

The only paper in the British Empire devoted solely to the interests of Magicians, Jugglers, Hand Shadowists, Ventriloquists, Lightning Cartoonists and Speciality Entertainers.

VOL. IV. No. 2.

Entered at Stationers Hall.

NOVEMBER, 1903.

Annual Subscription, by post, 5s. 6d. (\$1.50)  
Single Copy, by post - - 6½d., 15 cents.

### HUBERT PICTON (Liverpool).

Last month we had something to say on the value of conjuring as a hobby, and we have now much pleasure in introducing to our readers Mr. Hubert Picton, a native of Liverpool, and from infancy a devotee of conjuring and allied arts, in particular Paper-Folding, as a hobby. During a very pleasant interview which took place at this office recently the subject of our sketch revealed to us the fact, that he is possessed of extraordinary skill in Sleight of Hand, his manipulation of Cards and Billiard Balls being 'finished' in the extreme. His production, manipulation, and disappearance of Five Solid Balls is truly remarkable—in fact, in this branch of the art we consider he has reached the acme of digital dexterity.

From skill displayed one might almost imagine Mr. Picton to be a Methuselah in years (he does not mention his age) and to have practised from his childhood but unless this is a particular phase of his ability to deceive he has not seen more than 25 to 30 summers. In addition to sleight of Hand he presents quite a number of novel spectacular effects, although, as he informs us, he has not as yet taken wholly to conjuring as a profession. He also makes quite a number of new designs in Paper-Folding, something out of the beaten track, and was good enough to give us ocular demonstration of his researches



MR. HUBERT PICTON.

in this direction with the aid of a much torn and delapidated *papier* picked up, on the spur of the moment, in a corner of our Editor's "den." We had better *papiers* in stock, but—"This is good enough for me" which, of course, implied the old axiom "good workmen can use any tools."

The "Key" card that enables the conjurer to produce a chosen card seemingly lost in the pack is an old dodge, but Mr. Picton showed us quite a novel application of the ruse—and requested that it be explained in these pages for the benefit of our readers—the explanation will be found in this issue. There is little doubt but that the amateur invents what the professional, mainly for want of time, is glad to employ. The professional rushes in with "What have you got that is new, I want a new act." The amateur comes in calmly with "I've got a good idea, what do you think of this." It's an oft mooted question "Is there anything new under the sun." Mr. Picton says, apart from entertaining others, there is much that is interesting and instructive in conjuring and, as Paganini said of the violin, as it can never

be learned there must be much that is new in the art. Being endowed with the requisite qualities we predict a brilliant future for the subject of our sketch; and a careful watch of the firmament should reveal, as the stars of the older magicians wane, a new star rising. The name of the new star—"Picton."

# NEW STRAND THEATRE.

UNPRECEDENTED SUCCESS!!

**Upwards of 30,000 Persons**

Have visited this Theatre since Christmas!!

**MORE NOVELTIES!!!—FIRST WEEK OF A NEW BALLET,**  
In which **MONSIEUR and MADAME BUCK**, will make their **FIRST Appearance.**

On Monday, Jan. 31, 1904,  
**AND EVERY EVENING DURING THE WEEK.**

Those who feel a pleasure in being "amused with their eyes open" shall hasten to the New Strand Theatre of that

**FIRST OF ALL WIZARDS**



When upon-the-stage scenes and impersonations are given for the enjoyment of the

## KING OF MYSTERY.

His feats have baffled the attempts of all Modern WIZARDS, CONJURORS, and MAGICIANS, they will be found equal to the greatest of the past—his mysterious stunts pre-arranged above all in his previous who have yet appeared. **THUNDERS OF APPLAUSE** resound throughout the vast auditorium who rightly flock to behold!

## THE AMBI-DEXTROUS PRESTIDIGITATIONS

performed by the GREAT JACOBS. He will, during the week, expose all his former efforts by the NEW FEATS of genuine hypnotism, Déjà vu, Clairvoyance, the supernatural of witnessing the most interesting and extraordinary Experiments ever produced.

Commencing with

### The Temple of Enchantment,

where the Magician appears, attended by his Guide System, and surrounded by his Country and English Apparitions, and exhibits his amazing Illusions, and Miscellaneous Tricks, according to every request, the location of America, Hawaii.

## A PETITE CONCERT.

In which  
**MISS BUTLER**, from the Theatre Royal, Brighton, and **MISS PARSONS**,  
Pupil of Miss MEOVINO,  
WILL SING SEVERAL FAVORITE and POPULAR SONGS, DUETS, &c.  
**A COMIC SONG, "Presents to the Queen," BY MR. JACOBS.**

## A LAUGHABLE CHARACTERISTIC DANCE

BY THREE GENTLEMEN,  
Entitled "Soldiers 'a lais Sailors, or the Turacoons of the United Service."

Mr. JACOBS will give an **IMPROVISATIONAL EFFUSION**,  
an impromptu prepared by the audience, after the manner of the Italian Improvisatore.

## The Patagonian Wonders

who will exhibit their amazing **CLASSICAL GYMNASTICS, and DISPLAYS OF STRENGTH AND AGILITY.**

## VENTRILOQUISM,

Alderman Gobble and his Curious Family.

In which Mr. JACOBS will imitate the extraordinary number of Twelve Persons.

To conclude with (for the first time), A NEW BALLET, arranged by MONSIEUR BUCK, entitled,

"LOVE IN HUMBLE LIFE,

## Or, DANCING MAD,"

Old Squares, Mr. VARTINO, Young Jackall, Mr. LAFLAB,  
Waltzig, Monsieur BUCK, Boudouvy, Madame BUCK, Donno Donatelli, Mr. ETHAIR.

BOXES 5s. 6d.—Children under 10 years of age, 2s. 6d. PIT 1s. 6d.—Children 3s. GALLERY 6d.  
Boxes open at half-price 8 o'clock—Performances in commencing at 7 precisely. Half-price tickets 5s. Boxes closed. Pit 1s. No half-price in the Auditorium.  
The Theatre opens at 10 o'clock. Application for Seats and other Particulars to be made at the BOX OFFICE, 110, Strand, London, W.C. Apply for the Private Boxes, the GALLERY, &c. Boxes open. Full Hall, with a special box Agent for each Theatre.  
110, Strand, London, W.C. Telephone 2500.

[Facsimile, selected from Mr. Margery's Portfolio.]

## DON'T FORGET IT!!!

5/6 in British or U.S.A. Stamps (P.O. or Dollar Notes) secures a copy of "Magic" for 12 months post free to any part of the world,

## MAGIC.

PUBLISHED ON THE FIRST OF EVERY MONTH.

Proprietors, STANYON & Co. Editor, ELLIS STANYON.

Office: 76 Solent Road, West Hampstead, London, N.W.

SUBSCRIPTION.—12 Months by post, 5/6 (\$1.50); Single Copy, 6 1/2d. (15cts.)

### ADVERTISEMENT RATES.

**MISCELLANEOUS:** Tricks, Books, etc., "For Sale," and "Wanted," will be inserted at a charge of 6d. per dozen words; every additional two words, 1d.

**BUSINESS ANNOUNCEMENTS:** Displayed in miscellaneous column, 2/6, (60 cts.) per inch. 3 insertions 6/- (\$1.50)

**PROFESSIONAL CARDS:** Per insertion, 1/-; yearly, 8/6 (\$2). One insertion and copy, 1/3. (30 cts.)

**ENTERTAINERS:** (One line). Name, Business and Address Yearly, 4/- \$1.00.

**DISPLAYED ADVERTISEMENTS:** Space of one inch, 5/-; Quarter Page, 21/-; Half Page, 37/6; Full Page, 63/-; Front Page, with photo block supplied by artist, 42/- (\$10); or we can supply from any photo, finest quality half-tone block (4in. x 3in.), which afterwards becomes the property of the advertiser, at an extra nominal cost of 10/6, (\$2.50).

### REMITTANCES.

Post Office Orders should be made payable to STANYON & Co., at "Kilburn, Mill Lane." Cheques crossed "London and County Bank, West Hampstead." Where the amount is small stamps (halfpenny preferred) may be sent; also for small amounts American stamps and dollar notes are accepted.

## Editorial.

The first part of the present volume, the last issue, was a double number, i.e., in accordance with our promise the usual eight pages had been increased to sixteen pages.

### DOUBLE ITS ORIGINAL SIZE.

The last number was full of secrets of NEW TRICKS AND ILLUSIONS, the least interesting of the lot, probably, being the full stage secrets, with drawings, of the new Trunk Mystery, entitled

### METEMPSYCHOSIS DOUBLE-EXTRAORDINARY.

This illusion, perfected and with additions by Mr. Ellis Stanyon, has been worked in a less effective form by prominent handcuff conjurers the world over, and none of the numerous secrets required for its production have yet, to our knowledge, been explained anywhere. The effect, in brief, is as follows:—Performer handcuffed, and wearing borrowed coat, is sealed up in a sack, which is then placed in the innermost of two trunks, both locked and corded; an exchange of places between himself and assistant outside is then effected *without the aid of duplicity or traps*. A full explanation will be found in our last, October, issue—first part of volume IV.

