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THB
ARTOPIVGESNG
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l.

Legerdemaine,
WHEREIN IS DECIPHERED;
all the conueyatices of Legordemsine ant
Iugling, how they are effected, and wibercin they chigfly conffit.
Cautions to beware of cheating 31 Cardes and Dice.

The detcition of the beggerly ant. of Alcumiltry.

And,
The foppery of foolifh couroning Charmesia
All tending to mirch and rocreation, efpecially
for:thofe tbat defire to hawe the infogbtand priuate pratife chaseố.

By S. R.
Qued mumatefita capit, Invecrata fapis.

London,



## 24x <br> TO THE INGENIOVS GEN tlemian, and my louing father, Mr. 

 To gos kenchefuiter B VBB I dedicaste, Not that I mocane birrdy (good dit) to toach, For I couffofey ons steitsbio oud imy reach:
Zut Pue bofore with me meob: pincy yous pent,




Tohamjathas bath idigowe dercury widy:
Accept (kinde Sir) my lone that being doomen,
Indenomiore, deforicma odtoryBoowf.

- Yourlowing fonne in alllowe; SAR Ry...as

The nature of this Bird dit: that buildıng beraçit vader the coner of houres (as thé Swallow doth with vs) teanes eucr, behinde her for the. owner of the houre, one young one, in token of her thankfulneffe: and as I may fay, for pawne of her renta

## TO HIS LOVING FRIEND AND adopted Sonne Mr. Sat Rid.

Mof worthy fome,
Yowr habour and objecriunnce berein, with the gif of your firff fivits, is both mortby commendations and acceptance : and to cherith you forther in this youir defcowerrie, $I$ will giwe ass addition to your fecond treati/ei. So I lease yon to God : and beliewe you, not a more lowing friend than

## To the courteows Reader.



HE R E goeshr a pretty Fable of the Moone: On a time fhe earnefly befought hermocher ta prouite hest 2 garnent, comely die: how can that be fweet daughter (quoth the mother)fith that youir body nether keeps it felfat anyy oneftay,. nor at onic certaine eftate, butchian. geth euery day in themonth, nay eversy hourc ? The application hereof needs pointerpretation: Faptafiesad foolery. who can pleafe ? and defre whbo sani humonat and Carnicion: rhangeth his colour as affectiongnor anysthing fo matiabteias. Popuius, Chorks, Flymins.

I would with all my heart, every Auchor thathadddge no betten thenI harce; had done no ivorle: and it were to be wifhed that fone cepricious Coxecombes, with cheirdefperate wits, were not fo forward to disbowell the entrails of
 thoughty, as I know fome.
But- Icannot tataidall day hofing of Caridfefficks:meane
 done, I hope no exception can be taken, itis for yourmirth and recreation (and I pray you fo take it:-) Tet fuich as will needs barke at the Mogne; yell till their hearts ale : Gentle 2nd Gentemens .pritis 2 will tink all kindely that is kindcly prefented,
 TH.


# Arc of Iygling or Legerdenaine. 


 peftiftronas carbincteatit the cospmons. besalth; the © ©xtptians ant camman
 canumisy meatly tath, itnom-remaines to quossed mbers 3 left, anto tagocifos


 25 at bumanto is cuec willinger to loue thenhatie: curtefie musheozharoge tocmmasmathm bifpzaifa: dinazency ins

 berries among butios, marromamong bones, graine a-

 map be otifilise; and comematter oz other mojtheto be
 There is nothiag crextceoing footifin buthath beeme befess
 Hath beens confuteo bni feme fole: wit eat: Barnard fatm notall thinges, annthehef cart mapeftomes outheyom: 25 hat curla pate Rufus that gocs about bitio Zoylus to carps and find fatt; muft beina the etandard of tubgee ment mith him, and mate wifeoome the moperatoz af yis wit, otherwifo they aiap be liae to phrchafe to tbeme

## The Art of Iugling,

relues the boosthinfallinames of Dunces ano Dottipoles. So much by ths wat.

Thefe kino of people about an hundreo peares lagoe, about the thoentith peare of fising Henry the eight, began to gather an bead, at the firff ibere about the soutberue parts, and this (as (ame infozmed) and as 3 calu gatber, wass their beginning.
$\mathbb{C}$ ertaine $\mathbb{C}$ diptians;baniffed their $\mathbb{C}$ ontry (belikenot fog tbeir good conditions) ariaed geere in © Colano., $\mathfrak{E b j o}$ being crcellent in quaint trickes and deaifes, nat hnomons here at that time amongs bs, inere effémes andyadin great admiratioin, foz what fivity ftrangenes of their atirs and garments, together with their fletinbtes and legse Denatines, they were fpote of farte and nóre, infomurb: that mang of our © Englify logterers tepned with them, ame in timetearned their craft ano cofening. Elye fpeach
 mobom sur exadifignen conuerfing, at laft learneo their language. REDere pesple gentinuing abaut the coumtrey in this fathion, paattifug their sofoning art of faft and loofe and leger demaine, purchafer to themfelues steat erevit among tbe country people, and got mach by Fpalniffry and telitite of forturess infonuch then pittifuld le cofened the peoze country © ©irles, both of mener, filuer ipoones, and tbsbeft of tbeir appatrel, 02 ang g000 thing they coulo urake, onelp to beare their fattuncs.

IIThis Giles. Hather (f0z fo foas bis name) tagether zuitb ibis |wbtoze Kit Calor, in fuozt fpace bad following
 the Catiptians, ano foe the quane, riding abont tef cuns try at their pleafures bntontrouled: at taft about forty peares after, wobent their knaucrg began to be efpiso, and th $t$ tgeir cofonages wercaparant to the woplo (foz they hao tointikued inere thitteprates after thes manmer, pils


## or Legerdemaine.

cell to loghemoze narroboly into thétriliues, and in a apats Llament made in the firft ano fecono yeares of Phillip and Mary, there foas a frict ©tatate made, that whofocuer - Thould tranfpozt any © giptians into this zealme, 何oulo forfeit fozty poundes: qpopesurer it was tben enacted, that ruch followes as toolie upon thentitiname of ©siptians aboue the ageof fourteene, oz that flat come pact ant be tranfpazted into Englano, oz anp other perimes, ano fhal be féne in the comparip of tlagabonds caling themfelues ©giptans, $0_{2}$ counteffeiting; tranffogming, 02 alfguifng themifldies by theit appiarrel,'Tpeach, 02 ottert bethatiours
 fcuerall times, bp the fyace of a month, thet thoulo be abtuoged fellons, $u$ at allowed their bosh os cler mp. Xethefs gets and statates nolo put fozth, amo come to tbeir bearing, the benioe their batos and companies, inte diuers
 thet hao aboue fion hunoteo reagues ano diagabotios it a reginent $\%$ ant although they went not altogether, - get mould they not bee aboue tiso os thyie miles one - From tbe atber ; anie noto thee doate wo moze bee atrotion
 them ften poze people. Wat what anumber were erecta; teD pzefendy upon thts fatute pou moulo wonder:yet noto 1vithtuanding all would not pleuaile: but fil thep toans dzed, as befoze pp añ dosene, and máting oriceina yeare at a place appointed: fomietimies at the 出enils atre fit
 heath, op elfembere, as thepagratoitil at fberir nerefing. Ehen it pleare - In ferne tlizabeth to reatue the entatute befoge mientioned, in the twentity yeare of ber happe Taighe, enoeaujing by all meaniss peftlble to roct out tbis peftiferous peaple, but wethind could be bone y yu fee Entil this dap thep wanoer ip ans cotwein the name of Cgiptians couisuring their sutes ano fatbioniag tbe: at

