

NUMBER ONE

14.12 ✓


**MODERN  
VAUDEVILLE  
PATTER**

PRICE FIFTEEN CENTS

---

**V**EST **P**OCKET  
SERIES OF MAGIC  
BY COLLINS PENTZ

---

  
PUBLISHED BY

THE  
EAGLE MAGICIAN,  
MINNEAPOLIS, MINN.

Bequest of  
Harry Houdini  
April 1927

E.T. 9/17/32

C. T. 9/17/32.

## PREFACE.

Many magicians have told me they would like to obtain a good book on patter, that would fit some of the more modern tricks, and patter that could be used for various tricks.

Feeling that such a book would have a big sale and wishing to accommodate these seekers after original patter, which could be made use of while presenting some of the very latest tricks, I have taken upon myself the task of producing this handy vest pocket volume and trust it may be of much value in improving the acts of many magicians.

Although you may not care to use it word for word as written, the comedy is there and you can make changes to suit your requirements.

S.

3/  
NET



## OPENING OUTBURST.

Ladies and gentlemen. The reason I say ladies and gentlemen, is because I have no doubt you are all such, except that young man right back there (point toward the back of the house) who sneaked in while I was in conversation with the door-keeper. Rubber! There seems to be no premium on rubber in this town.

Before I go on with this great show. Now, isn't it funny how all magicians think they put on a great show? Well! I am an exception, not in mind, but in practice.

There are magicians great and magicians small. Some claim they know it all, while others have plenty of gall, but I will not claim anything at all.

I ate string beans for supper so I could pull through. That is how I got this job, through a pull. When I talk of pulling, it reminds me of a pull I was interested in at a small town, where I was unable to obtain music for my act. The orchestra went on a strike, and

he would not play for me, so I went down to the hardware store, which by the way, was also post-office, courthouse and several other things united and made the town remind me of a union. Well, I succeeded in getting several lengths of stovepipe, a ferret, a tin can and a mouse. Yes! I made my own orchestra. I tied the tin can to the mouse and told the ferret to chase it through the stovepipe. It certainly was great music, but the audience did not mind because it muzzled my voice.

Musicians and magicians are almost alike, except a musician does something while a magician only makes you think he does.

The reason I am going to do these tricks before you tonight is because I do not care to do anything bad behind anyone's back.

#### **GENERAL PATTERN.**

This is patter that may be used while performing various tricks.

Many magicians have the habit of telling their audience they have learned this or that trick, while in

India, China, (name some nearby place) or some other far away place, but I will not, because you would know I was lying. The way I do these tricks I could not make enough money to get to any of these places.

I hope you are as much interested in what I am doing as I am. I have to take some interest in my work; otherwise I could not eat.

I notice that a young man over there to the right is very deeply interested. Oh, no! Not in what I am doing, but in a young lady sitting behind him. Never mind, young man, I will soon have you upon the stage to assist me, and then you will be able to see all the young ladies in the audience, and I know they will be delighted to see you. Won't you ladies? Of course, I knew you would.

This is not the same trick I just did, but a later one, that is I do it later, but not better. To do these tricks before an intelligent audience like this, one must have a lot of nerve. I have, for a young

lady on the street yesterday told me I had, when I tried to flirt with her. I looked around and saw a copper, not money, on the corner. I did a vanishing act. I only hope the young lady is not in the audience tonight. Well! there she is right over there to the left with her sweetheart, but she is too interested in him to notice me, so I should worry.

Magic is as old as the hills. The first magic we ever heard of was when the Lord took a rib from Adam and changed it into a beautiful young lady, and man has been trying to use that rib ever since, just as if it had never been taken from him. Oh! how he hates to part with it. For that reason he sticks by the ladies through thick and thin, and nicknames it love. What we call love is the man trying to get this rib back and the lady trying to help him, through pity, or more often the love of his money, which is a necessity for the support of this rib. Lots of ribs get lonesome when the men cast them off for

prettier ribs.

A very peculiar incident occurred one evening while I was performing before a packed house. Do you know, there must have been at least 50 people in that house! To make a long story shorter, I was just finishing a trick, when up jumps a tough guy in the front row, and yells out, "Say old pal, I'll bet you \$5.00 I can tell you how you did that there trick." Now, as I was the first person to ever perform the trick, it being of my own conception, I naturally got a little peeved and said, "I'll take your bet." I called the person sitting beside him on the stage and asked him to hold our money. Then I asked the tough guy to tell me how I did my trick, and it took the wind out of my sails when he said, "you did it with your hands, you simp." Can you beat it? He won, and he didn't, for I asked him to lend me his handkerchief, in which I asked the other person to put the money and wrap it up. I handed it to the tough guy and told him to take his



money with him to his seat.

He sat down and opened his handkerchief, and lo, I did no more tricks that night, for he won in the end.

