



The Oldest paper in the World devoted solely to the interests of Magicians, Jugglers, Hand Shadowists, Ventriloquists, Lightning Cartoonists and Speciality Entertainers.

VOL. XIII. NO. 12. Entered at Stationers' Hall.

SEPTEMBER, 1913.

Annual Subscription, by post, 5s. 6d. (\$1.50).
Single Copy, by post 6d. (15 cents).



ORIGINAL LESSONS IN MAGIC.

BY ELLIS STANYON.

In every issue from No. 1, Vol. 1., to present date.

Water Changes Successively to Stout, Red Wine and Water, Employing One Jug and One Glass Only.—One of the best chemical colour change tricks, the invention, I believe, of Mr. Cris Van Bern. The full effect is as follows:—

Having shown a few tricks the performer ejaculates "talking is a dry job" and thereupon takes up a glass jug containing about a pint of clear water. He continues, "this will answer the double purpose of providing us an interesting experiment and affording me the needed refreshment." "The toast for the evening is 'To the Three Great Powers—The Press, The Pulpit, and the Petticoat.' The Press spreads knowledge, The Pulpit spreads morals, and The Petticoat spreads considerably" (drinks from jug).

He now takes up a glass tumbler, which has been resting all along *bottom upwards* on the table, and wipes same thoroughly inside and out with a cloth. This done and wishing the audience good health, he pours water from the jug into the glass until the latter is half full—of Stout. "Dear me," he cries, "things are looking black." Then, placing the glass and jug side by side, he smilingly remarks "forms an interesting study in black and white."

He next pours the contents of the glass back again into the jug, when the whole of the fluid instantly assumes a ruby hue—"real red ruby wine." Then another toast:—

"Live while you may
And live in clover,

For when you're dead—you're dead all over."

The wine is now poured back and forth from jug to glass several times (any number of times) which, apparently, makes any further change impossible. But all things are possible to the conjurer—he must not admit otherwise any way—and the performer continues "but many people

prefer water, especially to wash with and take with their pills, and I really believe, after all, it is the best drink for everybody." Saying which he fills the glass from the jug, the "wine" instantly changing to water. The glass and jug are again placed side by side, forming this time "a study in red and white." Finally, the contents of the glass are returned to the jug, when the whole of the fluid becomes instantly clear as at first.

Explanation.—The trick depends mainly upon the jug which is specially made for the purpose, having an extra and separate cavity blown in the bottom in the process of manufacture. This extra cavity is provided with two air holes, one in front and one to the rear, *i.e.*, one in line with the spout and one under the handle. To prepare for the trick, the secret cavity is loaded, *via* one of the holes, with a dessert spoonful of a highly concentrated solution of oxalic acid (deadly poison); the operation is readily performed with the aid of a fountain pen filler, after which the hole in front is stopped with the head portion of an escutcheon pin covered with plasticine—this is much better than wax as it may be instantly removed, and may be relied upon to leave the hole quite clear.

The jug has a capacity of 1 to 1½ pints, and is three parts filled with water to which is added a pinch of Soda Salicylate—the exact quantity must be found by experiment as much depends upon the water of different districts. The performer may therefore drink from the jug, *before the first change*, with impunity; but not afterwards, and he must be extremely careful owing to the presence in the trick of the dangerous oxalic acid.

The glass is prepared by first heating it and then coating the bottom, inside of course, (using a camel-hair brush) with a thick layer of perchloride of iron (double steel drops) which dries as the glass cools. Thus the glass may be kept upside down and wiped with a cloth, when it will appear unquestionably empty.

If the glass be now about half filled with the Soda Sal. solution from the jug, the resulting fluid will be dense like stout, but, when poured back into the jug, being more diluted, it will pass muster for red wine. The "wine" is

then poured back and forth from jug to glass as explained, no change occurring. The next change is obtained by secretly removing the pin from the hole (with the thumb nail of the hand holding the glass), and tilting the jug to allow a few drops of the acid solution to fall into the now empty glass. Then, when the "wine" is next poured into the glass, it instantly becomes clear, and when this acid solution is returned to the jug, the whole of the fluid becomes clear as at first.

Still another change may, possibly, be made, by having the handle of the jug made hollow and with air holes to discharge another solution into its interior. This latter effect was suggested to me by Mr. Tunstill, of Birkenhead, Bradford.

N.B.—The glass jug, nicely made as described with solid handle, may be obtained from the "Office of MAGIC," post free for 9s. 6d.

Ink to Water and Back to Ink.—Attention is called to a glass tumbler about three parts full of ink, some of which is removed with a spoon and poured into a glass custard cup that it may be conveniently handed for inspection. A handkerchief is now thrown over the glass and, when this is removed a little later, the ink is seen to have changed to water, some of which may be drunk.

The performer now takes up a second glass, which has been resting bottom upwards on the table all along, and after thoroughly polishing same inside and out with a cloth, pours into it the water from the first glass, which instantly changes back to ink, which may be handed for inspection. The advantages of the trick are that the whole of the properties employed are of the most ordinary description.

Explanation.—The "ink" in the first glass is really water containing a pinch of soda salicylate; this is made to look like ink by lining the glass with a piece of black silk having a wire ring round the top to support it and that it may be readily removed under the handkerchief. Stiff black waterproof cloth is better than silk as it does not need the supporting ring, neither does it hold so much water to drip about when removed. But the best of all ink imitations is that obtained by means of a piece of black celluloid or vulcanite, about one-sixteenth of an inch thick, and shaped so as to divide the glass vertically into two equal portions; this black division should reach from the bottom to within about half an inch of the top of the tumbler, i.e., on a level with the surface of the water.

The small glass cup, also the second glass tumbler are prepared by first warming them and then coating the bottoms, inside of course, with a thick layer of perchloride of iron, using a camel-hair brush. The iron solution dries as the glass cools, hence it may be stood upside down and wiped with a cloth, all as explained in the previous trick.

Further, the ink in the second glass may be changed back to water again, by pouring it into a third glass prepared with a small quantity of a concentrated solution of oxalic acid (poison). The exact quantities of chemicals must be found by experiment as already stated.

Ink in Glass and Water in Decanter Change Places—with an Amusing Addition.—Both vessels are covered with a handkerchief, and when uncovered a moment later the fluids have changed places.

The "ink" in the glass at the outset, is really plain water, made to look like ink by the addition of a black silk or cloth lining, or vulcanite division as explained in the previous trick. This may be proved ink by removing a spoonful and placing same in a glass cup containing a

little powder composed of equal parts (bulk) of pyrogallie acid and sulphate of iron.

The water in the decanter, acidulated by the addition of a dessert spoonful of tartaric acid to every pint of water, is instantly changed to black by dropping into it an ink tablet, which is secretly done in the act of covering it with the handkerchief.

An amusing addition to the trick is as follows:—The performer requests the loan of a lady's handkerchief and, having secured same, rolls it up into a "ball" which he fastens with a pin, that it may answer the purpose, so he explains, of a stopper for the decanter, he having mislaid the proper one. On his way back to the stage he changes the rolled up handkerchief for one of his own, previously dampened and rolled up so as to form an exact duplicate; this he now absent-mindedly (?) drops into the glass of ink, instead of into the neck of the decanter. Profuse apologies follow, of course, but as nothing can be done he proposes to proceed with the trick, that is, to cause the fluids to change places, which will leave the handkerchief in clean water any way. This is done, when the handkerchief is removed and found wet, but not otherwise stained; or it might be stained, thus further proving that the glass did contain ink at the outset. It is now restored in a magical manner, that is to say, it is changed for the original "ball" under cover of wrapping it in a piece of paper—or otherwise as the performer may desire. For suitable sleights see MAGIC for May, 1911; also my No. 4 Serial "New Handkerchief Tricks."

The duplicate handkerchief is wetted that it may sink, otherwise it would bob about on the surface of the water.

Ink tablets, which instantly change water to ink, but which cannot be made at home, may be obtained from Stanyon & Co., per box of nine, post free, 7d.; or per one hundred in stoppered bottle, post free 5s., as supplied by them to Chung Ling Soo, Amasis, Hilton and other noted performers.

N.B.—For a great variety of other chemical tricks, with which many bewildering combinations may be made with the above, see my Serial Lessons Nos. 11, 17 and 18, "New Fire Tricks and Chemical Magic;" particulars on last page of this issue.

MAGISCHER ZIRKEL HAMBURG.

It will be of interest to all magicians to learn that, here in Hamburg, we have laid the foundation of a Magicians' Club, to be known by the above name. Meetings have been held regularly for the past few months, and it has given me much pleasure to observe that each and every member has done his best to make such meetings a success. The club possesses a library containing many of the best German, English and American books, also magazines devoted to the art. There is also a collection of magical apparatus at the disposal of the members for rehearsals. Guests are always welcomed at our meetings, and we should be delighted if any of our English or American confreres could make it convenient to pay us a visit—at any time.

The club is the only one of its kind in Germany. Its President is Mr. Karl Schröder, 138, Eilbeckerweg, Hamburg.

FIRE SUNDRIES.

"PUNK" for Fire Eating Trick, per foot 9d., per yard 1/7. Mouth Coils, Red, White, or Blue, or Tricolour, dozen 8d. Prepared papers to eat ablaze, leave no ash, 100 pieces, 1/2. As supplied to the best known conjurers. Can only be obtained from us.

STANYON & CO., 76, Solent Road, West Hampstead, London, N.W.

"MAGIC"—Features in Volume XIII.

October, 1912.—Phantom Lemons—twenty passed from one hat to another from which they vanish—no apparatus; handkerchief appears in, vanishes from and returns to glass tumbler; red, white and blue handkerchiefs, in pile of glass tumblers, change places repeatedly; Dictionary of Magic, 23 startling methods of revealing a chosen card and 14 effective non-sleight of hand tricks—all fully explained; &c., &c.

November, 1912.—The "Spelling B" Card Trick, the first and only explanation ever offered, enabling a performer to work the trick in an interesting and highly effective manner; magicians' whist, a highly dramatic card trick; Dictionary of Magic, 28 effective card tricks of the non-sleight of hand order; &c.

December, 1912.—Alternate heads and tails coin trick; magicians' whist, continued; the four ace trick, 11th, 12th and 13th methods; Dictionary of Magic, 23 card tricks without sleight of hand, calculation card tricks, thread magic, &c.

January, 1913.—The Chinese rings, first explanation of the up-to-date professional method; Dictionary of Magic, 25 card tricks by calculation, &c.

February, 1913.—The Chinese rings, continued, including 23 special effects with 15 illustrations; Dictionary of Magic, 6 highly interesting card tricks by calculation, &c.

March, 1913.—Chinese rice bowls, original method, illustrated; Dictionary of Magic, 11 special tricks with cards by calculation.

April, 1913.—Chinese Rice Bowls continued, improved method with 11 additional effects for combination work; Dictionary of Magic; 20 special effects with cards by calculation, including the first and only mathematical explanation of the "Thirty-One" trick ever written. *The man who thinks he can win by making 24, as explained by all other writers, is the man the sharper delights to meet.*

May, 1913.—Rice Bowls, three latest methods; Dictionary of Magic, card tricks—arrangement, 8 methods, the best false shuffle and change and 20 tricks.

June, 1913.—Handcuffs, secrets of an "Escape King," 13 subtle methods now explained for the first time; Dictionary of Magic, 13 special tricks with an arranged pack of cards, majority original.

July, 1913.—Match broken and pieces multiply; Elongated Match; Vanishing Matches; Suspended Matches; Dictionary of Magic, 24 tricks with an arranged pack of cards; List of cheap tricks and books; Advt., &c.

August, 1913.—Vanished silk found tied round candle; Vanishing knot; Three silks mysteriously tied together; Handkerchief with seven corners; New stretched handkerchief; 15 card tricks—arrangement and confederacy; Lists of cheap tricks and books, &c.

For contents of every issue of MAGIC, prior to the above, see our 24 page Table of Contents, sent post free to any address in the world.

Any Single Copy, post free, 6½d. (U.S. and Canada 15 cents).

Any complete volume (unbound), post free 5s. 6d. (\$1.50).

Agents for "Magic," Dictionary and Serial Lessons.