## The Art of Iugling,

 are, they dare no otherwife then fap, thepare $\mathbb{E} n g l i f f m e n$, and of fuch a mire, and fo ate fozsed to fay contrary to that theppretens.
libut to ceme a little metcr our purpofe, fhefefellowes fecing tbatho psofit comes be panoeing , but bazaro of their liussj, Do paplp:Decreafe, amo basak off their montso

 02 othersintomuch that Jugling is bolm hecome common,
 fellonef the fame: which 3 maft nesos fay thatfoms oefenuecommendation for the nimblenes and arility of their bantrs, by thetr \#-egextemaincems anp: fipopr witares witches of
 tozntethat inatton, sobith the other bo make thew of:ano : 1 obocabt many whenthep bearesf and rare exploit perfoze , imed which eamot enter into their capactty apo is begona thetr csach, ftraight thet attributeit to be bone be the biucl, ano that thep moze by fome familiar fpirit, when itsDén it to nothing elss but nexretlufion, cofoning, 02 zlegers bemaine. Foz pou haue mano now a bates, and alfo bértos foze mang witers baue bein abufo, affeell by ontrue res pozts, as bo illafion ano pzactifes of confederacy, § legerpemaine, (fc. ©omtimes imputing to wozos that mbich refteth in rature, and comtimes to she niture of the thing
 when thefe enperiments grow to fuperifition and impiety they are eether to be fozfaken as oapne: of venved as falfe: bonbeit tf the fe thinges be bone for rect ation ano mirth, Enot to the bart of our seighbour, ines to the pzophaning -abung of ©ods boly name: then fuce thes are meither impizus nos altogether onidiwfull, though bearcin os -besectly amaturall thing be made to feeme fupernaturall.

 sobat yopntit Doth chiefiy confif: pzincipally bring fogre that itthug talls out, to tap openthe carrets of this miftere

 mencable, fothey ature inot the name of (1500, trei matis the peaple to attribute onto theme bja potoer, but alforges atanowicage wherein the itrtcontitseth.

 rity of the bant, the which is perfomsod diuers loapes, on
 Ding and comueptrg of balls: grbe fecono in alteration :at
 is erpert in thefe, map them wame meates, and much pleat
 by confeoeracy, either pziuate og publicke, al Lohich in place
 rather to Difcouer effen teachthefe mifteries, tithal fuffice to fignific brto gou, that the embeaupur ano oniftof, Juge lers, is onclp ta abufe mens eves ano inngements: nols tjen iny ricanders is in loozoes as plaine as 3 can torip op fome pzaper tricks of that Kit, whereof fome are pleafant ant delectable, otherfome Dzerofuth \$ Defperate, and all butmáre Delufions, ano counterfeit actions, as you thall fsone fa bp oue obleruation of eacrp.knache bpme bíre-
 plates and deuifes of the ball, which aremany: 3
miltoich onlp but afew, and as inthis, is in
adl the reft I will run amer disbtle pet as plaine as B cam. $^{\text {. }}$

## The Art of Iugling,

## Notes and oblequations to be marked of fuch as defire to practife Legerdemaine.

RComeinber that a : Iugler muffiret a gooo face Eppon that inatteribe goetb about, foz a good gráce and cars rungeis iterg requiate tomake the art mase winthenticall.
 ly tork, and, conumed to as the eyes of tise betholeers may not offeerne on perceaue the trieke, foy if pau be a hamgler, yotobity minme pourfelto; arro matie the Art pouge about to bequiceitued ant hatome, and los baing it into pifs "tredt.

Wedthergfozs $\mathfrak{b l e}$ fant excerctif makes a man reave. V fus promptos facit, and big that mearres your feats beind cuns miaglohamaled; pou fhall decearachoth the epe, thetamb, and the carc: foy ofteritimes it wil fall ent in this art, and Spettifes Deceptia vifus, Deceptio tactus, er Deceptioauditus.:
Spote alfo that you man haue none of pour \%rinkets soating, leaty you beput to a nonplus: befiocs it bebws usthequ to be minoful whereabout pougo in cutery trich, leaftyou miffakc ano fo difrevoit tbeart.
 wojoes, that it mannot onlp bjecd the moje admirationt to the people, but lead alwap the eue from efpying ser of pour conuepance, while equ map inouce the mino - The miso, to colterias, ano fappofe that gou deale bith Sopirits:ano fuch kind of fenterices, and oe fpeeches, ate breo in oituers manuers fitting and cesrelpondent to the action and feat that pou goabout. As 䭗e Fortuna, furia, nunquam, Credo; paffe paffe, when come pou sirrab 02 this wavhey fach comea loft foz thp maiffers aduantage paffe ano be gout , 02 othermife: as Al:f Cafil: zaze, Hir, metmelear, Saturnus, lupiter, Mars, Sol, Venus, Mercury, Lunak

## or Legerdemaine.

Lunai oz thas Drocti, Micacti, et Semarocti, Velu baroati, Afmarocti, Ronnfee, Faronnfee, hey paffe paffe: many fucio obferuations to this art arenerfifart, soithout mbich all the reff, arelittle to thepurpots.

## Feates of Legerdemaine vfed with the Balls with one or more.

C
 arsintinite: infonuch ais if yeu cam ofe them imal, poon gatap foed an bantzed featess', butwhether you feeme to th20 w the tiball into the aite, of into your moath, 02 into pour Ieft bant, "bs as youliff, it muftes kept frilin poas risbt hand: if youpactife firff with the leaden bullet pout
 place af pour firf learning labere you are to beftom a great bal is in the palme of your hand, with pour ring firto ger, but armal ball is to be plared sieith your thambe bes twirt pour cing finger and mibde finger: then are pouto pzactife to doe it betwint poar stber fugers, thenbetimith the fogefinger and ths thambe, with the foze finger ano niodie finger iorntly, ano therem is the greateft and the
 to be peactifen in the palmes of your band and fo be bis zea fan not only feme to put any ballfrom pou, ant pet retaine it in pout bano, but you fhall keepe fowee oz fua as derily ano certaint as one, this being firt learnes; ans Height attained buto, pou fhalmogke fondorfulfoats,as fog crample.
frote foz this feaf par minit bave foure Soxes made in the maner ofertinguifhers that anc made to put out caus Dles, but as betg againe : but fortwant of tbem you maxy take fonal rableftichs, ox faltfeller couere, og fomfuth like. Las thzee os foure balls befoje you; ant as manp hores 03 fmal canjefticks for then firit reme to pat onte ball

## The Artó Iugling,




 bnoerneath the fame, ano fo unocr the other candelficts,
 tbis while the b:boteers waill suppofe each ball to bee bno Der each bor es candeleftichs ac. this done bre fome charme
 stunquaficicredo, patie paffe; tben take by the canbleffich
 so litwowifg lowe bnoerneath, each capolefticts with like grace ano boozos ( Foz you muft nemember to carry a geo. grateans face antbe matter) ant the beboliders mill spons.
 Eatbeefticke with pour righthand Ieaneall thofe: thzer on:

 bolbing flem fatitoitijnoue little, anaring.inger) ano:
 ano caffthe baits bp into the bollowneffe thazeof (fiag fo thep wil not rofpleforfomine abpay) the franders bp swil be mach aftonimed, butit wit fome monaxiful trange, it affotin fhelving bote thereremaineth nothum onoer anga
 Eou leate behino pou a giceat hatit; of and pether thing, the miracle wil be the geeater. Fimp frift, they wil thinke gon baue pullevafoan atithe tiBailes bp micacls, then Etat pou baue bought them againe by like meanes, ano the neither thinke, oz looks that ant other thing res: maineth behinoe bnoceang of them, ant tbrefore after manvotfiet feates bone retarne to pour tandeftichess res membing fobere pouleft the great ball; and in no wife feuich the famie, but bauing anotber great ball about you, feme to befityo tbe fame in manner amp fozme afozefaia

## or Legerdomaine: :

buter acanolefich which fianosth fartbeft frome that
 chatmes ferme to conueg the fame ball from motert tha




> To madealitfle Bahf fwelin youthand.
> til it be very great.

