



The only paper in the British Empire devoted solely to the interests of Magicians, Jugglers, Hand Shadowists, Ventriloquists, Lightning Cartoonists and Speciality Entertainers.

VOL. III. No. 8. Entered at Stationers Hall.

MAY, 1903.

Annual Subscription, by post, 6s. 6d. \$1.50
Single Copy, by post - - 8½d., 15 cents.



ANGLO, Juggler, 2&c.

There is a trite saying "neither wise men nor fools can work without tools," and this applies particularly to the juggler's art. The performances of the modern jugglers are, undoubtedly, exceptionally clever, but there is no gainsaying the fact that many of the tricks are partly acquired to the *soi-desant* juggler once he is in possession of the proper apparatus and knows exactly how to proceed to practise.

"Anglo" (Mr. T. Horton) born in North Adelaide, South Australia, in 1879, commenced juggling and balancing when quite a boy; also, as at that time it was more difficult than now to purchase the necessary apparatus, he

perforce constructed his own, with the result that he hit upon many novel ideas and his early experiences place him to-day as one of the foremost amongst "originators" in his particular art. The majority of his tricks are of his own invention and he undoubtedly works at one and the same time, more "positions" in balancing and spinning (at the same time using his hands to juggle various large or small objects) than are attempted by the average juggler.

The subject of our sketch, during his recent trip to this country, paid us several visits and was good enough to explain unreservedly, the construction of the apparatus employed in many of his original tricks.

We wish him a speedy and a safe passage home; and also the success he deserves in his beloved (all Australians love their country) Australia.

On one occasion Anglo said "Why! are there no hills about here," and upon being told there were none con

tinued "Why England is like a little pancake—there are hills in Australia that would cover it." Collectively perhaps but as I did not think the term was expressed I thought of the American who would persist in exaggerating the size of his fleas, until, during a visit to this country a friend put a crab in his bed and told him that it was a "Britisher."

Three Interesting Announcements

That appeared in *The Gazetteer and New Daily Advertiser*, for Wednesday, April 1st, 1772.

To the NOBILITY and GENTRY.

AT Mr. BRESLAW's new elegant Exhibition Room, near Mr. Pinchbeck's, in Cockspur street, THIS DAY and TOMORROW, in the evening, the doors to be open at six, and to begin precisely at seven, the celebrated Mr. BRESLAW will exhibit with his new invented Apparatus and astonishing Deceptions, not to be equalled in Europe, which will be a sufficient proof of his abilities. Each night will be different amazing performances; the room will be illuminated with wax. Pit 5s. Upper Boxes 2s. 6d. Tickets or places to be taken from ten in the morning until three in the afternoon.

N.B. Whoever desires a private exhibition at their own houses by giving three days notice to Mr. Breslaw, at the place of performance, will be waited on, except when he performs in public.

By Desire, Twice a Day, at half after twelve at noon, and half past seven in the evening, Friday and Saturday excepted.

THE celebrated Mr. JONAS begs leave to acquaint the Nobility and Gentry, that he will exhibit his astonishing Dexterity and Deceptions, with his New Grand Apparatus, which he has lately got from abroad, such as never was attempted before in this kingdom, this present Wednesday and Thursday, at a commodious Room in St. James's street, the corner of Jermyn-street.

The doors to be opened at twelve o'clock at noon, and begin at half an hour after; and at night the doors to be opened at half after six, and begin at half past seven.

The Room will be illuminated with wax.

Admittance 2s. each person.

Those who please to have a private Performance at their own houses, will be waited on at two minutes notice.

Mr. Jonas will exhibit next Saturday, at his house, No. 60, Houndsditch.

By PARTICULAR DESIRE.

IN Panton-street, Hay-market, the ITALIAN FANTOCCINI of Mr. CARLO PERRICO will have the honour of performing THIS and every day (having had that of performing before their Majesties and the Royal Family) the Comedy, entitled, HARLEQUIN Chimney-Sweeper, Bass-Viol, Astrologer, Skeleton, Child, Statue, and at last a Parrot.

End of Act 1, A Shepherdess will play a Concert upon the Mandolino, and a Shepherd will accompany her with the Violin.

End of Act 2, A Black will perform sundry wonderful Balances with a Spontoon.

End of Act 3, The Dance of the Dwarf Giant, accompanied by Harlequin.

With a Pantomime by the large Family of the jealous PEIRROT.

This Piece of the Italian Theatre is in Three Acts, and decorated with many agreeable changes of brilliant Scenery in which Harlequin is to eat a dish of Maccaroni.

N.B. There is to be but one representation, which will begin at seven o'clock at night.

Admittance Half a Crown each person.

No places to be taken.

The imprint on the above paper is LONDON: Printed for R. THOMPSON, at No. 3, in Newgate Street.

MAGIC.

PUBLISHED ON THE FIRST OF EVERY MONTH

Proprietors, STANYON & Co. Editor, ELLIS STANYON.

Office: 76 Solent Road, West Hampstead, London, N.W.

SUBSCRIPTION.—12 Months by post, 5/6 (\$1.50); Single Copy, 6¼d. (15cts.)

Original Lessons in Magic.

By ELLIS STANYON.

In every issue from No. 1, Vol. I, to present date.

Novel Coin Catching.—This forms a bewildering variation to the stereotyped methods of "dreaming misers" in the Coin Catching Act.

The performer, reaching in the air, says "Ah! here is a coin," and, seemingly, clutches one which he forthwith throws into the hat held as usual in the left hand, the noise produced by the coin as it strikes the bottom or rather crown of the hat, leaving no doubt as to its genuineness—a phantom coin could not possibly be possessed of such solidity.