Martinka & Co., 493, Sixth Avenue, New York, U.S.A.
Mysto Mfg. Co., 1440, Broadway, New York, U.S.A.
W. D. LeRoy, 103, Court Street, Boston, Mass., U.S.A.
A. Roterberg, 151, West Ontario Street, Chicago, U.S.A.
Hutchinson, 710, George Street, Haymarket, Sydney, Australia.
Will Andrade, 201, Bourke Street, Melbourne, Australia.
Moran & Son, 60, Willis Street, Wellington, New Zealand.
Totman, G., 45, Lower Queen Street, Auckland, New Zealand.
Ganguly, P. N., 22, Hazra Road, Calcutta, India.
Liskcarew, A. J., 3, East Brook Lane, Freetown, Sierra Leone.
Hamley Bros., Ltd., 35, New Oxford Street, London, W.C.
Hamley Bros., 29, Ludgate Hill, London, E.C.
Munro's, 9, Duke Street, Adelphi, London, W.C.
A. Margery, 52, Henry Street, Kennington, London, S.E.
L. Davenport, 1, Bloomsbury Court, High Holborn, W.C.
Gordon & Gotch, 15, St. Bride Street, London, E.C.
Hutchinson & Co., 34, Paternoster Row, London, E.C.
Wile's Bazaar, 124, Market Street, Manchester.
W. S. Sime, 120, Sauchiehall Street, Glasgow.
Ross, W. & Co., 30, West Nile Street, Glasgow.

AGENTS WANTED IN ALL CITIES OF THE WORLD.

Should any difficulty be experienced in obtaining Copies of MAGIC, Dictionary, or the Serial Lessons, from any of the above, or from any of the well-known Dealers in Magical Supplies, write direct to

STANYON & CO., 76, Solent Rd., West Hampstead, London, N.W.

MAGIC.

PUBLISHED ON THE FIRST OF EVERY MONTH.

Single Copies of any Volume, each 6d., post free 6½d.

ANNUAL SUBSCRIPTION—12 Months by Post 5/6 (\$1.50)

Office: 76, Solent Road, West Hampstead, London, N.W.

Telephone: P.O. 1876 Hampstead.

This issue of MAGIC marks the close of Vol. XIII, and once again I tender sincere thanks to my numerous readers for their generous support in the past, coupled with anticipatory thanks for a continuance of the same in the future. Many have stood by me from start to date, and these are the fortunate possessors of a complete file of the paper; others, who would secure a complete set, must do so in the near future, as the coming season will certainly see the end of the first five or six volumes.

Since MAGIC has lived 13 years, longer than any other magical journal, it may very naturally, and does, claim to have a paid circulation greater than that of any other paper of its kind. Moreover, it numbers amongst its subscribers, men of standing and wealth, including Doctors, Lawyers, Scientists, Statesmen, Princes, and others who find amusement in its keenly interesting and correct explanations of the very latest tricks. Further, the circulation is world-wide—the present list includes subscribers in the following places:—ALGERIA, Algiers, Tunis. ANTIGUA, St. John's. ARGENTINE, Entre Rios, Buenos Aires. AUSTRALIA, Adelaide, Albury, Ballarat, Brighton, Brisbane, Broken Hill, Fitzroy, Ipswich, Lismore, Malvern, Melbourne, Perth, Richmond, Sydney, Stoney Point, Toowoomba, Wellington, Woollahra. AUSTRIA, Bohemia, Prague, Vienna. BRITISH GUIANA, New Amsterdam. BELGIUM, Antwerp, Ghent. BRAZIL, St. Paulo. BORNEO, Sarawak. BULGARIA, Sofia. BURMA, Rangoon. CANADA, Alberta, Brandon, Brucefield, Elbow, Halifax, Manitoba, Montreal, New Brunswick, Nova Scotia, Ottawa, Port Arthur, Quebec, Regina, St. Thomas, Toronto, Vancouver, Verdun, Victoria, Windsor, Yorkton. CEYLON, Batagedara, Havelock, Colombo. CHINA, Canton, Hong Kong, Peking, Shanghai. CUBA, Havana. DENMARK, Aarhus, Copenhagen. FINLAND, Helsingfors. FRANCE, Avignon, Aubagne, Boulogne, Calais, Cambrai, Lyons, Marseilles, Neuilly, Olivet, Orleans, Paris, Rouen. GERMANY, Altona, Berlin, Dresden, Frankfurt, Hamburg, Halensee, Leipzig, Zwickau. HOLLAND, The Hague, Rotterdam. INDIA, Akaltura, Allalabad, Bannu, Baroda, Benares, Bengal, Bombay, Calcutta, Delhi, Ernakulam, Jubbulpore, Kanbalu, Khandiva, Kurrachai, Lahore, Madras, Madhupur, Multan, Narsingpur, Nowshera, Peshawar, Poona, Simla, Wootan. ITALY, Ancona, Milan, Naples, Rome. JAPAN, Kioto, Nagasaki, Yokohama. MALTA, St. Elmo, Valetta. MAURITIUS, Port Louis. MEDITERRANEAN, Gibraltar. MEXICO, Albuquerque, Mexico. MOROCCO, Tangier. NEW ZEALAND, Auckland, Christchurch, Dunedin, Hastings, Napier, Otago, Palmerston, Timaru, Waikato, Wanganui, Wellington. NORWAY, Christiana. PANAMA, Colon, Cristobal, Empire, Gorgona. PHILLIPINES, Manila. PORTO RICO, Caguas. PORTUGAL, Lisbon, Oporto. ROUMANIA, Bucharest. RUSSIA, Libau, Moscow, Odessa, Riga, St. Petersburg. SERBIA, Belgrade, SIAM, Bangkok. SOUTH AFRICA, Bloemfontein, Cape Town, Durban, East Rand, Fordsburg, Johannesburg, Krugersdorp, Ladybrand, Middleburg, Natal, Port Elizabeth, Premier Diamond Mine, Pretoria, Wellington, Wynburg (C.C. and O.R.C.), Zeppertown. SPAIN, Barcelona. STS. SETTLEMENTS, Malacca, Penang, Selangor, Singapore. SWEDEN, Helsingborg, Stockholm. SWITZERLAND, Geneva. TASMANIA, Hobart, Launceston, Ulverstone. TURKEY, Constantinople, Smyrna. UNITED STATES, all towns, large or small, practically without exception. WEST AFRICA, Cape Coast Castle, Freetown, Lagos, Obuassi, Salt Pond. WEST INDIES, Barbadoes, Jamaica, Kingston, Port of Spain, St. Joseph, &c., &c.

MAGIC will also be found, each month, on the table of The Magic Circle, The Magicians' Club and other Magical Societies.

Again, the Dictionary of Magical Effects, now running in these pages, claims the attention of all in the least way interested in Conjuring—further particulars will be found on page 87. On the same page also will be found a brief explanation of the way I worked up a mail order business that I would not now sell for £2,000.

Since every word of the above is true—I shall be glad of an opportunity to prove it—Editors of new magical magazines, Secretaries of Magical Societies and Conjurers generally, should not hesitate to advertise in MAGIC at the present low rates

**| Twenty-four Words, One Shilling,
or Three Insertions of the same Advt. for 2/-**

A DICTIONARY OF MAGICAL EFFECTS. WITH EXPLANATIONS IN THE VERNACULAR.

BY ELLIS STANYON.

SECTION XL.

CARD READING.

This is understood to mean the naming of one or more, in some cases all, of the cards in a pack just shuffled by the audience. While the majority of the methods employed are quite simple, many will be greatly improved by the introduction of one or other of the following principles—simple methods already explained:—

The False Shuffle, Sections 33, No. 34; Section 36, Nos. 6 and 47; and Section 37, No. 9. Forcing a Card, Section 33, Nos. 4 and 32; and Section 36, Nos. 8 and 9. Changing the Pack, Section 37, No. 16. To Slip a Card, Section 35, No. 31.

1.—Arranged Pack.—Shuffle, then place the pack behind your back and name every card before bringing it forward. Cards are in a known order, employing one or other of the formulas given in Section 37, Nos. 1 to 8 and 29. False shuffle or change the arranged pack for one shuffled by audience. See also excellent ruse with bottom card, Section 37, No. 18.

2.—Bottom Card—Simple.—Genuine shuffle and place pack behind your back, having first noted the bottom card. With the pack behind your back, turn the top card face outwards, then name the bottom one. Bring forward the whole, showing the bottom one and secretly note the one now facing you. Replace the pack behind your back, transfer the known top card to bottom and, after some apparent mental exertion, name it—reverse the now top card and sight it when bringing forward the pack a second time. Repeat.

Should anyone know the trick and challenge you, deny it. Then do it again, *but without reversing the top card* for a further demonstration—then hand all for examination. If further challenged (or not) hand the pack to be shuffled and continue by the next method.

3.—Bottom Card and Palmist.—Place pack, shuffled by audience, behind your back, having noted the bottom card. While cards are behind your back, "palm" the top one in the right hand, then name the bottom one and bring it forward at the finger tips of the same hand. When all are satisfied, drop the visible card on the table, and, *having noted the one in the palm*, replace the hand behind your back and repeat. Proceed slowly, occasionally bringing forward the right hand (manifestly empty) to emphasize some remark, thus negating the idea that cards are palmed.

Another way is to bring the card forward, between the tips of the first and second fingers, and *throw it* for examination, the action enabling you to read the card in the palm without fear of exciting suspicion.

For how to "palm" a card see my "Conjuring with Cards."

4.—Naming Top Card of Several Heaps.—Section 35, No. 29. The sleight of hand method is to palm off the top card and observe it while the pack is being shuffled. Then to replace palmed card and proceed as explained.

5.—Round Convex Mirror.—Mirror or silvered disc, about the size of a penny, is palmed in the left hand. Pack genuinely shuffled is held in the left hand in such a manner that the index of the bottom card is reflected in the mirror; this card is then named and drawn away, followed by the next in order—and so on.

Variations.—Mirror is palmed in the right hand, the pack being held face outwards against the forehead with the left hand. The performer then takes down the face card and, in doing so, gets sight of the index in the mirror. My own improvement of this latter method is to sight the index of the second card *when taking down the first*—done by moving the face card a little to your left in the act of taking it down. The next card is then read, *before the hand is raised*—and so on *ad lib*.

Instead of "palming" the mirror, it may be waxed to the larger end of a shirt stud, the smaller end being then gripped between the two middle fingers.

The pack may be held against the forehead with the hand containing the mirror, when the face card, having been named, will be removed with the opposite hand.

6.—Sebacroscope Effects.—The "sebacroscope" is a small toy made on the lines of a jeweller's magnifying glass and containing a small piece of mirror fixed at an angle of 45 degrees; this, when held in the eye in the usual way, enables one to see to the rear, or more correctly speaking in a slanting direction over the shoulder nearest the glass. The toy would be too obvious for use in a conjuring trick, but the performer requiring to read cards in such a position may do so equally well by hanging a tiny disc

of silvered glass on one or other of the sights of his spectacles. The magician will find no difficulty in concealing the sebacroscope in this form. For the idea, as applied to conjuring, I am indebted to Mr. Fred J. Peters, U.S.A.

Another adaptation of the idea, suggested by Mr. Nelson Thorn, is to fix a mirror, about the size of a halfpenny, to the hook end of a rubber sucker, such as used for vanishing billiard balls, etc. The mirror must be arranged so that it may be tilted to the required angle. This appliance may be readily and secretly fixed above the eye in the act of passing the hand over the forehead—thought concentration. The best position for the performer is in one corner of the room or stage, the party with the cards being placed accordingly.

7.—Reflection in the Eye (?).—Request a person to take a card, look at it intently for a few seconds and then return it to the pack "Slip" the card to the bottom and glance at it as you hand the pack to a second person with a request to shuffle, then to remove any card and look at it until you tell him to stop. Now "force" a card upon a third person, whom you also leave with eyes fixed upon it. Next ask the second person to return his card, which you "slip" to the bottom and sight in the act of handing the pack to the third person with a request to return and shuffle his card with the rest. You now know the three cards, but pretend to read each by seeing its reflection in the eye of the person choosing it. Usual business for effect.

8.—Tinfoil on Back of Card.—A piece of tinfoil, about one inch square, is glued on the back of a card at one end, in position to reflect the index of the card immediately above it. With this prepared card at the bottom and pulled slightly back, the whole of the cards in a shuffled pack, may be named in the act of drawing them off the top. See Section 33, Nos. 21 and 28.

9.—Subtle Reading of Index.—The shuffled pack is received in the left hand, which then pulls up the right sleeve; in doing this the pack is turned over, the thumb of the left hand pushing the top card slightly off the pack, so that its index may be read, the operation being hidden behind the arm.

Name the known top card and, when raising it by the left corner of the inner end, raise two cards together and note the index of the second; let the second card fall back on the pack and throw off the top one only. Then name the second card, and so on as long as desired.

10.—Two Halves of Pack Face to Face.—Secretly divide the pack into two portions, so nearly equal, which place face to face. Get sight of the "top" card which name, and when withdrawing same with the right hand, pull out the bottom card a little with the thumb of the same hand, thereby reading its index. Hand or throw the named card for inspection and, while all eyes are upon it, turn over the pack. Continue as long as desired.

11.—Nickelled Head of Drawing Pin.—Waxed to inside tip of forefinger of right hand. Procedure similar to that given under *variation*, No. 5.