Tdape beregreat batt in pour yano, of thee intiftereme
 to put them into psur faib left hant, concealind (as pots
 ble chatmes amo motoes ans makethent femis to fobll, ant pper pour bams ac. 亚bis plat is to be garien ant turozeb mates, fos as pou fas thein all bnoer the bores.
 off bis hatte pi rappe ano theto the batis ta bettyere; 㖪 conueging them thercinto as pou turne the bottome by sarto, aityere thinges to them that kinow themate coung tec ribiculous ; but tot thofe toat ate ignojant thete are matuelous.

## To confume or rahericonuey one ormany Balls into nothing.

1It pain tate a ball og moze, ano teme to put if fné yout other band, ans whiff you bre charming poozess, you tonuep them out of peur right hand inte pour lapp, it thit fóme ftranixe, for mben gou opentrour left band, hamesty

 notheng there thep aregreatly ouertakent.
1114. (Anotber precty featwith balls.
 the table, then take bp one and putit into' parar loft lyono:
 other betweene qoipe fingers intorour left band, taking


 thambor mange gou baue in your band, will tuage. there ate noe moge then timo, shich when qua open your band they fall Ce botm they ace veluDen, thut 3 mil leaue to fprat of the bal anip mazes fas harein 3 might Golo pou all oap, ann pet thal Juat he ableto teach you the GTe of tio noz fearele to conderfana what 3 meameoz
 of becretofoze be demonfration : and alwapes remember

 miracte,

## A feat, tending chiefely to laughter and mirth

Iapone ball opor pour ofouloer wor asother on youre , arme, iand the thito on the table, tohich becaufe it ts couno ang fill not eaffy ine opont thepoynt af pour haife, gou muft bio a flanoer hy, tat if thereon, faping, that pou meane to calt all thofe thees balls into gaur mouth at once: ano yoining a anife as a penteif gour bant, gaty besis lapiag opon the popit of pour knife, egu anay cafile with che haftrap hemonthe fingers ? tox the ather matter bol 58 hare to dee.


## orLegerdemaine,

 mostr, suberin by the soap obrerve that the mapy muaft not bs of too fruallinoz fo great a circumfercuce, leaff extbers,


## Of conueyance of money.

T
 diball, but much exifer to 000 : Ithe pinctpall place to

 bet peece to keepe ; is atofition bat fitth rucercife all suit be alite, ercept the momep be bice fand , ano then io muif be tept betspene the fingers, and almoit at the fin
 to the palime.

## To conuey money out of one hand into the orłer, by LLegerdemaine

F
 in a teffoz oz caumter; wid then lap thexstopponthe top


 Itttle pou fhal retaine the tefifoz tbersin, ano ranaindp. ( )

 Shut in Dus time yourteft hana, which that it may moze plainele appeare tobetruely pone, pou magy take a anife ano reeme to trieck againfit to fo as to fall make agreat fanno: wat in ficap of mocting the peece in the left band (mbere nongis) pau fial bolo the point of the tinite fáf




## The Artofitugling,




## To conuert or tranfubfantiate mony into Coun

 sers, or Counters into money,AP other forap ta Deceine the lookers on, is to doe an
 palme of paur left bano, ferretly fo fatme ts put the tetion theresinto, wobtath beints refaineo tillin the rigbt bant, molyen the left hamo is opente, the teflezmid ticme to be tranfubo Eadtiated toto a counter:

To put one Teftor into one hand and another into' another hand, and with words to bring them together.
 bunize plearant conceits be that meanes, emap referus



 pircers tigether.

To put one Tefor into a frangers hand, and ano. ther in your owhe hand, aud to conuay Both into the ftrangers hand with' worids.

THene tos teffogs kuenly fet fogeather, anto put the fame hiaking as thoughyou putome tetion into your teft bant: Soit biogas pou that mate it fexme that por conueg the


## The Art of Iugling;

 canale places betwenne tbe lookers on ame tbe Iufler: foi op that meances the exe fobt is bendeze from oficerning sbesparceit.A very pretty trick to make a groate or a teftor to finck through a table and to vanifi out of a handkete' chiefe very fragely.

 ter feeano fels it: then wil be take pouthe hanokerchiefe amb bio pou feele wobether thegroat be tbere 82 uo: Ano be moitalforcequice yout to put tbe fampopuper a capplofitick os
 therame onper the bozo right againd the candefiticke mit ofe csjtaine wopzes of anchauntments, ano in flozt Spate pou that bate the groat fall into abafons this bone one takes op the camoleftiche, and the 3ugler talketh the bamberchiefe be the tatell, ano thateth it: but the
 sobatifenet: but being knosome, the mifacie ts turnes into abable, fog it is notbing but to foloe a counter into the
 of linuens fittle bigger then the gounter, jobict coziner pon
 to the mioble of your handterchicfe, leauing the otber sio sber in para bano ozlappe; wbichaftermaros rocimutf


To conuey one fhilling being in one handin into aniother, holding yourarmes abroad like to a roode.

[^0]
## or Legerdemaine.

 bzoad to lap a beager that pou wiol put them both inte ans. bane without bgingturg theme amp whit nearer tagether: the twager being lave, yolo poar armen abozad tibe a rowo. and turning about with your bopp taptbe notiline roet of.
 Gue, take it by with the other band, and fo you fhal witure cour wayger.

Of Cardes and Dice, with good caltions showno ar: Moyde cofonage therein: fpeciall rules to conuey and hinip dee the cardes, and the manner and order how to accomplifh all difficult and frange ieftingis wroughe with caxdes.

H
 ret pou to $\mathbb{C}$ acbes ane yice: $\AA$ cupple of honeff frienoesthat badia bothin a yoake togethor, sobich bauc beente the ouettbrofu of mang a bunbzen in thts realme; and thefe arenot the ffishteft matters twherecipponizuge

 penip thetr morepbutalfo their landes, their bealth; thete




 ats rather tolet pou betwàre of their cofonings, thes to giue poulight to follote their bitings: Non ad imitandum fed cuitandum.

 coft, ano this is a tonelfauozed die, anb feentetig good and


## The Art ofilugling,

 まungret guch be alfocalleobard Cater tress ; beanfe




 great chance, that the roughnes of the table, 02 fome ofther foppe fogce them to fay, akb runne againft their tind foz:
 метерия

 belpe this, there mulf bofos that purpofe, ann oode eidie, called aflat $\mathbb{C}$ atertrea reade athand, and no otber numb ber, fangrapaning the tras and caterthe almaies fopon
 but mat (grue to make fue og nine, caft fozth, floofe all.
 theftat pie in anpout mhers is a iolly curning paperte aftugling. with them calleo fopiting: the which is nof: thiegetfebut a dight ta carry eqfile pithin the haing, as effelt as the fopter lift: fothat cithort he as his pactner. Hal cuif thepice, the flat comes not abzoad til bee bath:


 che them cour age to continfe tha plag gup liue in hope af winuing.
 and as pet camat finke into tyeir bzaine, topto aman mag. carce romaniotce in one yand, ant ebopanio changethem fo often, ano neuge bee efpicd: foas befoze 3 tolospor,
 fon till equ kuape the feat: but mhat is it that bis