We feel sure it will be generally appreciated that the production of "MAGIC" with its present contents and typographical excellence (*vide testimonials*), necessitates the expenditure of much valuable time and money, and in the hopes of securing the necessary support from readers to enable us to run the paper

### PERMANENTLY DOUBLE ITS ORIGINAL SIZE,

we are offering the first number of this volume, the last issue, to **ANNUAL SUBSCRIBERS ONLY.**

Above are our reasons for doing this and we would further suggest that such a number as the last is honestly worth the price of the Annual Subscription of 5/6. See last page of this issue.

Apropos of our new heading, Truly "MAGIC" is all over the world, and in the words of an old pal, "All the World's a Stage," also, and in reference to the contents of our last issue, "All the World's Agog."

We are now making efforts to increase the number of Annual Subscribers. We are receiving many new subscriptions for our list, but by December the 1st next we want 1,000 new subscribers,

and we can only obtain these subscribers by the co-operation of the "MAGIC" family. Many of you write to me that you are pleased with "MAGIC"—one writes "I consider 'MAGIC' the only *bona fide* paper in the world of any benefit to conjurers"; another one "Evidently 'MAGIC' is the only conjurer's journal in the world that is edited with a free hand,"—and I thank you all for your kindly words. Now, I want you to tell your neighbour and suggest to him that he send his name for our annual subscription list. Friends! Will you do this? Do not think that everybody else will do this and that it will not be necessary for you to think about it, BUT PLEASE ACT, and in return for such help we promise to give you on the first of each month a 16 page "MAGIC," *i.e.*, to run the paper

### PERMANENTLY DOUBLE ITS ORIGINAL SIZE.

We want to continue to improve "MAGIC," but improvement only comes with appreciation.

Volume III. contains a full explanation of the great Handcuff and Prison Cell Release Sensation, including naked release, in all some six or seven pages of small type, with illustrations of various regulation, also special irons and trick keys, and it is in fact the only practical and professional explanation yet in print. Unscrupulous authors, and others are continually advertising the secret, and content themselves with telling their victims to wear a pair of leaden pants, a sandpaper shirt, or to strike the iron while hot, I mean on the toe of the boot, or similar absurdities. It must be obvious to anyone that the lengthy lessons, six or seven pages of small type, with illustrations, as given in volume III. of Magic, could not very well be sold in MS. form, or even incorporated in a book of conjuring tricks.

As already stated, the first part of the present volume contains the secret of the Trunk, Sack, and Handcuff illusion the effect of which is given above, and other important and practical secrets of NEW TRICKS AND ILLUSIONS are to follow and which you may not hope to find in any other magical paper. Why? Well, if the reasons are not obvious, put on your smoking cap and think hard, and remember what our readers say.

"MAGIC" is the only *bona fide* paper in the world of any benefit to conjurers."

"MAGIC" is the only conjurers' journal in the world edited with a free hand."

Important features in the Handcuff business are *showmanship* and *business capability*. "MAGIC" teaches you these.

The greatest desire of man is to make money; his next desire is to make a name that will live long after he is dead. All conjurers we have known have possessed these desires in a remarkable degree.

To make money you must advertise.

To make a name you must advertise.

The most valuable medium to conjurers is obviously "MAGIC," the PIONEER OF CONJURING MAGAZINES.

"MAGIC" has a LARGE and INCREASING circulation amongst actually those who want what you can supply. A circulation of 1,000,000 is useless if not one reader of such million wants what you offer.

Therefore "MAGIC" IS THE BEST MEDIUM TO CONJURERS WHO DESIRE TO MAKE MONEY.

Further, "MAGIC" is bound into attractive volumes—not thrown away. The first three volumes of "MAGIC," beautifully bound with specially designed title pages, in connection with Dr. Saram R. Ellison's collection, are willed to the Columbia University; ALL volumes of "MAGIC," (past and future) also rest in the FOUR University Libraries of this country for the reference of authors who will continue the work of Frost in his "Lives of the Conjurers." Already, Henry Ridgely Evans in his latest book, "Magic and its Professors," repeatedly acknowledges his indebtedness to "MAGIC."

Therefore, "MAGIC" IS THE BEST MEDIUM TO CONJURERS WHO DESIRE TO MAKE A NAME.

A front page is best. A small photo and card is sufficient.

The man who hesitates is lost; now is the time to decide for NEXT MONTH and get in advance of your competitors. The one who is first in the field is invariably dubbed "King."

## Original Lessons in Magic.

By ELLIS STANYON.

In every issue from No. 1, Vol. I, to present date.

### THE VELVET COIN STAND.

This consists of a triangular piece of wood covered with black velvet, and long enough to hold some six or seven coins, more or less, at the desire of the performer. On the bottom of the stand, that is on the side next the table, is permanently attached a duplicate set of four coins, while in the side of the triangle most remote from the audience, *i.e.* the back of the stand, is a shallow trough, also lined velvet, that may be covered as occasion may require by means of the hinged flap seen in Fig. 4.

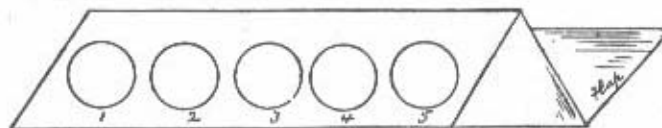


FIG. 4.

The stand is employed for causing the disappearance of the coins seemingly, to conjurers not in the know, by palming them one on top of the other on the back of the hand, to the audience by seeming to throw them into the air. Coin No. 1 is a hooked coin, and this is removed from the stand with the left hand (table on performer's right) placed on the fingers of the right hand and vanished by means of the reverse and continuous back and front palm (see "New Coin Tricks," 2nd series, pp 6 and 7). The coins remaining on the stand are without preparation of any kind. While picking up No. 2 from the stand with the left hand the right hand quickly disposes of the hooked coin by attaching it to the right hip. No. 2 is now actually vanished on to the back of the right hand. The left hand picks up No. 3 and places it on the fingers of the right hand which has remained outstretched with palm towards audience and with No. 2 palmed at the rear. In the act of placing No 3 on the fingers, No 2 is secretly allowed to drop from the back of the right hand into the fingers of the left hand, to be secretly deposited in the trough at the rear of the stand in the act of picking up No 4. No. 3 is disposed of in like manner. No. 4 is now resting secretly on the back of the right hand, and the performer appears to pick up No. 5, but this coin is in reality drawn into a kind of pocket or rather slit cut in the velvet front of the stand. The left hand supposed to be holding No. 5 is raised to the right and just as the coin is supposed to be laid on the fingers, No. 4 is reversed and the illusion, if the movement be properly timed, should be complete. The performer is now left to vanish and work the continuous palm with one coin only, but he will have the credit of manipulating a number of coins all at once.

Now, having shown the hand empty back and front by means of the reverse palm, No. 5 is seemingly caught from the air and forthwith thrown on the table. The right hand picks up the stand (first closing the flap at the rear) taking care to keep its under side out of sight of the audience, and the left hand covers it with a handkerchief. A 'catch' is now made in the air with the covered stand to which, at the same moment a third of a revolution is given to bring the bottom to the front. The



handkerchief is removed and the four coins, presumably the balance of the vanished five, are displayed as caught on the stand.

The variety of effects that may be obtained in coin conjuring by the employment of this stand are much too numerous to give in detail, but the above should form an excellent illustration of its value in coin combinations.

**Novel Discovery of a Chosen Card.**—For this trick, which depends for its effect upon a new application of an old ruse, I am indebted to Mr. Hubert Picton of Liverpool, who is occupying the front page of this issue of "MAGIC." The effect is as follows: A card is freely chosen and returned to any part of the pack held fanwise for its reception. The pack is squared together with the chosen card in the actual position placed by the drawer—there is no "pass" made. The cards are now "cut" several times yet the performer is able to pick out the one chosen in an instant.

The explanation is simple:—The pack is first handed to be shuffled, and as it is returned to the performer he quietly takes a mental note of the only visible card *i.e.* that at the bottom. A card is now freely chosen and duly noted by drawer. Now in the act of opening the pack fanwise to receive the chosen card the fingers of the right hand, assisted by those of the left, draw the bottom card across to the right *i.e.* to the bottom of the upper half where the pack is eventually divided for the insertion of the chosen card, and now when the pack is closed the "key" card is resting on the top of the one chosen which may be readily discovered when dealing, or picked out from the pack at the pleasure of the performer.

**The Bent Corner Discovery.**—An excellent method of discovering a chosen card, actually shuffled into the pack by the drawer is that which I have designated "The bent corner." The pack is held fan-wise, as usual, for the reception of the chosen card, and, as soon as it is inserted, its bottom right hand corner is sharply bent between the tips of the second and third fingers of the right hand. The pack may now be squared up completely all round and handed to anyone to shuffle without the slightest fear of the bend in the corner being entirely obliterated. After the shuffle the performer takes the pack and, by allowing it to lie easy on its side, on the fingers of either hand and by examining the corners on the opposite side, readily discovers the chosen card. If the corner is not quickly discernable turn the pack over and examine it on its opposite edge.