The head of the pin may be waxed to the upper right hand corner of the bottom card of the pack, which is then held upright, facing the audience, in the left hand. The right hand now draws down the whole of the cards, with the exception of the front one, under cover of seeming to square up the whole. Thumb of right hand then pushes up the rearmost card, the index of which is seen in the reflector. Any number of cards may be read in this way.

This card may be employed in place of the one prepared with tinfoil (No. 8) with the advantage that the reflector may be removed at any time and the whole handed for examination.

The procedure is to first hand the pack to be shuffled, then to palm on the prepared card.

12.—Finger Ring Reflector.—A tiny mirror, about the size of a drawing pin, is sometimes concealed in the "head" of a finger ring—under a pivoted or hinged cover. Procedure similar to No. 11.

13.—Sighting Index Under Cover of Pack.—Pack, held upright, is "fanned" out in front of a person who is asked to touch the top end of any one card, which the performer forthwith names. By turning up the lower left hand corner of the card with the thumb of the left hand, thereby getting sight of the index. A too constant repetition of the trick in this form is not advisable.

14.—Reading the Fifty-two Cards After a Genuine Shuffle.—That the whole of the fifty-two cards may be named, in the order in which they may be placed by a genuine shuffle, is most extraordinary; it is none the less true. The trick is the invention of Mr. Chas. O. Williams, of Cardiff, by whom it was shown to me about 18 months ago.

The effect will be no more than usual unless the performer makes it clearly understood that the reading is done after a genuine shuffle and that the cards are not marked in any way.

The secret lies in a pre-arrangement of a novel kind. The pack employed must be backed with a design by which the performer can tell at a glance whether a card be the "right" or the "wrong" way up. What are known as "Angel Backs" are favourites in this direction, for the reason that both ends are, apparently, absolutely alike, a slight variation in the scroll work only existing.

The pack is first divided into two portions—series.

Diamonds and Clubs, which we will call "A."

Hearts and Spades which we will call "B."

The 26 cards in "A" series are now arranged "right way" up, after which the king of diamonds is laid face upwards on the table, followed by the ten of clubs, seven of diamonds, four of clubs, ace of diamonds, knave of clubs, eight of diamonds, and so on with the remaining cards of the series, *i.e.*, the suits alternating and the value of each succeeding card being three lower than the one immediately preceding it.

The 26 cards in "B" series are next arranged "wrong way" up, *i.e.*, with the design at back in the opposite direction, after which the king of hearts is placed face upwards on the table, followed by the ten of spades, and so on as already explained in respect to "A" series. "B" series is then placed under "A" series and the pack so placed in a convenient pocket ready for use.

The prepared pack is secretly substituted in place of one used for previous tricks, the performer casually remarking that the cards must be well mixed by this time, but that he will give them another shuffle to make sure. He thereupon executes what is known as the "waterfall" shuffle, which actually interweaves the cards of the two series. But he must do this once only as a second shuffle, unless it be a false one, would render the trick impossible. The pack, however, may be "cut" as often as desired.

After the shuffle, the arrangement of both series remains unchanged, though interrupted at unknown intervals by one or more cards of the opposite series.

The performer is now ready to name each card before turning it up. He has secretly noted the bottom card, which is, we will say, the knave of clubs ("A" series.) He therefore knows that the top card, if of the same series, is the eight of diamonds—and so on. But the top card, or one near it, may be one of "B" series, which will be known by the fact that it is reversed. In any event, when the first card of the *opposite* series turns up the performer gets a start on this by observing the card in the act of handing it for inspection—to note the absence of marks of any kind.

As the cards are named they should be dealt face upwards into one heap, care being taken to leave the index of the last card of each series exposed, for ready reference as required—this is readily done without raising suspicion.

Having named a card, the series of the next should be noted as the first is removed, after which the eyes should be directed away from the pack. One of the two last cards dealt tell the tale and an occasional glance in their direction will not call for comment.

15.—Index Removed from One End of Pack.—Known as "X Ray" cards. Employing two packs, one ordinary and one prepared by cutting out the index at one corner of every card with the exception of the top and bottom ones. Half a dozen cards are freely selected from the ordinary pack, which is then changed (while the cards are being marked) for the prepared one.

Then, gripping the pack by the prepared end, the performer "ruffles" the opposite end, inviting the several persons to place their cards in different positions. He then "slips" the bottom card to the top, places the pack against his forehead and, in the approved clairvoyant manner, reads the "first" card by sighting its index through the hole. He then removes this card—asking the drawer to identify the mark. In like manner he then names the next card, and so on with the remainder.

The face of the pack may be shown at any time by covering the missing index with the ball of the thumb. To be satisfactory the pack must be neatly prepared, special tools being required for the purpose.

N.B.—The expert performer will, of course, understand that the effect of any one of the above tricks may be greatly improved by the introduction of one or more of the principles of sleight of hand—The Pass, Palm, Force, False Shuffle, etc., for a full explanation of which, *pro tem*, I must refer the inexperienced reader to my "Conjuring with Cards."

SECTION XLI.

CARD TRICKS.—SPECIAL PRINTED CARDS.

The tricks under this heading necessitate cards specially printed for the purpose, such as double-faced cards (showing a card back and front), faked indexes, several cards printed on one in imitation of three or four "fanned" out for inspection, etc.

Such tricks possess the advantage of enabling the unskilled devotee to produce the most extraordinary effects, surpassing, if anything, the effects obtainable by sleight of hand. The cards are machine made, the finish being equal to that of the average pack. A brief explanation will suffice, for the reason that a lengthy one will not help the reader in the absence of the cards, and with which full instructions are supplied.

1.—Two Cards, One in Each Hand, Change Places. Known as "Obedient Cards." Requires two double face cards, each showing, say the ace of diamonds on one side and the nine of clubs on the other. The cards are held one in each hand between the thumb and second finger, at the sides. The forefinger (at the rear) and thumb now grip the card at that side, while the opposite side is allowed to spring from the second finger, the result being that it is rapidly reversed. The cards thus appear to change places.

Similarly, the cards will seem to change places when placed in, or covered by two hats or handkerchiefs.

2.—Four Red Cards Change Places with Four Black Ones.—The red cards placed in one hat, change places with the black ones placed in another. Duplicates of the red cards are printed on the "backs" of the black, and *vice versa*.

In its original form the trick was known as "The Obedient Tens and Kings," the four tens being backed with the kings, and *vice versa*. Hats, handkerchiefs or envelopes may be used.

Many are the uses to which the double-faced cards may be put in conjuring. (See No. 5.) They also possess the advantage of matching, practically any pack.

3.—New Precipitation.—Two cards chosen from one half of the pack are found in the other half. The fifty-two cards are spread out on ledges, on a sloping board, in four rows of thirteen, every card being visible, but slightly overlapping each other, so that the rows may be picked up quickly.

The performer now hands the two top rows to a member of the audience, assisting him on the stage, requesting him to mix them thoroughly, to divide them in half and place the two portions face to face, then to tie the centre of a long piece of ribbon round them. The ends of the ribbon are then carried down and given to be held by two members of the audience.

The performer now takes the remaining two rows of cards and, spreading them face upwards on a tray, asks each person holding the ribbon to make a mental note of any one card but not to name it. He then gathers up the cards and asks each person to blow the one he selected along the ribbon into that half of the pack held by the man on the stage. This is done and everything examined.

The first two rows, handed to the man on the stage, are ordinary cards. But the second two rows are backed with duplicates of the first two rows; these are spread on the tray *duplicate side up*, so that no matter what two cards are chosen they must eventually be found in that half tied up with the ribbon. In the act of picking up the cards from the tray, the performer reverses them, when he may show each and every one of them to prove that the chosen cards have disappeared.

N.B.—In the absence of the double-faced cards, the trick may be done by first changing the second half for another, duplicate of the first, and finally changing it back again before handing it for examination. Both methods have their advantages. A detailed explanation of the trick will be found in "MAGIC" for February, 1907. There are several variations of the trick (see No. 4.).

4.—The "Cagliostro" or "Balsamo" Card Trick.—Envelope handed for examination and a pack of cards shown to be all different. Several cards are now placed in envelope which is sealed and retained by any person. A few more cards are now shown, with a request that three persons each notice one and write its name on the envelope. The chosen cards disappear, and are found amongst those in the envelope. In conclusion all cards handed for inspection and counted.

The trick is done with the aid of seven double-faced cards, placed on an ordinary pack and surmounted with seven ordinary cards, duplicates of those represented by one side of the double faced set. Without calling particular attention to their number or kind, the seven ordinary cards are placed in the envelope. That side of the double faced set, which corresponds to the cards placed in the envelope, is next shown and three cards selected. The seven cards are then closed up and reversed, when, of course, those just chosen will have disappeared, and will be found in the envelope. The examination of the contents of the envelope affords ample opportunity for disposing of the prepared cards, when everything else may be examined.

Instead of being double-faced, the trick set might be prepared as follows: A line to be drawn across the face of each card, diagonally from the upper right to the lower left hand corner, and a different card depicted on each side of the line. The cards to be "fanned,"

with the Joker in front to hide that half of the next card which must not be shown during selection (but *this* "half" may show but little more than the index, in which case it may be covered with the thumb). "The Joker must not be chosen as he is merely present to see that everything is carried out properly." Turning the cards end for end, and again spreading them out, will bring into view those on the opposite side of the line.

The trick appears to be an offset of No. 3.

5.—Disappearance of a Card.—Credited to Mr. Adrian Plate, of New York. With the pack in the left, and the chosen card in the right hand, all held perpendicularly, the performer counts nine cards on to the back of the chosen one, which faces the audience the whole time. He then openly moves the chosen card to the centre of the packet thus made, and from which position it disappears.

The ordinary ace of diamonds is "forced" and "changed" for a duplicate, backed with, say the nine of clubs, and which had been resting at the bottom of the pack. Nine cards are then, presumably, counted on to the back of the double faced one—in reality eight only, one being a miscount. The pack is then "cut," with the left hand, and placed aside. The double faced card is then moved to the centre of the packet, *it* or the packet being first reversed, so that when, a moment later, the cards are counted face upwards on the table, the nine of clubs will turn up in place of the ace of diamonds which will thus appear to have vanished, especially as there are now only nine cards. The ace is then discovered in the centre of the pack.

6.—Any Card from Pocket, &c.—Performer places a piquet pack of cards, first shuffled by audience, in his pocket, then produces any desired card; say the ace of diamonds, which he stands on end against a glass goblet, facing the company. He then removes the pack from his pocket, and allows a lady to remove one card, say the seven of clubs, which card is first shown to the company, then stood, back outwards, against a second glass goblet. The ace of diamonds, wrapped in a handkerchief, now changes places with the seven of clubs standing against the goblet.

Explanation.—Sixteen double-faced cards are required, in addition to the ordinary pack of 32 cards. The red cards are backed with the black ones; diamonds backed with clubs and hearts with spades, the highest diamond being backed with the lowest club, and so on throughout that the order may be easily remembered. The backed cards are divided into two groups, diamonds, and clubs (eight cards), and hearts and spades (eight cards), and these are kept separate in a special holder in the pocket, so that any card may be quickly found.

The ace of diamonds (backed with the seven of clubs) removed from the pocket is one of the double faced cards, and it is placed "right" side outwards against the first goblet. The performer then takes the ordinary pack from his pocket and, running it over quickly, finds the seven of clubs which he "forces" on the lady. And while this card is being examined, and, *under cover* of showing that all the cards are different, he quickly finds the ordinary ace of diamonds, and moves it to the top of the pack. He then takes the seven of clubs, and "changes" it for the ace which he places, back outwards, against the second goblet. And the trick is done. A detailed explanation will be found in "Magicians' Tricks" (Hatton and Plate), pp. 121-124.

7.—A Lightning Change.—A card, thrown face downwards on table, changes places with another held in the hand.

A double faced card, representing, say, the ace of diamonds and the nine of clubs, is placed ace side downwards on top of pack, surmounted by the ordinary nine of clubs. After a false shuffle, the two cards are displayed at the finger tips of the right hand, as in the three card trick, ace in front with the nine behind it. The ace is then, presumably, thrown face downwards on table; in reality, however, the nine is thrown on the table, the ace being instantly and at the same time reversed, as explained in No. 1 of this Section. The two cards are now commanded to change places; the one on table is changed already, while that in the hand is changed as explained in No. 1.

8.—The Phantom Card Trick.—Five cards are shown "fanned," with a request that any three be noted; the whole five are then thrown under a handkerchief. The performer now removes two cards, throwing them face upwards on table—they are not the chosen ones, and he remarks "which proves I have discovered the three you did select—will you raise the handkerchief and see for yourself?" This is done, and the three cards have vanished absolutely, proving that two from five leaves nothing.

