spray No. 11 Wei To'. It takes a great deal of experience to deacidify and we suggest shops that specialize in washing, sizing and deacidification. Wei To' is available at bookmakers.

7. For dry-cleaning paper we use the Opaline Dry Cleaning Pad. This pad is used by artists and draftspersons. It is available in most art and stationery stores.

8. To repair the rivets in Meggendorfers, we use a wire from Nonferrous Metals company, P.O. Box 2595, Waterbury, CT. 06723. Your needs will vary from book to book. In the dark annealed wire, we use 28, 30, and 32 gauge at about \$20.00 per one pound spool. In copper we found 32 gauge is too flexible and we now order 30 and 28 gauge. It is expensive, about \$45.00 for a one pound spool. Try to buy it in one half pound lots.

A. DALRYMPLE, *Bookseller* Children's Books



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Movables

(catalogues issued)

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Books Wanted !

The Movable Book Society

Movable Stationery is the quarterly publication of The Movable Book Society. Letters and articles from members on relevant subjects are welcome. Advertising is accepted free of charge from members. The annual membership fee for the Society is \$15.00. For more information contact Ann Montanaro, The Movable Book Society, P.O. Box 11654, New Brunswick, New Jersey 09806.

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The deadline for the next issue is May 1.

ABA Convention

The American Booksellers Association is holding its annual conference in Los Angeles from Saturday, May 28 through Tuesday, June 4. Displays of new books will cover over 850,000 square feet of the Los Angeles Convention Center.

"A Magical Movable Book Exhibit" is being hosted by UCLA in the West Hall of the Convention Center. The exhibit will feature over 250 outstanding antique and contemporary pop-up, dimensional, and novelty books. They have been selected from UCLA's collection of over 2,000 movable books dating from 1476 to the present. The exhibit will include antique volvelles, harlequinades, and movable works by Meggendorfer and Nister. Two thirds of the books will be contemporary works (1960-1994) representing the best efforts of publishers and packagers throughout the world.

The exhibit is not open to the public but Wally Hunt, Chairman of Intervisual Books has offered to make one-day passes available to members of The Movable Book Society. If you would like to attend the exhibition, contact Ann Montanaro (listed above) for more information about obtaining a pass.

If there are books you are looking for or have titles for sale or trade, send your list to Movable Stationery. Each subscriber can list up to five titles per issue. Include your name and address with the list and indicate if the title is being sought, sold, or offered for trade.

Sought: *Pop-up book of the circus.* Random House, 1979.

Noah and the Ark. By Albert Miller
Knock-Knock. Random House

Animated Peter Rabbit. By Marion Merrill.
Cima Publishing.

Offered/Trade: Choose from over 100 pop-ups/flap books 1950-1990 which are surplus to collection.

Anne Adye
The Abbey Old House
Winchcombe. Glos. GL54 5RA
England

Sought: *M is for Mirror.* 1988.

Trade: *Tunnel Calamity*

Black Hole

Wind in Willows

The Magic Toyshop

A. Dalrymple

1791 Graefield

Birmingham, Michigan 48009

For sale:

I have a collection of about 45 pop-up and books I am interested in selling individually or as a whole. They are almost all English language titles published in the 1970s and 1980s. Most of the books are well-known titles which are no longer in print. Included in the collection are difficult to find titles such as *The Ultimate Cocktail Book*, *The Genius of Lothar Meggendorfer*, *Don't go out tonight*, and *The Crocodile and the dunper truck*.

Janine Laughlin-Porter

1 Village Lane

Hattiesburg, Mississippi 39402



Illustration by William Michaels
From *Children's book collecting*

Letters

Many thanks to you and your efforts in organizing those interested in movable books. I've learned much by reading the first two issues of *Movable Stationery* and anticipate more information in future issues.

Although I'm not involved in the technical aspects of book repair, I can say that as much information as possible should be provided by the bookbinder or the person "reconstructing" the book. At the minimum I would expect the date and person participating in the refurbishing. Pertinent information, from my point of view as a collector should also include:

1. specific portion of the page and movable that has been reconstructed.
2. material used in the repair, such as another book, reproduced or newly printed material, and if so, what kind.
3. the adhesive that was used in the repair.