The coin caught, however, is a phantom nevertheless, or in other words the performer only appears to catch something; then without shewing what he is supposed to hold in his hand, the "something" is quickly dropped into the hat, not from the right hand but from the left hand which, at the right moment drops one of several coins held as usual between the fingers and the side of hat—and this is continued for say three or four coins. Then taking the several coins out of the hat under the pretence of showing that they are genuine, and when throwing them back into the hat, one is palmed and the "catching proceeded with in the ordinary way, i.e. the next coin caught is shown and this of course gives the impression that the previous catches were genuine.

An additional effect is secured by introducing this "imaginary catch" after having shown that the left hand holding the hat is otherwise quite empty.

This is done by having a coin fixed to the end of a piece of thread about 2ft. long, the opposite end of the thread being tied to the vest. Once this coin is in the hat, if the length of the thread be properly adjusted, it can always be drawn up into the left hand by simply holding the hat a little further away from the body; and by reversing the procedure the coin of course falls and strikes the crown of the hat, with the desired effect; that this effect should be the more marked, I have known performers to openly insert a disc of tin or of thick glass into a borrowed hat; it has also occurred to me to use a hat constructed entirely of tin for like reasons. A tin "topper" would be a novelty, and would do away with the necessity of boring the spectators by requesting the loan of their property—to my mind always the most uninteresting part of a conjuring entertainment.

The coin attached to thread may be introduced into the hat as follows.—First place the coin in the left vest pocket. Then when about to catch the next coin, and having shown the right hand empty, the thumb is passed through the loop of thread with the result that the raising of the hand pulls the coin out of the pocket into the fingers—a genuine catch indeed. The coin caught in this manner is now openly dropped into the hat, and all is ready for "New Coin Catching."

A Subtle Coin Vanish.—This is a very simple yet very effective trick for the drawing room table. No preparation is required and the necessary articles, a handkerchief of any kind, and a coin of any value, are always at hand. The trick must, however, be performed on a table covered with a thick cloth. In short the effect is this.—That the coin placed on the centre of the handkerchief which is then rolled up, is found, on unrolling the cambric, to have disappeared and is afterwards produced from any desired place—the same coin, not a duplicate.

The procedure is as under.—The coin is placed as near as possible in the centre of the handkerchief which is spread out quite flat upon the table. The handkerchief is then folded in half, diagonally, the upper corner "A"

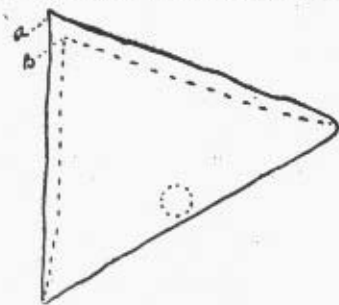


FIG. 8.

extending about an inch over the lower corner "B" as indicated in Fig. 8 where the dotted lines represent the lower half of the handkerchief and the coin contained therein. The performer now, taking the handkerchief by that part which contains the coin, proceeds to roll it up into the form shown in Fig. 9 taking care to finish the

"roll" with the corner "B" on the top, as indicated in the Fig. The disappearance of the coin is affected by unrolling the cambric, which is done by a pull on the corner "B," the corner "A," as soon as it appears being held down on the

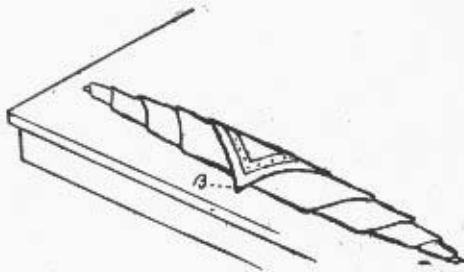


FIG. 9.

table by a finger of the opposite hand.

The above manipulation has, in reality, turned everything upside down with the result that the coin is now on the table underneath the cambric, and may be readily picked up and palmed in either hand under cover of raising and shaking the handkerchief with the opposite hand.

The subtlety employed in this trick is quite similar to that in the old race-course trick known as *Pricking in the Tape* and which is explained in my "Conjuring for Amateurs," also a variation of the *Tape Trick* described at page 6 of Vol. II of "MAGIC."

Balancing Ordinary Billiard Balls and Cue.—This is a balancing act of the genuine order and one not so difficult as it appears at first sight; the juggler employs various little "helps" each so trifling in themselves that they are never dreamed about by an audience, yet without such helps the trick is, practically, impossible.

A wine glass or egg cup is held in the mouth upon which is placed a ball. The juggler next places two balls, one on top of the other, on the large end of the cue, then very gingerly raises all in the air, placing the small end of the cue on the ball in the wine glass and

maintaining the whole in perfect balance. (See Fig. 10.)

Now for the "helps." The wine glass, also the ball it contains, are of the most ordinary description save that the foot of the glass will be prepared to afford a firm grip for the teeth. The cue is ordinary with the exception that it is short, being only 2 feet 8 inches in length, and that its ends are turned concave to fit the balls, the circumference of the concavity in each case being *sharp* to rest firmly on the surface of the balls, which will be painted—not polished.

What about the top ball? Well, that is either a *trick balancing ball* (see list on page 72) or it has a small concavity turned on its surface that it may repose at ease on its partner in the swindle. The juggler deceives his audience by endeavouring to balance this top ball by bringing a portion of its unprepared surface in contact with the lower ball; after several "failures" the concavity is employed and the swindle is complete.

I use the word for convenience in writing—the trick is not by any means a swindle or even one of *simple balance*, but it may be learned in a short time by anyone able to perform the simpler balancing feats explained in my "New Juggling Tricks." (1st series.)

A clever juggler, while keeping the cue and balls in perfect balance, will take a fourth ball, throw it at and dislodge the two balls, one by one, from the top of end the cue, catching all as they fall—in conclusion, he will juggle (throw) two balls and the cue.

The above act may be made stronger by balancing, at the same time, another ball on the forehead; this is made possible by means of the *trick balancing ball* to which I have already referred.



FIG. 10.

HOW TO OPEN HANDCUFFS WITH A PIECE OF STRING.