There are but two cards, but one side of one of these is printed to represent four "fanned" out for inspection, say:

7 Hearts 8 Clubs 10 Hearts 8 Spades.

The other card, say the six of spades, is placed to the right of this one to represent the fifth card of the "fan."

On the reverse, the two cards represent the seven of clubs and the eight of hearts respectively, differing from any of the set of five, but bearing that misleading similarity to the seven of hearts and the eight of clubs, which are amongst the five.

Since there are no more than two cards, and these same two are removed the other way up, the disappearance of the other three becomes a simple matter.

9.—Improved Phantom Cards.—Similar to No. 8, but so arranged that the backs of the cards may be shown before and after.

The one card represents JS, QH, JC and KD "fanned," while the lower right hand corner of the same card represents KC, but this corner is covered by the second card, the upper end of which shows JH, and the lower right hand end JD (hidden with the thumb), while the back of this card is printed to represent four cards "fanned."

Turning the two cards end for end and again "fanning" them out, brings the KC and JD only into view, while the backs may still be shown and will now appear as two cards only.

10.—Phantom with Ordinary Cards.—The seven of diamonds, eight of clubs and three indifferent cards are "fanned" for inspection. Hidden behind the "fan" are the seven of clubs and the eight of diamonds. Three cards are now noted, after which all are closed up, the five being palmed off and the extra two only covered by the handkerchief, and the trick is done.

11.—Two Cards Pass from One Plate to Another.—Four cards removed from pack are thrown on to an ordinary dinner plate and covered with a handkerchief. Another plate, empty, is covered in like manner. A little later, both plates are uncovered by a spectator and two cards found on each.

The four cards first shown are, in reality, two only, the one representing *three* when the two are "fanned" for inspection, *a la* the Phantom Card Trick, No. 8. On the back of each of these two cards is printed one of the four, *i.e.*, if the supposed four be the 6D, 8C, 3H and JC, the back of one may represent the 3H and that of the other the JC. Thus the disappearance of the two is brought about by reversing the supposed four when placing them under the newspaper.

Duplicates of the 6D and the 8C, backed with newspaper, are of course invisible when placed face downwards on such paper; they are thus secretly conveyed to the second plate, into which they fall face upwards under the paper—and the trick is done.

The trick may be done equally well with the Phantom Card set, the only difference being that three cards must pass from the one plate to the other.

(To be continued.)

Any piece of apparatus, cards, or other accessories, mentioned in connection with any effect above described may be obtained from the Office of "MAGIC." A low price will be quoted on receipt of an addressed envelope bearing a penny stamp.

ACCESSORIES FOR THE ABOVE TRICKS.

	Post free
"Steamboat" Cards, best for general work, whist pack ..	/9
Round Convex silvermounted metal mirror for Card Reading ..	1/1
Pack with index removed 3/5; your own cards so prepared ..	2/8
Set of Seven double faced cards, suitable for tricks Nos. 1, 2, 4, 5, and 7. Per Set of Seven ..	1/1
Phantom Card Trick, with full illustrated instructions ..	/7
Phantom Card improved, instructions with coloured illustrations ..	1/1
Twenty-six Cards backed with different cards, representing Whist pack, for New Precipitation No. 3! ..	3/9
Sixteen Cards backed with different cards, representing Piquet pack and arranged as explained for No. 6 ..	3/9
"Pick-it-Out." The ace, two and three of spades are placed face down on table, yet it is impossible for any person to pick out the ace. "Steamboat" backs ..	/7
New Changing Cards. Four cards change from Twos to four Eights, then to four Clubs and Spades, and finally to four Hearts and Diamonds. "Steamboat" backs ..	/7
Disappearing Spots. Four Threes change to four aces. These in turn change into blank cards. "Steamboats" ..	/7
May be obtained from:—	

Stanyon & Co. 76, Solent Road, West Hampstead, London, N.W.

INTERNATIONAL SOCIETY OF CONJURERS.

The I.S.C. is the only Magical Society in the world owning its own magical journal, devoted to the explanation of the latest and best conjuring tricks and stage illusions, and which journal, **MAGIC**, including STANYON'S DICTIONARY OF MAGICAL EFFECTS WITH EXPLANATIONS, is distributed free to members.

Members are also entitled to a column interview and an annual card advertisement in **MAGIC** free of charge; also to insert any additional advertisement at 50% below the ordinary rates.

There is also an arrangement whereby members are supplied with conjuring apparatus and secrets at 25% off the catalogue price of ANY conjuring trick dealer in the world; and 15% off the published price of books on conjuring and the allied arts.

Further, upon joining, each member is presented with Nos. 1 to 16 of Mr. Stanyon's now famous Serial Lessons (in all 15 books, No. 2 being now entirely out of print), being illustrated lessons explaining the secret and teaching how to present the latest and best conjuring tricks and stage illusions as introduced by prominent performers.

Members also receive gratis any new serial published during their term of membership.

Without considering the other benefits, the fifteen serials, as sold at 3s. each, amount to 45s., and **MAGIC** for one year 5s. 6d., a total of 50s. 6d. (\$12.50), all of which the member receives at the moment of joining the Society. Thus a direct saving of 19s. (\$4.75) is made from the very commencement, as the total cost of becoming a member is

ENTRANCE FEE, 10S. 6D.; SUBSCRIPTION 21S. — 31S. 6D. (\$7.75).

Do it now, date from October 1st, 1913, to September 30th, 1914, and receive the above benefits.

Find Subscription Form enclosed in this issue.

STANYON'S BIG ILLUSTRATED CATALOGUE

SCARCELY A CATALOGUE IN THE SENSE OF THE WORD, BUT RATHER

A Big Book of Original Ideas for Professional and Amateur Magicians, practically exhaustive of the subject, comprising seventy pages, size of this page, on Superfine Paper, bound in Stout Green Covers, ornamented Magical Designs, and Every Trick Illustrated with an Original Drawing.

No. 1 is an Original Production of Eight Billiard Balls, four at the finger tips of each hand in succession: and final vanish of the lot. SOLID BALLS (not half shells) are used on both hands, and so on throughout. This Catalogue bristles with New, Subtle, Artistic and Psychological Effects, all specified in an absolutely original manner, and to provide New Ideas for your programme. GRATIS.

Several new pages of these original ideas are being added to this catalogue each month; we can recommend you to carefully preserve the original seventy page catalogue and insert in the same the new pages, monthly, as published. This will provide you with particulars of all that is new in **MAGIC**.

When arranging your new programme this Catalogue will prove of Inestimable Value to You. It places everything that is novel in conjuring before you in one "Fell Swoop," thus saving you endless time searching; in fact, without this catalogue you can only be hopelessly behind the times.

This GREAT CATALOGUE is the first to contain a complete table of the English Coinage, with its equivalent value in American money, and the First English Catalogue to price goods in dollars and cents; also to instruct American Patrons how to order our goods and to their advantage in re to cost, pages 18 and 27.

Price of Catalogue, post free, is 1/3. U.S.A. 30 cents.

U.S. Post Stamps and Dollar Notes accepted in payment.

STANYON & CO., 76, Solent Road, West Hampstead, London, N.W.

"A TEXT BOOK ON MAGIC" is the title of a new book just issued by Messrs. Routledge & Sons, Ltd. Most of the tricks and illusions explained in the book have been exhibited by the author to large audiences with much success, and he has described in full how each effect is produced. There are chapters on Card, Coin, Hat, Handkerchief and Miscellaneous Tricks, with and without sleight of hand; also a 39 page Appendix showing the student how to make the apparatus required in the tricks. Neatly bound in cloth, lettered in gold, 200 pages. Price 2/9, post free. May be obtained from Stanyon & Co.

Stanyon's Dictionary of Magical Effects.

To include an explanation of every Known Sleight, Trick, Illusion &c., advertised or given in any book on conjuring. The most Interesting Important and Biggest Thing ever attempted in Magical Literature. Published in monthly parts, each containing, on an average, Five Thousand Words. Commencing June, 1911. A TRICK IN EVERY LINE. To secure a complete set it is necessary to order at the earliest possible date; no reprints. ANY PART Post Free 6d.

List of Completed Sections with Contents.

BALLS, BILLIARD.

- 1.—SLEIGHT OF HAND PROCESSES. All known methods. Eleven Illustrations. June, 1911.
- 2.—MAGICAL PRODUCTIONS. Fourteen methods with thirteen illustrations. June, 1911.
- 3.—MAGICAL DISAPPEARANCES. Twenty methods with ten illustrations. July, 1911.
- 4.—SPECIAL SLEIGHTS. Thirty-two. With seventeen illustrations. July and August, 1911.
- 5.—SLEIGHTS WITH LOOPED BALL. Nine. With twelve illustrations. August and September, 1911.
- 6.—COLOUR CHANGING EFFECTS. Twenty-nine. With numerous variations. September and October, 1911.
- 7.—MULTIPLYING AND VANISHING BALLS. With numerous variations and suggestions. October, 1911.
- 8.—MULTIPLYING BALLS AT FINGER TIPS. Twenty-five methods with variations. October and November, 1911.
- 9.—TRICKS WITH THE HALF SHELL. Fourteen with variations. Illustrated. November, 1911.
- 10.—SPECIAL BALLS. Seventeen tricks, with special balls, illustrated. December, 1911.
- 11.—SIMPLE TRICKS, THREAD MAGIC, &c. Twelve tricks without sleight of hand. December, 1911.
- 12.—COMBINATION TRICKS. Twenty-three with variations and suggestions. January and February, 1912.
- 13.—TRICKS WITH APPARATUS. Thirty-two. Many variations. Illustrated. February and March, 1912.

BALLS, CANNON.

- 14.—MAGICAL PRODUCTIONS. Many original. March, 1912.
- 15.—MAGICAL DISAPPEARANCES. Many original. April, 1912.
- 16.—TRICKS WITH APPARATUS. Various. April, 1912.

BALLS, CRYSTAL.

- 17.—DECANTER AND CRYSTAL BALLS. All known methods. April and May, 1912.

BALLS AND CUPS.

- 18.—PROPERTIES, GENERAL EFFECT, &c. February, 1912.
- 19.—SLEIGHT OF HAND, &c. February, March and April, 1912.
- 20.—PASSES WITH ONE BALL (Ten). April, 1912.
- 21.—PASSES WITH TWO BALLS ONLY. May, 1912.
- 22.—PASSES WITH THREE BALLS ONLY. May, 1912.
- 23.—PASSES WITH FOUR BALLS. May and June, 1912.
- 24.—LARGE BALLS APPARATUS, &c. June and July, 1912.
- 24A.—PASSES WITH SIX BALLS, &c., &c. July, 1912.

- 25.—BALLS, VARIOUS. Various Simple Tricks. May, 1912.

- 26.—BALLS, VARIOUS. Apparatus Tricks. May, 1912.

- 27.—BILLIARD TABLE TRICKS. Various. June, 1912.

- 28.—BLACK ART or BLACK MAGIC. June, 1912.

- 29.—BOTTLES. Various tricks with. June, 1912.

- 30.—BRICKS, BLOCKS, LARGE DICE, &c. July, 1912.

- 31.—BUNKUM ENTERTAINMENTS. August, 1912.

- 32.—CANDLES. Various Tricks with. August, 1912.

CARDS.

- 33.—DISCOVERING. 34 methods. August and September, 1912.

- 34.—REVEALING. 29 methods. September and October, 1912.

- 35.—SIMPLE TRICKS. Sixty-five. October, November and December, 1912.

- 36.—CALCULATION. 64 Tricks. December, 1912, to April, 1913.

- 37.—ARRANGEMENT. 42 Tricks. May and June, 1913.

- 38.—VARIOUS ARRANGEMENTS. 16. July and August, 1913.

- 39.—CONFEDERACY. 11 Tricks. August, 1913.

- 40.—CARD READING. 15 methods. September, 1913.

- 41.—SPECIAL PRINTED CARDS. 10 Tricks. September, 1913.

SINGLE MONTHLY PARTS, post free, 6d. (15 cents).

YEARLY SUBSCRIPTION, 12 Parts, 5/6 (\$1.50). ;

STANYON & CO., 76, Solent Rd., West Hampstead, London, N.W.

CONJURING APPARATUS BARGAINS.

It will be to your advantage to consult this list before buying elsewhere. As actual makers we can duplicate most of the following apparatus at the low prices quoted. A low price quoted for any trick.

NOTICE.—Most of the goods on this list are absolutely new; others are equal to new; some few are slightly soiled, but in thorough working order. Any article sent post free for price quoted, unless too heavy, then carriage forward by rail. Extra postage required for ABROAD as per Postal Guide.

