

AND A PACK OF CARDS

By JACK MERLIN

Revised by Jean Hugard



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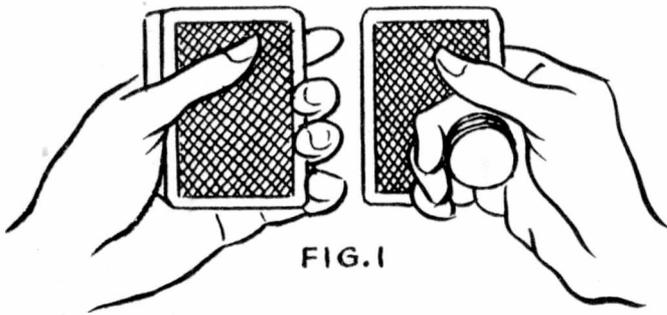


FIG. 1

On top of a deck place the following five cards; A.D, 8H, 5H, 3C, 4D. The Four of Diamonds is the top card of the deck .

Five coins are hidden in the right hand.

The left hand holds the deck as in fig.1.

Holding both hands chest high, the left thumb pushes the top card over so the right hand can hold it as in fig.1 with the face of the card towards the audience.

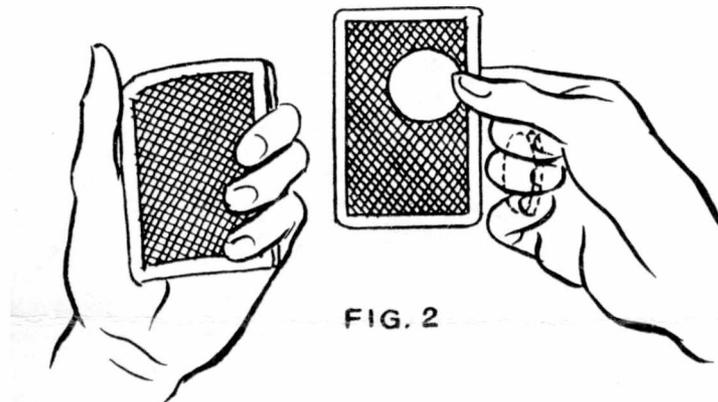


FIG. 2

Fig. 2.

Hands are held chest high, and about a foot apart.

Due to the peculiar hold you have on the Four of Diamonds, you are able to push the top coin over to the back of the card. The left thumb riffles the deck to cover any noise while this is taking place .

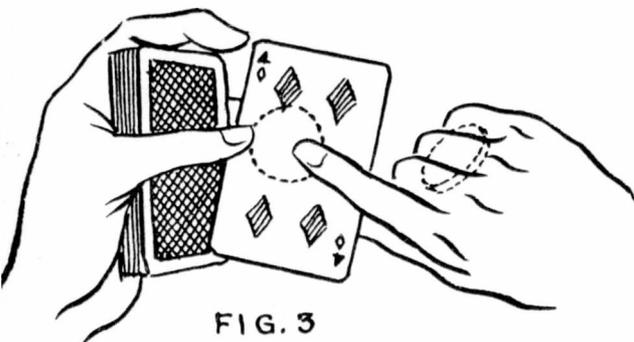


FIG. 3

Fig. 3

Both hands are lowered to several inches above the table top, and in transit the right hand turns the card and hidden coin over so it can be held by left thumb, second and third fingers. As soon as this is done, remove the right hand from the card .

Fig. 4.

The left hand places the card and the hidden coin on the table as in fig.4, being careful that the coin doesn't make any noise. (It is best to have a cloth on the table.)

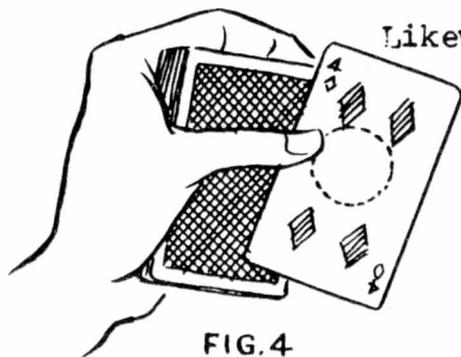


FIG. 4

Likewise the next three cards from the top of the deck are laid in a row on the table, with a coin hidden under each one.