What is the difference between a wife and an automobile?

A man won't decide on an automobile until he has spent two or three weeks looking them over; but he will decide on a wife in two or three minutes—and then spend the rest of his life in "looking her over," or perhaps overlooking her.

### **INK THROUGH THE HAT.**

This is an ordinary tumbler and if you don't believe it I will let you bite on it, and your wisdom teeth will put you wise. I will cover it with this handkerchief so.

This hat has peculiar properties as you will see later.

Here we have some real ink, the kind lovers use. It is in love with the pitcher. It keeps close to the sides. If any of you lovers are short of ink, come around to the stage door after the performance and I will give you a sample.



You will notice when I set the pitcher on this hat it, the ink, falls in love with the hat and like two lovers, gradually gets closer and closer, until the ink is nearly gone.

There are many kinds of ink, including sympathetic or invisible ink, which is visible in the bottle, but not when put on paper, until it is heated. This is not invisible ink, but the manner in which it leaves the pitcher is invisible, just like lovers when they are wanted the worst.

Where the ink is gone no one knows, but wait, the hat may tell the story. We will remove it from the tumbler.

Love is so changeable. First the ink goes to the hat and then to the tumbler, where we now find it, just like the girl who goes with one fellow until his money is gone and then leaves him for another.

### **SOLID THROUGH SOLID.**

It seems that the inventor of this trick got his idea from a man's head. He said some men have wooden heads and that

thoughts pass right through them, and in many cases never stop to rest. Of course, thoughts are not solid, although some of them have been dead long enough to be petrified.

While you examine this frame I will tell you a few cases where a solid passes through another solid. There is the small boy going through his school books. An automobile goes through the street. Money goes through many hands. A wife goes through her husband's pockets, and that even if they be made of steel.

I will put this handkerchief on the frame right before you, as I would have to leave the stage to do so behind your back.

You see I use thumb tacks because my fingers are weak.

I would like to show you both sides of this frame at once, but you know why I cannot, so I will not try to explain.

You can tell this is a paper bag by the peculiar sound, and if paper keeps on going up I will have to leave this trick out of my pro-

CS.

3/  
NE



gram, as I spoil a good bag every time I do this trick.

Every article I put through this frame you will notice comes out on the other side. Although you cannot see both sides at once I know you will take my word for it.

After passing all these objects through this handkerchief, you will notice it shows no trace of it, unlike the pocket the wife went through.

#### COFFEE AND MILK.

Now ladies and gentlemen, although I do not wish to consume any of your valuable time in discussing the present war, I will say that I always deem it wise to remain neutral, and I am talking from past experience. Whenever I witness a fight, I always remain neutral, knowing it to be the safest way, and if things get to coming my way, I immediately disappear.

While upon my travels I was fortunate enough to see a few tricks performed between the warring nations, which set me think-

ing; and right here are the results of my thoughts; (show cups) and I will let you examine these while I tell you of my experience. I was on board a neutral ship, which was stopped by a Man of War, and the officers from the warship came aboard our ship looking for contraband goods. Now although our captain had on board two chests filled with these goods, the officers who examined these were unable to find any contraband goods.

With these two cups and their covers, I will illustrate how our captain managed to fool the officers from the warship. He had contraband goods in the two chests, and to represent this we will fill these two cups with ordinary bran, letting the bran represent the contraband goods. (Fill cups from the box).

I will set these cups right before you, and put the covers on them, so they will not escape your notice, just as the two chests did not escape the notice of the officers.

The officers from the warship had been informed by their spy, who was working on our ship as one of the crew, that these chests contained contraband goods. When the officers removed the covers (remove the covers from the cups) from the chests, imagine their surprise to find one contained coffee and the other bottled milk, which was not contraband. You will notice these cups also contain the same, one coffee and the other milk. To prove to you it is genuine, as did our captain, I will let you sample it, (pour out into coffee cups and serve) which he did with the officers from the warship.

As soon as the officers left the ship, the captain nearly busted with laughter, to see how easily he fooled the officers, and he then turned the contents of the chests back into contraband goods and continued his journey, but I will not illustrate how he did it, as all the coffee and milk I just produced has vanished.

S.

3/  
NET





## KNOWING MAGIC

By Collins Pentz.

Even though you do not intend to go on the stage you should take a magic magazine, if interested only as a pastime. In this case it will keep you posted about other magicians that are performing magic for their living.

The advertisements of magic dealers will keep you posted on all the new tricks that can be purchased for your act.

This magazine is run by and for the magicians. Everything that will be of help to magicians will be published in this magazine.

There are a number of magic magazines published that are very valuable, but in order to get all the information and help possible it will be necessary that you read every issue of *The Eagle Magician* which will be possible if you send in your subscription to this valuable magazine.

### SUBSCRIPTIONS

Sample Copy, 10c; \$1.00 per Year