BY WALTER HALL.

Ordinary handcuffs that have been in use for a short time can be opened with a piece of string if you make a slip noose or slip knot at the end you intend to place in the keyhole. Make the opening in string the right size by placing an ordinary lead pencil in the noose and draw the string tight, slide the string off the pencil and place it in the key hole, thrust it to the bottom as far as you can with a pin head, then gradually draw the noose tight on the handcuff centre threaded pin, at the same time preventing it from slipping off by holding it down with the ordinary pin head. When you feel it is fast, take away your pin and on pulling hard and steady, the spring catch is pulled towards the entrance or opening of the key hole, and if the handcuff is a tight fitting one it will fly open. New handcuffs with a very strong good tempered spring will break the string often many times before they will open. This is good for a nude test.

MAGIC each month tells—

what tricks are being worked by the most prominent Conjurers; the order of tricks in their programmes, WITH AN EXPLANATION OF EACH TRICK. Invaluable to the aspiring amateur, as they show him at a glance what he must do to emulate the Professor and draw a big SALARY.

Explanatory Programmes.

(In every issue from No. 1, Vol. 1, to present date.)

SHADOWGRAPHY.

During the month Chassino, at the Palace Theatre gave an exceedingly novel "Shadowgraphy" show in the production of which he employed both hands and feet. He uses a rather large screen about 10 ft. square with a velvet border 1 ft. wide, the whole suspended in a nickel plated frame supported by two tripods. The shadows were projected by a small electric arc lamp, and the accessories for pantomimes, &c., were arranged on a table immediately in front of lamp. The following figures were shown on screen.

A Rabbit, in very amusing and natural antics. Two Rabbits (two hands only), a Fox eating a Rabbit, Goat, Wolf, and a Sheep, the last three figures were made with the hands only, but a cloth was thrown over one arm to form the body of the animal, Giraffe and Monkey—the monkey climbing up the neck of giraffe, very comical effect, two Monkeys (two hands only) in very natural antics, a Vase (with two hands), a Tortoise (with both hands) hands only, and a cloth on arms to form body of figure. Performer gives three or four amusing illustrations of different types of French Officials, with and without moustaches, then a Negro, Indian and Bismarck, concluding this series with a shadow of a full-grown man—himself—with laughable actions.

Preacher walks up into pulpit (the usual pantomime); hand forming canopy over pulpit hits preacher on top of head and he turns round, but finding nothing resumes his discourse.

Going to the Dentist's. Figure of house (dentist's) thrown on screen, man walks up (one hand) and rings bell (performer rings bell with disengaged hand) dentist appears at upper window, then goes down and opens door; looks at his patient's mouth, then goes indoors for instruments and a colossal tooth is eventually drawn. This was, apparently, new to the audience who were much amused.

Next followed some shadows made with the naked feet—the great majority, if not all the figures, were produced with the legs crossed, *i.e.* the right foot occupying the position ordinarily held by the left and *vice-versa*. The side of the foot on which is the small toe was facing the screen and the performer was lying on his back on a small low couch.

The legs in the position explained form a Flower Vase; then a smaller vase is made by the side of the above, with the two hands. Different pattern vases are constructed using both hands and feet to elaborate the designs. A particularly good effect was produced by the feet and legs forming a Vase while the hands supplied handle ornaments to same in the shape of Foxes heads. This series concluded with the shadow of a full man produced entirely by the two feet.

The last shadow was that of the Smoker; the head is produced with one hand holding Cap in cardboard, to leave the other hand free to manipulate pipe and suction ball—a cloth is held over the arm to make full body of man. Smoker drops pipe and drinks from bottle, grimaces, long nose from bottle, (long tin tube previously concealed in bottle and brought out on finger) and

swallows bottle. Performer here drops all accessories, shows hands and retires.

For full particulars of the most suitable light for Hand Shadows and numerous novel Figures for practice, also how to produce natural and life-like results on screen, see Vol. I. of "Magic." Also our last issue. See also "Hand Shadows," by E. Stanyon, on sale at this office; or sent by post for 7 stamps. For other Hand Shadow Novelties, see our Grand Illustrated Catalogue of 48 pages, size of this page, advertised on page 70 of this issue.

MANCHESTER NOTES.

Melot Hermann appeared with great success at the Palace Theatre. His programme was exactly the same as before.

Fred Wilkinson, who lately appeared at the Tivoli as a card manipulator, now has an all-round magical programme. The tricks he does are performed in the following order: Production of bowl of fire from large handkerchief; then a green silk handkerchief is placed on sword and vanished by means of sleeve pull and taken from collar; this (the green handkerchief, not the collar) is drawn through hand and a red handkerchief taken from it; with these two several magical knots are tied and untied; then follows the Chinese rice bowls, which he shows as follows: one bowl, shown empty, filled with rice, other bowl then placed on first, mouth to mouth; this is taken away and the rice is shown to have doubled itself; the upper bowl is then shown empty, placed on the other and allowed to remain there a minute while Wilkinson takes a glass of water and vanishes it, per the jug; the top bowl is then taken off and the under bowl shown to be full of water; then he introduces his card work (b.l.p.); he then draws a number of silk flags out of a tambourine, constructed on a trick table, and finally produces a Union Jack on staff. His turn, which is worked throughout in dumb show, was heartily applauded by a large audience.

Dr. Nix, who, according to his posters, is a man of a 1,000 tricks, occupies the Lesser Free Trade Hall for a short season. His tricks are performed as follows: Production of flags from three pieces of tissue paper; two silk handkerchiefs vanished and produced from drawer box; dyed handkerchief trick; diminishing cards; flowers from cone, and the goldfish trick. This concludes the first half of the programme. The second half consists of several passes with a glass ball, "The Miser's Dream," which Dr. Nix works in the old-fashioned way by taking the money from the audience (and very well he does it), the vanishing glass of water, and a watch trick, the watch being found in the centre of a loaf of bread. The programme closed with "Mahatma Miracles," this being a black art sketch.