**On the passing of 12 cards up the Sleeve into pocket.**—I have already explained this trick at length in my "Conjuring with Cards" q.v. I will now suggest a few improvements.

Use the right hand trousers pocket, assuming that the cards are held in the left hand, and note that after having palmed in the first batch, usually six cards, the pocket may be turned inside out and thus proved empty—the hand also being seen empty. This may be done between the production of each card if desired, but I do not recommend this overdoing a good thing. The secret is as follows:—The pocket must be what is known as a side pocket and the cards when inserted are pushed, not to the bottom as usual, but to the extreme top corner most remote from the opening. With the cards in this position it will be found that the pocket may be turned inside out without any fear of exposing them.

Having produced five cards out of the usual twelve leave one only in pocket and proceed to count the cards remaining in the left hand proving that there are seven, in reality there are only six. To do this proceed as follows:—Pass the cards slowly and deliberately, one by one, from left hand to right hand counting aloud, and when passing the third card secretly draw back the one first passed over, behind the fan of cards formed by the two portions momentarily together. Continue to count the balance of the cards in the same deliberate manner making seven. This deceptive count must be done throughout with absolute regularity and then the illusion is perfect. Now hand the supposed seven cards to a lady to hold; cause one card to leave her hands and appear in your pocket (producing the card already there) and *ask her to once more count the cards.* Marvellous! You really ought to give yourself a medal if you get this effect nicely.

**Marvellous Spirit Pictures.**—A wooden frame about 24 in. by 18 in.; carrying plain canvas, is shown back and front, and afterwards placed on an easel. This done a lamp is placed behind the frame, immediately in front of the spirit cabinet, to satisfy the spectators that no one approaches from behind. The lights are now lowered a little and with a little music, a spirit picture is slowly precipitated in colours, on the canvas, creating a pretty and lasting effect.

**Secret.**—The picture is already painted on the screen of *unbleached muslin* in the following manner: "Sulphate of Iron" for blue; "Nitrate of Bismuth" for yellow; "Sulphate of Copper" for brown. Make fairly strong solutions of each in warm water. Now, with a brush for each colour paint a landscape, portrait or whatever you wish, which when dry will be quite invisible.

When about to present the trick, slightly damp the muslin and all is ready.

To cause the picture to appear your assistant in cabinet plays on the canvas with a scent spray containing a solution of Prussiate of Potass. The action of the Prussiate of Potass on the other chemicals brings up the colours and produces the picture which, perhaps, while lacking in artistic beauty, will still be most weird and striking.

---

I have treated the subject of Paper Tearing at far greater length than I had originally intended. Paper Tearing to my mind has always seemed so absurdly simple as scarcely to need a description. I am glad, however, to find that my readers think differently, as is exemplified by the great interest taken in these articles, which, it will be remembered, were commenced in our issue for September last.—(E.D.)

---

#### AN INSULT.

A youth to fortune and to fame unknown sends Dumas the manuscript of a new play, asking the great dramatist to become his collaborator. Dumas is for a moment petrified, then seizes his pen and replies: "How dare you, sir, propose to yoke together a horse and an ass?" The author, by return of post: "How dare you, sir, call me a horse?" Dumas, by next mail: "Send me your play, my young friend."

### PAPER TEARING.

By MR. ELLIS STANYON.

(Continued from last issue.)

In my last article I explained the red, white and blue, tricolour effect; also how to change a torn design to a shower of coloured confetti, a very pretty sleight of hand trick; and also the great triple tearing feat. We will now notice an entirely different method of folding the paper preparatory to tearing, which method of folding also enables the performer to vary the style of the Triple Tearing feat by producing the name of

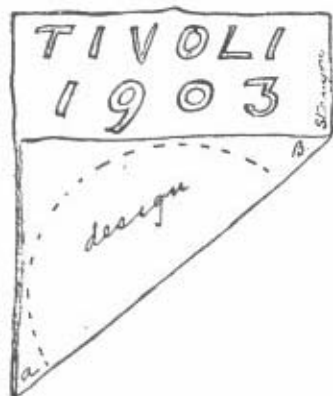


Fig. 12.

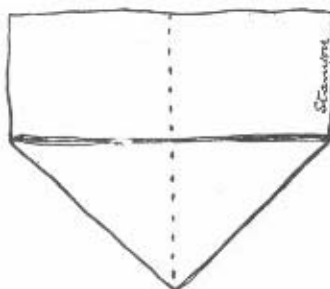


Fig. 13.

Hall also Date together, above the design as shown in Fig. 12. As already explained, the name and date are roughly cut or torn out before the paper is folded ready for tearing, but the folds conceal this preparation and the performer gets the credit for skill, scarcely employed.

Take an oblong piece of paper, from any daily paper will do for experiment, and having cut out the name and date (see Fig. 12) fold up the right hand bottom corner until it meets the left hand side as shown in Fig. 12; then fold the corner marked "A" on to the point marked "B" and the paper will now appear as shown in Fig. 13. Now turn the paper over and fold it in half at the dotted lines, and it will now appear as seen in Fig. 14. Once more turn the paper over and fold it in

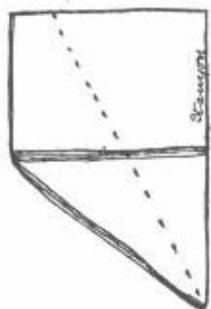


Fig. 14.



Fig. 15.

half, and you have it folded all ready for tearing as shown in Fig. 15 on which Fig. also is indicated a design.

Before leaving the subject of paper-tearing, and for the sake of making these articles as exhaustive of the subject as possible, I must introduce to my readers the **Erratic Paper Bands**. This is a trick of a very subtle nature, and one suitable for a beginner, in as much as it may be shown at close quarters without fear of detection. It was a favourite with Mons. Trewey, the renowned

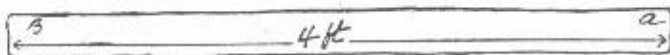


Fig. 16.

juggler, so should be worthy the attention of my readers.

It is performed with three endless paper bands (rings), preferably made from newspaper as savouring the less of preparation, made as follows:—

*Preparation*:—Cut off a strip of paper 4 ft. long by 2 in. wide (See Fig. 16), then with this strip form an endless band by pasting end "A" on the *under* side of end "B."

With a second strip of paper fashion a second endless band, but this time, before pasting the ends together, give end "A" a half turn, then paste the *under* side of "A" on the *under* side of "B."

With a third strip of paper fashion still another endless band, this time giving end "A" a complete turn before pasting it on the *under* side of "B."

You are now ready to present the trick, which consists of cutting the bands right around in the direction of the dotted lines in Fig. 17., with a scissors, or it may be considered more effective to simply fold and tear the paper.

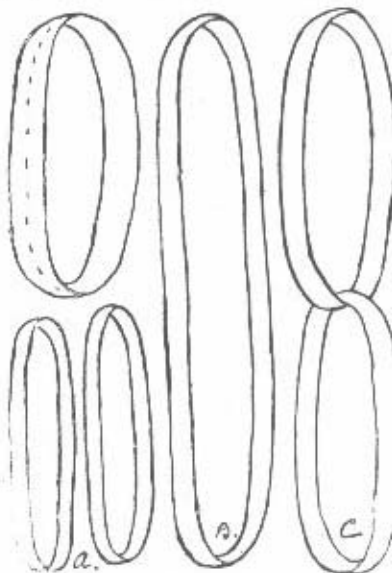


Fig. 17.

**Results.**—No. 1 band, when cut or torn as described, very naturally gives two plain bands of the same size, as the original. ("A" in the Fig.)

No. 2 when cut in an exactly similar manner, not quite so naturally gives *one* plain band twice the size of the original (See "B" in the Fig.).

No. 3 when cut in the same way, to the surprise of all, gives two bands of the size of the original but *interlaced*, ("C" in the Fig.)

It is hardly necessary to state that, the twists in bands No. 2 and 3 are not at all likely to be noticed, and if noticed at all would in all probability be put down to accident; it is very possible to throw a twist on the plain unprepared band No. 1.

The papers may be cut or torn as described; I prefer to tear them myself, and to facilitate this I fold them several times; the result is, if anything even more bewildering.

## TRICKS WITH EGGS.

By ELLIS STANYON.

Chap. 1. Equilibrium (Continued from p.77, Vol III).

**Tumbling Egg on Wand.**—In my last article on this subject I explained a combination trick wand for producing four or five different effects in simple juggling. This trick wand (Fig. 2.) may be used for producing still another effect as follows:—The wand, it will be remembered, is 20 inches long,  $\frac{3}{4}$  inches thick, and, amongst other peculiarities, contains a trough or groove, deep and wide enough to steady an egg, running throughout its entire length. The tricks already explained are performed with a wooden egg. We now take a blown egg, and having inserted a little quick silver, stop the holes in the shell with white wax, or a little gummed white paper will answer the purpose, and all is ready. This prepared egg is placed in the groove on the wand, the ends of the egg in the same direction as the ends of the wand, and with a slight, almost imperceptible, movement of the wand, is made to "tumble" from one end of the wand to the other in a most amusing manner. The effect is of course due to the quick silver, the lively nature of which is continually changing the centre of gravity of the egg. If the wand be painted black the groove cannot be detected.