- Vest Servante, most practical, in use by all, removable, 4/9.
 Bouquet appears on china soup place, best model, Cat. 15/-, 9/6.
 Ordinary china plate to spin on stick, centered, easy, 2/9.
 Stick with invisible metal point on which to spin above plate, 1/9
 Wooden Vase, 12 in., to produce rabbit in Black art show, 12/9.
 Wooden table to go with above vase collapsible vest 13/9.
 Jam Jars, set of three for production from borrowed hat, 9/9.
 Paper Folding (Stanyon's) small size for drawing room, 1/2.
 Paper Folding (Stanyon's) with Stanyon's prepared corners, 2/9.
 Paper-Folding (Stanyon's) with Stanyon's corners, stage size, 5/9.
 Juggling Bricks, four for lamp trick, full size, 4/9.
 Rose Tree grows instantly in pot on table, nickel-plated stand, glass top, best make, equal to new (Cat. 105/-), 52/6.
 Table, 12 in. dia., brass bracket to fix on chair back, good, 10/9.
 Chinese Jam Jar, Water and Pictures, complete (Cat. 25/-), 12/9.
 Nickel-Plated Cannon Ball Globe (Stanyon Model), (Cat. 42/-), 35/-
 Cigars in Box change to Flowers, &c., box only, new idea, 4/9.
 Lot of Eggs from Bowler Hat, best method, quite new (15/-), 10/9.
 Plate on edge of which appear four chosen cards (Cat. 15/-), 7/9.
 China Plate for Multiplying Coins, very natural, 2/9.
 Frame, 10 by 6 in., appears 3 chosen cards, 1/2 in. gilt moulding, 2/11.
 N.P. Cannon Balls, candlestick and rabbits, as specified in Stanyon's Cat. No. 76, 55/-, quite new, fine chance, 42/9.
 Decanter on N.P. stand to appear handkerchief. See Stanyon's Cat. No. 21. Decanter and stand only, as new, 15/9.
 Glass Goblet on foot, 7 1/2 ins. high, with mirror division, 7/9.
 Feather Tulips, 9 1/2 in. high with spike to stick in floor, best, worth 1/3 each. Per Half Dozen, New, 4/9.
 Feather Bouquet with spike to stand up, 14 in. high by 18 in. wide, beautiful colours. Folding for vanishing (Cat. 21/-), 12/9.
 Ditto, Larger and Finer ditto (Cat. 25/-), both quite new, 14/9.
 Red Bouquet appears on round tray, 9 in. by 1 1/2 in. deep, then changes to White Bouquet, which vanishes, new, 10/6.
 Red Bouquet appears on tray, then vanishes, 12 in. dia., 8/9.
 Red Bouquet appears on Oval Tray (15 in. by 12 in.), changes to White, then vanishes. New effect (Cat. 17/6), 13/6.
 Rhododendrons, shaded petals (floral balls 6 1/2 in. for hat), doz., 4/9.
 Spring Bouquets for hat production, 6 1/2 in. across, per doz., 2/11.
 Ordinary glass bottle of whiskey, broken, changes to two monster bouquets, used as many times as desired, 10/9.
 Throw-Out Paper Coils; assorted single, double and triple; assorted bright colours; each 15 yards. Per dozen, 11/-.
 Lanterns, collapsible, Brass, hexagonal, with six red, white, and blue celluloid lights, when raised form a Crown, 6 1/2 by 6 inches, fine for inexhaustible box, &c. Each, 1/9.
 Do. do. plain torpedo shape when raised, 1/3.
 Do. do. do. small size for hat, per 1/2 doz., 3/3.
 Prepared Papers to Eat Ablaze, leave no ash, 100 pieces for 1/2.
 "Punk" for Fire Eating Trick, per foot, 9d., per yard, 1/7.
 Papier Mache Bowl, prettily decorated, for Fire Eating, 2/9.
 Ink Tablets, supplied by us to C. L. Soo, 9 for 7d., 100 for 4/9.
 Mouth Coils, Red, White and Blue, best make, per dozen, 8d.
 Do. all red to produce after drinking wine, doz., 8d.
 Barber's Pole from Mouth, Red, White and Blue, large, 9d.
 Flash Paper, best make, per sheet 4d., per dozen sheets, 2/7.
 Walnut Box, 13 by 4 by 3 in., with 4 Blocks, 3 by 2 by 2 in., numbered with massive brass Figs. Order of Blocks discovered in closed box by looking through brass telescope having two ends, changeable, one with magnetic needle and one Plain for examination. Beautifully made. Originally cost 42/-, 25/-.
 Box throws 3 Cards from Pack placed inside (Cat. 7/6), 3/9.
 "Ososi" Bricks, set of four 3 1/2 in., with sliding lids for the trick explained in MAGIC for June, 1909, 10/-.
 Walnut Drawer Box for Rabbit, good as new, beauty (21/-), 13/6.
 Mahogany Cabt., 12 by 4 1/2 by 5 in., divisions for card tricks, 7/6.
 Bundle of Wood (hollow) to produce from borrowed hat, 1/9.
 China Soup Plate, metal false bottom for producing handkf., 2/9.
 Chinese Pagoda Bowl, 18 by 12 ins., silk sides, gold tassels, productions from bowl which changes to Pagoda with ribbons running from bottom, catalogue price 63/-, 39/6.
 Punch Figures, set of five, 15 inches, well dressed, 8/9.
 do. set of six, 18 inches, 12/9.
 Spinning Basins, 15 in. dia., paper machie, imitation china, 6/9.
 do. do. with conical brass centre, 11/9.
 Table to vanish lamp, nickel stand, glass top (cost 63/-), 37/6.
 Brass card stand to show four playing or numbered cards, 4/9.
 Gun to vanish handkerchief laid over muzzle, 9/6.
 Hamley's nickel-plated spring "pull," catalogue 15/-, 7/9.
 Massive gold frame, 14 1/2 by 12 ins., three cards appear when pack is thrown at glass; in wood case (Cat. 42/-), 21/-.
 Talma Coin Wand, imit. bamboo cane, 3 ft. long (Cat. 21/-), 10/9.
 Magic Lantern, suitable for schools, cost 42/-, never used, 4-wick lamp, extending brass lens, complete with slide, carrier, 9 panoramic and eleven other slides, 21/-.
 Flap Card box, polished mahogany, best, per dozen 7/6, each 1/2.
 Box, Mahogany and Satinwood; 12 by 9 by 8 in., to vanish, large number of handkerchiefs, &c., worked by lock, brass handle, lined velvet and plush, cost 42/-, as new, 21/-.
 Servante, folding under table and telescopic, new idea, 2/9.
 Bautier Handkf. vanish from decanter to another, complete, 5/9.
 Glass cylinder vanishes Two Handkf., which reappear visibly in two bass glasses, one in each hand, complete, 7/3.
 Handkf. and ball, held in opposite hands, change places, 4/9.
 Handkf. vanish from tumbler in full view, to decanter, 6/9.
 Handkf. appears in either hand, shown empty back and front, no apparatus or "pulls," entirely new idea, 2/9.
 Vent. pedal box (to open and throw up head, which then talks), worked by foot, box only, novelty, 7/6.
 Walking Vent Figure, undressed Man, head fine model, 17/6.
 Clown Vent Head, life size, moving wig, eyes, &c., best make, 10/9.
 Chinese Rice Bowls, 4 1/2 in., good set for drawing room, 2/3.
 Rice Bowls, the old atmospheric method, now a novelty, 4/9.
 Rice Bowls, latest method, rice doubles, then changes to water which changes back again to rice, 6/9.
 Cup and Saucer for Wizard's Breakfast, Stanyon's, 10/6, new, 6/11.
 N. P. Goblets for Wizard Breakfast, our No. 180, 30/-, 21/-.
 do. do. C. L. Soo telescopic, No 181, 35/-, 25/9.
 Wand in Solid Ebony with solid ivory tips, best finish, 6/9.
 Wand covered mother o' pearl, plain pearl ends, beauty, 10/9.
 Mirror Tumbler, fluted glass, cheap and practical, 1/11.
 Mirror Tumbler, best decorative band hides top of mirror, 2/9.
 Glass Tumbler, with tube up centre, handkf. from milk, 3/9.
 Devant Glass Jar and Cylinder vanishes, full of water, 5/11.
 Tamb Rings, pair plain metal bands to produce hat coil, 2/9.
 Wine and six coloured ribbons (dry), from same bottle, 5/9.
 Hydrostatic Tube for suspended water, falls at command, 6/9.
 Glass tumbler into which 12 brass links are placed loose, then shaken, not covered, then links removed welded as chain, 2/9.
 Goblet with hollow stem for visibly vanishing handkerchief, 3/9.
 New Ink Wine and Water Change complete with trick jug (glass), 9/6.
 EFFECT:—Water poured into glass, changes to ink. Poured back into jug Wine, back into glass Water, back to jug changes all to water. One jug and one glass only used.
 Drawer Box, satinwood inlaid, to change full pack of cards to one or more chosen cards, balance, of pack disappears, 10/6.
 Ditto, in plain satinwood, finest finish, 7/6.
 Card Drawer to reproduce two chosen cards, inlaid woods, fine, 7/9.
 Inlaid Drawer Box, 8 by 4 in., produce change or vanish watch, 12/6.
 Clock Dial, 16 in. dia., red and gold Roman Characters, solid brass hands and mounts lacquered, finest work (Cat. 42/-), 32/6.
 Boxwood Ball Vase, 7 in. high, 1 1/2 in. ball to vanish into upper part. Stanyon's Dictionary Sect. 13, No. 21, 6/9.
 Morrison Ball Box, 8 1/2 in., high for billiard ball, finely finished box wood. Stanyon's Dictionary, Sect. 13, No. 22, 8/9.
 French Fire Bowl, 7 1/2 in. dia., to light with match, 6/6.
 Bouquet Streamer (30), two yards long, very effective, 3/9.
 Best Servante, silk net on N.P. collapsible frame, best, 13/6.
 Lanterns for Hat, nest of 3, round, red lights, metal, 3/9.
 Bouquets of 25 Flowers, 4 1/2 by 3 1/2 in., strung ready for use, 2/9.
 do. the ordinary size flowers do., 1/9.
 Passe Passe Bottles, pair small bass size, bottles only, 4/9.
 Nest of three 28 lb. Weights, black and gold, for hat, 12/9.
 Lot of 42 tin cups, 12 enamelled in colours for ditto. Lot, 4/9.
 Birdcages, set of three, to produce from borrowed hat, 10/6.
 Cups and Saucers, nest of four (eight pieces), best make, 7/9.
 Cake or Pudding in Hat, Apparatus to produce, 2/11.
 Glass Decanter, 10 in. high, with bottle inside to hold flags, all made in one piece; wine and flags from same decanter, 17/6.

STANYON & Co.,

76, Solent Road, West Hampstead, London, N.W. (England),

Telephone: P.O. 1876 Hampstead.
 Telegrams: "Conjuring, London." A B C Code, 5th Edition.

SECONDHAND BOOKS ON CONJURING. CHEAP.

IN THE MAJORITY OF CASES EQUAL TO NEW. FOR SALE BY

STANYON & CO., 76, Solent Road, West Hampstead, London, N.W.

INLAND.—All Books post free as quoted.

ABROAD.—Postage, when above 2d., double that of Inland.