Finally a fifth card (A.D.) is taken by the right hand and the last coin is pushed against the back of this card. Now lower your right hand, keeping A.D. faced to the audience, while your left hand drops the deck into your pocket.

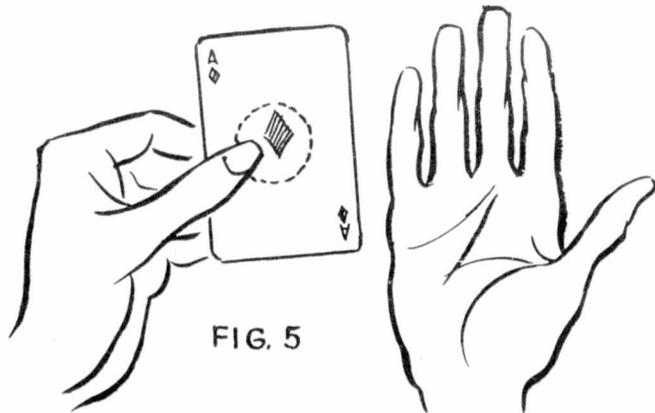


FIG. 5

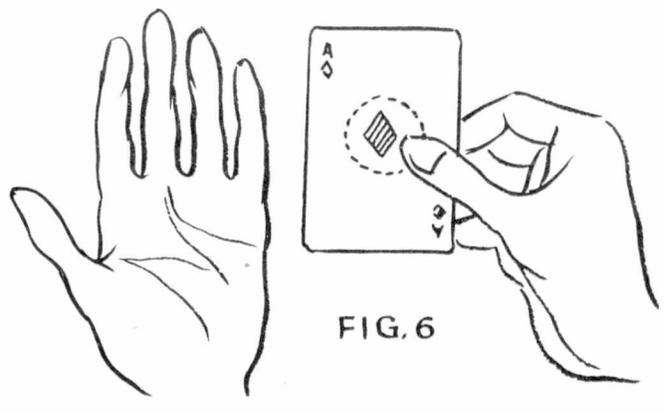


FIG. 6

Fig. 5. The left hand takes hold of the card and the hidden coin, so that the right hand can be shown empty. So saying, "Nothing in my right hand."

Fig. 6. The right hand retakes the card and the hidden coin as you say; "Nothing in my left hand."

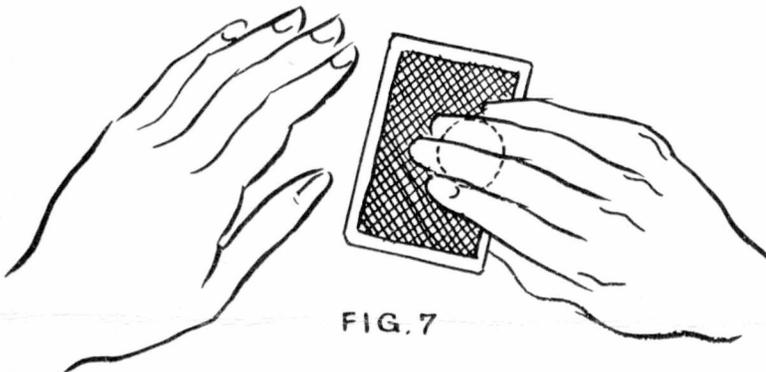


FIG. 7

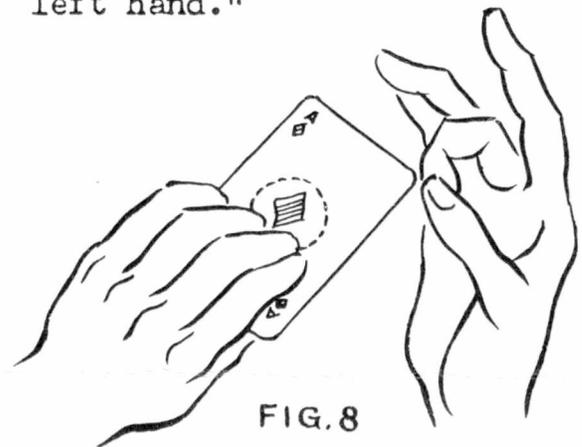


FIG. 8

Fig. 7. "and nothing on the back of either hand or card." Turn the card and the hidden coin over. (The right fingers in Fig. 7. should be slightly bent.)