**Balancing unprepared Egg on Plate.** The following effects are not by any means difficult, and I have frequently seen them performed by the best jugglers. The performer takes a china dinner plate in the right hand, and the egg in the left hand. He now throws the egg some 20 feet in the air, catching it, as it falls, on the china plate, without so much as cracking the shell. How is it done? Well! much the same way as you would catch a cricket ball hit from a bat with great force, without hurting the hands—in other words by "breaking the fall." As the egg falls the plate is raised to meet it, avoiding contact, and is then lowered *not quite so fast as the egg falls*, with the result that the egg eventually comes to rest on the plate in the manner desired.

The egg is forthwith balanced on the edge of the plate, then broken and its contents turned out on the plate to show that it is real. The balance, apparently most difficult, is on the contrary absurdly simple. The thing is done hurriedly, the egg is brought down sharply on the edge of the plate, with the result that the shell is fractured, and it is by means of this fracture that the egg is maintained in equilibrium on the edge of the plate.

**The Waltzing Egg.**—An ordinary egg is kept spinning like a top on a Japanese tray. The tray is held in the right hand, bottom upwards, the left hand placing the egg on the tray gives it a spin *to the right*. By now causing the tray to describe concentric circles *to the left*, *i.e.*, in the opposite direction to that in which the egg is spinning, the latter will be kept going indefinitely.

The egg must be hard boiled, and the larger, *i.e.*, the heavier it is, the better it will spin. The tray must be smooth but not polished; the surface on which the egg is to spin should be finished with fine emery-cloth.

The better effect is obtained where the egg is first laid on its side in the centre of the tray and caused to get up and spin without the assistance of the left hand. To do

this the right hand, in addition to imparting the concentric motion to the tray, causes it, at the same time, to oscillate slightly from side to side. The egg spins on its side with increasing rapidity, the extra movement eventually causing it to stand on one end. From this point the trick proceeds as above described.

N.B.—This latter effect, so far as I can learn, has not hitherto appeared in print.

**Egg to Balance and Travel on borrowed Cane.**—An egg is selected from three brought forward on a plate by performer. The egg duly selected, performer borrows a walking stick or cane, and holding same by one end in front of his body, he places the egg in the centre of the cane, where it remains in equilibrium. Holding the cane with one end in each hand he waltzes from side to side, while the egg moves backwards and forwards on cane. In conclusion the egg is removed from cane, returned to plate with the other two eggs, and all three are handed for examination.

*Solution.*—The egg is a blown shell with a thread attached to centre of its side (not end), the opposite end of thread being fixed to a button on the waistcoat. Arranged thus it is brought forward on the plate behind the other two unprepared eggs, and its choice is forced by the form of ambiguous questioning already explained in these pages, and also at pages 19 and 20 of my "Conjuring for Amateurs." It is kept in position and caused to move on cane by means of the thread; in conclusion, *and before removing the egg from the cane*, the performer palms from vest *in right hand* an extra unprepared egg. He now removes the egg from the cane *with the right hand, in which is the palmed egg*. He now seems to pass the egg just removed from cane, into the left hand, which hand is also holding the cane; but in reality it is the genuine egg that is transferred to the left hand, while, almost at the same moment, that to which the thread is attached is "vested" by the right hand. The three eggs may now be examined as stated, and the cane returned to its owner.

**Egg to Balance and Travel on Sword.**—An ordinary unprepared egg, selected from a plateful, is balanced on sword and caused to travel from one end of the blade to the other, and back again. This is done with the help of a little metal crutch (steel like the blade) made to straddle the blade, and surmounted with a minute tray in which is a little ball of wax. After the egg is chosen and examined the little fêke is pressed on to its *side* (not end) and the rest follows as a matter of course.

**L'œuf Submerge.**—The feat described and illustrated below is an enlargement on that pretty little trick, illustrating the property of inertia, and performed with a penny and a playing card, where a penny is placed on the centre of a playing card, which is, in turn, balanced on the forefinger; a sharp fillip is given to the card which is sent flying across the room while the penny remains poised on the finger.

A more interesting feat is that where a

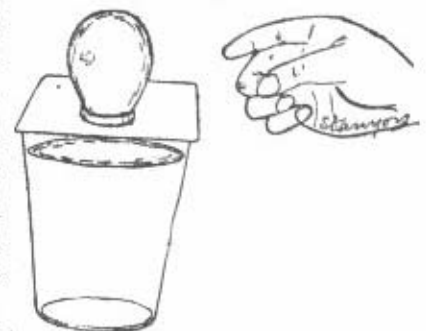


Fig. 3.



card is placed over a tumbler three parts filled with water. On the card is poised an egg kept in the perpendicular by the help of a finger ring (see Fig. 3). A sharp filip is given to the card as in the instance above noted; the egg falls uninjured, cushioning on the water contained in the tumbler.

An enlarged version of this trick is as follows—Four glass tumblers half full of water, are placed on the table in the form of a square. On the top of the tumblers so arranged is placed a small metal tray, as flat as possible, or a piece of wood about 13 by 8½ inches, may be used in place of the tray. On the tray, exactly over a glass in each case, are now placed four rubber or wood rings, each intended to steady an egg in the position shown in Fig. 3. Note that if a tray be used, the rings must be as high as the edges of the tray, or the experiment may not be successful.

The four eggs in position, one end of the tray receives a sharp blow from the open palm of performer's hand, with the result that the tray and rings are shot clean away, while the four eggs fall into their respective glasses. If wooden eggs be employed there is no necessity to put water in the glasses; also if the wooden eggs be weighted the trick will be much simpler of execution.

**To Balance an Egg on the point of a Straw.**—For this purpose you will require a strong straw about twelve inches long, and the right article is found in the straws used for drinking lemon squash. In addition to the special straw you will also require a little accessory shaped as follows: A minute metal saucer shaped to receive the large end of the egg, is mounted on one end of a piece of stout wire about three-quarters of an inch in length. The thickness of the wire should be such that while it will pass readily into the straw, it will not admit of much, if any, oscillation. This little "T" shaped fêke, painted white, is palmed on to the end of the examined egg which, by its aid, may now be balanced on the end of the straw. An expert juggler will balance the straw, superposed by the egg, on his chin, nose or forehead.

#### HELPFUL HINTS.

**TO CORRESPONDENTS:** Communications answered in this column free; those requiring an answer by post must contain a stamped envelope and 2s. 6d. Editorial Offices, 76 Solent Road, W. Hampstead, N.W.

**B.D.**—The egg and hat trick is worked as follows:—The N.P. plate is double *i.e.* it is a plate within a plate, the inner plate being open at the bottom and closed at the top. This inner portion is dropped into hat, open side up; the egg is now beaten up in the plate proper and poured into hat, or rather into the fêked part of plate, the plate proper being finally lowered into the hat for the purpose of secretly bringing away the fêke part.

An ordinary egg previously loaded into hat is usually brought out on the plate. (We have these plates in stock, see our catalogue No. 1828).

**Q. C.**—Full particulars of our Subtle and Artistic System of Conjuring will be found in our last issue. The particulars there given are exhaustive, excepting only tuition terms which will be forwarded to any address on application. Will take this opportunity of saying however that there is not the slightest necessity to imitate the madmen who grow long finger nails and protect the same with finger-stalls. For what use such, to say the least inconvenient, appendages are in conjuring, subtle and artistic or otherwise, one might just as well imitate the devil and grow a tail.

#### SOUTH AFRICAN NOTES.

I have the pleasure this month of again placing on record the name of a fresh student of Magic. I have never heard of the gentleman before and now gain the knowledge through the local press, which announces that a Mr. P. Bosakooski gave a very good conjuring performance in the Pavilion Hall, Paarl, Cape Colony for two nights (5th and 7th Sept. I understand). He was assisted by his family. It further states "some of his tricks were truly marvellous, and fairly astonished his audience" from which I judge that this artiste has a great future before him.

Bert Cooper, the magician and shadowist, has left these parts, and is just at present located in East London, Cape Colony, at which centre, he intends to astonish the natives. On his journey up he visited Knysna and Port Elizabeth.

Walter Brown, the clown conjuror and illusionist, is on the eve of moving his side show from Claremont to Capetown. He has I understand taken a partner into the business, and they intend enlarging the show and bringing it up to date in every way. We wish him all success.

Mons. De Villiers, the great illusionist and anti-spiritualistic conjuror, has concluded his engagement with Mr. Leavitt, and is now travelling through the country with his own show. He was at Hopetown when I last heard. He expects to be back in Capetown about Christmas. He deserves every success for never has a better show in Magic travelled through this country. It is most thoroughly up to date, and presented in a most pleasing and inimitable style.