A new star appeared at the Palace, Manchester, this month, by name Henri Bekker. His show consists of a watch trick, the watch being smashed and found in a loaf of bread, and a hat trick, from which he produces a number of articles, boxes, flowers, garlands, &c., which completely cover his tables, and the inevitable back hand palm. It is a smart turn and thoroughly merited the applause it gained.

Wan Lung Shoo, the Chinese Magician, paid a return visit to the Large Free Trade Hall this month, and the way he presented his tricks, aided by his peculiar Chinese mannerisms, procured him the rivetted attention and applause of a large audience. The tricks he presented and the order thereof are as follows: Ink and water, table lifting, Chinese rings, birds from cage to cage, and the organ pipes.

E. ANDERTON.

In the Ellison Collection of Wands (New York), are wands that have been used by:—Balabrega, E. A. Hendrickson, P. Walsh, Dr. Elliott, Carl Herrmann, Adrian Plate, T. Francis Fritz (Ducrot), A. Bucha, H. Ridgley Evans, Carl Willmann, Imro Fox, Julius Zaucig, George W. Heller, McAllister (Scottish Magician), Thos. J. Peters, John W. Sargent, William J. Hilliar, Prof. Hoffmann ("Modern Magic"), Leon Herrmann, Phrazyn, Horace Goldin, P. H. Cannon (Henry Hatton), William D. LeRoy, Bennett Springer, Ellis Stanyon, George Perry, Harry Rouclere, Walter Werheim, L. Krieger, Harry Kellar, J. M. Stevenson, Alexander Herrmann, William H. Kaufmann, Harry Stork, Dr. A. M. Wilson (Aristos), E. M. Verneio, John N. Maskelyne, Nate Leipziger, Frederick E. Powell, Adelaide Herrmann (fan), Chung Ling Soo (W. E. Robinson), fan.

A BIBLIOGRAPHY OF CONJURING.

Compiled with Notes by Ellis Stanyon.

Ablly assisted by Mr. Arthur Margery.

Continued from Vol. II. see also Vol. I.

- Smith, George. Memoirs and anecdotes of Mr. Love, the Polyphonist; to which is added an explanation of the Phenomena of Polyphony; being his recent striking improvement in point of distance, power, number of voices, and variety of expression, on the art of the ventriloquist; in which the errors of writers on the subject, and the impositions practiced on the public by pretended teachers and lecturers on the talent are clearly pointed out. Principally selected and abridged from the 8vo. volume published in London in 1834. London, N.D. 4to. paper. 16 pp. There was another edition published containing Love's portrait. The particulars of the 8vo. vol. mentioned above are wanting.
- Smith, Horatio. Festivals, Games and Amusements, Ancient and Modern. London, 1831. Boards, 8vo. 388 pp. This book contains an article on "Jugglers." See Chapter XIX., pp. 272-280.
- Snaw, T. Apopiroscopy, or a Complete and Faithful History of experiments and Observations, not only chymical and curious, but mechanical; and in several arts, sciences and professions. Being pleasant, useful and profitable. Extracted from the most authentic writers, manuscripts, and the author's experience. London, 1702. Half calf, Post 8vo. 240 pp.
- Society of Psychical Research Proceedings. Volumes I to XI. London, 1882-83 to 1895. Contain exposes of mediumistic work.
- Sol. Stone's Short Cut Arithmetic: or figures made easy. New York. N.D. paper. 64 pp. This is full of sums, calculations, in short a kind of revised Arithmetical primer. The author is a "Lightning Calculator" and was with Barnum's Show.
- Solovyoff. A Modern Priestess of Isis. Abridged and translated from the Russian by W. Leaf, with appendix. A Revelation of the Work of Madame Blavatsky and her Occult Society. London, 1895. Cloth 8vo. 366 pp. Of intense interest; although a recent work it is now scarce.
- Somatic Conjurer, The (pamphlet). Particulars and copy wanted.
- Some Tricks for the Summer by the Chronicle Wizard. (A compilation of old tricks) a half page each. Chicago Chronicle. (Sundays) July 14, 21, 28, and August 4, 1901. 5 cents each. A reprint of old tricks, nothing new.
- Speaking Figure, and the Automaton Chess-Player, exposed and detected, The. Showing the method by which the "speaking figure" was actuated. London, 1784. Pamphlet, 8vo., 20 pp. Frontispiece. This unpretentious little pamphlet purports to explain two famous bygone mysteries. The evidence therein collected, as to the solution of the "speaking figure" although based on scientific principles, and not practically impossible, appears to be conjectural. The "figure"—by the way—seems to have been a toy-shop doll!
- Sphinx, The. Book of Puzzles. London, 1895. Cloth, 8vo. 122 pp. Illustrated.
- Spirit Mysteries exposed, being a full and plain explanation of the wonderful feats of the Davenport Brothers and other "mediums" with a history of "spirit-rapping" and explanation of the means by which its manifestations are produced, etc. New York. N.D. Paper, 58 pp. Illustrated.
- Spirit-Rapping in England and America. Its origin and history. Including descriptions of the spheres, the spirits and their pursuits, and the various classes of mediums; also records of numerous interviews with spirits and mediums with full particulars and explanations of the rapping process. London. N.D. Boards, 8vo., 272 pp. Frontispiece.
- Spirits Exposed, The. Particulars and copy wanted.
- Stancliffe. "Fun on the Billiard Table." Being a collection of amusing tricks and games for amateurs, with photographs. London, 1900. Cloth, 8vo. 114 pp. Mentions 75 amusing tricks with cues, balls and other articles.
- Stanyon, Ellis. Conjuring for Amateurs. London, 1897. Coloured wrapper, 8vo. 122 pp. Illustrated.
- Conjuring with Cards. A companion volume to "Conjuring for Amateurs," with numerous illustrations.
- Hand Shadows. Fifty finger Silhouettes. Mr. Portland, shadowgraphist, says: "A practical little work for everybody."
- Magic. With an introduction by H. R. Evans. Philadelphia, 1902. Cloth, 244 pp. Illustrated throughout. The chapters on "After Dinner Tricks," "Handkerchief Tricks," "Stage Tricks" and "Hand Shadows" are commended to the student of conjuring.
- Christmas Tricks for Christmas Parties. A collection of down-to-date conjuring tricks of a simple yet subtle nature. Western Weekly News, Xmas, 1902.
- New Coin Tricks. (First Series.) Modern Coin Tricks, and "The Miser's Dream," as performed at the Palace Theatre, 1899. Illustrated.
- A Bibliography of Conjuring. Particulars of 300 works on Magic. London, 1899. 24 pp. Illustrated wrapper.
- New Coin Tricks. (Second Series.) Original Sleights. New Coin Wand and the "Spider," &c., &c. London, 1900. Illustrated.
- New Handkerchief Tricks. Up-to-date Tricks, also "Some New Knots," &c., &c. London, 1900. Illustrated.
- New Card Tricks. (First Series.) Back and Front Palm, as performed at the Palace Theatre, 1901. Tricks with the new Reverse Palm, &c., &c. London, 1900. Illustrated. N.B.—This work was published before the Back Hand Card Palm was shown on the London Music Hall Stage.
- New Miscellaneous Tricks. (First Series.) The very latest tricks, including the Great Memory Tax. London, 1900. Illustrated.
- Juggling Tricks. A unique and novel collection. London, 1901. Illustrated.
- New Card Tricks. (Second Series.) New methods of making the "Pass." New "Rising" Card, hoop passed over card, new Back hand palm tricks, &c., &c. London, 1902.
- Original Tricks. New Card Tricks and Ideas for Reverse Palm, New Hat Productions, Sleight of Hand with Lighted Cigar, Vanishing Lamp, Combination Trick with Watch, with patter, Conjuring Pantomime (two persons), &c., &c. London, 1902. Illustrated.
- Editor of "Magic" (Conjurer's Monthly). The only paper in the British Empire devoted solely to the interests of Magicians, Jugglers, Hand Shadowists, Ventriloquists, Lightning Cartoonists and Speciality Entertainers.