More Novel Notions (Keene), 112 pp., illustrated (pub. 2/6), 1/9.
Old and New Magic (Evans), 1st Edn., (pub. 7/6), 4/9.
Fireworks and how to make them, 7d.; How to dance, 122 pp., 8d.
20th Century Magic (Hopkins), 3/9; Thurston's Card Tricks, 1/2.
Thurston's Easy Pocket Tricks, 7d.; 100 tricks you can do, 1/2.
The A.B.C. of Rololo, 8d.; Wrinkles in Magic (Bailey), 2/-, 1/2.
Twists and Fancies (Scott), 1/1; Magic and its Professors, 2/9.
Sealed Mysteries (Hull), 3/9; Dramatic Art of Magic (Haley), 3/2.
Scientific Magical Experiments (Kirsch), 1/1; Lulu Hurst, 4/3.
Sixth and Seventh Book of Moses, 2/9; Expert at Card Table, 1/2.
Herrmann's Book of Magic, 11d.; Card Tricks, how to do them, 11d.
Tricks with Coins (Downs), 11d.; Zanzig's Complete Palmistry, 11d.
National Policy Players' Guide and Dream Book, 11d.
Gipsy Witch Dream Book, 11d.; Saint Germain's Hypnotism, 260 pp., 1/3.
Great Dream Book (de Barys), 214 pp., 1/3; Hindu Magic (Cgtn.), 11d.
Spirit World Unmasked (Evans), 2/9; Card Tricks and Puzzles, 1/3.
Conjuror's Original Patter in the following 6 Books.
Dutch Dialect; Irish Wit and Humour; Haverley's Negro Minstrels; Book of Toasts; Choice Dialect; McBride's Dialogues, each 11d.
Pocket Trickster (Chamberlin), 8d.; Mysteries of Fire (Bnlo), 11d.
Half Hour of Magic (Signarf), 1/1; Second Sight (Maule), 5d.
Progressive Prestidigitation, 1/1; Sealed Billet Reading, 1/1.
Card Sharper's Tricks, 11d.; Conjuring and Magic (Houdin), 2/9.
Anatomy of Sleep (Binns), 500 pp., 2/9; The Secret Out (Cremier), 1/9.
Art of Modern Conjuring (Ward Lock), 2/9; Mysteries (Davdsn), 5d.
Following 13 Books about 100 pages each. New Series.
Simple Scientific Experiments; Small Accumulators; Telephones & Microphones; Electric Batteries; The Locomotive; Small Electric Motors; Simple Experiments in Electricity; Electric Lighting for Amateurs; Simple Chemical Experiments; Small Electrical Measuring Instruments; Electrical Apparatus; Gas and Oil Engines simply explained; Wireless Telegraphy; all instructive and practical; these are new at each 8d.
Entertaining, Conjuring, Hypnotism and Mind-Reading, 11d.
Piesse's Magic, very rare and valuable work, 10/9.
Chemistry and Chemical Magic (Johnson). New, 1/9.
Knots, Ties, and Splices (Burgess), 101 pp. New, 1/3.
Tricks and Illusions (Goldston), 1/9—new copies at 2/9.
Stage Conjuring (Hoffman), 2/9; Later Magic (Hoffman), new, 4/11.
Following 18, 1/- books at 11d. each, post free to clear.
Mechanical Puzzles; Miscellaneous Puzzles; Tricks and Puzzles; Modern Card Manipulation; After Dinner Sleights; Chapeaugraphy and Shadowgraphy; Hercats Card Tricks; Hercats Conjuring; Latest Sleights; Hercats Ventriloquism; Tricks for Everyone; Handcuff Secrets (Houdini); Tricks with Dominoes and Dice; Tricks with Hats, Eggs, &c.; Tricks with Watches, Rings, &c.; Miscellaneous Tricks; Card Tricks; Drawing-room Conjuring. (Last 6 by Hoffmann), at 11d. each post free.
More Magic (Hfmm.) New, 4/11; Magical Tit Bits (Hoffmann), 2/3.
20th Cent. Standard Puzzle Book, 550 pp. (Pearson), New, 3/10.
Magicians' Tricks (Htn. & Pte), 4/10; Bunkum Entertainments, 2/10.
Following Eleven 1/- Books at 11d. Each, Post Free.
Practical Ventriloquism; Fortune Telling with Cards; Conjuring for Amateurs; Conjuring with Cards (both by Stanyon), Tricks that anyone can do; Shadow Entertainments; Elemt. Chemistry of Photographic Materials; The Bodie Book; Evenings out for Amateur Players; The Young Conjuror; and How to Read People's Minds and Teach Dogs Tricks, each 11d.
Magical Entertainer (Selbit), scarce, 3/9; Russell's Vent., 11d.
Magic of Moment (Nalddt.) (pub. 2/-), 1/3; Amateur Conjuring, 7d.
Problems in Mystery (Stg.) (pub. 2/6), 1/3; Tricks and Puzzles, 4d.
Practical Conjuring (Carl) (pub. 2/-), 1/3; Stage Artists (Brs.), 7d.
Modern Shadowgraphy (Silhouette), 2/3; Secrets of Making Up, 1/2.
Conjuror's Patter, Vols. 1 and 2, each 7d.; Chapeaugraphy Book, 7d.
Quick at Figures, 7d.; Book of Punch and Judy, 7d.; Parlour Conj., 7d.
Sportsman's Arithmetic, 7d.; How to do Card Tricks, 7d.
Peerless Prestidigitation (Caston), 1/6; Magical Novelties, 2/9.

Cassell's Popular Recreator, Vols. 1 and 2, bound together, contains important articles on conjuring with valuable full page illustrations. Very rare, 15/-.

Serial Lessons in Magic (Stanyon). Numbers 1 to 21. Bound together in Green Cloth Library Covers and Lettered Gold (No. 2 excepted), 20 at 3/- each = £3.—30/-.

" " similar set unbound, as new, 25/-.

" " numbers 1 to 17, most as new, each, 1/1

" Magic," Stanyon's Monthly, Volumes 1 to 8, bound as above, 32/6.

Magician's Annual, 1907-8, 2/9; 1908-9, 2/9; 1909-10, 3/3.

Important to Complete your File of Magical Magazines.

Sphinx, American Monthly, Vol. 1. Nos. 5 and 6, very rare, each 1/6.

" " Vol. 2, Nos. 2, 3, 4, 6 and 9, rare, each 1/1.

" " Vol. 5, Nos. 1, 2, 3, 4 and 6 to 12, each 7d.

" " Vol. 7, Nos. 7, 9, 10, 11 and 12, each 7d.

" " Vol. 8, No. 9, 7d.; and Vol. 9, No. 12, 7d.

" " Vol. 10, Nos. 2 and 5 to 11, each 5d.

" " Vol. 11. Complete, new 4/3; Vol. 12, Nos. 1 to 3, 1/3.

American Magician, Monthly, Vol. 2, No. 6, 3d.

" " Vol. 3, Nos. 3, 7, and Vol. 4, No. 2, each 3d.

The Magic Mirror, Australian Monthly, Vol. 1, No. 5, 4d.

Mahatma, American Monthly, Vol. 6, Nos. 1 to 7 and No. 9, each 7d.

Edward's Monthly, American, Vol. 1, No. 10, Vol. 2, No. 3, each 7d.

Magic, American Monthly, Vol. 1, No. 2, 7d.

The Wizard, Vol. 2, Nos. 17 and 18, each 7d.

Magic Wand, Vol. 1, Nos. 2, 5 and 11, each 5d.

" " Vol. 2, Nos. 11, 15, 18 and 21, each 5d.

Magical World, Weekly, Vol. 1, Nos. 19, 20, 21 and 26, each 3d!

" " Vol. 2, Nos. 1 and 2, each 3d.

The Magician, Vol. 3, Nos. 7, 8, 9, 10 and 11, each 5d.

" " Vol. 8, Nos. 1, 4 and 5, each 4d.

La Prestidigitation (French), Nos. 21-3, 25-8 and 33-4, each 7d!

L'illusioniste (French), Nos. 7, 8, 38, 44, 65 to 68, 71 to 74, 76 to 79, 80 to 94, 97 to 100, 105, 106, 108 to 116, 133 to 137, May, 1903. Each post free, 7d.

Die Zauberkunst (German), Vol. 7, No. 9; Vol. 8, No. 12, each 7d.

Der Zauberspiegel (German), Vol. 3, No. 3; Vol. 4, No. 1, each 7d.

Handy Man's Book (Cassel), Working wood and metal with over 4,750 ills. and working drawings, 48 parts unbound, published at 3d. each—12/- The complete set, 5/9.

Want List: Good price paid for the following:—

Sphinx, Vol. 7, No. 6; Vol. 8, No. 12; Vol. 9, Nos. 3, 4, 9 and 10.
American Magician, Vol. 1, Nos. 6 and 10; Vol. 3, Nos. 9 to 12.
" " Vol. 4, Nos. 1 and 3, and any subsequent number.
The Magic Mirror (Australian), Vol. 2, Nos. 5, 9, 10, 11 and 12.
" " Vol. 3, complete, and any subsequent issues.
Mahatma (American), Vol. 9, No. 9 and any subsequent Nos.
Edward's Monthly, Vol. 2, Nos. 2 and 4, and any subsequent.
Magic (American), Vol. 1, Nos. 6 to 12; Vol. 2, Nos. 1 to 7 and 10 to 12.
Ghosts (American), Vol. 1, No. 2 and any subsequent number.
The Wizard, Vol. 1, Nos. 2 and 3.
The Magical World, Vol. 2, No. 4, and any subsequent number.
The Magician, Vol. 4, No. 12; Vol. 6, Nos. 2, 4, 5, and 6.
" " Vol. 7, Nos. 1 to 6 and 8 to 11.
The Magicians' Annual (Goldston), 1910-11, and 1911-12.
The Conjuror (Monthly), Nos. 1 to 4.
Die Zauberkunst, Volumes 1 and 2, complete.
" " Volume 9, number 8 only.
Die Zauberspiegel, Volumes 1 and 2, complete.
" " Volume 5, numbers 8, 9 and 11.
" " Volume 7, number 10 only.
Die Zauberkunstler, Volume 8, number 3 only.
L'illusioniste (French), Nos. 14, 42, and 107.
Also the following and other Books on Conjuring.
" Sleight of Hand " (Sach's). " Lightning Artist " (Burrows).
" Novel Notions " (Keene). " Modern Wizard," also " Latter Day Tricks " (both by Roterberg). " Spirit Slate Writing " (Robinson). Exclusive magical Secrets (Goldston). " The Card Creations " (Sylvester Walters).

We give the utmost possible value in Cash or Exchange for Collections of Books on Conjuring and Kindred Arts; also for Conjuring Apparatus by reliable makers. Send us a list of what you have for disposal—or parcels may be sent on approval.

STANYON & CO. Inventors, Manufacturers and Importers
of Superior Magical Apparatus.
76, SOLENT ROAD, WEST HAMPSTEAD, LONDON, N.W.

THE BEST BOOKS ON CONJURING AND KINDRED PASTIMES.

REVISED LIST PUBLISHED AND SOLD BY—

STANYON & CO., 76, Solent Road, West Hampstead, London, N.W.

INLAND.—All Books post free as quoted.

ABROAD.—Postage, when above 2d., double that of Inland.

Abbott.—Behind Scenes with Medium	..	328 pp.	7/6	Postage	4d.
Adams.—Tricks that Anyone Can do	..	96 pp.	1/-		3d.
Albertus.—Conjuring & Mind Reading	..	118 pp.	1/-		2d.
Andrews.—Magic Squares & Cubes	..	200 pp.	5/-		4d.
Anglo.—Art of Modern Juggling	..	105 pp.	2/6		3d.
Aunt Kate's.—Parlour Magic	..	50 pp.	2d.		1d.
Bailey & Osborne.—Wrinkles in Magic	..	62 pp.	2/-		3d.
Barnello.—Fire Tricks—64 Tricks	..	64 pp.	1/-		1d.
Berkeley.—Card Tricks & Puzzles	..	120 pp.	1/-		3d.
Bertram.—Magician in Many Lands	..	315 pp.	7/6		5d.
Bullivant.—Drawing Room Entertainer	..	120 pp.	1/-		3d.
Burlingame.—Tricks of Hermann	..	300 pp.	2/-		4d.
How to Teach Dogs Tricks	..	48 pp.	1/-		1d.
Burrows.—Some New Magic	..	36 pp.	1/-		2d.
Programmes of Magicians	..	36 pp.	2/6		2d.
Carl, Prof.—Practical Conjuring	..	30 pp.	2/-		3d.
Carrington.—Hindu Magic Explained	..	52 pp.	1/-		3d.
Cassell.—Conjuring Apparatus, How Made	..	150 pp.	1/-		3d.
Chamberlin.—Pocket Trickster, The	..	16 pp.	1/-		1d.
Davison.—Modern Magical Marvels	..	16 pp.	6d.		1d.
De Caston.—Peerless Prestidigitation	..	32 pp.	2/-		3d.
D'Egerton.—Aids to Wizardry	..	86 pp.	2/-		3d.
Devant.—Magic Made Easy	..	209 pp.	1/-		3d.
Tricks for Everyone	..	136 pp.	1/-		3d.
Downs.—Tricks with Coins	..	164 pp.	1/-		2d.
The Art of Magic	..	342 pp.	10/6		4d.
Erdnase.—Expert at the Card Table	..	205 pp.	1/-		3d.
Evans, H. R.—Magic and its Professors	..	230 pp.	5/-		4d.
Spirit World Unmasked	..	300 pp.	3/-		3d.
The Old and the New Magic	..	350 pp.	7/6		4d.
Ditto New Edition with Apdx.	..	515 pp.	10/6		6d.
Ganthon.—Bunkum Entertainments	..	188 pp.	2/6		4d.
Practical Ventriloquism	..	160 pp.	1/-		3d.
Gervaise.—Ventriloquism, Art of	..	104 pp.	2/-		3d.
Goldston.—Tricks and Illusions (cloth)	..	249 pp.	3/6		3d.
Ditto (paper)	..	249 pp.	2/6		3d.
Young Conjuror, The	..	100 pp.	1/-		3d.
More Tricks & Puzzles	..	128 pp.	1/-		3d.
Juggling Secrets	..	96 pp.	1/-		3d.
Magicians' Annual (4 vols.)	..	each	4/-		6d.
Ditto for 1911-1912	..	..	4/6		6d.
Haley.—Dramatic Art of Magic	..	74 pp.	3/-		3d.
Hatton & Plate.—Magician's Tricks	..	344 pp.	4/6		4d.
Henry.—Spiritualistic Tricks	..	74 pp.	1/-		2d.
Hamley's.—Chapeaugraphy	..	50 Figs.	6d.		1d.
Hercat.—Card Tricks	..	140 pp.	1/-		3d.
Conjuring	..	140 pp.	1/-		3d.
Sleights & Illusions	..	100 pp.	1/-		3d.
Simple Tricks	..	80 pp.	6d.		2d.
Chapeaugraphy, &c.	..	88 pp.	1/-		3d.
Ventriloquism	..	116 pp.	1/-		3d.
Hermann.—Magic & Black Art	..	180 pp.	1/-		2d.
Hilliar.—Modern Magician's Handbook	..	500 pp.	6/-		4d.
Hopkins.—Magic & Stage Illusions	..	500 pp.	12/6		6d.
Twentieth Century Magic	..	160 pp.	5/-		3d.
Hoffmann.—Modern Magic	..	511 pp.	4/6		5d.
More Magic	..	457 pp.	4/6		5d.
Later Magic	..	460 pp.	4/6		5d.
Magical Tit Bits	..	220 pp.	2/6		3d.
King Koko	..	127 pp.	1/-		3d.
Drawing-Room Conjuring	..	181 pp.	1/-		3d.
Card Tricks with Apparatus	..	115 pp.	1/-		3d.
Card Tricks without Apparatus	..	120 pp.	1/-		3d.
Tricks with Coins	..	128 pp.	1/-		3d.
Tricks with Dominoes, Dice, &c.	..	128 pp.	1/-		3d.
Miscellaneous Tricks	..	128 pp.	1/-		3d.
Tricks with Cards	..	109 pp.	1/-		3d.
Mechanical Puzzles	..	144 pp.	1/-		3d.
Miscellaneous Puzzles	..	130 pp.	1/-		3d.
Holmes.—Some Modern Conjuring	..	84 pp.	4/-		2d.
Houdini.—Card Sharps Exposed	..	200 pp.	1/-		2d.
Secrets of Conjuring & Magic	..	400 pp.	2/6		4d.
Secrets of Stage Conjuring	..	256 pp.	2/6		4d.
Houdini.—Unmasking of R. Houdin	..	318 pp.	2/6		4d.