Bill Streeter had many valid thoughts on the processes used to reconstruct movables and I only hope that others are concerned as he is in longevity and reversibility. It would be in the best interest of dealers and collectors alike to establish standards by which those involved in the renovation could adhere. We could then make a worthwhile contribution to those in years to come that would benefit from our foresight.

The above discussion fits well into the issues that Mr. Streeter plans in future columns, and I feel that honesty on the part of parties is imperative. The other aspect is one of being comprehensive. Nothing should be taken for granted and complete understanding by both parties is necessary. This is where the concept of "standards" fits in. Many of us know what we consider to be acceptable and visually pleasant, but the reconstruction must fulfill both criteria.

Chuck Frost
Bethel, Ohio

I would like to read a series of articles on the beginnings of pop-up and movable books. I myself bought at an auction a movable children's book from 1809! I would like to read about other collectors who have very early movable books in their collections. It would be interesting to identify the earliest movable books which are not of the scientific/astrological nature. In the end it could fix the date of the publishing of movable books for children at a much earlier time than the 1850/1860s usually used now.

Theo Gielen
The Netherlands

There is something I'd like to suggest and that is: Is it possible to start some kind of on-going glossary with examples, drawings, etc., in the newsletter? I, personally, am a novice when it comes to language, and descriptions as they apply to pop-ups and movables.

Margaret Shelley
Second Time Round Books
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We have enjoyed the first issues of *Movable Stationery*. May there be many more! We would like to respond to your request for documentation of some other variant forms of Pienkowski's *Robot*. Our current stock includes copies from three publishers: Heinemann, Gallery Five, and Delacorte. All three have the usual six spreads, and the text differs only in the elimination in the Delacorte edition of the "-me" at the end of "programme" on page 4. The publication data on the vacuum cleaner inside the front cover, of course, differs. The Gallery Five edition has added three lines at the top of the Heinemann statement: "This edition published 1981 by/GALLERY FIVE LTD/14 Ogle Street, London W1P 7LG"; the code number line below the copyright notice, 434 95643 0, was omitted. In the Delacorte edition the whole notice is different, with "First U.S.A. printing" stated. The rear cover on the two British editions is identical except for the omission of the code number at the lower right corner on the Gallery Five edition. The bottom four lines on the Delacorte edition are all different, quoting praise from *Newsweek* and the *New York Times* and omitting the words "Library Association" from the Greenaway Medal note. Their own ISBN is printed in the lower right corner.

A tip for getting at the perished batteries in electrified displays: a hair dryer and kitchen knife will help release the hot-melt glue, and the tiny screwdriver from a glasses-repair kit usually fits the tiny screws, or get a cheap one at your favorite computer store.

Jane & Bill McCullam
Cattermole 20th Century Children's Books
Newbury, Ohio

New Publications

The following titles have been identified from pre-publication publicity, publisher's catalogs, the OCLC database, or advertising. All titles include pop-ups unless otherwise identified.

Action sets. *The Dinosaur action set. Dolphins and whales. Great Plains Indians Action Set. The second dinosaur action set. Undersea dinosaur action set. Zoo animals #1. Zoo animals #1.* Price Stern Sloan. (Full color punch-out figures and three-dimensional back-drops.) \$5.95 each.

Ant. By David Hawcock. Random House, April, 1994. 5 x 5. 12 pages. \$5.99. 0-679-85469-x.

Baby giggles. By B.J. Johnson. Little Simon. March, 1994. 3 1/4 x 3 1/4. 12 pages. \$3.50. 0-671-88605-3.

Baby hugs. By B.J. Johnson. Little Simon. March, 1994. 3 1/4 x 3 1/4. 12 pages. \$3.50. 0-671-88604-5.

Baby joys. By B.J. Johnson. Little Simon. March, 1994. 3 1/4 x 3 1/4. 12 pages. \$3.50. 0-671-88603-7.

Baby bubbles. By B.J. Johnson. Little Simon. March, 1994. 3 1/4 x 3 1/4. 12 pages. \$3.50. 0-671-88606-1.