Items of Interest.

It is truly interesting to note that Mr. Stanyon's articles on the Great Handcuff Act, in Vols. II and III of "MAGIC" are endorsed by not a few of the best performers in this particular line. Writes one, "I received "MAGIC" alright for which accept my thanks, I have just returned from a tour which has been highly successful. I have had great success for my handcuff mystery. With regard to your description of Master Keys in "MAGIC" I use a Hait No. 4 Key which I split at each side. I find I can open 19 out of every 20 pairs of "flexible" handcuffs with this key. We will say I have six pairs of handcuffs on my wrists and my key will only open five of the six; I leave this pair on and coming to the front announce that I have left this pair on to show the audience that it takes me less time to open five pairs than it takes them to open one.

"With regard to other makes I WORK AS DESCRIBED IN "MAGIC."

N.B. The original of the above together with other interesting "originals" on same subject may be seen at this office.

Mr. Stanyon's challenge to Handcuff Conjurers, as set forth in his article in our issue for November 1902, has never been accepted. He is still open to purchase the secret, as therein specified, but the price must not exceed £10.

Mr. Louis I. Irving writes from Australia, "I hope to send you ANOTHER order as soon as I receive your new catalogue as I believe your make of apparatus to be *second to none*. I have had apparatus from America, England and France but *YOURS compares more than favourably with any*.

Dear Sirs,

I have just been reading Prof. Ellis Stanyon's "Conjuring for Amateurs," and although I have read nearly every "up-to-date" book on the art, I consider his shilling manual the **VERY BEST OF THE LOT**. His tricks are of the very latest description, and his method of imparting their working is so clear and concise, that it is almost a matter of impossibility to go wrong. Each chapter is worth 6 times the price charged for the book. I only regret that I am so far away that I cannot place myself under his tuition.

Yours faithfully,

E. A. D.

We find much pleasure in adding to our collection cabinet photographs of Mr. Loudoun Cameron (Scotland), Mr. T. Horton (Adelaide), and Mr. Carl Mysto (Bradford).

Mr. H. R. Evans (Washington) writes:—"Your Catalogue is very fine and something unique." "Magic is a most interesting little periodical and well deserves patronage from magicians."

THE KING'S TOUR.—Fun on a battleship (Malta).—Lieutenant Collett, of the destroyer Earnest, next gave a really wonderful exhibition of conjuring. With the sleeves of his coat rolled back he drew cards and flowers from the air around, and scattered them among the audience. Artificer-Engineer Radmore, of the Caesar, gave a clever performance on the concertina, introducing a composition of his own illustrating the sounds heard on the battleship when at sea on a Sunday morning. This item was much appreciated by the King, who sent for Radmore and personally complimented him.

A dying guinea-pig taken from the Avon at Bath (April 14th), led to the discovery of the body of its owner, Albert Macdonald, a conjurer, who exhibited at public houses. Macdonald lived by the riverside, and he is supposed to have missed his footing on his way home. He always carried the guinea-pig in his pocket.

Carl Mysto, World's Greatest Handcuff King, writes:—"I have tried your method (Mr. Stanyon's method) of bringing cards from the back to the front of hand, and find that it is a *great deal better, more deceptive, AND EASIER* than the other way. I have only had about two hours practice and find that I can deceive myself already."

N.B.—The "method" in question was explained in our last issue.