## orLegerdemaine.

ano labout ouercometh not. To foyef finely ant reabi ty and soith tbe came band to tell mony to and for, is a ebjug bardy learties, mo afteeth a boulo rpirit ano long ero perience, thousb it be cus of the firt the Cbeater leato netb.
 betponen, lotomen, goures, and bitied dice, grauters,
 but it is not me meaning to atano ont this rebiect: 3 soula rather bfe mey pen, and fpeno me time, to difloade ans perfloabs all gamiters, to betwarenet not ouelp woith what bice, bat with what compasy any where theyetercife gaming: ano be mell atiared ©endemen that all fbe frterbly extertatmment gou foall finde amongft them is foz ha otber erro, butto perimade pou to plat, and tbctop to bzees your great loffe, if not altogetber gour ont poing.

Eberefoge oftetloforbeare to bazaro anp thing at bice, ano liue in doubt and furpition of cheating, wherefocuer you plap(bnles pou knofo gour company bery well)faz tbe coutagion of cheating is now grotwne fo briuerfall, that
 thee rmarne in enery quarter: ano therefoze yee cant not bee in fafete bnleffe gou foume tbe compang of fuch altogetber.

Ioleaue sice ano returne to Carbes, fohereinis as
 Difclofe as mach in ont at in the other, foz 3 popule nat gius apopit toctope fegich of them to the better, op rat. ther the wozfe, fozthereis fuch adigbt in fuating ano fozs thing of the cardes, that plap at ybat game you mill, all islof befoza band, but if there bee a confeoerate ettber. eiftee players oz fanders beg, the mirchete cannst then bee anopsed.

HBetware thetefoze, whenr pau plat among frtabgers, of



## orLegerdemaine.

fins that be taketh plearure in the corpany of finomenthen réeh thep to frtike bima at the facking lato (as tbeptermit) and take this foz a rule, that all the yibaudes in the courtre be of tope Cbeatozs familiay acquaintance.

Yiderefore it is mot bery gard foz them at all times to pionioe foz thefr amorous Cofin, alefos letcherous ila pg to faxpe bim louitrg eompane, then fall they to banques tinss, and caroufing anis bunting of ©akernos, ano much is the coff that this fille cofin fhal be at in yebels ant apparrel, otherwife bethal not once get a graunt to baue a titfe at bis miftris lippes: and eust in the mibole of their conference, thelapeth in this reafon, fors bes fake to put int $^{2}$ thenty. ostyitty ©romes in abuenture at. Carbes 02 (Dice: pou know not (quoth thá) what map be a womans
 matter, and cannot be reconciled bithletfs tbera solene Dg a kerte of fillde.
 no beuirse ware, but ts mamozeo with virgenity, Etyep baue a fine eaft mithin an boures foaming, to nake lone scluerpin as good a maid as though the bad neuer come to the fetwes: but to let flyefethinges pafe foz offinoing af cbaft cares, whofe bifpleafure 3 soonio not incarre, f02 all the cycates there ©amefters getina whole poars, but to our purpofe.

There aretion fote of ofing the Carbes, theone is in plating (witth one az mpze) igamsa, 'as Ptimero, Trumpe, Saunte, Decoyc\&r.
 maine.
Concerining the farf, if it be bred for recreatiensano mot to the pzophaniag of ©ots boip namte, noz bart of pur bjethezn ano netrebbours, they are to be tollerated: batnote:
 afonio be; but mach burt oft tinies atifeth thereof.

Primero moto amitisingreat bfe, fois there muctios ceit in it, come play bppon the paicte, fome piachtbe caross priuily with thefr naples, fome turnsop the colners, fome mars them fith fine foots of $7 n$, fome there be that tra uell inte spane and into Itald to learme fine trietss and quaint conuevartes at eardes, ano returnebonie and mia mach nioneg with them beare in © tedand, but pet at the laft thep areftil guerstactien by fome fine wittes that beuife new flekbts beere at home.
©e Trumpe, Saunte, ano fuch otber lite games, tutting at thenick is a great abuantage, fo is cutting by Bumicard fintly bnoer 02 ouer: frealing the fork of the difeareed Catoes.

If Decoye theg batue twenty banbes, tegetber amo plapall opon afarance when to minne eq lofe,other belps there be, as 3 baus befoge ret oonne, with a loosing glates ant confeerrace: all mhich and fuch lite, teno to coteuing ano burt of gur bzothertbut me mil pzoceco with the ather ife of caypes, whict tendeth to mitth, anierecreation of mind, and which in themfelues fimply is no burt, onledis thepare abufev. In ftetoing feats and fugling mith carbess the paincipall papat confiffeth in foufing them nimbty, tano almayes zaping one certen caros sither insthe boto tome, ozinfometnolimsplace of tbstock, fours of fiue carses from it, bexrebeyon map fame to mozas mons
 thourgh you be pertefuet to Doe, it milnot be fulpecteo, at

 atimages (whilif pou thuffic) kespe bin a little befoze,
 foming bim ( 3 (fap) efther alittle begond bis fellome hefase right guer the fose finger, of elfebebino the reft, fors the little finger of the left bano may meete with if,


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the beginniug ef pour Chanting, fhutleas thich as youc cant, anp in tbe sind thow opon the fock the nether caree (with foe mane moe at the leaft as pou toonte baue pzefers ued foz anp purpofe) alittle before, 02 bebino the reat; ;p2e uided alwapes that gour forefinger, if the pach be laibe be fase, 03 ths little finger if tbepack lechebino, creeqe
 and iober pou féce it, goumad there bolo it ontil pou baus Thuftled ouer the caroes againe, fitleandig your kept card
 Liet with the carpes : WBy this meanes what pact foeuse gou make, though it confiftof eigbt, tioelue, 02 twenty caroes gou mad vacpe them fill tegettrer bureurred, next to the rether caroe, anta pet ifuufle them ofter to fatiffie the carious betholdors, an foz mafample and foz bzeuititis fabs, to folio you biucts fetates onoer one.

How to deliner out foure Aces, and so conuert them into foure Kaaucs.

MGke apack of eight Carves, to fott foreshauss amp foure ilees, ano although all the eight Caroes muff

 in the loteeff place of the bunch, then Rouffet them foe, as almapes at the recons fhuffing, 0 at leafit wife at the ens of pear Chumfind the faio pacts, arfo of the pack one acs
 eth andelett, and alfuaies 3 fap let pour foxefrio pacts, witty thie pz foure sarves mose, lie vnfaperably togetber immedtately oppore and bith thatace, then ofing fome (peedh os ether beuife, ant putting your hand with the caldues to the eoge at the table, to bioe the account, let out pituity a piace of the fecono card, wotychis onte of the tuatues golotury forth the flock in both parubauoes, and

## The Art of Iugling,

 abebuing to the fanders by the netber $\mathbb{C a r o}$, (which is the ace of trept (CarD) courting alfe tbe bead oz pexce or the Enaue(which is pour nert ©ara) twith paur foureftingers: Dasbu put the fame knaue laping it Doimne on the table: the ates lytug together in thebaftome, etherfoze to reforme that Difespered $\mathbb{C}$ ard, as alfo foz a grace ans countenancs ta that action, take off the bppermant $\mathbb{C}$ aro of the burich, ex thzuff it into the mioveft of the Cardes, and then take as soap the netbermaft $\mathbb{C}$ ard twbith is one of your aces, anio

 mame;anio fo fozth; "Ontilia fread of your foureaces you hauc laid dofyne foure maucs . THe beholbers all this while thintinis that there lie foureaces on the table, are greatly abufed and wil maruaile at tye tranfogmation. How to tell one what Card hee feeth in the bottoine, whee the fame Card is 1 zuffled into the focke.