Fig. 8. The left hand takes back and holds the card and the hidden coin, while the right second finger snaps against the back of the card.



FIG. 9

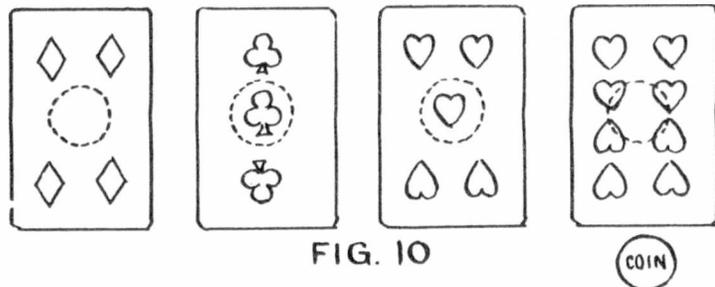


FIG. 10

COIN

Fig. 9. Hold the right hand palm up, and use the card for 'a paint brush'. Brush the card against the palm of the right hand several times, and on the last brush leave the coin exposed in the palm as in Fig. 9.

Let the coin drop onto the table, and place the A.D. out of the way.

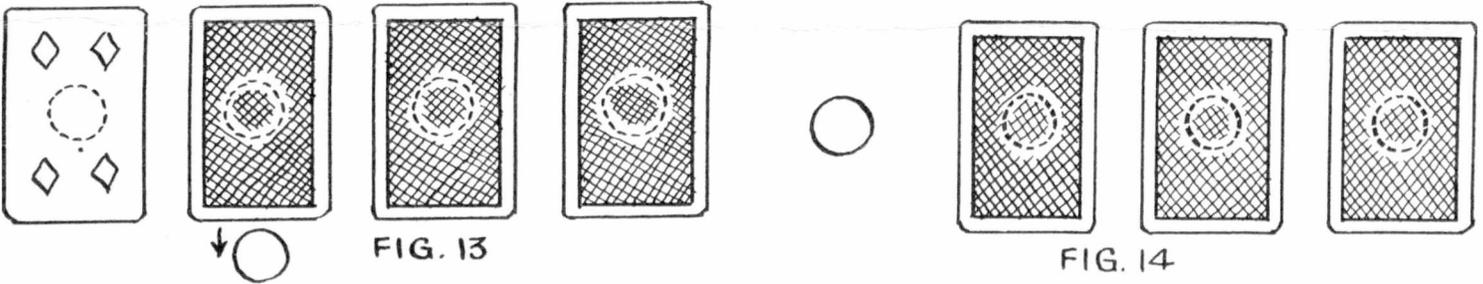
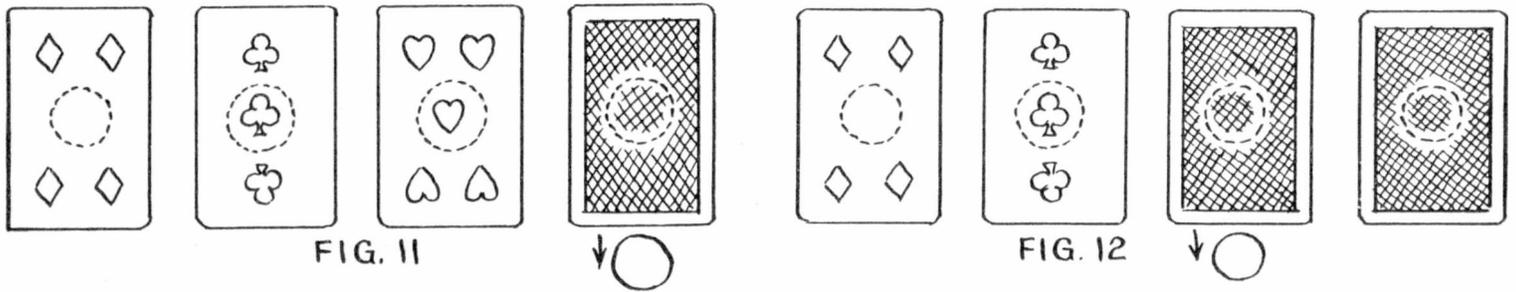
The first and most difficult part is now completed. From now on be sure to use the correct cards and those in the correct position. See Fig. 10. Four Faced up cards are now in a row on the table, a coin hidden under each one. One coin is exposed and is laying on the table between you and the Eight of Hearts.