EUREKA

"The Favorite" Contains articles of interest to Conjurers.
AN ILLUSTRATED MONTHLY MAGAZINE.
Annual Subscription, post free, 3/- Single Copies, post free, 4d.

The FAVORITE PUBLISHING Co., Ltd.

PAUL NAUMANN, Managing Director.

65, 67, 69 & 71, Pentonville Road,
London, N.

Telegraphic Address NAUMANN, Pentonville.
Telephone No. 599 King's Cross.



Trickiest Trickster in Tricks

— IS —

MARGERY.

MAGICIAN, *par excellence*.

In an extensive repertoire replete with the latest effects in Magic.

For Terms & Open Dates see Card.



DIE ZAUBERWELT,

Illustrated Journal in German language of
PARLOUR MAGIC & MODERN WONDERS.

Published monthly.

Subscription price 6 months 5/-,
delivered postage prepaid. Single copies, 1/-.

CARL WILLMANN,
MANUFACTURER OF MAGICAL APPARATUS,
Hamburg, Neue, A B C Str. 3.



FINE MAGICAL APPARATUS.

ILLUSIONS, TRICKS, Etc.

Grand End of Century, fully illustrated **BOOK CATALOGUE**, free by mail for 12 stamps
Catalogue of Parlor Tricks, free.

MARTINKA & CO., MFRS.,
493 6TH AVENUE, NEW YORK, U.S.A.

STAMP COLLECTORS.

To Buy, Sell or Exchange Stamps.

You must have the Advertiser. Send your name and we will forward you, **POST FREE** a specimen copy, 3opp. **Philatelic Chronicle and Advertiser** combined, and you will then see how to get a free advertisement. **FOUR HUNDRED** advertisements of stamps for sale or exchange or to be purchased in every issue.

Send to-day by letter or post-card to **The Philatelic Publishing Co.,**
Fenton Road, Handsworth, Birmingham.

NOW READY for Despatch per RETURN POST.

Stanyon's Twentieth Century Original Comprehensive

ILLUSTRATED CATALOGUE

OF

Conjuring Tricks and Illusions,

Magic, Second Sight, and Anti-Spiritualistic Tricks, Electrical Hand Shadow Apparatus, Juggling Goods, Ventriloquial, Marionette and Punch and Judy Figures, Books, Puzzles, Novelties, &c., &c.

Forty-eight pages, size of page of "Magic" (Conjurers' Monthly) profusely illustrated. Handsomely bound in stout Red Covers, ornamented magical designs.

COSTING NOTHING AND GIVING FREE LESSONS.

Price of Catalogue, 1/-.

Returnable to Customer by Coupon

Post Free, 1/2.

STANYON & CO., Inventors, Manufacturers and Importers of High-Class Magical Novelties.

76 Solent Road, West Hampstead, London, N.W.,
ENGLAND.

Professional Cards.

Name and Twelve Words 1/- per insertion ;
or per annum, 8/6 (2.00 dols.) prepaid.

PAUL CINQUEVALLI,

Juggler.

Home from a tour of the World. Phenomenal receptions Nottingham & Leicester Empires.

ARTHUR MARGERY,

Magician,

52 Henry Street, Kennington, S.E.

C. B. CAVE,

Magician,

11 Beaconsfield Road, Southall.

IMRO FOX,

The Original Comic Conjurer,
Pall Mall Exchange, Carlton St., London, S.W.

W. J. ATKINSON,

Magician, Juggler, Chapeaugraphist,
and Mandolinist,

24 Cobden Street, Dalton-in-Furness.

E. ANDERTON,

Manchester Correspondent to "Magic."

11 Upper Camp Street,
Higher Broughton, Manchester.

PROFESSOR DICKINSON,

Conjuring for Children, Expert Card and
Coin Tricks, etc. Reg. No. 330.

CARL HERTZ,

The World Renowned Illusionist and
Prestidigitateur. R. WARNER, Agent,
20 Wellington Street, Strand.

DE VENE,

Expert Conjurer. Pupils taught.
6 The Court, Margaret Street, W.

PROF. HERWINN,

Magician and Illusionist,
6 Victoria Park, Fishponds, Bristol.

ARCHIBALD POTTER,

Magician, Shadowist & Society Entertainer,
Dunollie Villa, Lady Margaret Road,
Kentish Town, N.W.

JANSEN

The Eminent Conjurer.

342 Warren Ave., Chicago, Ill., U.S.A.

F. H. KINGSLEY,

The Wizard.

282 Michigan Ave., Chicago, Ill., U.S.A.

O. T. MANDE,

Modern Magician.

2445 N. Oakley Ave., Chicago, Ill., U.S.A.

Miscellaneous Advertisements.

Twelve words, 6d., every additional two words, 1d.
Professional Announcements Displayed in this Column
2/6 (50 cts.) per inch.

WANTED TO SELL, regulation handcuffs 3/6 ;
Trick handcuffs 10/- ; Leg-irons 8/- ; Old eight
handcuffs 5/- to 10/- ; Arm rings with chain and lock
10/- ; Neck Collar 8/- ; Naked, searched Release Secret
10/- ; Trick Padlock 5/- ; Three new tricks 8/- ; Hall,
44 Domestic Street, Holbeck.

THE famous Ellison Library of Magic, 118 West 103
Street, New York, WANTS RARE and OLD
BOOKS and pamphlets on Magic and Allied Arts. 2

TOASTS By William Pittenger.

Most men dread being called upon to respond to a toast or to make an address. What would you not give for the ability to be rid of this embarrassment? No need to give much when you can learn the art from this little book. It will tell you how to do it; not only that, but by example it will show the way. It is valuable not alone to the novice, but the experienced speaker will gather from it many suggestions.

Cloth Binding, 50 cents., (2/2).

Mailed to any part of the world upon receipt of the price.

THE PENN PUBLISHING Co.,

923 Arch St., Philadelphia, Pa., U.S.A.

"L'ILLUSIONNISTE."