Prof. Malvern is kept busy with local dates. He has some "big" shows in prospect in the near future.

Bosco Jr., Conjuror, has not lost his love for the art, for I noticed his name recently in a local daily, as having given a most satisfactory "turn" at a local gathering.

I have also received news of a conjuror by name, Signor Necardio, marvellous sleight of hand worker and conjuror, who was showing recently at West Bank, East London, Cape Colony.

De Caston's name has appeared in a couple of recent programmes.

The new Theatre of Varieties in Capetown, named the Tivoli, was opened recently with a vaudeville company from the Empire Palace, Johannesburg.

I am, as ever, busy working for the general advance and prosperity of the science and art of Magic in these parts; and no European conjuror can imagine what a discouraging work it is out here. Stillwell was right when he stated in his letter to magic that this country is as suitable for magic as skates would be to fish. However I keep on getting one here and one there interested, and give a few lessons, supply some little apparatus and, as you know, get now and then a subscriber to our monthly paper "Magic."

I would once again offer to all conjurors visiting this country, a hearty invitation to visit me. I am always glad to give them any assistance in my power, and have a chat over the history of magic and magicians in S. Africa. I would also ask conjurors resident in different parts of this country to write me and send me particulars of their programmes and shows, that I may embody the same in these notes from time to time.

T. HAYES, *Magician.*

## ERNEST E. NOAKES, EXPONENT OF MODERN MAGIC, Dramatic Artist, Ventriloquist, Dioramic Entertainer, &c. . .

Inventor, Patentee and Manufacturer of Original Conjuring Tricks. Dealer in every kind of Magical Apparatus.

Personal Tuition given in Sleight-of-Hand, Illusions, Black and White Magic.

Ideas worked out, improvements suggested, and necessary gear supplied. Repairs executed in private workshop (secrecy guaranteed). Patter, &c., typewritten. A large collection of Apparatus always kept in stock on Sale or Hire. Inspection invited. Any illusion quoted for.

**SPECIAL.**—Aerial suspension, gear to carry Vento. figure, that can be used in any room, by daylight if desired, not a nail, screw or fixture to be made, no black back-ground. Gear complete to rise, fall, and pass genuine hoop over, from £2 10s., suitable for Ventriloquists or Illusionists.

The very best Ivory Billiard Balls 10:6 usual set, state size and colour. Other apparatus at an equally reasonable price.

'ELYMAS,' 28, Undercliff Road, Lewisham High Road, S.E.

## Items of Interest.

**MAGICIAN WHO RESISTED MOSKS.**—Some forty years ago the late Samuel Sharpe, the eminent antiquary and geologist, brought from Egypt a granite statue which was deposited in the British Museum, where it remained unidentified until the other day. A well-known Egyptologist, Mr. H. W. Mengedoht, has just identified the figure as that of the son of Rameses II., a prince who is thought to have been the magician who withstood Moses, and who flourished about 1330 B.C.

W. T., a new subscriber, writes.—“I may say that my subscribing for your paper is mainly the result of your *dogged persistence* in circularizing one so.”

**COLORED FIRES.**—Blue Flame.—(1) Ore pigment, 2 parts; charcoal, 3 parts; potassium chlorate, 5 parts; sulphur, 13 parts; potassium nitrate, 77 parts. (2) Sulphur, 15 parts; potassium sulphate, 15 parts; ammonio-cupric sulphate, 15 parts; potassium nitrate, 27 parts; potassium chlorate, 28 parts.

White Flame.—(1) Potassium nitrate, 30 parts; sulphur 10 parts; antimony sulphide (black), 5 parts; flour, 3 parts; powdered camphor, 2 parts. (2) Charcoal, 1 part; sulphur, 11 parts; potassium sulphide, 38 parts. (3) Stearine, 1 part; barium carbonate, 1 part; milk sugar, 4 parts; potassium nitrate, 4 parts; potassium chlorate, 12 parts. As a general rule, a corresponding quantity of shellac may be taken instead of the sulphur for inside fireworks.

Smokeless Vari-coloured Fire. First take (this is essential) barytes or strontium, bring to a glowing heat in a suitable dish, remove from the fire, and now add the shellac. The latter (unpowdered) will melt at once, and can then be intimately mixed with the barytes or strontium by means of a spatula. After cooling, pulverize. One may also add about 2½ per cent of powdered magnesium to increase the effect. Take for instance 4 parts of barytes or strontium and 1 part of shellac.

Green.—Melt shellac, 5 parts; barium nitrate, 1 to 1.2 parts; pound after cooling and add 2 to 5 per cent of barium chlorate. The latter enhances the coloring.

Red.—Shellac 5 parts; strontium nitrate, 1 to 1.2 parts. Preparation as above. In damp weather add 1 to 4 per cent of potassium chlorate to the red flame; the latter causes a little more smoke. The flames give little smoke, and can be burned in the room. The smoke is not molesting. They burn well and very light. The composition should be shaped into a longish pill.

*The Spatula.*

To Mr. Stanyon.—I have received the Photo Block and am very pleased with it. It is the best block that I have had and I shall certainly recommend you to any who want a good block. I have shown it to several and they say it is first class.

You are welcome to make what use you like of this. Yours truly.—PROF. HERWINN.

“The Sphinx” Editor, A. M. Wilson M.D., Kansas City, U.S.A. announces that the Christmas edition of “The Sphinx” will be printed in colours, while the price and advertizing rates remain the same. It is, without colours, a very attractive journal; its typography and general contents, especially the sleight of hand element, being of a superior nature. Mr. Wilson’s “Book Notes” are interesting and important.

Nos. 11 and 12 of the now Famous Serial Works are in active preparation and titles will be announced shortly, probably in our next issue. The fact that Nos. 11 and 12 are to appear is sufficient surely to convince even the most sceptical, of the value of the contents of this series. It will probably be impossible to obtain a complete set of the serials a month from date of this issue of MAGIC.

A subscriber to Magic would like to know how many other subscribers there are who, like himself, honestly believe that the last issue of “Magic” is the finest specimen of a purely conjuring periodical that has ever been published in any part of the World; and further, whether the last issue, in itself, is not worth *considerably more* than some two-and-ninepenny books, and for that matter, some books that cost a *half* or even a *whole* guinea.



## FINE MAGICAL APPARATUS.

ILLUSIONS, TRICKS, Etc.

Grand End of Century, fully illustrated **BOOK CATALOGUE**, free by mail for 12 stamps

Catalogue of Parlor Tricks, free.

MARTINKA & CO., MFRS.,

493 6TH AVENUE, NEW YORK, U.S.A.



Trickiest Trickster in Tricks

— IS —

## MARGERY.

MAGICIAN, *par excellence.*

In an extensive repertoire replete with the latest effects in Magic.

For Terms & Open Dates see Card.



## DIE ZAUBERWELT,

Illustrated Journal in German language of  
PARLOUR MAGIC & MODERN WONDERS.

Published monthly.

Subscription price 6 months 5/-,  
delivered postage prepaid. Single copies, 1/-.

CARL WILLMANN,  
MANUFACTURER OF MAGICAL APPARATUS,  
Hamburg, Neue, A B C Str. 3.

GET YOUR ADVERTISEMENTS READY FOR THE

## Christmas Edition, Dec. 1.

5,000  
Copies.

## of Magic.

Distributed over  
the world.

MAGIC is kept for reference, and not thrown away, which is the frequent fate of the circular. The postage on 1,000 circulars would pay for a page advertisement, then in addition to the postage there is the cost of printing and envelopes, to say nothing of the addressing. And what happens to fully three-quarters of the circulars artistes send out? Why, you know, they go into the waste paper basket.

## SPECIAL OFFER OF FREE PHOTO BLOCKS.

In the event of you not having a photo block, and in order that you may take advantage of our exceptional offer to place **Your Photograph and ten lines of reading matter** in our Christmas Number, we will make you one in the new style, vignettted, **free of charge**, on the following conditions.

*We will make you this extra-fine quality Half-tone Block, size 4 x 3 inches, on copper, from any size photo, and insert the same with 10 lines of matter in the Christmas Number of MAGIC, one insertion for 21/-; this offer is made to advertise our work which is far superior to any that can be obtained elsewhere. Ordinary rates for quarter-page advt. are 21/- AND THE BLOCK IS FREE.*

Artistes own Programmes, Circulars, etc., inserted loose in MAGIC, any issue, per 1,000 ros.; per 100 1s. 6d.

ORDERS TO OFFICE OF "MAGIC."



**Professional Cards.**

Name and Twelve Words 1/- per insertion ;  
or per annum, 8/6 (2.00 dols.) prepaid.

**PAUL CINQUEVALLI,**

Juggler.  
Home from a tour of the World. Phenomenal receptions.

**ARTHUR MARGERY,**

Magician,  
52 Henry Street, Kennington, S.E.

**C. B. CAVE,**

Magician,  
11 Beaconsfield Road, Southall.