PATTER. " This trick is known as 'passing the buck'.Using this'buck' size coin,I'll make it pass invisibly so as to be found under the Eight of Hearts."

We suggest the use of the French Drop,retaining the coin in the right hand where it rests at the roots of the fingers.Meanwhile,the left hand makes a throwing motion towards the 8.H. Now open the left hand and show the coin has vanished. With the left hand lift up the 8H to show the coin,and in so doing,turn the 8H back upwards,and place it in the right hand so as to cover the hidden coin.

With the left hand draw the coin towards you.Then place the 8H and the hidden coin on table face down with the right hand as in Fig.11 .

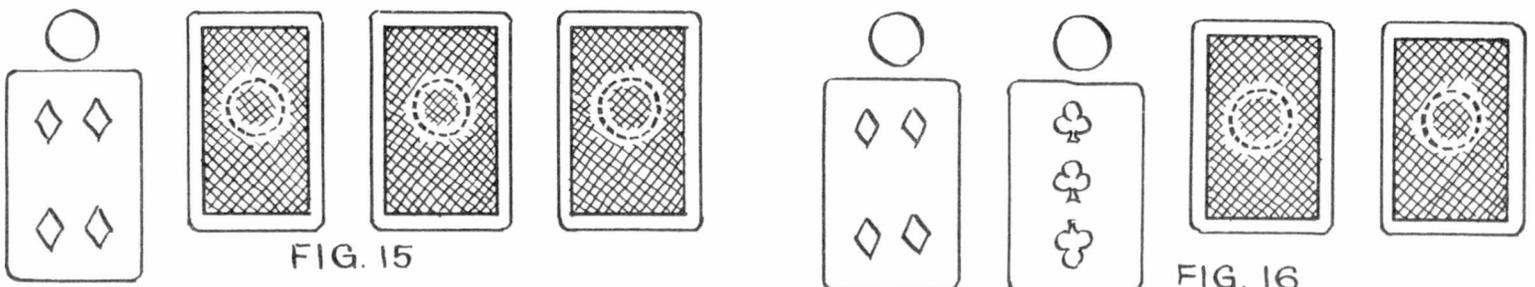
PATTER." And in the same manner I'll make it go to the Five of Hearts". Repeat the French Drop,and leave as in Fig.12.



PATTER." Now watch it go under the Three of Clubs." Show,and leave as in Fig.13 .

"Finally the coin will go under the Four of Diamonds".Leave the coin on the table as in Fig.14. Keep the 4D and the hidden coin in your right hand. Produce the coin from the 4D as in Figs.5 to 9 . Keep the coin in your hand while you place the 4D.face up on the table ,as in Fig.15. Pass the coin to the 3C,leaving the two exposed coins on the table,while the 3C hides the coin in hand

Produce the hidden coin from the 3C,and keep the coin in your hand,laying the 3C on the table as Fig.16.