"JOURNAL MENSUEL ILLUSTRE."

Le seul du genre public en langue française s'occupant de prestidigitation et de tous les trucs pour Théâtres et Cirques.

Tireurs, Ventriloques, Equilibristes,
Ombromanes, etc.

Editeur: CAROLY, fabt. d'appareils.

11 RUE DU CARDINAL LEMOINE, PARIS.

Abonnement pour un an, 8f.

TRICKS and ILLUSIONS for Sale cheap.—BROWN
Box 894, St. Thomas, Ontario, Canada.

THE "SPHINX."

A MONTHLY ILLUSTRATED
MAGAZINE

DEVOTED EXCLUSIVELY TO

Magic and Magicians

Single Copy, 10c.; Per Year, \$1.00.

This Magazine contains all the latest Tricks,
News, etc. Profusely illustrated.

The SPHINX,

282 Michigan Ave., Chicago, ILL.

ORIGINAL Paper Tearing Combinations. The absolute best novelty of the season. Testimonials from "Adrian Plate," "Prof. Holmes," "J. Atkinson," "Carlton Comedy Trio," and others. Success and satisfaction guaranteed. 4/- Cristo, Bagnall Street, West Bromwich.

WANTED.—Hesitating Advertisers to read this letter:—

Dear Sirs, I enclose an advert for your next issue. I am pleased to inform you that although I only advertised in "Magic" handcuffs, leg-irons and spirit collar, last issue. I have already sold twelve pairs of handcuffs, three pairs of leg-irons, several trick handcuffs and specials, and owing to conjurers reading my advert and enquiring about other tricks it has enabled me to sell many pieces of apparatus that I had not advertised. Yours fraternally,

Walter Hall.

If you wish you can publish the above statement to encourage others to advertise their wants.

A BLUE X

on the wrapper denotes that
your Subscription has expired;
kindly remit.

"MAGIC," VOLS. I. & II.

Price respectively 7/6 & 6/6.

Only very few complete sets left, no reprint
Order at once to secure.

ANNUAL SUBSCRIPTION TO CURRENT VOL. IS 5/6

SERIOUS TALK.

You are welcome to share the advantage offered by our cheap advertisement rates, whether you be on the top round of popularity or only a beginner. It may encourage you to note that all were once beginners; now is your time to decide. Popularity is more often than not attained by keeping your name constantly before the public.

To reap well you must sow well—advertise in "MAGIC."

A sure way to immortalize your name is to advertise in "MAGIC."

Remember, a name seldom seen is soon forgotten—establish the popularity of your name by advertising regularly in "MAGIC."

It is just possible it may never have occurred to you that "MAGIC" is a first-class advertising medium with a LARGE CIRCULATION amongst Conjurers. Therefore, if you desire to Buy, Sell, or Exchange Tricks when reconstructing your programme, an advertisement in "MAGIC" may reasonably be expected to produce you far better results than those obtained from papers of a more general nature.

It follows that if your name and address only (simply a card advt.) be advertised in "MAGIC," you will be kept posted up with all that is new, novel, and wonderful in your art.

Make a trial trip with us next month—if you do so, we are sanguine of securing your order for the following and subsequent issues.

BUT READ THE UNSOLICITED TESTIMONIAL FROM AN ADVERTISER, PRINTED ON ANOTHER PART OF THIS PAGE.

WHY YOU SHOULD SUBSCRIBE TO "MAGIC," BECAUSE IT CONTAINS THE FOLLOWING SECRETS BY THE EDITOR WHO DARES TO WRITE CONSCIENTIOUSLY OF WHAT HE KNOWS. ANNUAL SUBSCRIPTION 5/6

The Stanyon Back Hand Card Palm,	April, 1903
The great Paper Tearing Trick	March, ..
Hoop Manipulation	Feb. ..
Handkerchief Production
Handcuff Conjurers, "Specials," Illus.
Comedy Card Conjuring Program	Dec. 1902
Three Subtle Card Tricks for Table	Nov. ..
Juggling Programme
Ventriloquial Suggestions
Lightning Calculations	Oct. ..
Handkf. Manipulation Programme
Thirteen Hand Shadows
Madame Hermann's Program	Sept. ..
Tricks of a Mind Reader
Two Subtle Card Tricks for Table	Aug. ..
Chas. Morrill's Programme
New Handkerchief Production	July ..
do. Explanatory Programme,
Bogus Lightning Calculators	June ..

Back numbers Price 3d. each, post free.

And secrets equally interesting and important will be found in every issue down to No. 1. Vol. I.

Stanyon's Novel Juggling Apparatus.

2368. **Juggling Bottles.**—Specially turned in wood not to break, and with concave ends to catch balls, &c. Proper size and weight as used by Mr. Stanyon. Afford splendid practice for Club juggling. Set of Three, Price 13/6.

2369. **Juggling Cannon Balls.**—A pleasing combination of expert juggling with great comedy. Juggler throws three balls 5¼ inches diameter and finally lets one (rubber) fall on his forehead knocking other two (solid wood) together. Set of Three Balls, Price 15/-.

2370. **Trick Balancing Billiard Ball.**—This ball is finished smooth all over as an ordinary ball, yet will stop in any position placed; for balancing on end of stick, on another ball, on forehead, &c., &c. Price, 7/9.

2371. **Plate Stands.**—In form of easel for holding juggling plates on table. Make a great show and are really elegant. In Brass, nickel plated. Each, price 7/6.