**IMRO FOX,**

The Original Comic Conjurer,  
Pall Mall Exchange, Carlton St., London, S.W.

**W. J. ATKINSON,**

Magician, Juggler, Chapeaugraphist,  
and Mandolinist,  
24 Cobden Street, Dalton-in-Furness.

**E. ANDERTON,**

Manchester Correspondent to "Magic,"  
11 Upper Camp Street,  
Higher Broughton, Manchester.

**PROF. DICKINSON,**

Conjuring, Hand Shadows and Paper Folding taught. Hours to suit. Terms low.  
Reg. No. 330.

**CARL HERTZ,**

The World Renowned Illusionist and  
Prestidigitateur. R. WARNER, Agent,  
20 Wellington Street, Strand.

**PROF. HERWINN,**

Magician and Illusionist,  
6 Victoria Park, Fishponds, Bristol.

**DULEEP SINGH,**

Wonderful Hindoo Magician,  
75 Church Road, Aston, Birmingham.

**PIETERS,**

Ventriloquist, Musical Glasses and other  
specialties,  
78 Mill Lane, West Hampstead, N.W.

**PROFESSOR STANLEY,**

Ventriloquial & Instrumental Entertainer,  
with own Ventriloquial Invention,  
3 Mount Street, Northampton.

**Miscellaneous Advertisements.**

Twelve words, 6d., every additional two words, 1d.  
Professional Announcements Displayed in this Column  
2/6 (60 cts.) per inch.

OLD PROGRAMMES, BILLS, &c.—Phillippe's  
Modern Miracles (bill), Strand Theatre, 1840;  
perfect condition, 3/6. Mr. Sutton's 4-page Bill, 1838;  
two large and quaint illustrations of conjuring  
tricks; perfect condition, 3/6. Stanyon's now famous  
Serial Works, Nos. 1 to 9 complete (condition new),  
10/-; single copies, 1/7 post free. No post cards.—  
PIETERS, 78 Mill Lane, West Hampstead, London,  
N.W.

YOUR CHARACTER from your Handwriting.  
Send specimen, enclosing six stamps, to—H.  
ROBERTS, 9 Ashford Road, Maidstone, Kent.

**"L'ILLUSIONNISTE."**

"JOURNAL MENSUEL ILLUSTRE."  
Le seul du genre public en langue française  
s'occupant de prestidigitation et de tous les  
trucs pour Théâtres et Cirques.

Tireurs, Ventriloques, Equilibristes,  
Ombromanes, etc.

Editeur: CAROLY, fabt. d'appareils.  
11 RUE DU CARDINAL LEMOINE, PARIS,  
Abonnement pour un an, 8f.

WEIGHT LIFTING and FEATS OF STRENGTH.  
Books, pamphlets, &c., relating to above wanted.  
TURNHILL, 86 Blandford Street, Newcastle-on-Tyne.

WANTED.—Hesitating Advertisers to read these  
letters:—

Dear Sirs, I enclose an advert for your next issue,  
I am pleased to inform you that although I only  
advertised in "Magic," handcuffs, leg-irons and  
spirit collar, last issue, I have already sold twelve  
pairs of handcuffs, three pairs of leg-irons, several  
trick handcuffs and specials, and owing to conjurers  
reading my advert and enquiring about other tricks  
it has enabled me to sell many pieces of apparatus  
that I had not advertised. Yours fraternally,  
Walter Hall.

Gentlemen.—Kindly insert enclosed advert in  
your next issue. I have sold nearly all of the articles  
advertised in your last issue—in all to value of 16/-  
—and could have sold some of them twice over. Use  
this as you think best to induce others to take  
advantage of such a valuable medium as "Magic."  
Yours faithfully,  
E. Lodge.

"I am pleased to inform you that I sold £6 worth  
of goods from my last advert. in "Magic."  
W. HALL.

CURIOUS TRICKS.—How to take off any man's  
shirt without removing his coat or waistcoat;  
this is practical, and would make sensation; secret,  
2/-; Malini's Great Button Trick. Performer bites  
button completely off spectator's coat and ex-  
hibits it away from coat. Button is instantly  
restored to coat, which is finally left uninjured.  
Latest and best impromptu trick to impress man-  
agers and agents, secret only 2/-. The Four Ace  
Trick where you actually show an ace at bottom of  
each heap on table no duplicates, secret 2/-; the  
three secrets, 5/-; cash only.—B. HARVEY, 12 Park  
Road, Upper Baker Street, W.

ORIGINAL SHANCR MYSTERY, secret 10/6.  
Stamp for particulars.—SKELSEY, 84 Westbourne  
Avenue, Hull.

I have the following Magic Articles in duplicate  
for sale:  
Side Shows, Indian Jugglers, &c. (12 photos) ... 1/1  
Paper Folding by L. S. Lewis (25 photos) ... 2/1  
Chapeaugraphy, 30 photos ... 1/1  
Sleight of Hand, H. Granger ... 4/1  
Hand Shadows, B. Miller ... 2/1  
Conjuring for Xmas 1901, Hoffmann ... 1/1  
Indian Jugglers, Bertram ... 3/1  
Professors Puzzlers, Dudency ... 4/1  
Champion Orange Peeler, 18 photos ... 1/1  
Quick Change, 14 photos ... 1/1  
After-Dinner Carpentering, 42 Illusts. ... 4/1  
Animal Acrobats, 9 photos ... 1/1  
A Human Alphabet, over 50 photos ... 1/1  
E. LODGE, 118 Fortune Green Rd., West Hamp-  
stead, London, N.W.

**THE "SPHINX."**

A MONTHLY ILLUSTRATED  
MAGAZINE

DEVOTED EXCLUSIVELY TO  
Magic and Magicians  
Single Copy, 10c.; Per Year, \$1.00.

This Magazine contains all the latest Tricks,  
News, etc. Profusely illustrated.

The SPHINX,  
282 Michigan Ave., Chicago, ILL.



**Prof. Stanley,**

Conjurer and Ventriloquist,  
3 Mount Street, Northampton.

MAGICIANS can borrow almost any Book on  
Conjuring. Terms moderate.—WHITELEY, 86  
Medlock Street, Manchester.

WANTED a few good tricks for black art show.  
Send description and price to SELE, 63 Aubrey  
Street, Liverpool.

IS THIS WHAT I WANT? Houdini's escape from  
an ordinary packing case provided by audience;  
performer securely nailed in; practical and easy, 7/6;  
Escape from any unprepared tin trunk, easy, 5/-;  
New tumbler, coins and block of wood, 1/6; Human  
card target, 2/6; The Century Mystifier, 4/-; De  
Koltas Rising Cards, 2/-; Burlesque Magic Act, 7/6;  
Enquiries, stamp.—CRISTO, Bagnall Street, West  
Bromwich.

CONJURING NOVELTIES!!! BARGAINS!!!  
C Stanyon's Dissected Card Box (as new), 4/-.  
Bait Fish, complete, 3/6. Glass shell to vanish ball  
in water, 1/3. Large size Chapeau for chapeaugraphy  
unused (cost 10/6), 6/6. Six Champagne Bottles from  
Hat, unused (cost 15/-), 7/6. New Card Frame (not  
sand) (cost 4/6), 2/3. Celluloid Tumblers for Hat,  
dozen 2/6. Boutier Monster Pole from Hat, unused,  
3/6. Stanyon's Life-size Baby from Hat, 4/3. No  
exchange.—ROBT. CARR, Portland Music Co., 74 Gt.  
Portland Street, London, W.

**"MAGIC" 3 VOLUMES BOUND.**

We have now ready on hand the First Three  
Volumes of "Magic," neatly bound in Dark  
Stiff Cloth and lettered gilt.

22/6 The 3 vols. bound as above, 22/6.  
Orders to Office of "Magic."

RARE BOOKS FOR SALE.—"Remarkable Delu-  
sions," 192 pp., 2/9. "Magic and Pretended  
Miracles," 102 pp., 2/9. "Playground of Science"  
(Stephen) all table experiments, 106 pp., rate, 2/3.  
"Endless Amusement" (about 1314), 2/9. Hooper's  
"Recreations" (1794), 3 vols. all folding copper plates,  
excellent preservation, 12/6; "Memoirs of Houdin,"  
translated by Wraxall, 1866, 3/9. Gale's "Recrea-  
tions," 1800, with copper plates, perfect condition,  
7/6. Beckmann's "History of Inventions" (2 vols.),  
complete, 1846, engraving of author on steel, calf  
library backs, perfect, 15/-. (All omitted from last  
month are sold). Cash returned at once if sold. No  
cards or exchange.—STEVENS-SNOW, 65 Long Acre,  
W.C.

**"MAGIC," VOLS. I., II. & III.**

Prices respectively 8/6, 7/6 and 6/6.  
Only very few complete sets left. No reprint.  
Order at once to secure.

ANNUAL SUBSCRIPTION to VOL. IV, is 5/6.  
OFFICE OF "MAGIC."