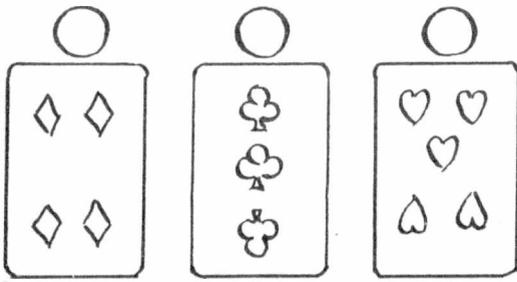


FIG. 17

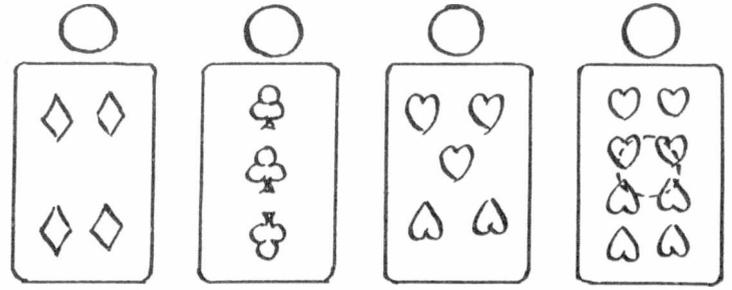


FIG. 18

Pass the coin to the 5H. Lift up the 5H. and show the three coins on the table. Produce the hidden coin from the 5H. Show the coin in your hand and lay the 5H. on the table as in Fig.17.

Pass the coin in hand to the 8H, lift the card and show the four coins on the table, keeping the 8H in your right hand hiding the extra coin. Return the 8H and the hidden coin beneath it to the table, leaving everything as in Fig.18. Show both hands empty in an offhand manner .

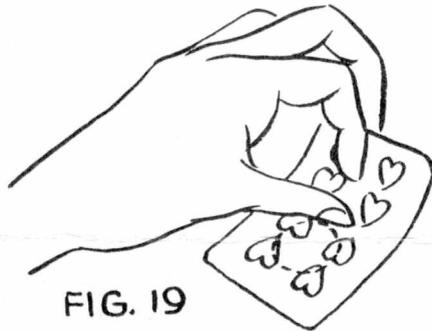


FIG. 19

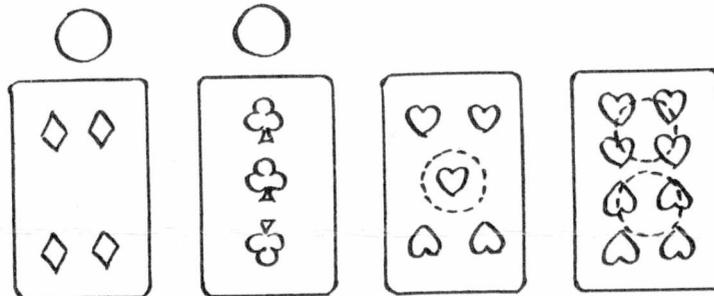


FIG. 20



FIG. 21

PATTER. " I will now push a coin under each card, after which the coins will all come together under one card". So saying, lift up the end of the 8H with the left hand, being careful the hidden coin isn't exposed. (See Fig.19)

Take hold of the coin as in Fig.21 . Push the coin under the half-lifted 8H and leave it there.

Repeat the above move with the coin in front of the 5H, leaving the coin under the card. The set-up is now as shown in Fig.20.

Patter. "And I'll lift up the 3C with my left hand, and push a coin under it as before". The above remark is correct only you don't leave the coin under the card. Hold the coin as in Fig.21, then on the drawback, palm it as in Fig. 22. Repeat the above with the 4D and its coin, hiding the coin on the drawback as in Fig.23.

The set up is now as shown in Fig.24, with two coins hidden in your right hand.