VV
 rou matisc it not, lap the fame tndermoft, ano Gufte the Cardes as befoze you wece taught, till pout Cardice agame below in the bottome:then faemo the fame to the be bolders, willing them to remember tit, then foume
 Tarese alreaby, and thereforemay at any time tel thens Sobat $\mathbb{C}$ aro they faw, mbichneurethetefe tooulo be bom with greatci cumeffance, ano teffe ficto of difficalte.

- A frange andexcellent trick to hold foure Kings sin the band, and by words to tranfforme theso into foure Aces, and after to make them all blank Cards, one after another. Y Duthall fic a Jugler take faure zinges ano no moze in bis bsud, ano apparsatty meio poutbent, ther afo




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 gative ant blowtag opon them，will few sou tbim tranis Toames inte blanck ©aybes， $\mathfrak{m b i t e}$ onboth fides：after fos fing charmes againe，thonying then nofmelas befoge， （ （with the faces Downeward）wil takethem op againe ano Thew you foure fces，blowind fill opon fbem，that it mag fyob the moze botiorr；whith trick in my mind is nathing inferiour to the reft：and being notanowne wil feme wone perfull firange to the fectatogs，ext after you knotm it pou
 to accomplifin this feat you muit baue Carbes made fos the purpofe，（balfe Cardes goumay eall them）that is the one halfekings，the otber part aces，fo that laping the ates ane oute the other，nothing but the kings mil be feene，ane then turning the 非inges ootonfioard，the foure acss wil be feeneypouideo pou muft baue two fubole，ens fobple sing to couer atie of the aces，oz els it wial be perceiued，and the other an ace to lap ouec the fings，when you meane to
 lap the caros a little loloer，ano bide the aces and thee wil appeare all white．亚je likqyou may make af the foure thaues，putting bppon then the fourefues，ano fo of the reft of the ©arbes：wit this cannot bee wel hemed pout without oemomitration．
联itherto 3 hauc intreateo of the thaee pincipal bings of 3laging，nolv it remainethin oz orr to fpeas of Fagling by confeberace，which is ettjer priuate oz publike．
 be bimfelfe，without any sompract made noith others）pers floabeth the betolocrs，that he wil fuddeniy ano in their peefence，on fome ariraculous feate，mhich be bath ajrear－
 cona $\mathbb{C a r D}$ oz ane otber lite thing，ano will fap further bitp



## The Art of Iưgling,

 wobere te binfelfo befoze bad placeo it, to the wonver mo aftomitiment of fimple bebolects, which conceaut not
 teogites.
Thaue read of a motable erploit ono befoge a king la a Zugler, mbopainted ona wall tbe pictuce of a baue, and fésing a piogion fitting bppantbstop of an boure faio to
 soetfyebetts craftes mafter, ithen patcked the pitars Hith aknife, fo hard foofter, © with foe effectual wosex as the piogion fel ontme from the top of the baife facks
 Thombing mas thereat, hom be was pzobibiteo to fre that: feat any furtber, leaft bee thouto implop it in any other itine of murber, a his foge is belo get of Dtuers as catios nteall; but when you are taught ths feat of aight, pou fill thinke it a mockery and a ample ilutions.

Tho brfolt ysuthe mifterybeercof, fo it is that the peres pirgen mas befoge in tbe ganos of the 3ugler, into whom be hav thauft a damme of Nux vomica, oz fome other facty yopton, iwhich to the nature of the whiry mas fo ertreme a pogion, asafter thercceipt thergof it caulanot lime a boue thefpace of balfe an boure, ano being let lote after
 afthe next boute, wotch me mil the rather Doe, if ther be ap nu pigeons alreaog fitting there, and after afiozt fpacs falleth bolone, etther fartse dead, 02 greatle attontueo: but in the nieane time, the 3 fugler offth mozaes of art, part ly to prottact time, and partlo togaine sreoit, ano abntras tion of the beholders.

- Gs mith Caroes pouniae focm feates by piante confe Deracy, foef the other then, thatis to mat, withthe balls




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 cret place, bio fomey 0 pafentle mbetch it, mating thens belecue that it is the bere fame pou thatio into the riaser, the beboloers mill nsaraails mach aftit: and of fuch feate there map bemang one, but moze be publia conftererace, sobereby onemay tel anotber bobm much money hoe hatb in his yurfe, ane an handezolitat toges.

## Of publicke confederacy, and whereof <br> it confifteth.

Pritulite soufcoeracpts, when therets befoge band a conmact made betwirt viucrs perfons: the ons to bet principal, the ather to be affiffant in mogaing of matractere. og rather in coioning and abufing the beboloers, as wheth, at tel pou in thepzefence of a multiture, fibat you baut
 mere thereoppon agres befoge: and if this hee cumingly and ciofele banded, it wil inouce great admirationt to tha beboloezs, efpecialle when they are befoze amafeo antis bufed, by fome experiment of art Magich og 理egeroemaine. 今1 wil in getefe fet oofone fome pretty conclafts ang, ano ioe 3 sill pzocied mith other feates in otber theness.

To tel you how to know whether you caft Croffeor

> Pile bythe ringing.
T. flpa mager mith poat cionferate (imbo muff fíme
 bebino a Dowze, pou wil (be the founding of ringing of:the
 you aregone, ant beebatbphillippeo the mont befoze the Iwituefes who are tobe cofoneo, bee mult fay, What is it if it beeszofe, og What i'tit itbepile, og some rach figne as you are agrie oppon; and foe yau itede not faile to gefertghtlp; "150 this meanes tf you baut any tro uention, you max feente to Doeani hundzeD miracles, ant


## The Art of Iugling,

How to tel where a folne horfe is become.

Bye neanes of comfederacy Cuthbert conicatcher, attos: onts Swart Riuter, thoo that baue taken begress in Whittington Colledge, aburexnotably the rountrey pea,
 khe, colts, and and ferid them to Swart Rutrer, (whom be befoge had tolo where they were) promiting to feno the parties onto bim, whom he dercribee and nade tnowne bp Diuets fighes: fo as this Sware woulo tel ti)em at their firte entrance unto the Dowe wherefore they came, ano soenlofay that theithozres, hine ac. twere folme, but the theefe lhoulo be fozeed to being them back againe within phe mile(fouth and by toeft ic.) of lis houft: euen as the plot fays lays anto the pact made befoze by Cuthbert and Ginn. TElis Cuthbert is efteemed of fome ano gought to be a foitcl) of others, be ts accounted a coniurer, but commonle called'a bifersatm, ano arc able of tyemielues, to tsll you tobere aap thing thatisfolne is a as to builo Pauls Eteqle gy againe.