## STANYON'S NOVEL JUGGLING APPARATUS.

2368. **Juggling Bottles.**—Specially turned in wood not to break, and with concave ends to catch balls, &c. Proper size and weight as used by Mr. Stanyon. Afford splendid practice for Club juggling. Set of Three, Price 13/6.

2369. **Juggling Cannon Balls.**—A pleasing combination of expert juggling with great comedy. Juggler throws three balls 5/4 inches diameter and finally lets one (rubber) fall on his forehead knocking other two (solid wood) together. Set of Three Balls, Price 15/-.

2370. **Trick Balancing Billiard Ball.**—This ball is finished smooth all over as an ordinary ball, yet will stop in any position placed; for balancing on end of stick, on another ball, on forehead, &c., &c. Price, 7/9.

2371. **Plate Stands.**—In form of easel for holding juggling plates on table. Make a great show and are really elegant. In Brass, nickel plated. Each, price 7/6.

2372. **Flag Stands.**—In form of Crescent for displaying a trophy of Flags of all Nations to form a background on juggler's table. Brass, nickel plated, for seven flags, Price 12/6.

do. do. nine " " 15/-  
(N.B.—The above prices do not include flags.)

2373. **Cannon Ball Stands.**—In form of Prince of Wales' Feathers for holding and showing the Three Large Balls. No. 2369. or other apparatus, makes an impressive "show." Brass nickel plated Stand Price 10/6

do. do. A pair of these stands one for each end of table. per pair Price 19/6

2374. **Juggling Goblets.**—These Goblets are a little larger than half pint tumblers and are designed and weighted for throwing *à la* bottles. They have flat roughened bottoms for catching the one on the other, and are conical in shape for catching the one in the other and for producing the illusory effect of passing the one through the other while throwing. Strongly made in brass. Set of Three, Price 12/6

do. do. do. nickel plated Price 17/6

2375. **Juggling Parasols.**—Well and strongly made and properly weighted for throwing while open *à la* bottles, clubs, &c., also with prepared points for spinning plates, bowls, &c., &c. Set of three Parasols. Price 10/6

2354. **Spinning Plates.**—Solid Brass, Strong and well finished centered true. Each, Price 5/-

do. do. Polished and lacquered brass. " " 6/6

do. do. Brass nickel plated " " 8/6

2376. **Chinese Chop Sticks.**—For throwing *à la* bottles, and similar to bottles in shape but with handle part in centre and a pedestal at each end for catching "end on" the one or the other, and for executing a variety of bewildering movements. Set of Three, enamelled Price 15/-

2377. **Cigar for Comedy Jugglers.**—A perfect imitation of a genuine cigar, but made in solid brass. Juggler tries to smoke it, becomes disgusted, and throws it, with force, on stage, convulsing the house with laughter. Price, 4/6.

2378. **Magnet for Comedy Jugglers.**—The juggler gets so much applause that his assistant comes on with a large magnet, which pulls him off stage. Laughable effect. Magnet 2 ft. 3 ins. Well made and strengthened in parts and colored perfectly natural. Price 12/6.

WHEN YOU WANT A NOVELTY WRITE TO US  
FIRST AND ONLY.

2379. **Spinning Plate, Sword and Fan.**—Point of Sword is balanced and moves on edge of open fan, while plate spins rapidly on top (handle) of sword. Complete apparatus, Price 25/-.  
Complete apparatus, nickel plated, Price 35/-.

2380. **Trick Cigar, Cane, and Balancing Ball.**—Billiard Ball is balanced on end of cane, while opposite end of cane is balanced on end of Cigar which juggler is smoking.

Complete apparatus, Price 12/6.  
(N.B.—Apparatus useful in many other tricks.)

2381. **Juggling Balls and Tube.**—Performer juggles balls in the right hand, balls falling through tube held in the left hand. A novel, pleasing and bewildering act.

Three Billiard Balls and Tube, 17/6.  
Nickel plated Tube only, for above, Price 7/6.

2382. **Cannon Ball and Two Sticks.**—For juggling; and sticks have concave ends for catching ball and producing a variety of movements *à la* Chinese chop-sticks. Complete, Price 15/-.

2383. **Sword, Plate, Ring & Card Spinning Act.**—Playing card spins on plate held in mouth; ring on card, point of sword on ring, and Spinning plate on top (handle) of sword. Complete apparatus Price 30/-  
do. do. all nickel plated apparatus " 42/-

2384. **Churchwarden Pipes & Spinning Plate.**—Three Pipes are built up "stems in bowls," bottom one held in mouth. Plate spun on stick and stick placed in bowl of top pipe—all balanced. Complete Apparatus Price 18/6  
do. do. with nickel plated plate " 23/-

2385. **Lamp, Blocks & Stick.**—Four blocks are built up various designs and lamp placed on top, the whole being balanced on stick. Bottom block knocked away with stick and other 3 blocks and lamp caught on stick and so on and various movements. Lamp useful in many tricks. Complete apparatus Price 25/-

2386. **Plates and Whip Trick.**—Plate spins on stock of whip. Lash end of whip at the bent part is balanced and spins on edge of other plate held in mouth. Complete apparatus Price 18/6  
do. do. With nickel plated plate " 22/6

2387. **Spinning Plate, Umbrella, and Pipe Trick.**—Plate spins on ferrul end of open umbrella while handle of umbrella is balanced in bowl of churchwarden pipe held in mouth. Complete, Price 13/6

do. do. With nickel plated plate " 17/6

N.B.—Our Spinning Candlestick may always be had in lieu of plate in any act, at an extra charge of 1/6.

2388. **Mouth Grips.**—Made in steel and parts brazed together, covered leather, and shaped so that every tooth in the head gets a firm grip. If the teeth are good a hammer would not shift this grip.

Fitted one screw for screwing into spinning stick, Price 7/6.  
Fitted one fork for catching turnip, &c. " " 10/6.  
Fitted two forks for oranges, &c. " " 15/-.  
Fitted three tubes for sticks carrying spinning plates, " 15/-.  
(Any other arrangement to order.)

2389. **Juggling Plates.**—Metal, for throwing and catching. Excellent imitation of China. Set of Three, Price 6/-.  
Set of Four, Price 7/6.

2390. **Bottle, Plate, Egg and Wand.**—Bottle balanced on wand. Plate (on edge) on neck of bottle; and egg on upper edge of plate. Complete apparatus, Price 12/-.

2391. **Bowl, Sunshade and Bottle.**—Bowl spins on ferrule end of open sunshade while handle end is balanced on bottle held in the hand. Complete, Price 21/-.

2392. **Balancing Lamp, Whip and Plate.**—Lamp, on pedestal, is balanced on stock of whip. Lash end of whip, at the bent part, is balanced and turns on edge of plate held in mouth. Complete, Price 27/-.

2393. **Spinning Sticks.**—For light objects as plates, candlesticks, &c. Each, Price 1/6.  
do. do. For heavy acts and bowls, Price 2/6.

N.B.—Mr. Stanyon being an expert juggler will, if desired, demonstrate the practicability of any piece of apparatus to intending customers who can favour us with a call.

For other Juggling Goods see our Grand Illustrated Catalogue.

## STANYON'S NEW TRICKS AND NEW PRINCIPLES IN CONJURING.

Watch this page each month and note that your dealer cannot supply you with these artistic ideas or this SUPERIOR APPARATUS. INSPECTION INVITED. No compulsion to purchase.

We aim to supply the "Conjurers of the World"—we are supplying MOST OF THEM.

254. **Fire King Sundries.**—Brass Tongs 2/9; Brass Ladle for sponge trick, blazing liquor, &c., 4/-; Brass Ladle for blazing oil trick (with hook), 4/6; Trick Ladle for boiling oil, 3/6; Trick Cup for drinking boiling liquid, 4/6; Tux Nux, the great fire preparation, per box 1/2; Prepared Oakum, per package 1/2; Brass Torches, 3/3 and 5/-; N. P. Torches, 4/6 and 6/-; Prepared Sponges per dozen (not less) 1/2; Flash Paper, red, green or yellow per large foolscap sheet, 7d.; Acid Bulbs for fire flashes per dozen in glass bottle, 2/3; Japanned block tin Caskets with handles for fire outfits, 7/6; do. do. with extra quality lock and two keys, 10/6; Nickel-plated Table Lamps, rich and ornamental, 4/6; Book on Fire-eating and handling, 3/-; Luminous Paint, per package 2/3; Asbestos for table tops, per yard, 6/-; Asbestos Paint, per package 2/3; Fire King Tables, 27/6 and 35/-; Glass Tubes for gas, &c., 12 by 1/4 inches, each 1/2; Larger Glass Tube fitted gas tip, 1/7; L shaped Glass Tubes, 12 by 1/4 inch, 1/7; Larger L shaped Glass Tubes fitted gas tip, 2/7; Nickel-plated Tubes, 12 by 1/4 inch, 2/2; Nickel-plated L Tubes (mitred), with gas tip, 3/9; Brass 3 way Gas Jet, 6/3; N.P. Brass 3-way Gas Jet, 7/9; Fire Balls ready for use, per dozen in box, 1/2; Special Gas Tips (small bores) each post free 3d. or per dozen 2/3; Potassium, Sodium, Phosphorus and Chemicals, for all magic tricks, in stock at lowest prices; *Bimbo Tehi Fire Secret*, to set a lady's handkerchief on fire by breathing on it, 2/-; Prepared Papers to light in candle and eat while ablaze, packet of 12 sheets, 1/2; Glass Spirit Lamps, 1/6 and 2/6; Productive Fire Bowls, 6/9 and 10/6, nickel plated, 8/9 and 13/6.