2372. **Flag Stands.**—In form of Crescent for displaying a trophy of Flags of all Nations to form a background on juggler's table. Brass, nickel plated, for seven flags, Price 12/6.

do. do. nine " " 15/-
(N.B.—The above prices do not include flags)

2373. **Cannon Ball Stands.**—In form of Prince of Wales' Feathers for holding and showing the Three Large Balls. No. 2369. or other apparatus, makes an impressive "show." Brass nickel plated Stand Price 10/6

do. do. A pair of these stands one for each end of table. per pair Price 19/6

2374. **Juggling Goblets.**—These Goblets are a little larger than half pint tumblers and are designed and weighted for throwing *à la* bottles. They have flat roughened bottoms for catching the one on the other, and are conical in shape for catching the one in the other and for producing the illusory effect of passing the one through the other while throwing. Strongly made in brass. Set of Three, Price 12/6

do. do. do. nickel plated Price 17/6

2375. **Juggling Parasols.**—Well and strongly made and properly weighted for throwing while open *à la* bottles, clubs, &c., also with prepared points for spinning plates, bowls, &c., &c. Set of three Parasols, Price 10/6

2354. **Spinning Plates.**—Solid Brass, Strong and well finished centered true. Each, Price 5/-

do. do. Polished and lacquered brass, " " 6/6

do. do. Brass nickel plated " " 8/6

2376. **Chinese Chop Sticks.**—For throwing *à la* bottles, and similar to bottles in shape but with handle part in centre and a pedestal at each end for catching "end on" the one or the other, and for executing a variety of bewildering movements. Set of Three, enamelled Price 15/-

2377. **Cigar for Comedy Jugglers.**—A perfect imitation of a genuine cigar, but made in solid brass. Juggler tries to smoke it, becomes disgusted, and throws it, with force, on stage, convulsing the house with laughter. Price, 4/6.

2378. **Magnet for Comedy Jugglers.**—The juggler gets so much applause that his assistant comes on with a large magnet, which pulls him off stage. Laughable effect. Magnet 2 ft. 3 ins. Well made and strengthened in parts and colored perfectly natural. Price 12/6.

WHEN YOU WANT A NOVELTY WRITE TO US
FIRST AND ONLY.

2379. **Spinning Plate, Sword and Fan.**—Point of Sword is balanced and moves on edge of open fan, while plate spins rapidly on top (handle) of sword. Complete apparatus, Price 25/-.

Complete apparatus, nickel plated, Price 35/-.

2380. **Trick Cigar, Cane, and Balancing Ball.**—Billiard Ball is balanced on end of cane, while opposite end of cane is balanced on end of Cigar which juggler is smoking.

Complete apparatus, Price 12/6.
(N.B.—Apparatus useful in many other tricks.)

2381. **Juggling Balls and Tube.**—Performer juggles balls in the right hand, balls falling through tube held in the left hand. A novel, pleasing and bewildering act.

Three Billiard Balls and Tube, 17/6.
Nickel plated Tube only, for above, Price 7/6.

2382. **Cannon Ball and Two Sticks.**—For juggling; and sticks have concave ends for catching ball and producing a variety of movements *à la* Chinese chop-sticks. Complete, Price 15/-.

2383. **Sword, Plate, Ring & Card Spinning Act.**—Playing card spins on plate held in mouth; ring on card, point of sword on ring, and Spinning plate on top (handle) of sword. Complete apparatus Price 30/-

do. do. all nickel plated apparatus " 42/-

2384. **Churchwarden Pipes & Spinning Plate.**—Three Pipes are built up "stems in bowls," bottom one held in mouth. Plate spun on stick and stick placed in bowl of top pipe—all balanced. Complete Apparatus Price 18/6

do. do. with nickel plated plate " 23/-

2385. **Lamp, Blocks & Stiek.**—Four blocks are built up various designs and lamp placed on top, the whole being balanced on stick. Bottom block knocked away with stick and other 3 blocks and lamp caught on stick and so on and various movements Lamp useful in many tricks. Complete apparatus Price 25/-

2386. **Plates and Whip Trick.**—Plate spins on stock of whip. Lash end of whip at the bent part is balanced and spins on edge of other plate held in mouth. Complete apparatus Price 18/6

do. do. With nickel plated plate " 22/6

2387. **Spinning Plate, Umbrella, and Pipe Trick.**—Plate spins on ferrule end of open umbrella while handle of umbrella is balanced in bowl of churchwarden pipe held in mouth. Complete, Price 13/6

do. do. With nickel plated plate " 17/3

N.B.—Our Spinning Candlestick may always be had in lieu of plate in any act, at an extra charge of 1/6.

2388. **Mouth Grips.**—Made in steel and parts brazed together, covered leather, and shaped so that every tooth in the head gets a firm grip. If the teeth are good a hammer would not shift this grip.

Fitted one screw for screwing into spinning stick, Price 7/6.

Fitted one fork for catching turnip, &c. " " 10/6.

Fitted two forks for oranges, &c. " " 15/-.

Fitted three tubes for sticks carrying spinning plates, " 15/-
(Any other arrangement to order.)

2389. **Juggling Plates.**—Metal, for throwing and catching. Excellent imitation of China. Set of Three, Price 6/-.
Set of Four, Price 7/6.

2390. **Bottle, Plate, Egg and Wand.**—Bottle balanced on wand. Plate (on edge) on neck of bottle; and egg on upper edge of plate. Complete apparatus, Price 12/-.

2391. **Bowl, Sunshade and Bottle.**—Bowl spins on ferrule end of open sunshade while handle end is balanced on bottle held in the hand. Complete, Price 21/-.

2392. **Balancing Lamp, Whip and Plate.**—Lamp, on pedestal, is balanced on stock of whip. Lash end of whip, at the bent part, is balanced and turns on edge of plate held in mouth. Complete, Price 27/-.

2393. **Spinning Sticks.**—For light objects as plates, candlesticks, &c. Each, Price 1/6.

do. do. For heavy acts and bowls, Price 2/6.

N.B.—Mr. Stanyon being an expert juggler will, if desired, demonstrate the practicability of any piece of apparatus to intending customers who can favour us with a call.

For other Juggling Goods see our Grand Illustrated Catalogue.