To make one dance naked.
Teyath beene repoztes of fuch fellowes, and fuch, that can do rave feates, as to make one dance nateo. Ito theeffecting of this, watake a pmze bop confeverat bitthyou, roas after charmes and mojoes fpoken bpgou, beemeloth bintrife ano flano nakgo: feeming (whilf the bnderteth bimptothake,fampe, and cre, fill faftening to bee bnclox theo, til bebe farth nakeo: oz if pou can pzocure none to go fofarte, let bim onelp begin to famp ano fhake, ac. ano to bucloth bim, and then pou mad. (fog reuecence af tye cam pany) (reme to releafe him.
To make a por for any fuch thing flanding faft on a cupe bord, tofall downe thence by vertue of words.
T: et pour capbozo be fo placeo, as your confeberate
maxtyantoablack sthescimithgut intbe caurte, bse

## or Legerdemaine.

bince fome mindom of that reme, and at arcetainelobo toge fpoken by you, be may pull the fame theseo, being wound about tbe pot. and this was tbe feate of Eleazer the Iewe, which lofephus repogteth te be fuch a miracle.
foomethat wer baue foben of the thzee pzincipall actes ef fegerdemaine and of confederacie, 7 bill gos fozmard, and touch fome fewe ozoinary feates mhich arepzetty, yet not altogether to be comparso miththe reft; 3 meane foy conccipt anonimblenes of the bant, eet fuch as to the ige nozant, ano thofe that kapm not the carriage, will feenie frange ano \{oniberfuth.

Of Boxes to alter one graine into another, or to confune the corne or graine to nothing.

T青are be diuers iugling bores with falfe botfomes, mherein manufalfe fates are magught. JFirit they haue a bere couereo oo rather footeo alize at each ento, the bottome of the onc eno being wo deeper then as it map coits
 bretien to put into theiallain eno therof fame ather kinde of grane, ground oz uaground: then do they couer it, and



 Denle thiuft into a trag of fuch graine as is gletyod alteade

How to conncey (with words ind charmes) thencomen : conteined in one Boxd, into another:

T








## The Art of Iugling,

thet the other bere, oippeo (as is afozefaio) incozae, ant fet oomat the rame opont the able, the empte eno upwaro, faping, that thep wil conuep the graine therein, in to the ather bare of bell, which beeing fet downe comes sobat baro opon tbetable, the leather ano conne therein mil fall Dobne, fo as the faid bell being taken op frome the table, you fall fee Coznelying thereon, fthe if opple wil be bioden theretwity, ano courcid: ant when gou bucoust the other bare rething- fhal remaine therein, but pzefently the conne muth bee fospt botwe with ene band, intotbe ofber, 82 into your lappe os bat: mang feates map be oorre mith this bore; as teput therein a toade; aftirming the fame to be fo turted from cozne, ane then maye beboloers sifl fuppofe the fame to bethe Juglers oinel, wherebe his Peates anc nitracles are figougbt.

How to puill Laces innumerable out of your mouth T of what colour or length you lift, and neuer any thing feene to be therein.

A© foz palling of lates foxth of the mouth it is noto fomembat fale, whereby 3 uglers get maxb money anong mapoes, reling late bp the pard, putting inte their mouthes ane roano bottome as fafi as thep pull out anos ther; and at the fuffend of euery pary they tie a knstt, toe as the famerefteth oppon their tieth, then cut thet off the furio, and fo the behalders are double and treble oes ceanco, fentug fo machlace as mill be containeoin a hat, ano the fame of what colour eakift to name, to be datants be fo exack pardes ent of bis month, ano yet the 3ugler to *alic we thoush there were nothing at allin bis month.

 Tomonre conmont force racer, ano fome defperate: 3 wil


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Tuatkes, wherein the fimple are prabe to thinh that a fille 3 3gler with wozos cath hart and belp, kill and resiue ang treaturs at bis pleafure:ano firf to kill ake kins of pullen sho made them reuiue.

$$
\begin{aligned}
& \text { To kill a Hen, Chicken, or Capon, } \\
& \text { aud give it life agaiac. }
\end{aligned}
$$

 coge to waress the bill, fo as it map fáme impotible for bar Thenaturalb. to efcape Beath, ©bern bre mozdes oz incantations, and pale caule why 2 ling sat the thife, lap otes befoze ber, and the wil eate and ren throt liue, betrig nothterg at all greeuto oz hate with the wouno, becaute the beaine leeth foe far bebine in the beao as it is not touched though, pou theut pour trife betionare the through the head with a Bodkia doth nome combe andit:Ano after poun haut done this gou naay rone fauding. uett your fyectlo and actions, to the grénous wonsing \& recourring ef gour owne reffe.

## To eat a knife, and to fetch it forth п п. of another place.

 the poent, wohich pria muff fo bite at the firf as nopte mag be made therelioith: then fémet to put agreat part thereof intopour mouth, and lefting your bano alppe downs, there wil appeare to baxe bin moze in pour mouth, then is pofible to be containeo therein: then fend foz Dainke, 02 bre fome otber delay gittl you baue let the faio kntfedipps into pourlappe, belding both pourfifts clofe togetber as befoze, and then raife then fo from the eogethe the table swhere you fit (fos from thence the anife mag wiof pi uite flip dolone into goar lappe) and inftead of bitfing the trife nnab alittte toppon pour uaile, and tben fieme to thzut the menife into pour mouth, opening the band mett vito it; ant thzuff ty the otber, co as it max apyeare to the ffate

## The Art of Iugling,

Ders be, that pau baue deliuered gour bands thereap , ant thautit it into pour mouth: then cal fog Dinks, after counttenance made of pricking, and danager (fe. lafle put poue land into your lap, and taking that antfe into your bano you map feeme to britag it out frombebino you, 02 from sobence you lift: but if poubaue another lite bnife, ano a confegerate, you mate se thenty notable tombers bereby:
 feribing to him fome tree 02 bearb nnber $\mathfrak{m b i c h}$ if ficketh azelfe fome trangers fheath op pocket

## To thruft a bodkin through your head without any hurt.

Tdate abovinifo made, as the baft being botlofo, the blade there of map aip therginto:as foome as you bofo the popnt fophard, ant fet the fame to vour fozebrad: and fénte to thzuft it into pour bead: and fo(mith a little fpunge in pour bano) you mav meng out blod oz wine, making the beholosis think the blood of mine ( whereof gou mav fap pou baus dzunke bery nauch) runneth out of
 pul atoan pour bano faboeniv, bolding the papit oownes ward; and it wil fall fo gut; as it wil feemencurr to baue bin thaufted into the bafte: libut immebiately thzuft that bookin into pour lappe oz pockit, ano pul out another filaine bookinlike the fans, faninginthat conceit.

> To cut halfe yournofe in funder and to heale it againe prefently without any falue.

This is eafo ty done, hovebeit beeing nimbly done it vuil deceiue the fight ofthe beholders.

TAdeainife bauing a roumo hollown gappe in the miop ole, and lap it opon your nofe; and fo dal gou feeme - to baue cutpour nofe in funter: pzonioeo alionges



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 iosund, and intmble conuepance.

To pat a Ring tbrough your cheeke.