Houdini.—Handeuff Secrets	..	110 pp.	1/-	Postage	3d.
Unmasking of R. Houdin with	..	..	..	..	..
Handeuff Secrets (New Edit.)	..	443 pp.	5/-		5d.
Hull, B.—Sealed Mysteries	..	36 pp.	4/-		2d.
Hurst, Lulu.—Tricks of Lady Magnet	..	267 pp.	4/-		3d.
Jessel.—Bib. of P. Cards & Gaming	..	312 pp.	12/6		5d.
Johnson, G.—Conjurors' Tales	..	80 pp.	1/-		3d.
Johnson, V. E.—Chemical Magic	..	150 pp.	1/6		3d.
Jones, F. E.—Mind Reading Secrets	..	36 pp.	1/-		1d.
Keene, R.—Novel Notions in Magic	..	189 pp.	2/6		4d.
More Novel Notions	..	112 pp.	2/6		4d.
Kirsch.—Magical Experiments	..	..	2/-		1d.
Kunard.—Modern Conjuring	..	216 pp.	2/6		3d.
Card Tricks	..	220 pp.	2/6		3d.
Maskelyne.—Sharps and Flats	..	340 pp.	3/6		4d.
Maskelyne & Devant.—Our Magic	..	487 pp.	7/6		5d.
Maule.—Second Sight Explained	..	12 pp.	6d.		1d.
Maxwell.—Parlour Conjuror	..	32 pp.	6d.		1d.
Medrington.—Magical Novelties	..	24 pp.	2/-		1d.
Morell.—Sleights and Illusions, New	..	25 pp.	1/-		1d.
New Sleights and Fakes	..	54 pp.	2/-		2d.
Naldrett, P.—Magic of the Moment	..	50 pp.	2/-		2d.
Neil, C. Lang.—Modern Conjuror	..	412 pp.	4/6		5d.
Card Manipulation	..	100 pp.	1/-		3d.
After Dinner Tricks	..	100 pp.	1/-		3d.
Pallme.—Entertaining by Magic	..	63 pp.	1/-		3d.
Patterson.—Shadow Entertainments	..	76 pp.	1/-		3d.
Pearson.—20th Century Puzzles	..	550 pp.	3/6		4d.
Percival.—Progressive Prestidigitation	..	24 pp.	2/-		2d.
Prangley.—Fortune Telling by Cards	..	80 pp.	1/-		3d.
Roterberg.—Card Tricks, Professional	..	108 pp.	1/-		3d.
Russell.—Tricks & Puzzles	..	16 pp.	3d.		1d.
Amateur Conjuring	..	28 pp.	6d.		2d.
Russel, F.—Ventriloquism	..	36 pp.	1/-		2d.
Scott.—Twists and Fancies in Magic	..	28 pp.	1/-		1d.
The Puzzle King	..	112 pp.	2/-		3d.
Quick at Figures	..	112 pp.	2/-		3d.
Ditto Abridged	..	48 pp.	6d.		2d.
Selbit.—The Magical Entertainer	..	56 pp.	3/6		3d.
Magic Art of Entertaining	..	56 pp.	3/6		3d.
Conjuring Patter, 2 Vols.	..	each	6d.		1d.
Signarf.—Half Hour in Magic	..	28 pp.	2/-		2d.
Silhouette.—Modern Shadowgraphy	..	90 pp.	2/-		3d.
Smith.—Book of Punch & Judy	..	24 pp.	6d.		1d.
Stancliffe.—Fun on Billiard Table	..	114 pp.	2/6		3d.
Stanyon.—Conjuring for Amateurs	..	112 pp.	1/-		3d.
Conjuring with Cards	..	112 pp.	1/-		3d.
Hand Shadows, 36 Original	..	..	6d.		1d.
Magic, edited by H. R. Evans	..	244 pp.	2/-		3d.
Serial Lessons in Magic	..	each	3/-	see list.	..
Magic, Conjurors' Monthly	..	single copy	6d.	see list.	..
Sterling.—Problems in Mystery	..	20 pp.	1/-	postage	2d.
Stikwell.—Handkf. Manipulation	..	20 pp.	2/-		1d.
Thurston.—100 Tricks You Can do	..	112 pp.	1/-		2d.
Easy Pocket Tricks	..	50 pp.	6d.		1d.
Card Tricks	..	90 pp.	2/-		2d.
Wehman.—Book of Fireworks	..	36 pp.	6d.		1d.
Parlour Conjuror	..	36 pp.	6d.		1d.
Wizard's Manual	..	122 pp.	1/-		2d.
Conjuring and Ventriloquism	..	122 pp.	1/-		2d.
White.—Elementary Mathematics	..	246 pp.	5/-		3d.
Zanzig.—Palmyrism, complete	..	183 pp.	1/-		3d.
Anon.—Arithmetic of Gambling	..	56 pp.	6d.		1d.
Art of Modern Conjuring	..	222 pp.	3/6		4d.
6th and 7th Book of Moses	..	192 pp.	4/-		3d.
Stage Gags and Dutch Dialect	..	150 pp.	1/-		3d.
Toasts and After Dinner Speeches	..	192 pp.	1/-		3d.
Irish Wit and Humour	..	..	1/-		3d.
Choice Dialect and Stage Jokes	..	200 pp.	1/-		3d.
Comic Recitations	..	..	1/-		3d.
Conundrums and Gags	..	160 pp.	1/-		3d.

Original conjurers' patter may be culled from above 6 books.

The above is a complete list of every book on conjuring and the allied arts in circulation at the present time. We carry the whole in stock, and dispatch all orders same day as received.

Authors of any book on conjuring, etc., not included in the above list are respectfully requested to communicate with us at once.

SPECIAL NOTICE.—We are open to purchase for Cash, Large or Small Collections of Books on Conjuring. Best Value Given.

PARCELS MAY BE SENT ON APPROVAL TO STANYON & CO., 76, Solent Road, West Hampstead, London, N.W.

Miscellaneous Advertisements

Private Advs.—Twelve words, 6d. (15 cts.). Every additional Two words 1d.

Trade Advs.—Minimum, 24 words, 1s. (25 cts.). Displayed Advs, 2/6 (60 cts.) per inch.

THREE Insertions of any at price of TWO.

Will anyone lend Advertiser Conjuring Magazines or Periodicals of last two years. Return guaranteed. Security given. State terms.—Henry R. Lamony, Penrith.

MAGICAL LITERATURE Wanted and for Sale. List free. Send lowest offers to Harry Hilckes, Hon. Librarian Magic Circle, 148, Stapleton Hall Road, Harringay, London.

HAMLEY'S SUPERB BILLIARD SET IN IVORINE. Multiply to two White and one Red, handkerchief and solid ball, and diminishing set complete. Catalogued 25s. Absolutely new and unused, accept 15s. MULTIPLYING BILLIARD BALLS AT FINGER TIPS. Red Ivorine. Complete and unused. Cost 8s. 6d. Take 5s.—Magician, care "Office of Magic."

THE MAGICAL WORLD.

2^D. Edited by MAX STERLING. 2^D.

A Weekly International Review of Magic and Kindred Arts.

Sixteen Pages. Profusely Illustrated.

On Sale every Wednesday Everywhere.

EDITORIAL OFFICES:—

34, Cranbourn Street, London, W.C.

MAGICAL APPARATUS, Tables, Escapes, Vent Figs, &c.; new or second hand. Hundreds of bargains. Write for lists. Apparatus of standard make bought or sold on commission.—Leon Sylvian, 64, Sabin Street, Providence, R.I., U.S.A.

MARTINKA & CO.,
New York Agents For "MAGIC."

Makers of Fine

MAGICAL APPARATUS.

Mammoth Catalogue Post Free 1/- (25 cents).

493, SIXTH AVENUE,
NEW YORK, U.S.A.

MAGIC ON THE DECLINE—BOSH. Neither the art nor the paper bearing the name are on the decline so far as we are concerned. "Magic" is more widely read to-day than ever before—there is no apathy shown towards it. But then it is not a newspaper and contains no gossip. And apathy cannot be gauged by the fact that one or more magical journals, after a brief period of existence, suddenly cease to exist; there is, and always will be, such a thing as "the survival of the fittest." Only last month we sent nine complete sets of "Magic," containing our Dictionary of Magical Effects, i.e., 243 copies, to Two Only of our American agents (ask them). This is a frequent occurrence and you have not yet decided to advertise in or even read the paper regularly. It is quite possible you tried the wrong one first, but we are still alive and waiting to assist you. We go all over the world every month; when you decide in our favour you will find a list of the places and our address on page 99.

"ZELKA" FLOWER POT production. Four pots of flowers from empty tube, cost 45/-. Good condition 22/6. Bargain.—Norton, 31, Princes Avenue, Finchley, N.

EXCHANGE OR SELL. Bretma Handkf. Wand, cost 15/-, sell 6/-; De Kola Handkf. Casket, cost 18/-, sell 7/-; Wanted, Flower Pots, Card Bird Box and others.—Lamony, Abbots Bank, Penrith.

IF you like this issue of MAGIC, I can supply you with any volume, 1 to 13, complete and post free anywhere for 5/6. Everything supplied for Magical Entertainers. Always the latest on hand. Catalogue of tricks, books and magazines, 3d., post free. Margery, 52, Henry Street, Kennington, S.E.

Why not start making a bit like the other fellow if it pays large firms to do this it will certainly pay you. Here is the proposition:—

Three copies of any One issue of MAGIC will be sent you, post free, on receipt of a Postal Order for One Shilling. This means, that if you obtain ONLY Two readers besides yourself, you secure your own copy Free of Cost. Get Busy. Then address The "Office of Magic."

W. D. LE ROY,
BOSTON Agent for "MAGIC."

Latest Novelties in all Branches of the
Magical Art.

Large Illustrated Catalogue Post Free 2/- (50 cents).

103, Court St., Boston, Mass., U.S.A.

"CASSEL'S POPULAR RECREATOR," Vols. 1 and 2. Complete with Articles on Conjuring and valuable full page illustrations. Very rare. A bargain at 15/6, post free.—Ellis Stanyon, "Office of MAGIC."

Why pay a Lump Sum for incorrect or impracticable secrets when you can possess a compilation like Stanyon's "Dictionary of Magical Effects," every trick correctly explained and in a manner easily read and as pleasantly understood, for the small outlay of 6d. per month. The biggest book ever published would not hold half the secrets already given in Sections 1 to 40, or a hundredth part of what is on hand to appear in this Dictionary, as demonstrated in each issue of this paper, from and including June, 1911.