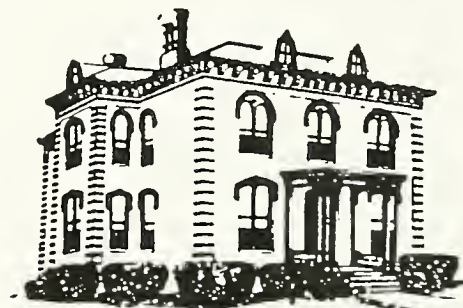
Batman: The animated series. A Pop-up Playbook. Little Brown. April, 1994. 12 1/4 x 12 1/4. (2 pages with 3 flaps that unfold to reveal 4 play areas.) \$16.95.

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Catalogs
Issued

Bats. By Cindy Kendall. Dick Dudley, paper engineer. Dial Books for Young Readers, March, 1994. \$3.95. 0-803-71272-3.

Bee. By David Hawcock. Random House, April, 1994. 5 x 5. 12 pages. \$5.99. 0-679-85470-3.

Bunny's Easter basket. By Stephanie St. Pierre. Grosset & Dunlap. February, 1994. 5 x 6. 12 pages. \$4.95. 0-448-40461-3.

Butterflies. By Cindy Kendall. Dick Dudley, paper engineer. Dial Books for Young Readers, March, 1994. \$3.95. 0-803-71275-8.

Cat tricks: Ruth Tilden's pop-up kittycats. Little Simon. March, 1994. 6 x 6 5/8. 12 pages. \$7.95. 0-671-88305-4.

Clark the toothless shark. By Corinne Mellor. Artists & Writers Guild Books. April, 1994. 10 x 8. 20 p. \$14.95. 0-307-17606-1.

Cowboy Mickey's pop-up book of games. Disney Press. March, 1994. 8 x 10. 8 pages. \$11.95. 1-56282-510-0.

Disney's pop-up book of places to go. Disney Press. March, 1994. 4 1/2 x 8 1/2. 12 pages. \$9.95. 1-56282-507-0.

Disney's pop-up book of places to go. Disney Press. March, 1994. 4 1/2 x 8 1/2. 12 pages. \$9.95. 1-56282-507-0.

Ducky's rainy day. By Stephanie St. Pierre. Grosset & Dunlap. February, 1994. 5 x 6. 12 pages. \$4.95. 0-448-40458-3.

Eagles. By Cindy Kendall. Dick Dudley, paper engineer. Dial Books for Young Readers, March, 1994. \$3.95. 0-803-71277-4.

Egg pop-ups. By David Hawcock. Artists & Writers Guild Books. March, 1994. 3 1/4 x 4 1/2. 12 board pages. \$3.95. [six individual titles: crocodile, duck, lizard, owl, penguin, turtle].

Flying! By Karin Williams. Random House. March, 1994. 12 pages. 4 3/4 x 6. \$4.99. 0-679-84997-1.

Fractal cuts: exploring the magic of fractals with pop-up designs. By Diego Uribe. Tarquin, 1993. 21 x 24 cm. 76 p. \$17.95 0-9062-1288-x. [Includes pop-ups to be assembled by the reader.]

Honeybee's busy day. By Richard Fowler. Harcourt Brace & Company. March, 1994. (Bee moves through the book.) 8 1/4 x 8 1/4. 20 pages. \$12.95. 0-15-200055-0.

How many fingers? By Carla Dijs. Random House. February, 1994. 20 pages. \$5.99. 5 3/4 x 6 3/8. 0-679-85074-0.

The hunter who was king and other African tales. By Bernette Ford. George Ford, illustrator. Hyperion Books for Children. February, 1994. 10 1/2 x 8. 24 pages. \$18.95. 1-562-2585-2.



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In the forest. By Roma Bishop. Little Simon. April, 1994. 3 1/2 x 3 1/2. 10 pages. \$3.95. 0-671-88307-0.

Knock, knock, who's there? [flap book]. By Anna Ross. Random House, March, 1994. 3 7/8 x 3 7/8. 22 pages. \$3.50 0-679-85304-9.