Tthere is a pretty tnach, wobich femety Daugerous ts the chéke: foz the actemplityment Lobsreof, pou matt. hauction rings of litecoulour and quantity, the one filed afunder, fo as pou maty thauf it upen gour cheene: the or ther nuaft be tatole and cenuered bppon a fitithe, holoing your band thereuppon in the midole of the fticke, Deliuts ring each end of the fame fficke to be holdely faft by a ftans Der be, then pulling the ring out of pour chreke, cleamely ffrite it againft rome part of the fticke, teeping it ftil in qour band, then pull your other hand from tbe ticke, and purlingt abay; whirle about the ring ans fo it will be tbougbt that you baue put fbereon the ring that was in pourcháke.
spang otber pretty feates efthis nature might bebecre ret dolwne, as to cut off ones bead ane to lan it in a platter, sobich Juglers call the Decollation of S. Iohn the Baptif, alfo to thruft a dagger og bodaninthdough pour guttes, bee refrangely, ant to recouer immediately, after anotber way then with the bodkin befoze rehearied: alfo to dzam a cozd thzough your nofe, mouth oz band. fo fencible, as is wortberfull to fee, all which with mathenoze fibere fara beare for bzeattes fake. There is a bery pzetty trick to make wine of beere to come ont of your bzowa 93 eare weith a funnel! after pou haue orunke the fame, the whith 3 am
 lets frickes made hnowne at once: thers is a wap tonake fire to come out of pour mouth be burning of tolop, all subich, foz reafons befoze aleadged, 3 woil beere omit to difcouer, 1 Hut will bie me to anotbertrat of 3 Iugters, ig rather coforers, calling themarolues by the name of glo thimitfs, poofentues themfelues leartico men, and to behte


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 $\mathbf{a}_{\text {noc }}$ cofin the fimple, and fach as are ginen to couetoufnes $0_{2}$ grecog Defire after gaine, with fucb they infinuate thems $\mathrm{f}_{\text {elues }}$ be little ant little, pzofering a fbelo of bonefty ano plaimeres, ontiltbeg are acquainted with their defires, ane found the length of their foote: telling tbem that they cando soonders, natake fluer of copper, and golos of filuer. ©uch a one a while a goe was in watterfey. whocomming ponie totomie, mate fonte of the tolohe
 the reft belecuing bian, Deffreo to bé better acquainte with bim: infonsuch that be requefted bim to take a pooje bedoe at his houte, and offered bim great kinomeffe, boping in time te get fonre skil of bim towards the attai ming of the jobilorophers frone: Yppon a day as tbis Somith (fon fo imagine bina to bs)ano beggerle grtif mere together, Defireo bim of all loues to impart to bim come of bis learning, alfuring bim, if it lap in bis poleer to doe bim a pleafare be woulo not faile, pzeteffing that bath its purfe and binfelfe were both at his command: Fiverebpan
 pulous, pet at the earneft requeft of gis newo frieno, did at laft condifene, charging bim to be fecret in what he choulo difclofe bute him. 要he gmith ruge to bee filent: then me cofoning ropefmate infructs bim as follosoeth.
 sobich mult bse firft ano pzincipall matter of mozking sbis, arso effecting tbis biodenfecref, and quoth he if you bad but an pance of this feamerpog, thou fhalt be made fon suer, foz it is oert bard to find: beercoppon be gets op tbe mert nowaing (fos it sows about tbe fanie time of the peare mbieq hee pgetribeg bine to fearsh faz this ineftimablefeee) ane lopkes wery ailigently about the beath, wbere ofne of cearne gromget but gauiag cyent moft part

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 maint of fardill bere, fo that the pase ©omith foas reatp to
 bp, anis faing bim fearch fo Diligente bp ano boione, and cound not gacfe foz wat, afted bint what be fought foz io:



 at tati, at the earnete entreaty of the fellobo, the smith tolo


 suncenfit, it twauld bes of mach wopth : :yroath quaty the felloto, be that fet thet to laon for that was a fooleanityma









How an Alcumitter coufoned a Pifiefi. CHaucer in ont of bis canterbury tates, tentortetic


 pall points belonging to tuts art: atternth brebogromapo





## The Art of Iugling,

 epperiment :finaltp to rquite the pitefts curtefie, he promit red onto him fuch inftructions, as therb: witbin fhozt ting be fopulo ber eme infinitelp rith, anb all thzough this art of multiplication : ano tbts is the moff conamon point in this fciencs, foz beretn tbep nuell be failfull br foxe they bee farueas oz attaine to any crevit : the filicel odaiheo not bls pzaffer, trpectally becaufeit tenoco to his piofit, ano einu bzacen bis carte le:tben the fole taker bav him feno fosths with forithzee cunces of quiche filuct, which be fito he monato tranfabftantiate(be bis art) into perfect fituer: ftbe: $33^{2}$ toff thought no:bing of Deceit , but with great iop ace contulifthto bis requiff. Gutes, nuo wozke of multuplication, ano caureth the forieft to madise a fire of coles, in the bottome whereof te placeth artoliet, ano pretenbing onely to be: pthe fre teft to lap the-

 ingofof perfect filuet, which toben the cole woas confut
 Winder it. © be figieft percetuso net the fraud, but recriue thenget of flace, ans coas not a little iopfull to fer fuct:
 ingente be ne fraul? (as be furely tonctiued) and therefoga berp didigently atue the 'nnaue fozty pounds, faz the receit of this rxperingant, Lube os that fumnre of monep, taugbt bigh atofenis allquaifter, but be neuer returneo to beara


A mery tale how a coufoning Akumift deceived




## or Legerdemaine.



- bis eftate and bumass to bee coturnient foz bis purpere, and at laft camea toooing to bis daughter, to fifomint niade lous cunningle in woozos, ibongh bis puspore tetts. bet to andber end : and among other illufiens and tales, concerning his owne commendations, for lacatth, paretho tage, inberitance, alliance, learning ano rumning, bebod
 wing the fmple © ©intlemaa belecue that be coulo multtple, and of one angell make thos oz there, which fremito. Eframe to the © Centleman : fnfomuch as be became mila ting enoughto fes that conclufion: saberebp the alcunafer hab moze bope and comfoze to attamebis defire, then if his baughter bad pectoco to haue married limat: to be
 cine seitbina litte ball of birgins wate a coupte of gim-
 bee Teenice to delinet the fauie binto b m , but in truth, theough legermeniaive, be cenaties into the ©entiod


 gicumiffer bad bim lap up the fame bill of ware, ante all fo bite ertaime cercunonies, ( (byich y thought gooe befue to omity ant after certaine baits, bourss, amo niniteds they returneo tegetheractozoing to the appointment, and fantagrat gaines by niultiplication of the angels, inte: muedt that be being a plaine mian, bas berebp pertionbeo that be Therio not onel pratue a rarsano motable goob forme in latio, but a companipr fyat mightyclp to apde bits to bis weaitlj muth treafure", aind to bis effate great foze tuive tin felicitie: : ind to increare the opinion in bity, as aifo to win his further fatoar, but efpecialle to biting bis




## The Art of Fugling,

 taxe courfelles bin to pappuceall the mand be had, 02 coula borroiw of bis neigbbsuris, amm frients, and sio put bim

 with the fuall fumme befoge bis face thie drentin bope of gaines ano psefernent, confentes to his rocet motion, and biought ont ane laio befoge bis feet, not the pue halfe of bis gean but all that be had, os coulo mate oi boropo anp ma-- mer of sap: then tbiss Guggling alchinifter bauing obtais afo bia purport, fapled the fame in aball in quantity far higger tyen the ather. Ane conaaying the fame bnto his bos fant os pocket, oeliuereo another whall (as befoze) in the life:panatitie, to berefarued, ane fafelp fept in his cbety, Therieof (fuecure the matter was of intpogtance) either of then muat haus a kep; and a feucrall lockerthat no isterraptian might be made to tye cercmonic, of abale bpeto Ther of thencin defrauping eachothar. Folu fogiooth tide


 of them might tmplop themfelues about their bufnes, ant Beceffarie affaires, the tent. to bis bufineffe, and bee to the citite of Londont. ino in the meane time the golos
 дa teters of moze impoatanec) canie not iuft at the bolyer appointeo mpg pof at the Day, noz within the perce, rass glo thought it were comemotat againf the (13ent. conrcience to biplate tys pyomife os paoike the lague, pet partly be the lofaing bs hat to fering parly the detire bee bat to entop tha frutt of the eredilent esperiment, baubug for bis olphe fecurito (ana ese otbers ratiffaction) rame toftimony at the axchine thorgof, to mithes bis Encers Dealing, he bentie op
 M,