The Dictionary will contain the CORRECT secret of every known trick, including those worked by prominent magicians; and the Best and Latest subtleties of the best known amateur and Club Performers. No repetition. See Page 79.

SPECIAL!

I WILL SEND POST FREE:—

SPECIAL VENT. ACT (Single Figure)
"IT MAKES THE BAND LAUGH" 2 -
200 FUNNY GAGS AND JOKES - - 1/-
16 SPECIAL ENCORE BITS - - 1/-
2 TERRIFIC CROSSTALK ACTS - 1/-
4 SCREAMING MONOLOGUES - - 1/-

As an Advert. the 5 lots complete
for 2/6 (60c.)

NUMBER STRICTLY LIMITED.

HAROLD M. FOSTER (The Author with nearly
7,600 Testimonials),

Ashville Mount, Halifax, Eng.

IMPORTANT NOTICE.

Every new journal has to pass through a certain crisis—a crisis determining its life or death.

We are glad to announce that THE CONJURING RECORD, the new American magical paper, has passed the crisis—and lives!

Rates: Per copy, 5 cents (2½d.) Per year, 50 cents (2/-).

THE CONJURING RECORD.

Issued monthly, for Magicians, Illusionists, and others of the allied arts.

Address: V. K. ALLISON,

Studio Lane, Bronxville, N.Y., U.S.A.

TRICKS and BOOKS.—Exceptional value offered for second-hand depot made conjuring apparatus; also books on conjuring and allied arts—cash or exchange. Send list of what you have for disposal.—Entertainer, 182, West End Lane, London, N.W.

A. ROTERBERG,
Inventor & Maker of Conjuring Specialities,
CHICAGO AGENT FOR "MAGIC."

Illustrated Catalogue Post Free 1/- (25 cents).

151, West Ontario Street,
CHICAGO, U.S.A.

AUTOGRAPHS of the famous Conjurers of all nations wanted.—Editor, "Magical World," 34, Cranbourn Street, London, W.C.

FOR the small outlay of 6d. a month, apart from selling anything, it will certainly pay anyone interested in Conjuring to keep his name and address continually before the Magical Fraternity. Like yourself, everybody interested in Conjuring reads MAGIC; it's on the table of the magic circle, and other magical societies.

WANTED, odd volumes of old books on Magic in English, French, German, and Spanish. Must be in good condition.—W. Wood de Gruchy, 29, Rue de Marignan, Boulogne-sur-mer, France. Postage 2½d.

MYSTO MFG. CO.,
'NEW YORK AGENTS FOR "MAGIC."

Finest retail location in New York City,
which means the Finest Magic Store in
the World.

REDUCED PRICE LIST FREE.

1440, BROADWAY, NEW YORK, U.S.A.

PAPER FOLDING, as made and used by Mr. Ellis Stanyon and explained by him, with 46 photographs, in "The Modern Conjurer" (Pearson's, Ltd.), and in his "Conjuring for Amateurs."

Stage Size, with "Stanyon" Corners, 5/9.
do. with plain corners, 3/9.
Small Size, with "Stanyon" Corners, 2/9.
do. with plain corners, 1/3.
"The Modern Conjurer," 4/11.
"Conjuring for Amateurs," 1/3. All Post Free.
Don't be mis-led, "Stanyon" Paper-Folders can only be obtained direct from: STANYON & Co., 76, Solent Road, West Hampstead, London, N.W.

COME OUT. Your new ideas and improvements on old tricks are valuable and wanted by many. Then advertise them in these columns. The results will surprise you. If you are not good at wording, we will arrange the advt. for you on receipt of particulars—without extra charge.

CHEMICAL, Electrical, Magical and Mechanical Tricks a speciality. Automatic Machines, Locks, and all kinds of Mechanisms Repaired.—James & Co., Electro-Mechanicians, 6, Annesley Road, Highgate, London, N.

AN ILLUSTRATED MONTHLY JOURNAL

for Conjurers, Concert Artists, and all
Entertainers.

Official organ of "The Magic Circle,"
Conducted by Geo. McKenzie Monro.

SAMPLE COPY 6d. POST FREE.

ANNUAL SUBSCRIPTION 5/- POST FREE.

THE MAGIC WAND
Publishing Co., 9, Duke Street,
ADELPHI, LONDON, W.C.

STANYON'S SERIAL LESSONS IN CONJURING.

1. NEW COIN TRICKS (First Series).—Modern Coin Tricks and "The Miser's Dream," as performed at the Palace Theatre. Illustrated. Price 3/- (75 cents).
2. A BIBLIOGRAPHY OF CONJURING.—Particulars of 300 works on Magic. London, 1899. Illustrated wrapper; 24 pp. This is now entirely out of print, but on account of its popularity, was reprinted with particulars of some 300 additional books, in Vols. 1, 2, 3 and 4 of "Magic," q.v. An Appendix to this will also be found in Vols. X. and XI. of "Magic," q.v. For particulars of "Magic" see separate lists. Free.
3. NEW COIN TRICKS (Second Series).—Original Sleights, up-to-date coin tricks, new coin wand, and the "Spider," etc., etc. Illustrated. Price 3/- (75 cents).
4. NEW HANDKERCHIEF TRICKS.—Original Sleights, including a practical continuous back and front palm with a handkerchief; also a chapter entitled "Some New Knots" (originated by the author), a double instantaneous knot, a double vanishing knot a quadruple vanishing knot, etc. Illustrated. Price 3/- (75 cents).
5. NEW CARD TRICKS (First Series).—Original sleights, including the new reverse and continuous back and front palm, as performed at the Palace Theatre, 1901; new tricks, combinations, etc., tricks with the new reverse and continuous palm. Illustrated. Price 3/- (75 cents).
6. NEW MISCELLANEOUS TRICKS.—(First Series).—The very latest tricks, including the great memory tax, the instantaneous memorization of 30 to 100 objects, and various other feats by the same code; the best extant. Illustrated. Price 3/- (75 cents).
7. JUGGLING TRICKS.—A unique and novel collection. Illustrated. Price 3/- (75 cents).
8. NEW CARD TRICKS (Second Series).—Six methods of making the "pass" in a manner that cannot be detected; correct production of cards from front palm; new trick shuffle and trick nap game; long distance second sight; improved methods; a new "numbered" pack of cards; new "rising" card in a variety of forms—hoop passed over card, etc. New business for back hand palm, etc., etc. Illustrated. Price 3/- (75 cents).
9. ORIGINAL TRICKS.—New Card tricks, a new card trick for table, new ideas for reverse palm with cards, novel production of cards, entirely new hat productions, miscellaneous and combination tricks, extraordinary sleight of hand tricks with lighted cigar, new productions on ordinary bare table, novel vanishing lamp (different and better than any yet explained anywhere), new combination trick with watch with patter, a conjuring pantomime (2 persons), etc., etc. Price 3/- (75 cents).
10. NEW MISCELLANEOUS TRICKS (Second Series).—The wonderful floating card, in combination with an anti-spiritualistic trick, subtle tying together of four handkerchiefs (genuine knots), also untying; subtle vanish for two, three, or more solid balls, new sleights for showing both hands empty, back and front, while containing a billiard ball, handkerchief ball, soup plate vanisher, etc.; Stanyon's great book act for single-handed performer, or performer with medium; Mr. Stanyon's explanation of the magical sketch, entitled "Will the Witch and the Watchman," and the great box trick, etc. Illustrated throughout with specially prepared blocks. Price 3/- (75 cents).
11. NEW FIRE TRICKS AND CHEMICAL MAGIC.—Chung Ling Soo Fire Eating—how to prepare the candle and "punk" used in the act; new colour changing effects; human gasometer; to fire paper with the breath; sparks from finger tips; exploding soap bubbles, and numerous other tricks. Post free 3/- (75 cents).
12. GREAT PAPER TRICKS.—An exhaustive explanation of paper-tearing and novel tricks in connection with same; correct

sleight of hand for tearing and restoring strip of paper; new thumb tie, Kellar's wrist tie, etc. Illustrated. Post free 3/- (75 cents).

13. GREAT HANDCUFF TRICKS.—An exhaustive explanation of the great handcuff and prison cell release mystery, showing how to escape from any manacle under test conditions. Dramatic procedure in presenting the act. Numerous ruses, subtleties, experiences, etc. Illustrated. Post free, 3/- (75 cents).

14. GREAT SILENT THOUGHT TRANSMISSION.—The very best known methods for drawing-room and stage, with an appendix on trick blindfolding for which professionals charge five guineas. Post free, 3/- (75 cents).

15. NEW BILLIARD BALL SLEIGHTS.—Forms the finest study for sleight of hand artistes yet published. Includes all the very latest sleights now being presented by the most noted billiard ball performers, with a combination of some twenty or more beautifully deceptive movements, arranged in a series for presentation by the author. Fully illustrated with original drawings. Howard Thurston writes: "Received the book on billiard balls—it is the most up-to-date book I have ever seen on the market. It is worth twenty times the price to any magician doing billiard ball tricks." Post free, 3/- (75 cents).

16. ORIGINAL EXPLANATORY PROGRAMMES.—Latest tricks and illusions as produced by eminent conjurers, the order of tricks in each programme with an explanation of each. Shows the professional what his competitors are doing and the amateur what to do and how to do it to earn a big salary. Post free, 3/- (75 cents).

17. NEW FIRE TRICKS (SECOND SERIES).—New effects for the Rice Bowls, Fire Bowls, etc.; balloons from hat (two methods wine kettle; magic kettle act, simple); spirit pictures; new ink and water; fire eating for drawing-room; instantaneous flame (seven methods), etc., etc. Post free, 3/- (75 cents).

18. FIRE AND CHEMICAL MAGIC (THIRD SERIES).—Visible transposition of water and ink—without covering; "visible" "Time," changes for beer, tea, wine, and whiskey; explosion at finger tips; visible change for wine; all new colour change tricks, etc., etc. Post free, 3/- (75 cents).

19. NEW HANDKERCHIEF TRICKS.—Three white handkerchiefs change to coloured one—or three coloured ones—at finger tips, and all similar tricks, including "Blend," "Superbo," etc., etc. Change of colour of two (or three) silks tied together all the new and "self contained" handkerchief and flag tricks, etc. Illustrated. Price 3/- (75 cents).

20. NEW CARD TRICKS. (Third Series).—Leipzig Four Ace; colour change with fingers open; the Four Ace trick, all new forms, including dealing aces face upwards; revelation of heap with ordinary dice, &c.; extraordinary card reading in sack; new precipitation; chameleon cards; latest, card-rising from houlette on hand under eyes of audience, and many other new tricks. Price, 3/- (75 cents).

21. NEW CARD TRICKS (Fourth Series).—Stanyon's trick Whist Shuffle; double-handed "pass" invisible (three methods); the "Fin de Siecle" Magic Pack of cards and a host of novel tricks made possible by the same; the "Self-Rising" Cards out of glass, nobody pulls a thread; three selected cards rise at any numbers chosen by audience; the "Most Perfect" Rising Cards; "Spirit Photography"; Bleaching Pips by magic; card cremation and confetti; card on arrow, etc. Price, 3/- (75 cents).

OTHERS IN ACTIVE PREPARATION.

All Dealers Stock, or can Supply, Stanyon's Serials.

These serial Lessons "cover the ground" and offer the information in THE CHEAPEST FORM obtainable. Order direct from

STANYON & CO., 76, Solent Road, West Hampstead, London, N.W.

ARTHUR MARGERY, I.S.C.,
Magician,
52, Henry Street, Kennington, S.E.

W. J. ATKINSON,
Magician, Juggler, Chapeaugraphist, &c.,
24, Cobden Street, Dalton-in-Furness.

JACK MIDDLETON, I.S.C.,
Asylum Lodge,
Ryhope.

T. PARRY, I.S.C.,
"Copperfield," Vicars Hill,
Lewisham.

D. STEER DUFF, I.S.C.,
188D, Mount Road,
Madras, India.

A. E. JONES, I.S.C.,
2, Swansea Villa, South Street,
Farnborough.

C. VERNON RICHTER, I.S.C.,
"Strathtay," Parkside Street, Malvern,
Victoria, Australia.

NORMAN CHATELIER, I.S.C.,
Entertainer,
c/o Arnold, Karberg and Co., Canton, China.

J. G. AUSTIN, I.S.C.,
Cardross, Elwood Street, Brighton,
Victoria, Australia.

HERBERT DENBY, I.S.C.,
7, The Grove, Moorhead,
Shipley, Yorks.

W. A. GRISSY, I.S.C.,
1, Worcester Place, Holyoke,
Mass, U.S.A.

MARCEL CORNIERE, I.S.C.,
21, Rue Peranger, Paris.

ELMER G. ECKAM, I.S.C.,
Conjurer and Illusionist,
24, Fein Street, Rochester, N.Y., U.S.A.