FIG. 22



FIG. 23

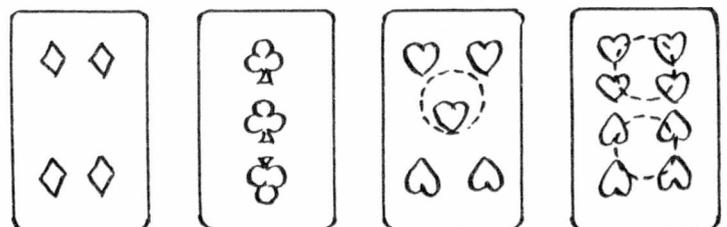


FIG. 24

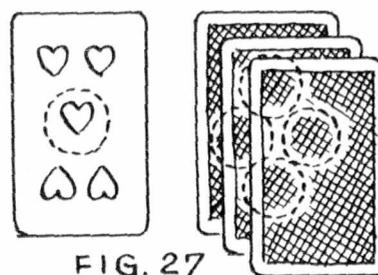
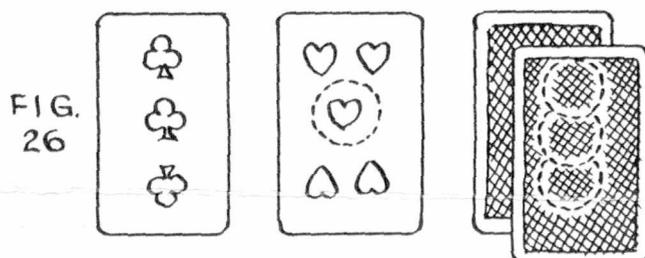
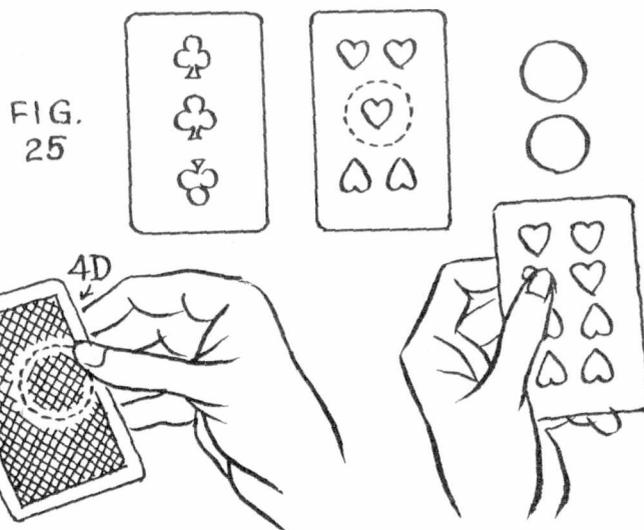
The magician now orders the coin to pass invisibly from under the 4D to the 8H. To prove this, he lifts up the 4D to show that the coin is not there. (Place the 4D over the coin in your right hand, as in Fig. 25). and lifts up the 8H to show that the coin has arrived as in Fig. 25.

Now place the 4D face down with the right hand over the two exposed coins, adding the hidden coin which is under it. Then drop the 8H face down on top of the 4D, as in Fig. 26

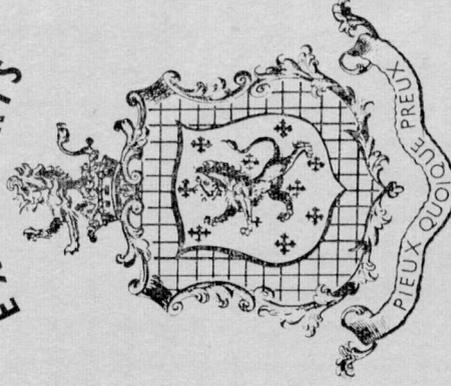
Now order the coin under the 3C to join the others. Lift up the 3C to show the coin has gone and at the same time let the coin, which is palmed in the right hand, drop to the roots of fingers where you cover it with the 3C so as to hide it. With your left hand lift up the two cards (4D & 8H) and show the three coins. Place the 3C down over the three coins, adding the hidden coin, then drop the other two cards on top of the 3C, as in Fig. 27.

Pretend the coin under the 5H has passed over. Lift up the three cards and show the four coins.

Drop these three cards on top of the 5H. With right hand pick up the four coins and palm one. Pick up all the cards, and let the coins drop on the table simultaneously .



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