See our special list of Fire Tricks, and particulars of our special Fire King Outfit in metal casket at 35/-.

Mr. Harold Nimble, Society Entertainer of Manchester, writes, "I have duly received the Fire King Casket and I am very pleased with it. I am about to work the Fire Business, modified, in the drawing-room. Thanks for Casket, it is very neat, portable, convenient and perfect. I have not the slightest objection to your publishing my letter."—Yours faithfully HAROLD NIMBLE.

255. **Black Art Sundries.** Portable Cabinets, complete with black drapery, from £7; Tables, 21/- and 30/-; Vases, large enough for rabbit, 21/-; Wand, white with N.P. ends, 3/6; Hoop to pass over objects suspended in air, 2/9; Bell, 3/9; Front Illuminating Lamps with powerful reflectors, each 4/9 and 6/-; Large 5 1/4 inch Balls to vanish when dropped into vase, pail, &c., 5/-; Picture Frame, for production of live lady, bust only, live bust to change to union jack flag, frame examined any time, frames and apparatus, 42/-; Silk Flag, 10/6; Sabre for decapitation, 12/6; Accessories for decapitation act, complete, but not including sabre, 10/-; Apparatus for producing rabbit in vase, 5/6; Apparatus to pass rabbit, &c., from one vase to another, 5/6; To produce one rabbit and multiply it to two rabbits 7/6; Apparatus to vanish the two rabbits when thrown in air, 5/6; Wings for living head floating in air, in decapitation act 21/-; Ghost complete with clanking jaws, head to leave body and float, also to vanish in air, 42/-; Trick, skeleton, arms, legs and head become dismembered and float about, all return to body and skeleton instantly disappears, 60/-; other effects, costumes, lighting arrangements, &c., &c., to order, on receipt of instructions.

256. **Latest Handkerchief Trick.**—A green and a yellow silk handkerchief are produced, tied together by the corners and rolled up into a ball which is then placed in a glass tumbler held by one of the audience. A red handkerchief is now vanished and is eventually found *tied between* the green and yellow handkerchiefs in the glass.

Entirely new principle involved. Absolutely no exchange of handkerchiefs. The green and yellow handkerchiefs, which you start with, are tied together, placed in glass and not exchanged. Only two used, one green and one yellow. We also give you a new method for vanishing the red handkerchief. It will be found useful for any handkerchief trick.

Complete with new model vanisher and our finest quality pure silk handkerchiefs 16 in. square, each with a border in a colour forming most beautiful contrast. Post free, price 11/6

257. **Bordered Silk Handkerchiefs.**—Latest effective novelty for conjurers. Made in our finest quality pure silk to go in small compass. Any colour, with a border in a colour to form a beautiful contrast. Size, 16 inches square, well and strongly made. Each, price 2/7.

258. **Conjuring Wands.**—Full size, 15 inches long. Professional appearance, ebonized wood, nickel-plated tips. Guaranteed to please. Price, 2/9.

Do. do. do. real ebony, with ivory and rhinoceros horn tips. Price, 6/9.

Do. do. do. real ebony with solid ivory and silver mounts. Price, 7/9.

259. **Dove Bottles.**—Real glass bottles from which wine is poured. The glass bottle is then broken and a live dove, with borrowed rings tied round its neck, flies out. Performed with a real glass bottle and easy to work. Our own improvements.

N.B.—These bottles are only to be obtained from us; beware of spurious imitations. Each, price, 1/6.

Carefully packed, post free, 2/6.

or, per half-dozen, carefully packed, carriage to be paid on receipt, 7/6

260. **New Divining Wand.**—This wand contains a small convex reflector, which is hidden or revealed for use by a secret mechanism so ingeniously concealed that the wand may be handed for examination. For reading cards and other uses in conjuring this wand will be found indispensable. In appearance an ordinary conjuring wand and may be used as such. Price 13/6

261. **Wire Spiral Coin Vanish.**—A skeleton wire spiral through which a knife is passed in all directions to show absence of trickery, is placed over borrowed coin and covered with a handkerchief. On removing handkerchief coin has disappeared and is found elsewhere, in conclusion coin is mysteriously returned to spiral. Our own novelty. Price 1/8

262. **Vanishing Glass Gas Chimney.**—A solid glass tube 8 x 2 inches suddenly vanishes from the hands with a rapidity that puts lightning in the shade. Startling professional effect. No apparatus required. Complete instruction. Price 1/6

263. **Wonderful Hypnotic Cards.**—Any pack of cards used. Can be done anywhere at any time. By placing hand, palm downwards, on a number of cards, they cling to palm of hand and will not fall off until desired. Cards are not prepared in any way. Price 1/6

264. **New Billiard Ball and Handkerchief Trick.** (Our own novelty.) Performer takes a billiard ball, examined all sides, in the right hand; and a handkerchief, also examined, in the left hand. The ball and handkerchief now change places, while hands are wide apart, passing from hand to hand in the most wonderful manner. N.B. *There is only one ball employed, no duplicate.* Quite easy to work, no "pulls" or similar mechanism. A practical trick. Complete, Price 10/6

## SPECIAL NOTICE.

All Metal Work supplied by us is made in our own workshops (no foreign *paper-guage* stuff). We employ only our own workmen, who are clever on the lathe.

All shaped parts of our apparatus, as Cups, Lids, Vanishers, Half Shells for Balls, Shaped Tubes, &c., &c., are spun on the lathe in one piece—not rough soldered together and bad work hidden with black paint, as are the usual factored articles.

ALL our joints are BRAIZED together in furnace, which leaves them invisible and as strong, or stronger, than solid parts. Nothing soft soldered to break when dropped.

We do not expect you to give us an order on the strength of the above statements, and rather than you should do so, we prefer to wait until you get what we say corroborated from a source not biased in our favour, *i.e.*, we will not ask you to believe that apparatus of our own construction is superior to what you can obtain elsewhere at the same price—your experience will prove that it is superior, and then you will send us your orders.



TO ALL WHOM IT MAY CONCERN.

**“MAGIC” IS THREATENED WITH**  
**LEGAL PROCEEDINGS**

For publishing *correct explanations* of the *most jealously guarded* secrets of Conjuring Tricks and Illusions. *Magical Savants in Arms!*

See Volumes II. and III.; and in particular the issue for October, 1903.  
 Fourth Successful Year of Publication.

**A HOBBY IS WHAT YOU WANT.**

Recreation for the mind is as essential as recreation for the body.

Everybody requires a Hobby.

A Hobby is an indispensable Medicine.

Conjuring is a profitable Hobby.

“MAGIC” does not hanker after the support of a particular clique of conjuring egotists, all “greats” or “kings” in their own estimation, but nevertheless, has the support, directly or indirectly, of the “CONJURERS OF THE WORLD,” and in addition, the support of SPECIALITY ENTERTAINERS of all kinds, and in both hemispheres. Writes one: ‘Publish — programme, it will be useful to me in my next tour of the world.’ The programme in question is published. Also, and in addition, the support of numerous other individuals of the moneyed class, including Doctors, Lawyers, Scientists, Statesmen, Princes, and others who find amusement in its *keenly interesting* and *correct* explanations (see above) of Conjuring Tricks, Subtleties, Illusions, &c., and who practise the same as a novel means of amusing their friends, *and also as a mental relaxation from the sterner duties of a busy life*, in a word, AS A HOBBY.

**CONJURING IS A PROFITABLE HOBBY.**

A FASCINATING PRIMER IN GENERAL SCIENCE. KEEPS YOUR BOY AT HOME, and while affording him unspeakable amusement, causes him, unconsciously, *i.e.*, without effort, to improve his education.

The “News of the World” recently awarded the Editor of “MAGIC” a VALUABLE PRIZE for a description of the MOST PROFITABLE HOBBY. Needless to say that hobby was “CONJURING.”

**“MAGIC” IS PUBLISHED ON THE FIRST OF EVERY MONTH.**

Proprietors, STANYON & Co. Editor, ELLIS STANYON.

SUBSCRIPTION.—12 Months by post, 5/6 (\$1.50); Sample Copy, 6½d. (15cts.) All back volumes in stock. Vol. I., 8/6; Vol. II., 7/6; Vol. III., 6/6; Annual Subscription to Vol. IV., 5/6. Volumes I., II. and III., neatly bound together in Dark Cloth and Lettered Gilt, the 3 vols. 22/6.

Office: 76 SOLENT ROAD, WEST HAMPSTEAD, LONDON, N.W.