Lady and the Tramp pop-up book. Disney Press. February, 1994. 8 x 10. 12 pages. \$11.95. 1-56282-612-3.

Look at insects. By Roma Bishop. Little Simon. April, 1994. 3 1/2 x 3 1/2. 10 pages. \$3.95. 0-671-88310-0.

Jumping! By Karin Williams. Random House. March, 1994. 12 pages. 4 3/4 x 6. \$4.99. 0-679-84998-x.

The neighbor game: A pop-up, figure-it-out book. By Arnold Shapiro. Paige Billin-Frye, illustrator. Dial Books for Young Readers, April, 1994. 0-803-71239-1.

On a safari. By Roma Bishop. Little Simon. April, 1994. 3 1/2 x 3 1/2. 10 pages. \$3.95. 0-671-883079-7.

Peekaboo, puppy. [flap book]. By K.K. Ross. Random House, March, 1994. 3 7/8 x 3 7/8. 22 pages. \$3.50 0-679-85700-1.

Pop-up animal alphabet book. By C.B. Cerf. Random House. April, 1994. 6 1/2 x 9. 20p. \$8.99 0-394-81866-0. (Reissue of 1967 edition)

Peekaboo puppies. By Stephanie St. Pierre. Grosset & Dunlap. February, 1994. 5 x 6. 12 pages. \$4.95. 0-448-40460-5.

The roarasaurus. By John Patience. Price Stern Sloan. 8 1/4 x 10 3/4. 12 pages. \$14.95. 0-8431-3686-3.

Running! By Karin Williams. Random House. March, 1994. 12 pages. 4 3/4 x 6. \$4.99. 0-679-84999-8.

See the dinosaurs. By Roma Bishop. Little Simon. April, 1994. 3 1/2 x 3 1/2. 10 pages. \$3.95. 0-671-88308-9.

Simple sums: A pull-the-tab math book. By Keith Faulkner. Simon & Schuster. February, 1994. 8 5/8 x 11. 24 pages. \$11.00. 0-671-88555-3.

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Special street: A pop-up, fold-out play street. By Renate Kozikowski. Artists & Writers Guild Books. February, 1994. 9 x 7 1/2. 20 p. \$12.95. 0-307-17604-5.

Spider. By David Hawcock. Random House, April, 1994. 5 x 5. 12 pages. \$5.99. 0-679-85471-1.

Spiders. By Cindy Kendall. Dick Dudley, paper engineer. Dial Books for Young Readers, March, 1994. \$3.95. 0-803-71276-6.

Surprise, Thomas! [flap book]. By Rev.W. Awdry. Random House, March, 1994. 3 7/8 x 3 7/8. 22 pages. \$3.50 0-679-85446-0.

Swimming! By Karin Williams. Random House. March, 1994. 12 pages. 4 3/4 x 6. \$4.99. 0-679-85000-7.

Ten green monsters. [lift-the-flap] By Gus Clarke. Artists & Writers Guild Books. March, 1994. 8 x 9. 28 pages. \$10.95. 0-307-17605-3.

The three little kittens. By Stephanie St. Pierre. Grosset & Dunlap. February, 1994. 5 x 6. 12 pages. \$4.95. 0-448-40459-1.

Walt Disney's Bambi: The new prince. A Tiny Changing Pictures Book. Disney Press. February, 1994. 3 1/4 x 3 1/4. 10 pages. \$5.95. 1-56282-601-8.

Walt Disney's Snow White and the seven Dwarfs supptime. A Tiny Changing Pictures Book. Disney Press. February, 1994. 3 1/4 x 3 1/4. 10 pages. \$5.95. 1-56282-600-x.

What would you do if you lived at the zoo? By Nancy White Carlstrom. Little Brown. April, 1994. 9 x 9. 32 self ends with die cuts. \$13.95.

Where, oh, where! [flap book]. By Anna Ross. Random House, March, 1994. 3 7/8 x 3 7/8. 22 pages. \$3.50 0-679-85303-0.

Where, oh, where's my underwear? By Barney Saltzberg. Hyperion. April, 1994. 6 x 8 1/2. 12 pages. \$9.95. 1-56282-694-8.

MOVABLE STATIONERY

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