## orLegerdemaine.

 pzincipall, ane mby not as gooo increafe nown, as of the s-
 mettall diffouerse, the golo mas much abafco ano betame perfect lead:
*) gltcumiftry, neso 3 waill coirduze mith apzetty pialogne that Petrarke aman of great yoticoome ano learning; ano of no lefle experience, bath wanten sompo as in bis tima,
 hath there besuno ase, fince the fance bath bembzoucheo; but that fome foife men haue fmelt out the euili meaning of there fifting marchants, ans belojated them to the woold.

Fiancis Petrarke, ( 3 faie) trexting of flfe funt matter,
 Panciea the fazefaio propetian ans practilg, fpeating on this mamter.

Difcip. Thops foza profperxusfueceffatr altumiffze.
Pec. at is a wonder from whence that bope fipordo
 pet af any time chance to aniatber, as the repogt tomsmonte: goeth, that manp rich men, by this tanity ano mathes, batebeen brought ta begesery; whilf thep baue meariea themichess theretwith, wealmed their booies, and hoafted: their weatth; in tring of coltchafens: to make goto ine sender gold. 4s.
Difcip. \# bope loz golo accogodis to the woozkemaus promife.

Pet. 䉼e that pzomited fhe gole, will rumue atoxy with thp gelo, ane tbou neucr the toifer.

Petr. Lee with frit ferue bic olome tome, and relecud.



## The Art of Iugling,

necaq: yet will they mate pther rich, ano queatbot, as though others pouertie did moleft, ano greeuc then naje then thecir owne, to farpe fye boozos of Petrarke.

Albert in tis bookc.of mineralls, repogiteth that Auicen

 changed: but ratber made bp grte, to refemble the fams in fheto, amo likenes: fo that the are tot the bery thing
 20 obogrs deefceme to be built in the apze, whercas the res prefentations there are fiferwed, are notbiwg elfe, but tbe refemblanceof certaine obtects belolue, taufed in fonas biigbt, and eleere cloud, whest the aite is boide of flbicknes, and grofeness, a fufticient pzoofe hereof mag be the losking
 Laid apoin red, fetareth to beg golo.

THus mach foz the fond, ano baine arte orstcumifury,
 numerable charnics of conimrours, tad zebertions, temo

 bdin to cure: ass againt the fating enill the biting of matio roge, the ftinging of a $\mathfrak{D c}$ gepton, the toothacty; foz a Ir os man in traufl, foz the kings puill : to get a thoz ie dut of as
 apmlocks, againft fpirits: forthebotts in abogre, fop folus: er wines, and diuers detbcts.
 peare by the authozitie of the etharch of hione, wherinarc:
 bifeafes of hoz fes, but allo foz cusiry inpesintent, ano fault in a hozfe, in fa muct as if a thooe fall in the miodelfor




## orLegerdemaine.

 oust, ane pee belw mane in there daies are aodicteo to the belafe of tbsec charmes it is incredible, 3 toiligiue yon a taffe of thoog2 thzes, becaufe pou frall feetbe foglerg of tyercfic

A Charme tobe faid eacla morning by a Witch
fafting, or at leaft before fhe goa abroad.
The firt bites, the fire bites, the fire bites: goge farbe
 therrivith thee, the senusinith me, the hote ©boot ber. twoert igs boft tobe,thzife,then fyit outer oue thouloer, amo then ouer the ofger, ane then thzee fturesright fozieard.

> An'olde womans Charme wherewith fie did much good in the country and grew famous thereby.

A Pr plo momann that bealed all difeares ot cattuxl (fos tipe: mbich Gbe neuse teke any reboace but a pempy ano a Loafe) being ferioufty $\mathfrak{k r a m i n e e}$, by Tobat wosos he heougbt: thefe things to paffe, conferfee that after fhee bad touches
 saping.

My loafe in my lap,
My penny in my purfe: :
Thou art neuer the betten;
And I amen neuer the worfe.
A Rosenly Charme for ciats.
The Diuell pull out thine eies,
Andett/b in the holes likewife.
A gititer that bad bis reles adtue bp night, mabs nime

Spelthisword backwa d and you fiall fee what aflouenly charme this :
to the pieff of the patifl, twe inoerde was the pitho spall of the theeics that fote the eeles, sir 3obtw noilleo biinto be quitet, fog faio bers will fo curfe the thecures, and


Chall

## The Arrdf Iugling,




 yeaple.

All ye that hauc frolne the Millers Eele's
Landate Donsinnmisic colis:
And all they that haue confented therevnto,
Beredicanios Domino.,

 antalfo thour kuauerie, to make tife people belceuelites fiez
 in this, lo it all the reff, with blindiets, ano ignozance: but bereot inough'.





 twas one that tooke paines with an afle, that hee bat taugbt him all thele qualities following, gho foz game bee cauted affage to bee maot, ant and fembly of people











## orLegerdemaine.

 ause infomt inder of reliefe: beregpon be tosudo neebs lapa mader that his affewas aliue, wobo to suery mans: Creting
 therebpon, be commanden the afte tarife, but belay fill
 geth, but that wobulo not feruethefurme, batill be bad ato
 pience, ftye Soltane bath commanose that all the people Thall rite ent to mazroto, and ree the triumph, ane that the faire zladies woll rioe bpen the faireff altes, ant willtgtue notable pronender ta them; amb euerp affeffall beinte of

 queth bis mafter, nolo Shaue wome : but in troth the

 bung dotenehis ceabas and baltut fobsoreright, ads though Te bad beens ffarke lame: then fato bis spafter, $\boldsymbol{y}$ perceture
 as ti were mith a toifullichorte; and thentis mafter babe thenebofe sut one that ffoulo rioe oppon bim, ano beran to

suchaons is at this dap to be feese in tiontim, his mafter buid fap, fitra, bére be Dtwers ©entiemen, that bauctoft diacrs things, and they beare fap thatthou canit

 Dolane a baubtercher oz a glomet that be gad taken from the parties bofosea, ant hios bias siusit the: rixptotomer,
 Seates this tozre both, ene fome of thofe trutcopes whe the


 <br> \title{
The Art of Iugling;
} <br> \title{
The Art of Iugling;
}





 cmfanple, bte maifer millityons out tigee Dice; ano futh bit his bogis tell )atw mame eou in he bate thzolwne, them she bozfe patmas with his fate. whiles the matter ftand Itome fillisthen when hier maffer fexs he bath pratect fo-mas








 Enosity smackeat ang time qanfalipiandy perseive.












 $\div:$
or Legerdemaine.
 superficiall thangiofaditle fomething : an 3talian ribals camnot tomit ouftheinfentions of the bojlebbattyoung








 oer,batb a patuile ifye to piffe bponidites fos lifter. I ypee

 patience loure not tobe made cart of cropactis yarbe-








Vale grifyediculof hat tugeris.
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[^0]:     among tour graus micactes asin thts cafe of monp:

