

The only paper in the British Empire devoted solely to the interests of Magicians, Jugglers, Hand Shadowists, Ventriloquists, Lightning Cartoonists and Speciality Entertainers.

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GEORGE H. HELM (Max O'Kill).

That there is a subtle attraction in the mystic art that appeals with especial force to the educated mind is shown in the career of the talented artist whose portrait we present to our readers this month.

The subject of our sketch obtained his first view of this world at Port Hope, Ontario, Canada, on Nov. 5th, 1865, and before he had reached the age of seventeen his reputation as a ventriloquist was firmly established, a position as a telegraph operator allowing ample time for the practice so necessary to obtain that high degree of proficiency which has always marked his performances. In the search for a wider field for the development of his ability, he arrived at New York in 1883, and entered commercial life at the foot of the ladder. He steadily rose until at the present time he occupies a position as an expert accountant, whose services are in constant demand.

In the study and practice of sleight of hand and ventriloquism he finds recreation and relaxation from the mental strain incidental to his profession, but it is, perhaps, in the field of thought transference and mind reading that his greatest triumphs have been achieved, and too much credit cannot be given to his charming and talented wife, for much of the enviable reputation he now possesses is due to her rare genius in this particular field.

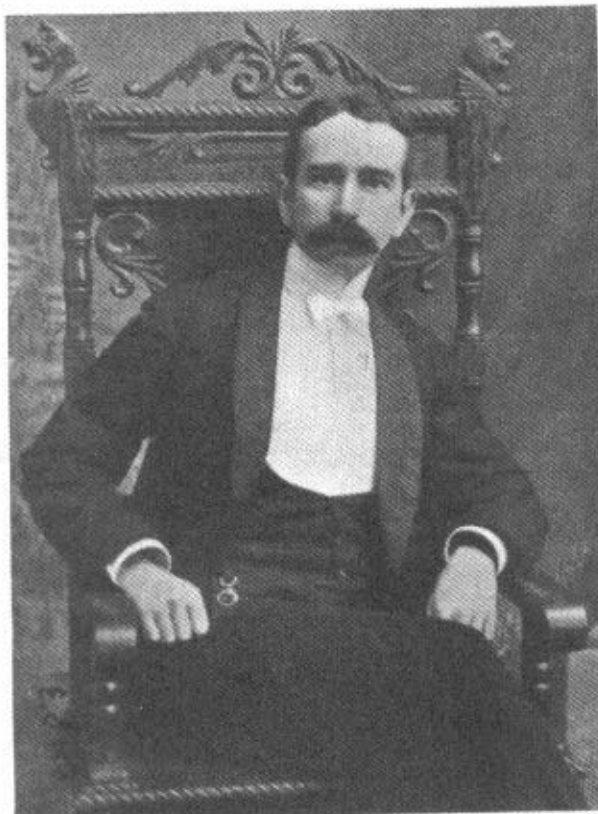
"The History of Ventriloquism," translated from the

French by Mr. Helm, is one of the most comprehensive works on the subject I have ever read. It treats of the subject from an historical standpoint, and traces it back to the earliest ages before Christ, and shows, conclusively, references to the art in the time of Moses, showing that it was practiced by the necromancers and in religious

worship at that time. The book not only gives practical hints in the practice of the art, but proves of great value to the student who has given attention to the occult, or rather the so-called occult, pretensions of past ages. This makes the publication not merely a hand book for ventriloquial performers, but a work for intelligent consideration and intellectual research upon a subject of much interest and speculation.

Mr. Helm, being an accomplished ventriloquist and mind reader, familiar with the study of supposed occultism in these practices, is a strong recommendation for the book; an assurance that is thorough and practical; although the original work by M. Paul Garnault is accepted as the most thorough history and solution of ventriloquism ever written. The translation by Mr. Helm is, therefore, of especial interest and value.

The seances of these clever artists have been confined, almost exclusively, to the drawing-room; but on the occasion of public performances the press has been most liberal in its praise. The highest tribute to their skill is shown at the private tests, the expression of bewilderment upon the faces of the audience, as a great effect is followed by others of a more startling nature is the strongest possible testimonial to their skill.



Facsimile of Mr. M. Jacob's programme, 1841.

Selected from Mr. Margery's portfolio.

New Strand Theatre, OPEN FOR A SHORT SEASON ONLY!

Splendid intellectual & highly amusing Performances
MONDAY, FEB. 8, 1841,
AND EVERY EVENING DURING THE WEEK.



MR. M. JACOBS

THE JUSTLY CELEBRATED

Royal Ventriloquist, MODERN MAGICIAN, AND ENGLISH IMPROVISATORE,

When extraordinary and wonderful performances last season attracted many thousands of delighted spectators, and who was the subject of great praise and flattering notices of the whole of the London Press, will again have the honor to submit to the public, his long-expected wonders in **WHEAT FLOUR, MODERN MAGIC, and VENTRILLOQUISM.** The entertainments are entirely new from those of last year, and form such a complete Evening's Amusement, that few would believe one individual capable of performing the vast amount here presented.

The Stage is fitted up with great Splendour;
THE APPARATUS IS COSTLY AND GORGEOUS.

The Ventriloquist will be introduced in a New Place exceedingly well adapted to give scope to the various characters introduced—**15 in number**—a greater variety of voices than has been attempted by any other Ventriloquist, since the days of **Mon. Alexander.**

PART I.—AFTER THE OVERTURE

The performance will commence with a display of the most singular and surprising illusions,—the following is a Programme.

The Vases or Cups of Divination,

WHICH TRANSFORM SMALL OBJECTS INTO LARGE ONES.

THE TRAVELLING CARD. THE BIRD OF PARADISE.

TRAUMATIC CHAIN. ENCHANTED TUB & GUINIA FIG.

BOUQUET OF BARKS CONTRASTED WITH WATER & COFFEE.

THE MAGIC PEDESTAL. GIGANTIC DICE.

VICTUALLING OFFICE, or CANDLE COOKERY.

CIRASSIAN CANS. BUONAPARTE'S FEATHER.

PYRAMID OF BONES. METAMORPHOSIS.

Blindfolded Magician.

FRENCH ROLL AND HANDKERCHIEF. MYSTERIOUS WALNUTS.

Opera Glass and Cards. The Rose and Wedding Ring.

MORRISON'S POES.

And a variety of other Illusory Entertainments, the whole of which are quite on a novel principle, and have never been equalled by any other Performer.

PART II.—OVERTURE

After which a New Comic Piece in Ventriloquism, written expressly for Mr. JACOBS, entitled

THE LANDLORD AT HOME;

Or, Gout and Hoarseness versus Family Grievances.

Mr. Solomon Coney, Landlord of the Bell and Bagpipes, and Father of a curious family.—Mr. JACOBS.

Mr. Timothy Coney, his son, is late with Daisy the Kitchen Maid, greatly against the father's wish and bad advice.—Mr. JACOBS.

Put Mr. Coney, a teetotaler, from the dinner table, in the weakness of Mr. Coney the father.—Mr. JACOBS.

Henry Bradwell, entering Apartment accordingly, early, but, of course, by no means as agreeable as might be imagined.—Mr. JACOBS.

John Sanger, a member of the family, but a little more cheerful in the world.—Mr. JACOBS.

Frank Cuckoo, a retired Madman, and by no means a welcome visitor at the Bell and Bagpipes.—Mr. JACOBS.

Colonel Widdie, a Yankee travelling on occasion.—Mr. JACOBS.

Mr. Sanger, a whip of the old school, is ill added to running round.—Mr. JACOBS.

Tom Pig, a mischievous character, but outside the door.—Mr. JACOBS.

Daisy, the Kitchen Maid, beloved by Mr. Timothy Coney, and strongly suspected of being inclined to return the compliment.—Mr. JACOBS.

Miss Amelia Lavender Coney, daughter of Mr. Solomon Coney, inclined to spinning, and not really married.—Mr. JACOBS.

VENTRILLOQUISM is a gift or art by which persons who possess it can so modify the voice as to make it appear to the audience to proceed from any distance and in any direction, but the art is also of ventriloquism, and it is in this that Mr. J. particularly excels all others, in so far as the imitation as well as the delivery, and thus produces a conversation apparently proceeding from different individuals. Some faint traces of this gift are to be found in the writings of the ancients; and it is the opinion of M. de la Chapelle, who in the year 1772 published an ingenious work on the subject, that the responses of many of the oracles were delivered by persons thus qualified, to serve the purposes of priestcraft and delusion. The first ventriloquist we read of whose name has inspired, was Louis Berchard, valet de-chambre to Francis the First, who by a cunning use of this extraordinary gift obtained the hand of a rich and beautiful heiress, a long account of whose feats may be found in a book written by Brodeur, a learned critic of the 16th century. The French have had many ventriloquists, the principal of whom was Mon. Alexander, who resided in this country some years ago, and who has been generally acknowledged to have brought ventriloquism to the greatest perfection. There have been many professors since his time, and some of them of considerable celebrity, but it has been generally acknowledged by the public, and the metropolitan and provincial press, that none have come near this great master except Mr. Jacobs, whose imitations in some respects exceed those of his renowned predecessor.

Mr. Jacob's programme continued.

EXTEMPORARY SONG!

TO CONCLUDE WITH AN
ITALIAN IMPROVISATORI!

As this power is seldom heard in England, it may be necessary to observe that Mr. J. receives six or seven subjects from his audience, and without the slightest delay turns them into poetry, singing them to the tune of *La Petit Tambour*, or some other popular air. It is impossible to imagine the humorous effect this song occasionally produces, and as a proof of the difficulty of the undertaking, it may be stated that **ANY PERSON IS ALLOWED TO PRODUCE A SUBJECT.**

Doors open at Seven o'clock, and Performances to commence precisely at half-past.

BOXES 2s. 6d. **FIT** 1s. 6d. **GAL** 1s. **Second Price**—**BOXES** 1s. 6d. **FIT** 1s. **GAL** 6d.

HALF-PRICE A QUARTER TO NINE O'CLOCK.

Tickets and Places for the Boxes to be taken of Mr. LUTHERTON, at the Box Office, at the Theatre, from 10 o'clock to the Morning until 4 in the Afternoon; in view of applications for Bills and other Particulars respecting the Performances, etc. to be made.

Carriages to be in waiting at 10 minutes past 10.

MAGIC.

PUBLISHED ON THE FIRST OF EVERY MONTH.

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DISPLAYED ADVERTISEMENTS: Space of one inch, 5/-; Quarter Page, 21/-; Half Page, 37/6; Full Page, 63/-; Front Page, with photo block supplied by artiste, 42/- (\$10); or we can supply from any photo, finest quality half-tone block (4in. x 3in.), which afterwards becomes the property of the advertiser, at an extra nominal cost of 10/6, (\$2.50).

REMITTANCES.

Post Office Orders should be made payable to STANYON & Co., at "Kilburn, Mill Lane." Cheques crossed "London

and County Bank, West Hampstead." Where the amount is small stamps (halfpenny preferred) may be sent; also for small amounts American stamps and dollar notes are accepted.

Editorial.

As a subscriber to "MAGIC" you are entitled to have the secret of ANY one conjuring trick explained in each volume simply for the asking. Surely this is better than paying a big price for the secret and doing without "MAGIC," which can be relied upon to acquaint you with many other equally valuable secrets. At the risk of offending some "Great," "King," or "Emperor," or the trio for that matter, we will not withhold any secret that we believe will interest and profit our readers. We could not be tied up in such a ridiculous fashion as, apparently, are our contemporaries abroad. We believe that explanations of tricks are more interesting than seven pages of advertisements out of twelve pages, and the remaining columns containing only letters and pars of a personal nature.

The opinion of our readers, however, will be esteemed and shall decide.

Claim is one thing! Proof another! Columbus claimed the world was round. Did the people believe it? Not until he proved it. We want YOU to prove that "MAGIC" is the best advertising medium for conjurers and speciality entertainers desirous of changing their programme. You can buy, sell or exchange anything through the medium of this journal, and the cost is only a few pence per insertion. But what is of still greater importance, your support as an advertiser will enable us to make "MAGIC" of still greater interest to readers, and of still greater value to advertisers generally. Make a trial trip round the world with us next month.

Many of you write to me that you are pleased with "MAGIC"—one writes: "I consider 'MAGIC' the only *bona fide* paper in the world of any benefit to conjurers"; another one: "Evidently 'MAGIC' is the only conjurer's journal in the world that is edited with a free hand,"—and I thank you all for your kindly words. Now, I want you to tell your neighbour and suggest to him that he send his name for our annual subscription list. Friends! Will you do this? Do not think that everybody else will do this and that it will not be necessary for you to think about it, BUT PLEASE ACT, and in return for such help we promise to give you on the first of each month a 16 page "MAGIC," *i.e.*, to run the paper

PERMANENTLY DOUBLE ITS ORIGINAL SIZE.

We want to continue to improve "MAGIC," but improvement only comes with appreciation.

Volume III. contains a full explanation of the great Handcuff and Prison Cell Release Sensation, including naked release, in all some six or seven pages of small type, with illustrations of various regulation, also special irons and trick keys, and it is in fact the *only practical and professional explanation yet in print*. Unscrupulous authors, and others are continually advertising the secret, and content themselves with telling their victims to wear a pair of leaden pants, a sandpaper shirt, or to strike the iron while hot, I mean on the toe of the boot, or similar absurdities. It must be obvious to anyone that the lengthy lessons, six or seven pages of small type, with illustrations, as given in volume III. of Magic, could not very well be sold in MS. form, or even incorporated in a book of conjuring tricks.

As already stated, the first part of the present volume contains the secret of the Trunk, Sack, and Handcuff illusion the effect of which is given above, and other important and *practical* secrets of NEW TRICKS AND ILLUSIONS are to follow and which you may not hope to find in any other magical paper. Why? Well, if the reasons are not obvious, put on your smoking cap and think hard, and remember what our readers say.

"'MAGIC' is the only *bona-fide* paper in the world of any benefit to conjurers."

"'MAGIC' is the only conjurers' journal in the world *edited with a free hand*."

Important features in the Handcuff business are *showmanship* and *business capability*. "MAGIC" teaches you these.

The greatest desire of man is to make money; his next desire is to make a name that will live long after he is dead. All conjurers we have known have possessed these desires in a remarkable degree.

To make money you must advertise.

To make a name you must advertise.

The most valuable medium to conjurers is obviously "MAGIC," the PIONEER OF CONJURING MAGAZINES.

"MAGIC" has a LARGE and INCREASING circulation amongst *actually those who want what you can supply*. A circulation of 1,000,000 is useless if not one reader of such million wants what you offer.

Therefore "MAGIC" IS THE BEST MEDIUM TO CONJURERS WHO DESIRE TO MAKE MONEY.

Further, "MAGIC" is bound into attractive volumes—not thrown away. The first three volumes of "MAGIC," beautifully bound with specially designed title pages, in connection with Dr. Saram R. Ellison's collection, are willed to the Columbia University; ALL volumes of "MAGIC," (past and future) also rest in the FOUR University Libraries of this country for the reference of authors who will continue the work of Frost in his "Lives of the Conjurers." Already, Henry Ridgely Evans in his latest book, "Magic and its Professors," repeatedly acknowledges his indebtedness to "MAGIC."

Therefore, "MAGIC" IS THE BEST MEDIUM TO CONJURERS WHO DESIRE TO MAKE A NAME.

A front page is best. A small photo and card is sufficient.

The man who hesitates is lost; *now* is the time to decide for NEXT MONTH and get in advance of your competitors. The one who is first in the field is invariably dubbed "King."

Original Lessons in Magic.

BY ELLIS STANYON.

In every issue from No. 1, Vol. I, to present date.

Chosen Card Found Reversed in Pack.—This is an excellent trick because the little sleight of hand necessary in its execution does not by any means account for (in the minds of the spectators) the wonderful effect produced, which is as follows:—A card is freely chosen from a pack just shuffled. The card, duly noted, is returned to the squared up pack by the drawer, who inserts it in any position, pushing it home square with the rest. The performer then, immediately, with one sweep, spreads the cards in a line on the table, backs uppermost, when it is discovered that the chosen card has been, by some unaccountable means, reversed in the pack to reveal itself face upwards amongst the rest.

The explanation.—When the pack has been thoroughly shuffled and the card freely chosen, the performer, in the act of squaring up the balance of the pack, "slips" the top card to the bottom to face the rest of the cards, and forthwith "turns over" the pack. The whole of the cards are now face upwards with the exception of the top card, the back of which gives the impression that the remaining cards are all similarly arranged. In this condition the pack is held square together for the introduction of the chosen card, which, as will now be seen, is inserted *facing* the rest of the cards. Now, in the act of finally squaring up the pack, the performer again slips the top card to the bottom as before, and also again "turns over" the pack, which is forthwith taken by the right hand and spread in a long line on the table with the result above explained.

In practice the several manipulations will be found to resolve themselves into one movement, which is readily concealed under cover of the greater and natural movement of squaring up the pack of cards, and the usual misdirection in the way of momentarily attracting the eyes of the audience in the direction of your own with a well-timed question such as "You will be quite sure to remember the name of your card," or "You are not trying to thwart me in the production of this effect—you remember the name of your card?" But even in unskilled hands, and where a movement is suspected, the exact manner in which the chosen card becomes completely reversed in the pack will still remain a puzzle to the spectator.

The effect will be somewhat enhanced if the drawer of the card be requested to name it just before the cards are spread on the table.

Second method.—A quicker effect, with a little less manipulation is obtained as follows:—The shuffle at the outset is omitted, the trick starting with the bottom card already facing the pack. A card is now selected, care being taken not to expose the face of the bottom card. The pack is now simply turned over for the introduction of the card, the performer requesting the drawer to be sure and return it to the pack *back uppermost*. Now, under cover of the misdirection explained above the pack is once more turned over, "ruffled," then forthwith "fanned" in the hands, under the eyes of the drawer, accompanied with the exclamation "I thought I particularly requested you to return your card to the pack back upwards?"

Improved Cut and Restored Tape.—In effect a piece of white cotton tape, about six feet long and half an inch wide, is cut in half. The two pieces are shown hanging side by side and are then tied together again, which of course leaves a knot in the centre of the tape, as seen in fig. 5.



Fig. 5.

The ends of the tape "A" and "B" are now given into the hands of a couple of volunteer assistants, the tape being extended taut between them. The performer now covers the knot, momentarily, with an ordinary fan, then raises fan slowly, gracefully fanning the while—the knot has disappeared, being apparently dissolved in the air. The fan is at once examined if desired, as also are both hands of the performer.

The trick depends mainly upon the manipulation of the tape before making the cut. It is apparently folded in half and cut in the centre, while in reality only a small piece, at most three inches, is cut from *one end*. The manipulation is as follows:—One end of the tape is held between the tips of finger and thumb of the left hand. The right hand now takes the opposite end and passes it between the first and second fingers as shown in fig. 6.

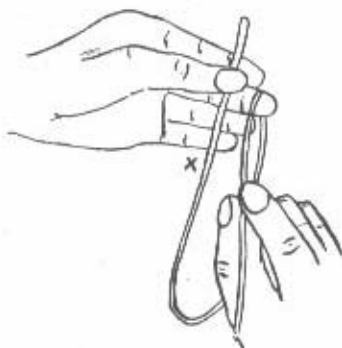


Fig. 6.

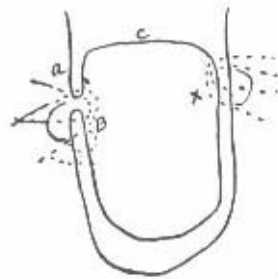


Fig. 7.

The right hand now, while retaining a hold of the end, catches up the tape near the left hand (on the *left* of the portion just pulled through the fingers—this is important) at the point "X," and raises all into the position shown in fig. 7; the dotted lines show how the fingers conceal the arrangement.

The tape is now cut at the point "C" in fig. 7, the right hand releases its hold and the two separate and equal (apparently) portions are shown hanging together in the left hand. The apparent tying together of the two equal portions is effected by tying the small portion "A" around the loop "B" just prior to giving the ends to be held by your two assistants.

Once the ends of the tape are in the hands of the assistants, the performer places his *right* hand over the knot and passes the left hand along the tape to the hand of the assistant on that side, directing him to "Hold just a little lower please, thank you." Then again, "Will you now both pull hard, please?" The pull has the effect of pushing the knot off the tape and leaving it free in the right hand.

The left hand now takes the place of the right hand apparently over the knot (the knot is really removed by the right hand) and the right hand is passed along the tape to the hand of the assistant on that side, directing him to "Hold a little higher, please." At this moment the *right* hand is lowered to the table *near by* and picks up the fan, leaving the knot behind some object, or dropping it on the *servante*. The right hand shakes open the fan, which, in turn, is made to do duty as cover for the knot, all the time supposed to be in the centre of the stretched tape. The left hand is shown empty, which strengthens the supposition, and the trick proceeds as already described in the introductory effect.

Sleights with Lighted Cigar.—Some very effective conjuring is possible with any ordinary cigar. A cigar is not, as is generally supposed, awkward to manipulate on account of its shape, in fact the shape lends itself admirably to a series of deceptive movements.

It is just necessary to know how, properly, to palm a cigar. To do so you first hold the weed by the small end between the tips of the first and second fingers in such a manner that the opposite end may, by a slight contraction of the fingers, be pressed into the palm. Eh? no! you don't burn the hand. You see you have previously palmed a little metal cup of the size and shape of an ordinary thimble and coloured in imitation of the burned end of a cigar, and it is into this cup that you press the hot end. A small hole in the end of the thimble will admit of an occasional puff to keep the cigar alight. I will now suggest a few movements for practice:—

FIRST.—Take the large end of the cigar between the tips of the fingers and thumb of the right hand and insert the small end just inside the nostril, seem to push the cigar into the nose, really letting the fingers slide down its entire length until the large end may be gripped by the palm and the fingers opened. Next seem to pull the cigar from the right ear; to do this you quickly insert the small end into the ear under cover of the hand, then slowly draw the fingers down the entire length until the large end be reached. This you will find forms a perfect illusion.

SECOND.—Similarly the cigar may be passed into the right ear and be reproduced from the left ear.

THIRD.—Vanish from the left hand (palmed in the right hand) and produced from the bottom of vest. Observe, that by holding the cigar as already explained it may be readily palmed in either hand, in the palm proper, or between tips of the first and second fingers. To properly insert the cigar under the vest the palm proper is changed to the finger palm that the large end may be first introduced; this allows the fingers to drop naturally on and raise the bottom of the vest, while the left hand removes the cigar.

FOURTH.—The last effect (No. 3) is repeated with more telling results. While drawing attention to the left hand supposed to contain the cigar, the right hand holding the cigar palmed by the large end, makes a movement to the right and back again, inserting the free end (the small end) into the vest by way of the opening at the button holes and in a downward direction. The cigar is now vanished from the left hand in the orthodox manner, and *both hands are shown empty*, after which the cigar is produced from the *bottom* of the vest—or it may be left there as a final vanish. If produced, it is well to break it in pieces to prove it to be the ordinary article.

It is not absolutely necessary that the cigar be lighted. A duplicate may be used to produce additional effects, but I do not recommend this. A half shell imitation cigar may also be used for multiplying and diminishing on the lines of the Favourite Billiard Ball Trick. This will enable you to produce any number of genuine cigars, which, when you feel in a generous mood, you can pass round to your friends who may be relied upon to appreciate this particular part of the trick.

VESUVIUS IN ERUPTION.

(After dinner Chemical Magic.)

"You should first read some good account of the eruption of the famous volcano which destroyed the beautiful city of Pompeii. No doubt many of our readers are familiar with the popular book which finishes with this grand scene of nature's fireworks. You should know enough about the tale to be able to tell your friends a little story about it. And to do this you should draw a picture of the volcano on a good sized piece of paper. Then you should make each one of the party draw in the foreground a picture of a man, a child, a horse, a goat, a house, or something that will fill in the picture naturally.

When your picture is complete and each one in the company has contributed his or her bit of drawing, you are ready for the eruption. You must have in your pocket, wrapped in paper, a bit of potassium, about the size of a pea, which you can get at any drug store for two or three pence. Get a cup of water and a small, soft camel's hair brush. Dip the brush in the water until it is thoroughly soaked, and tell your friends that you are about to show them the course of the burning streams of lava as they flowed down the mountain side and destroyed the city. Place the wet brush on the very top of the mountain, and then draw crooked, snaky lines down the mountain side and through each of your figures that your friends have drawn on the paper. Be sure that the line is wet, and that it does not break anywhere.

Now shake the potassium out of the paper directly on the wet spot on the top of the mountain, being very careful not to touch it with your fingers if they are wet. The bit of potassium will roll along the line of wet paper, burning as it rolls and leaving a blackened track on the paper. Of course it will roll through all the figures that have been crossed by the line you drew with your wet brush, and the whole city your friends have drawn will be destroyed just as if it had been done by a real eruption of a real volcano." *Science Stiftings.*

N.B. Potassium is not safely preserved, even for a few minutes, in a piece of paper. It oxidizes quickly in the air and will take fire immediately on coming in contact with water, or anything the least damp, as moistened fingers &c., in which case it will inflict a serious burn. It is preserved indefinitely in paraffin oil in a wide mouthed bottle and may be safely removed with oiled fingers and cut with scissors as required. The local chemist rarely stocks this metal but a portion in bottle sufficient for 50 experiments may be obtained at the Office of Magic for 1/- carriage paid 1/3. (Editor)

The Deceptive Pea.—Handle a pea: it is ONE. Place it between the first and second fingers of the right hand, in their natural position and you will still feel the pea but as ONE. Then cross the two fingers, bringing the second over the first, and place the pea in the fork between them so as to feel the pea both sides with both fingers, and the impression is that there are two peas touching the fingers, especially if the eyes are closed and the fingers placed by another person.

THE MATCH ROCKET.

For this interesting pastime you require but a simple matchbox and a few matches. Remove a match from the box then holding both box and match in the left hand, with forefinger on the plain end, press the prepared end against the striker on box. (See the fig.)



With the right hand give the match a sharp flip in the direction of the arrow. It will fly through the air ablaze for a considerable distance, looking exactly like a small rocket, especially when done in complete darkness.

Be careful to make the experiment only where there are no lace curtains or anything likely to catch fire easily.

A "LIFE-LIKE" PICTURE.

Apelles, the ancient Greek artist, is said to have painted a dish of fruit which had so natural an appearance that it attracted birds; but we have got so far beyond old Apelles that anybody who can paint or draw at all can make a picture of a hook or nail on which a key can be hung. This may be called a strong likeness, but, in reality, though the artist draws the hook, the key is drawn and supported by a powerful magnet hidden behind the canvas or paper.

A minute dot having been made on the canvas to mark the position of the magnet, the artist calls in his friends to witness his wonderful skill. Then with a few bold strokes, he draws the picture of a hook and calmly hangs the key on it, a steel key, of course, or bunch of small keys on a steel ring, or any small iron or steel object with a hole in it, so that it may appear actually to hang from the hook. Instead of the hook a wooden peg or a twig may be depicted.

Special Offer to Subscribers.

To anyone sending an annual subscription to "MAGIC" we will present gratis the **Secret of any Trunk** (including sensational escapes from unprepared Tin Box, or ordinary Packing Case), **Sack, Handcuff, or Tape Trick, or any combination of these you have ever seen performed, and that you may desire to have explained.**

N.B.—The above secrets are advertised at anything from 10/6 to 42/. As a Subscriber you obtain any one of them at a cost of only 5/6, and twelve months' "MAGIC" for nothing.

Come, friends, kindly assist us by mentioning this offer to an acquaintance. Help us to obtain that additional 1,000 names. The larger our subscription list, the better the magazine. Yes, we could make "MAGIC" a little better if we were encouraged. All we ask is a word from our friends. Can we rely upon you?

Your friend will not know of this offer unless you kindly call his or her attention to it. We trust the members of the "MAGIC" family will give this offer the widest publicity.

NOVEL VICE-VERSA WITH CARDS.

By H. D. ROBERTS.

Preparation.—Have two envelopes, also one red and one blue pencil on your table, and an ordinary pack of cards with two similar cards, say two ace of hearts, at top, having made a *cross* on the second ace from the top (being careful to remember the exact form and shape of it).

Effect and Working.—When ready to present the experiment take the pack from the table and make "the pass" whilst advancing to ask a lady to select a card, forcing the ace *not marked*, then close up the pack, being careful to keep little finger above the second ace, which you bring to the top by "pass," while lady at your request is showing card to the rest of company, and this also gives you time to palm off the second ace from the top of the pack, so that you can then hand it to the lady to shuffle her card thoroughly with the rest, then receiving it back replace the palmed ace on top (*i.e.* previously marked ace). Now ask a gentleman to step forward and assist you, and spreading out the pack ask him to select any other card at random, but be careful to press firmly on the ace at top of pack so as to prevent it being chosen again, and when he has chosen a card, which we will suppose is the "King of Clubs," ask him to hold it a moment. Now ask him to choose one of your colored pencils (forcing the *blue* one by right and left dodge), give it to the gentleman and ask him to mark his card with it, this done you take card from him under pretence of showing the mark to the audience, you now ask him to chose one of the envelopes on the table, accompanying the request with a gesture which enables you to change his card for the ace on top of the pack by "top change," and after allowing him to show the company that the envelope is empty and unprepared (and while he is doing this you hold the card in full view) you place it in the envelope and close it down, and ask the gentleman to write with the blue pencil outside the envelope the name of his card inside, that is the "King of Clubs" (but really the Ace of Hearts). This done, your assistant is thanked and bowed off. Next, the lady is asked to point out her card which you take and *yourself* mark in full view, making an exact copy of the mark on the previously prepared ace, then after allowing this mark to be examined, apparently place it on your table, but really change it for the King of Clubs on top of pack, this card is then placed in the other envelope and the lady is requested to write the name of *her* card on the front, with the *red* pencil, and to kindly hold the envelope herself. It now only remains to describe what has been apparently done so far, laying particular stress on the fact that both *cards and envelopes* were marked with different colored pencils, and also that one envelope was closed *before* the other one, you have then only to command the cards to change places.

MAGIC each month tells—

what tricks are being worked by the most prominent Conjurers; the order of tricks in their programmes, WITH AN EXPLANATION OF EACH TRICK. Invaluable to the aspiring amateur, as they show him at a glance what he must do to emulate the Professor and draw a big SALARY.

NEW COLOR CHANGE.

By W. E. H. BROWNE.

After shewing Card Manipulation, continuous palm etc., I give the pretended color printing trick, that of passing the right finger tips over face of Cards held in left hand. I arrange that the 3rd. card changed is a nine of diamonds, and the one to follow, a trick nine of diamonds, made by adding two pips to a five on one side. Lowering pack I slip this card to the front, so holding it that it still appears to be genuine nine just shewn.

I then say that "the magnetic influence is not affected by the intervening cards" and that it is equally effective to stroke the *back* of the pack.

While saying this pack is casually turned so that after stroking from behind the fingers, when pack is brought face up are in same position but *now* cover the two extra pips and the Card appears to be a five. I have found this simple move go down very well.

NEW PEA and THIMBLE TRICK.

By GERARD BOYCE.

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Effect : After the usual passes the magician fairly places the thimble over the pea, resting the edge of the thimble on the pea so that all can see it. He then asks a spectator to push the thimble down right over pea. At his command the pea vanishes. Spectator lifts thimble and pea is gone. Any table used and no preparation on it.

Explanation : Pea is made of printer's composition. You have a duplicate thimble fitted with several needles fastened to top of thimble, points downwards, so arranged that when thimble is pressed over pea the needle points pick it up. To work this trick have prepared thimble in a handy pocket. Have the others carefully examined and after your first passes with pea, ring in the prepared article, place it with edge over pea and have spectator press it down. While making your magical passes with right hand over the thimble get possession of unprepared duplicate, let spectator lift the thimble off the table and while he is momentarily staggered by the disappearance of the pea, you take the prepared thimble out of his hand and instantly change it for the unprepared one. This is a bold proceeding but in good hands never fails, the effect is all one can desire.

N.B. See article on "Thimble Rigging" by one of the Old School, in our issue for October, 1903.

A Merry Xmas and a Prosperous New Year is the wish of MAGIC to all its readers.

"And here's to them that wish us weel,
May a' that's guid watch o'er them."

Explanatory Programmes.

(In every issue from No. 1, Vol. I, to present date).

CHUNG LING SOO, (Hippodrome, Nov. 1903).

Chinese scenery, tables, &c., and two square tables one on each side of stage near footlights. Performer enters with three attendants all in Chinese costume. Removes cloak; shows soup plate, dips plate in large box of bran and removes another plate with dummy bran cover concealing three doves. Gives plate to attendant and covers it with another empty plate, fans plates, then removes top plate and with it dummy bran cover, and attendant throws doves in the air. Apparently three plates are used—the doves might be kept in position in trick plate in box by the use of a weight and the cover provided with air holes.

Next shows a large oblong glass box full of tennis balls; opens glass side of box and lets balls fall into a wicker basket held by attendant; closes glass box and twists it round rapidly so that all sides may be seen?; gives glass box to attendant to hold and puts balls in trick canister, explained in back number of "Magic"; balls apparently leave canister which is then found to contain a couple of large round bird cages each with several live birds, and balls suddenly reappear, when attendant releases catch, in glass box. The trick tennis balls may be made by removing the parti-coloured cloth from the ordinary spring balls and re-covering same with cloth in imitation of the genuine article; the balls first removed from the glass box and put into canister may of course be solid ordinary tennis balls.

Removes live bird from cage, fans bird, places it in paper bag, ties up bag and hangs it on brass stand; blows bottom of bag to pieces with pistol and bird appears in trick cage held by assistant. The paper bag is doubtless a double one, the bird being safely stowed away in a small bag gummed in the mouth of the larger one.

Performer leaves stage while assistant swings two lighted torches, one on each end of a long chain or rope, various movements round body. Performer re-appears and spreads cloth in centre of stage, then produces from another cloth a large basin, (pattern of washhand basin) full of water, three ducks and some indiarubber oranges. Water is ladled from bowl and is found to fill three pails, ? dimensions of inside of these pails.

Grows two trees on special tables—this trick is explained in "Magic and its Professors." Chung makes this a beautiful trick, by using real chrysanthemums, (the Japanese national emblem) one tree white, the other yellow. Attendants cut the flowers from trees filling two large oblong wicker baskets, and hand them to audience.

The Chinese Linking Rings, worked in grand style and appreciated by the vast audience, if anything, better than any other trick in his programme—why worry for something new, rather study to work an old timer well. The old songs, when well sung, are better than new ones. Performer works rings (ten) on stage, occasionally throwing one or more to attendants in arena to hand to audience for inspection who throw them back to stage. No table or chair is used, performer retains his hold of all the rings throughout the trick.

Movements.—Passes rings from hand to hand to prove all separate? Bounces several (singles) on floor and passes one or two to attendant. Throws one only in air catching it *linked into one of those in hands*, really retaining it and dropping one of the set of two.

Throws the set of two to attendant. Proceeds in like manner to link up the set of three, which are also thrown to attendant to pass for examination.

On receiving back the set of two, substitutes them for trick set of two, (one solid with key) and proceeds, apparently, to unlink the chain of two just examined—and in like manner with the set of three. Works all together in jumble, linking and unlinked, forming muzzle of 4, cross with 8, and other figures, finally throws them all in air, apparently one by one, catching them as they fall linked into one ring (key) held in hand, from which they, almost immediately, fall, all separated, to stage. In the space at my disposal it is quite impossible to give more than the above rough outline of this smart and effective method of working the rings.

Performer leaves stage and one of his assistants goes through some gymnastic exercises on the swinging pole.

Performer re-appears and presents his famous trick of eating flaming pieces of paper, a whole candle alight, a large bowlful of cotton wool, the while producing from his mouth, yards of ribbon, a solid (?) barber's pole 4 feet long, and occasionally emitting smoke, sparks, and flames from his mouth. For a full description of this most effective trick see Mr. Stanyon's "New Fire Tricks" (first series).

Produces a large quantity of silk throw out ribbons and from ribbons a large Japanese sunshade (snatched from behind his left front table under cover of the ribbon) string of flags fall from flies right across stage and quantity of Chinese crackers are fired amidst great excitement and appreciation of a superior entertainment.

NEW BOOKS.

Miracles? or Ventriloquism? just published, History of Ventriloquism translated from the French work "Ventriloquie et Prophetisme." By George Havelock Helm. A unique explanation of the use of ventriloquism as an aid to ancient miracles new edition, Price 1/- (25 cents) by post 1/2.

The Modern Conjuror, by C. Lang Niel, 512 illustrations. 4s. 6d., post free, 4s. 11d., abroad 5s. 4d., or \$1.35.

Card tricks and how to do them.—Roterberg. A compilation of new ideas. 168 pp., 80 illustrations. Paper covers 1/6, cloth 2/6.

Magic.—(E. Stanyon): Edited by H. R. Evans. Cloth and Silver, 244 pages, 100 illustrations. 2/3.

Spirit Slate Writing.—W. E. Robinson. Rope ties, Handcuff Tricks, &c., &c. Cloth, 148 pages, numerous illust. 4/3.

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MANCHESTER NOTES.

Marco, the boy magician, appeared for a week at the Hippodrome and met with a very good reception, he depends chiefly on pure sleight of hand with eggs, coins, cards, &c., he performs the single-handed production of four eggs, also the rising card trick, and concludes with the production of numerous flags from a tambo and finally three flags on staffs, English, Irish and American, these being received with great applause.

Chung Ling Soo, has been back to Manchester, topping the bill for a week at the Palace. He has an entirely new fit up, carrying Chinese scenery &c., he works the same show as last time, but has an extra Chinese assistant who does a hand balancing turn in smart style. I mustn't forget to mention his little Chinese lady assistant who contributes so much to the success of the show. Chung is evidently a favourite in Manchester judging by the tremendous applause when he appears on the stage.

Earle, whose stay at the Grand Theatre extended over a fortnight, is an expert conjuror. He first produces a water bottle of glass and a wine glass, into this he pours pure water which he drinks. He again proceeds to fill the glass, but this time the liquid has the colour of port wine. In the same manner he produces sherry, whisky, milk, chartreuse and other liquors. The rest of his programme consists of manipulations with eggs, cards, &c. and the dyed handkerchief trick, two handkerchiefs being used. Earle who has a pleasant manner meets with a good reception.

NELSON THORNE

QUEENSLAND NOTES.

Rudinoff, with his very entertaining turn in smoke pictures, whistling, bird imitations, and shadowgraphs has caught on with the Australian public and is a great favorite. He has just finished a successful season in Brisbane and is now in Adelaide. After closing these he returns to Europe. In his shadowgraphs he introduced colors using very small bits of colored glass to form his ladies hat shadows etc., the effect was good.

The Howard Brothers, Thought transmitters are touring Australia with Worth Bros. Circus. They have just completed a twelve months contract and have signed on for a further six months, at, I am told £120 per week. Their work is good and very quick, and has created a sensation, at present they are in Sydney. The elder Howard has benefitted greatly by the more genial climate here.

Herr Benno Scherck was recently seen here in card work. Herr Benno has the ideal magicians appearance and his misdirection is excellent. His methods of forcing cards thought of and numbers is excellent and never fails to mystify. He uses no back hand work.

GERARD BOYCE.

SOUTH AFRICAN NOTES.

I have again the pleasure of recording a fresh name—and one that I do not remember meeting with in any of the journals devoted to news of the conjuring fraternity. Thus, P. Bosakovski, assisted by Madame and Miss Bosakovski, were "billed" to show in the Claremont Town Hall on Oct. 5th. This gentleman describes himself as "Imperial Court Conjuror and Bewilderer," which is at least somewhat novel. I knew nothing of this show till the day after, when I saw the "bills" on passing the Hall. Should I come across any notices of the show itself I will give particulars in my next notes.

Prof. Malvern, Conjuror and Ventriloquist, has just added a new line to his act and at a recent entertainment gave, in addition to conjuring, an interesting and clever Exposition of Hypnotism. He has of late given much time to the study of this science, and has already reached a stage of great proficiency. He succeeded in putting his subjects under perfect control.

Bert Cooper, Conjuror and Shadeist (now at East London) recently gave a turn in shadowgraphy which obtained for him a very favorable "press" notice. Several of his silhouettes were taken from Mr. Stanyon's book on Shadowgraphy, and, he tells me, brought him *encores*.

Mons. de Villiers is still travelling in S. Africa with his own Company. He has a splendid show, with everything right up-to-date. I expect to see him again at Christmas.

Walter Brown, Illusionist, with his side-show of conjuring and illusions is at present located in Capetown.

Mr. F. Lehmensich, our old showman and caterer for Bazaars, etc., is also in Capetown and doing fair business, I hear, with his steam merry-go-round and sideshows.

Since last writing, we have had a deluge of shows &c., in Capetown. At the present time there are as follows: Bostock and Wombell's Menagerie and Variety Entertainments, consisting of a large selection of animals, under the care and superintendence of Capt. Taylor. At their opening show, Mons. Marco, the South-American Lion Tamer, entered the lions' den and put the animals through a good performance. A "Star" turn with this Company are the Marvellous Howards—the "World's Mystifiers"—who according to the local press "excite the greatest enthusiasm." I hope to have the pleasure of a personal interview with these artistes, and be able, in your next issue, to give your readers an account of them and their act. "Pasolo," magician is also with this Company. At the "Tivoli" Music Hall, I notice "Kora, the greatest of all Jugglers" has been "starring" on the bills for the last fortnight.

The Palace of Illusions, with the "Mystic Maze" and the "Haunted Swing" appear to draw satisfactory audiences at the Oddfellows Hall.

Texas Jack with his now renowned Circus is situated on the Parade ground and playing nightly to crowded houses. One of his items that draws well is "Ajax—the flexible Marvel" a clever turn in this line of work. This Circus holds matinees on Wednesday and Saturday afternoons.

The Opera House and the Good Hope Theatre are both occupied by strong Companies and are doing well.

In addition there are several side shows in various parts of the town, amongst which may be mentioned Walter Brown's "Egyptian Hall of Illusions and Conjuring."

There must also be enumerated several Merry-go-Rounds, with their side shows, shooting galleries, etc., the largest and chief being Mr. Fred Lehmensich's "steam gallopers" of old celebrity. Fete champetres, Bazaars on large scales with endless side shows of conjuring, fortune tellers, etc., simply abound. They spring up like mushrooms and where the money comes from to render them all a financial success is the "greatest marvel of the age."

Prof. Malvern is I see busy at many of these shows, and as he keeps thoroughly up-to-date there is no doubt his services will continue in demand.

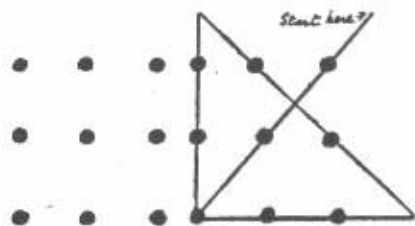
Tom Ireton with his famed "Punch and Judy Show" is also constantly in evidence and the good old drama is as popular as ever and evokes an enthusiastic reception.

I may also mention that by a press notice, I see a new conjuror will appear next Wednesday in the Mechanics Hall, Claremont. I shall see him and write particulars next month. The notice says: "On Wednesday evening, Professor Nemo, The South African Wizard, will give his entertainment, 'The Palace of Mystery.'"

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STANYON & CO., Inventors, Manufacturers and Importers of Superior Magical Apparatus,

76 Solent Road, West Hampstead, London, N.W.,
ENGLAND.

HELPFUL HINTS.

TO CORRESPONDENTS: Communications answered in this column free; those requiring an answer by post must contain a stamped envelope and 2s. 6d. Editorial Offices, 76 Solent Road, W. Hampstead, N.W.

H.N., C.M., and others.—Gasolene is not a mixture of spirits and naphtha as stated by the journal that makes only a pretence at instructing conjurors, and it is regrettable that you have wasted your time and cash. Gasolene is a product complete in itself and it is obtained during the distillation of oil. Stanyon & Co., have made arrangements to have Gasolene specially distilled for their customers and it will be found listed elsewhere in this issue.

S.A.R.—To cut an apple in half under the peel proceed as follows.—Pass a needle and thread under the peel of an apple, which is easily done by putting the needle in again at the same hole it came out of, and so passing on till you have gone round the apple. Then take both ends of the thread in your hands and draw it out, by which means the apple will be divided into two parts. In the same manner you may divide it into as many parts as you like, and yet the peel will remain entire. Present the apple to anyone to peel and it will immediately fall to pieces.

W.E.H.B.—There is not space in this column to properly explain the Fire Trick in question. A lengthy and clear explanation will, however, be found in Mr. Stanyon's "New Fire Tricks and Chemical Magic" 1st. series.

B.H.—You surely have not borrowed this issue of "MAGIC"? You have!! Well now, that is hardly the way to help to improve the paper. You would feel much more satisfied with yourself as a subscriber, and "MAGIC" is big value for money. Now, don't borrow the next issue. Be independent! Send along the money like a man—the printer man is a good fellow, but he needs the money.

G.F.—The Scissors Trick—Take a small pair of manicure scissors, and having opened them to their fullest extent, fasten them firmly in that position by wrapping fine wire several times around the riveted portion. Hold them up in full view of the audience, and offer to present the scissors to anyone who will swallow them. They will not accept.

No. II of the NOW FAMOUS SERIAL works on Conjuring "NEW FIRE TRICKS"

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Explains in detail, and conscientiously, how to prepare and exhibit all the best known and most effective Tricks with Fire and chemical magic. Mr. Stanyon's explanation of the Ching Ling Foo Fire Eating as now being performed at the London Hippodrome is alone worth the price of the whole book, which also contains AMONGST OTHER GREAT secrets, the methods employed to produce a long Gas Flame from the mouth; to fire a sheet of paper by breathing on it; to Fire Proof the Hands &c; Novel Tricks with Gasolene (obtainable from Stanyon & Co); to drink boiling lead and oil; Bimbo Tehi Fire. Sparks from Finger Tips, &c., &c.

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227. **Egg Production at Finger Tips.**—Stanyon's latest novelty. Excellent variation to the now popular production of billiard balls at the finger tips. Every movement executed with the balls may now be done with eggs, and the trick in this form will be considered by an audience far more dexterous than with balls on account of the (supposed) fragility of the objects employed. Every egg produced is perfect in shape and quite natural in appearance. Production of four eggs. complete, Price 6/9

228. **Aeme of Control with Cards.**—Any person in audience selects two cards from any pack, and with pack in his own hands, inserts the two cards himself and shuffles pack to any extent. The pack is now returned to performer who "ruffles" it once only and without looking at the face of a single card instantly produces the two chosen cards from top of pack. Cards are not marked or scratched in any way, and in conclusion no cards are palmed away and every card may be examined, checked, and pack counted. Note again, any pack of cards used. Price 4/6

229. THE NEW CHINESE RICE BOWLS.

This Illusion performed at the Palace Theatre, London.

A great improvement over the older form of the trick. Full effect as follows.—Both bowls are ordinary china and both are examined. Performer fills one with rice from paper bag, (no box used); this bowl, level full of rice, is covered with other empty bowl inverted. On removing top bowl the rice is seen to have doubled in quantity and overflows on to ground. Rice is levelled off bottom bowl which is once more covered with other bowl, examined; on removing top bowl this time bottom bowl is found full of water and rice is produced from performer's pocket.

In Conclusion the Water is Poured from one Bowl to the other and Both Bowls are Examined.

Only two bowls are employed. No duplicates and no servante Done on small round glass top table if desired. Seasons novelty for Chinese conjurer, or circus performer. Simple of execution, greatest possible effect for Parlour or Stage. With full and complete instructions for combination work.

Price only 5/6, Post free 6/-

230. **Improved Handkerchief Production.**—We have now ready a practical apparatus for the production of twelve silk handkerchiefs from the air, one at a time, both hands shown empty at any moment, backs and fronts of hands shown simultaneously. The improvement consists in the fact that any colour desired by audience (no forcing) may be produced at any moment, from the first to the last handkerchief. This is a neat and beautifully finished apparatus that you can use with pleasure in a variety of ways. Complete with instructions. Price 8/6

N.B. For twelve Handkerchiefs any colour desired. First time listed.

231. **New Combination Conjuring Wand.** (Our own novelty).—This wand is beautifully made in ebonized wood and nickel plated tips, and is, primarily, an ordinary conjuring wand. It may however be used for the following tricks:—

- 1st. An ordinary conjuring wand.
- 2nd. For passing through crown of borrowed hat.
- 3rd. Mesmerised wand which adheres to tips of fingers in any position.
- 4th. Swallowing wand, a boy swallows the wand.
- 5th. Climbing Ring on wand, best principle.
- 6th. Spirit wand that raises itself between finger tips.

and various other effects. A beautiful piece of conjuring mechanism. Complete with full instructions. Price 7/9

N.B. This quality wand, for any one of the above tricks separately, may be had for Price 3/3

232. **New Flying Handkerchief.**—Two clear glass decanters are shown to audience and a silk handkerchief also examined if desired, is placed in one of them, conjurer now holds both decanters uncovered high above his head, one in each hand, and wide apart.

The handkerchief is now seen to pass visibly from the one decanter to the other.

Complete with all accessories, decanters, &c., price 17/6

N.B.—Apparatus useful in many tricks. Secret only 3/6

233. **Stanyon's New Handkerchief Combination.**—Two "nests" of three envelopes are examined and sealed up empty by members of audience who mark them respectively with red and blue pencils. The nests of empty envelopes which never leave the sight of all present for a moment, are now placed one on each side of the stage. Two handkerchiefs, a red and a blue, are now placed in a conical paper bag which is held by a member of audience. At command handkerchiefs leave paper bag, which is shown empty and appear in the nests of envelopes, the red handkerchief in the envelope with the red mark and vice-versa. Note that the envelopes are unprepared and are not changed; the trick depends upon an entirely new and subtle principle in magic. Complete for working, with our new Oriental Silk Squares. Price 10/6

234. **Stanyon's New Christmas Cracker.**—A red and a blue handkerchief are tied together by the corners; thus tied they are rolled up in a piece of paper in form of a cracker. The cracker is given to two persons to hold in usual way. Performer now vanishes a yellow silk handkerchief and requests persons to "fire" cracker; they pull on each end and a "string" of three handkerchiefs is the result, the yellow one being found tied between the red and blue.

Complete with our best quality silk handkerchiefs, Price 10/6

235. **Potassium Fire Bowl.**—LARGE IMPROVED DESIGN. We have been requested for a special order to increase the size of our ordinary potassium fire bowl to produce a more spectacular effect for stage. We have now produced an improved bowl 8 inch diameter to fire with potassium, which, unlike the mechanical bowls, can never fail to fire. All chemicals for magic tricks in stock. Call and see this fire bowl worked if you doubt its practicability. 8 inch Bowl, Price 10/6

Do. do. 6 1/2 " " 6/9

Do. do. either above nickel plated extra 3/-

236. **Instantaneous Vanish for Four Handkerchiefs.**—(Our own novelty). Four handkerchiefs are produced by sleight of hand and these while held in a bunch at finger tips of one hand only, each of the four handkerchiefs in view, disappear in the most mysterious manner. Complete for working with all accessories and our best quality silk squares. Price 11/6

N.B.—Apparatus useful in many tricks and combinations.

237. **Demon Lights.**—Small pieces of paper picked up from floor and thrown in air explode with a brilliant flash of light. Weird and startling effect.

Materials for twelve performances, Price 2/9

238. **Oriental Silk Conjuring Handkerchiefs.**—A mixture of very many bright colours in each, PLAID or FLORAL designs as required. We guarantee these squares to be of the PUREST and FINEST silk to go in the smallest possible compass. Being closely woven and of fine quality are very durable, will go in a tumble. Make a pretty and novel display. Price each 1/6, post free 1/7

N.B.—A set of three of these handkerchiefs, changing to red, white and blue, make a novel variation to the Dying Handkerchief Trick.

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Price each 1/6, post free 1/7

We also stock the cheaper kind of Silk Handkerchief at 1/- each post free 1/1 or 10/- per dozen.

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240. Human Voleano. As performed by Ching Ling Foo, original Chinese conjurer. Performer eats a large bowl full of paper and shavings, then a stream of fire and sparks issue from his mouth in the most wonderful manner. We guarantee to supply the correct materials and sufficient for twelve performances.

Price, 3/6

241. Salamandrine Feast. As performed by Ching Ling Foo. Performer appears with a lighted candle and six pieces of paper, about five inches square. Each piece of paper is lighted in turn in the candle end, while still ablaze, is eaten by performer. When the six blazing sheets of paper have been eaten, the performer puts the lighted end of the candle in his mouth, bites off a couple of inches and actually eats same and continues until the whole of the candle is eaten. We guarantee to supply the correct secret and which will enable you to perform the trick indefinitely without further cost.

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N.B.—Nos. 240 and 241 together, with instructions how to work same as a combination trick may be had for

Price 6/-

242. Salamandrine Dessert. Performer prepares a saucerful of dessert, sets fire to the same and, with his fork, picks up and eats flaming balls of fire from the saucer. Perfectly harmless. With nickel plated saucer and fork.

Price 7/6

do. do. Secret only, .. 1/6

243. Human Gasometer. Performer exhales his breath and with a lighted torch sets fire to breath, which lights and burns exactly same as gas, a solid flame, 12 to 20 inches long, issues from the mouth, lasting as long as the breath be expelled, and may be lighted several times.

do. With nickel plated torch, price 10/6

Secret only .. 3/6

244. Stanyon's Demon Bowls of Fire. Performer has three 6½ inch brass bowls on table and openly pours ordinary clean water (may be drunk) into bowls until each is about half full. Then by simply passing hand (one hand only) over bowls alternately they each take fire and produce a flame 12 to 20 inches high. Simple of execution.

With three specially constructed brass bowls and secret, Price 14/6

do. do. secret only, .. 3/6

245. Devil's Fire. Another of our own specialities. Ordinary clean water (may be drunk) is poured into a brass bowl and suddenly takes fire.

With specially constructed bowl and secret, Price 6/6

do. do. secret only, .. 2/-

Numbers 244 and 245 should be worked together for a big effect.

246. Precipitation of Smoke. Two ordinary glass tumblers, examined, are placed mouth to mouth, one on top of the other, and covered with any handkerchief, performer stands on opposite side of room and puffs smoke, from cigarette, in direction of tumblers. On removing handkerchief both tumblers are found full of smoke. Startling effect yet simple of execution. Price 2/-

247. Human Oil Lamp. Performer puts oil in ladle and sets light to same, then takes flaming oil from ladle in a spoon and drinks same while still flaming, finally proving that he has drunk the lot by showing ladle empty.

Ladle, spoon and instructions, Price 5/6

248. do. do. do. Another method producing an additional effect. Flaming oil is drunk direct from ladle, and finally a long strip of flame shoots from the mouth.

With specially constructed ladle and instructions, Price 7/6

249. Flaming Sponge Trick. Performer places a number of small sponges in ladle, pours oil over them and sets all alight. He now takes one of the sponges with his tongue and drops it still blazing into his mouth. He eats all the blazing sponges in the same way. Complete with ladle, tongue and a supply of prepared sponges and full instructions.

Price 8/6

250. The Human Boiler.—Ordinary clean water (examined) is poured into a metal cup and cup placed over spirit lamp until water boils, when performer removes cup from lamp and drinks boiling water, afterwards showing cup empty.

Complete with apparatus and instructions, Price 10/6

251. Exploding Soap Bubbles.—Performer takes an ordinary clay pipe and blows bubbles from an ordinary solution of soap quite in the usual way. But on the bubbles being brought near the flame of a candle they explode and vanish in a sheet of flame. Quite harmless, for drawing-room.

With full instructions, Price 2/6

252. Spontaneous Combustion.—An ordinary sheet of newspaper is shown to audience, there is nothing concealed in any part of it; you now simply blow on any part of the paper, which then instantly burst into flame. Up to now this trick has been known to very few who have jealously guarded its secret.

Complete instructions, Price 3/6

253. Living Gas Jet.—The performer places a nickel-plated tube, in form of letter L, in his mouth. The end of the tube carries a gas jet. Performer blows through tube and sets fire to his breath which burns at gas jet as ordinary gas.

With nickel plated tube and instructions, Price 5/6

Three various glass tubes for extra effects, .. 3/6

Nickel plated "three way" gas jet, .. 7/6

Secret only, .. 2/-

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35/- FIRE KING OUTFIT. 35/-

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Contents of Fire Casket.—One Fire King Tong for sponge trick; one package prepared sponges; one Fire King Ladle for drinking burning oil; one trick cup for boiling oil; one Fire King torch or hand lamp; one package best prepared oakum; two N.P. straight tubes and two straight glass tubes for human gas trick; one "L" shaped glass tube and one triple N.P. gas burner for human gas trick; one N.P. table lamp; one box of twelve fire balls; one package Ching Ling Foo fire-eating materials, including twelve sheets prepared paper for eating while ablaze; one dozen acid tubes; one box Tux Nux or fire preparation; book of instructions, "New Fire Tricks"; one handsome metal casket for holding the above.

This is positively the Finest Outfit ever sold for the money. It will be nicely packed and shipped to any address on receipt of money order or amount in registered letter.

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254. **Fire King Sundries.**—Brass Tongs 2/9; Brass Ladle for sponge trick, blazing liquor, &c., 4/-; Brass Ladle for blazing oil trick (with hook), 4/6; Trick Ladle for boiling oil, 3/6; Trick Cup for drinking boiling liquid, 4/6; Tux Nux, the great fire preparation, per box 1/2; Prepared Oakum, per package 1/2; Brass Torches, 3/3 and 5/-; N. P. Torches, 4/6 and 6/-; Prepared Sponges per dozen (not less) 1/2; Flash Paper, red, green or yellow per large foolscap sheet, 7d.; Acid Bulbs for fire flashes per dozen in glass bottle, 2/3; Japanned block tin Caskets with handles for fire outfits, 7/6; do. do. with extra quality lock and two keys, 10/6; Nickel-plated Table Lamps, rich and ornamental, 4/6; Book on Fire-eating and handling, 3/-; Luminous Paint, per package 2/3; Asbestos for table tops, per yard, 6/-; Asbestos Paint, per package 2/3; Fire King Tables, 27/6 and 35/-; Glass Tubes for gas, &c., 12 by 1/4 inches, each 1/2; Larger Glass Tube fitted gas tip, 1/7; L shaped Glass Tubes, 12 by 1/4 inch, 1/7; Larger L shaped Glass Tubes fitted gas tip, 2/7; Nickel-plated Tubes, 12 by 1/4 inch, 2/2; Nickel-plated L Tubes (mitred), with gas tip, 3/9; Brass 3 way Gas Jet, 6/3; N.P. Brass 3-way Gas Jet, 7/9; Fire Balls ready for use, per dozen in box, 1/2; Special Gas Tips (small bores) each post free 3d. or per dozen 2/3; Potassium, Sodium, Phosphorus and Chemicals, for all magic tricks, in stock at lowest prices; Bimbo Tehi Fire Secret, to set a lady's handkerchief on fire by breathing on it, 2/-; Prepared Papers to light in candle and eat while ablaze, packet of 12 sheets, 1/2; Glass Spirit Lamps, 1/6 and 2/6; Productive Fire Bowls, 6/9 and 10/6, nickel plated, 8/9 and 13/6.

See our special list of Fire Tricks, and particulars of our special Fire King Outfit in metal casket at 35/-

Mr. Harold Nimble, Society Entertainer of Manchester, writes, "I have duly received the Fire King Casket and I am very pleased with it. I am about to work the Fire Business, modified, in the drawing-room. Thanks for Casket, it is very neat, portable, convenient and perfect. I have not the slightest objection to your publishing my letter."—Yours faithfully HAROLD NIMBLE.

255. **Black Art Sundries.** Portable Cabinets, complete with black drapery, from £7; Tables, 21/- and 30/-; Vases, large enough for rabbit, 21/-; Wand, white with N.P. ends, 3/6; Hoop to pass over objects suspended in air, 2/9; Bell, 3/9; Front Illuminating Lamps with powerful reflectors, each 4/9 and 6/-; Large 5 1/4 inch Balls to vanish when dropped into vase, pair, &c., 5/-; Picture Frame, for production of live lady, bust only, live bust to change to union jack flag, frame examined any time, frames and apparatus, 42/-; Silk Flag, 10/6; Sabre for decapitation, 12/6; Accessories for decapitation act, complete, but not including sabre, 10/-; Apparatus for producing rabbit in vase, 5/6; Apparatus to pass rabbit, &c., from one vase to another, 5/6; To produce one rabbit and multiply it to two rabbits 7/6; Apparatus to vanish the two rabbits when thrown in air, 5/6; Wings for living head floating in air, in decapitation act 21/-; Ghost complete with clanking jaws, head to leave body and float, also to vanish in air, 42/-; Trick, skeleton, arms, legs and head become dismembered and float about, all return to body and skeleton instantly disappears, 60/-; other effects, costumes, lighting arrangements, &c., &c., to order, on receipt of instructions.

256. **Latest Handkerchief Trick.**—A green and a yellow silk handkerchief are produced, tied together by the corners and rolled up into a ball which is then placed in a glass tumbler held by one of the audience. A red handkerchief is now vanished and is eventually found tied between the green and yellow handkerchiefs in the glass.

Entirely new principle involved. Absolutely no exchange of handkerchiefs. The green and yellow handkerchiefs, which you start with, are tied together, placed in glass and not exchanged. Only two used, one green and one yellow. We also give you a new method for vanishing the red handkerchief. It will be found useful for any handkerchief trick.

Complete with new model vanisher and our finest quality pure silk handkerchiefs 16 in. square, each with a border in a colour forming most beautiful contrast. Post free, price 11/6

257. **Bordered Silk Handkerchiefs.**—Latest effective novelty for conjurers. Made in our finest quality pure silk to go in small compass. Any colour, with a border in a colour to form a beautiful contrast. Size, 16 inches square, well and strongly made. Each, price 2/7.

258. **Conjuring Wands.**—Full size, 15 inches long. Professional appearance, ebonized wood, nickel-plated tips. Guaranteed to please. Price, 2/9.

Do. do. do. real ebony, with ivory and rhinoceros horn tips. Price, 6/9.

Do. do. do. real ebony with solid ivory and silver mounts. Price, 7/9.

259. **Dove Bottles.**—Real glass bottles from which wine is poured. The glass bottle is then broken and a live dove, with borrowed rings tied round its neck, flies out. Performed with a real glass bottle and easy to work. Our own improvements.

N.B.—These bottles are only to be obtained from us; beware of spurious imitations. Each, price, 1/6.

Carefully packed, post free, 2/6.

or, per half-dozen, carefully packed, carriage to be paid on receipt, 7/6

260. **New Divining Wand.**—This wand contains a small convex reflector, which is hidden or revealed for use by a secret mechanism so ingeniously concealed that the wand may be handed for examination. For reading cards and other uses in conjuring this wand will be found indispensable. In appearance an ordinary conjuring wand and may be used as such. Price 13/6

261. **Wire Spiral Coin Vanish.**—A skeleton wire spiral through which a knife is passed in all directions to show absence of trickery, is placed over borrowed coin and covered with a handkerchief. On removing handkerchief coin has disappeared and is found elsewhere, in conclusion coin is mysteriously returned to spiral. Our own novelty. Price 1/8

262. **Vanishing Glass Gas Chimney.**—A solid glass tube 8x2 inches suddenly vanishes from the hands with a rapidity that puts lightning in the shade. Startling professional effect. No apparatus required. Complete instruction. Price 1/6

263. **Wonderful Hypnotic Cards.**—Any pack of cards used. Can be done anywhere at any time. By placing hand, palm downwards, on a number of cards, they cling to palm of hand and will not fall off until desired. Cards are not prepared in any way. Price 1/6

264. **New Billiard Ball and Handkerchief Trick.** (Our own novelty.) Performer takes a billiard ball, examined all sides, in the right hand; and a handkerchief, also examined, in the left hand. The ball and handkerchief now change places, while hands are wide apart, passing from hand to hand in the most wonderful manner. N.B. *There is only one ball employed, no duplicate.* Quite easy to work, no "pulls" or similar mechanism. A practical trick. Complete, Price 10/6

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All shaped parts of our apparatus, as Cups, Lids, Vanishers, Half Shells for Balls, Shaped Tubes, &c., &c., are spun on the lathe in one piece—not rough soldered together and bad work hidden with black paint, as are the usual factored articles.

ALL our joints are BRAIZED together in furnace, which leaves them invisible and as strong, or stronger, than solid parts. Nothing soft soldered to break when dropped.

We do not expect you to give us an order on the strength of the above statements, and rather than you should do so, we prefer to wait until you get what we say corroborated from a source not biased in our favour, i.e., we will not ask you to believe that apparatus of our own construction is superior to what you can obtain elsewhere at the same price—your experience will prove that it is superior, and then you will send us your orders.

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for the Drawing-room.

Keep your Boy at home, and while affording him unspeakable amusement, cause him unconsciously, *i.e.* without his knowledge, to improve his education.

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One dozen pills, Price 1/3

266. **Enticelle Electriques.**—When lighted thousands of the most beautiful and dazzling stars fly about in all directions. The latest parlour firework, equally pretty by day or night, no smoke, no smell.

Packet of 20, Price 8d.

do. do. Packet of 50 „ 1/2

2304. **Flash Paper or Drawing Room Lightning.**—When lighted and thrown in the air a flash of red illuminates the whole room, then vanishes entirely. No ashes. For private theatricals, &c.

Red or Green, Per Packet, 7d.

Do. do. Quarto sheets, per sheet, 3½d.

Do. do. do. per quire, 5/-

2305. **Pharaoh's Serpents or Egyptian Reptiles.**—Little Eggs from which, when lighted, spring forth great fire serpents.

Large box of sixteen eggs, Price 7d.

Do. do. Box of twelve large pyramidal eggs producing serpents many feet in length.

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267. **Crack Shots.**—A surprising and wonderful pyrotechnic novelty. Packet of 10 comic pictures. On one a light is put to muzzle of gun, and spark runs across until it reaches a tiger, when it goes off bang and tiger is dead.

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Large bottle and secret, Price 1/2

Smaller bottle and secret, Price 8d.

269. **Coloured Fires.**—These are very amusing and also useful for private theatricals and weird conjuring acts.

Red, Blue, or Green, per box, Price 7d.

By the quarter-pound; post free, Price 1/3

2307. **Japanese Scintillettes.**—The end is lighted and throws out showers of the most brilliant, dazzling, and variegated stars. Quite harmless for indoors.

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Do. do. do. Packet of 50, „ „ „ 1/2

2308. **Fairy Fire Fountains.**—Imitation of Vesuvius in eruption, a variety of colours, very pretty and perfectly harmless.

Box of six, post free, Price 8d.

2309. **Fire Eating Extraordinary.**—With this wonderful secret any boy can eject thousands of brilliant sparks from his mouth to the horror of all beholders. The greatest novelty ever invented for winter evenings' amusements. Quite harmless.

With material and instructions, Price, 7d.

270. **Bengal Lights.**—For producing weird theatrical, and magical effects, and a very amusing parlour firework. Burns with a very bright light.

Red or Green Large Box, Price, 9d.

271. **Magie Fernery.**—A very pretty fire effect and quite suitable for after-dinner novelty. Triangular paper tubes, lighted at one end are transformed, as they burn, into perfectly natural imitations of beautiful ferns.

Price per packet, post free, 7d.

272. **Fire Pictures.**—Clever fire novelty for table. A piece of paper is touched with a lighted match, and the spark travels about until it has sketched a perfect picture in fire. Various designs in each packet.

Post free, Price, 5d.

273. **Stanyon's Meteor Balloons.**—Latest pyrotechnic drawing-room novelty. A thin paper tube is stood on table and lighted all round top. When nearly all is consumed, it suddenly shoots up to ceiling; balloon disappears and a shower of meteoric stars fall. Quite harmless.

Per packet, Price, 7d.

274. **Artificial Lightning.**—A wonderful discovery. An excellent imitation of natural lightning is produced from the flame of an ordinary candle. Startling effect, in a darkened room, for after-dinner novelty.

Complete with apparatus and material, Price, 9d.

275. **Latest Fire Novelty.**—For the drawing-room. Small pieces of paper, on being simply drawn through the fingers, burst into an intense crimson flame, rise into the air, and disappear. Either red or green.

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276. **New Chameleon Powder.**—A wonderful discovery. Water poured on this wonderful preparation produces, without further attention, the following changes of colour: First green, then purple, then red, then a beautiful violet, changing to crimson, and various intermediate shades will be observed, sufficient for twelve experiments.

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277. **The Boy's Box of Chemical Magic.**—Keeps your boy indoors and educates while it amuses him. Contains chemicals and instructions for a large variety of brilliant experiments.

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Do. do. do. larger „ 1/6

278. **Stanyon's Mystical Cabinet or Diabolical Box.**—A variety of splendid surprises. Fire Flashes, Imitation Lightning, Egyptian Reptile, Enticelle Electriques, Red, Green and Blue Fires, Magnesium Light, Floating Beacon, Magic Ferns, Bengal Light, &c., &c. All quite harmless for young or old. With full directions.

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279. **The Science Primer in Chemistry.**—Contains apparatus, chemicals, and instructions for a large variety of superior chemical tricks. To make various gases, coloured fires, invisible inks, thunder, lightning, lead trees, chemical magic and transmutations. The cabinet contains boxes and bottles of chemicals, test tube, filter, &c., with instructions.

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280. **The Students' Chemical Cabinet.**—Comprising chemicals in boxes and bottles, test tube, filter, bent glass tubes, glass rod, instructions, &c., sufficient for a large variety of experiments. Most magnificent assortment, and the cheapest cabinet ever offered to the public.

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281. STANYON'S SPECIAL SETS OF Apparatus and Preparations for Fire and Chemical Magic.

Arranged in Portable MAHOGANY CABINETS—THREE SIZES—at 23/6, 39/6, and 63/6.

These Cabinets suit the wants of the Entertainer who wishes to perform the experiments he finds described in Stanyon's "New Fire Tricks and Chemical Magic" and in the various books on conjuring. They are not mere toys. The articles they contain are of the best materials. Even the cheapest collection (at 23/6) affords the apparatus and materials for an extensive range of interesting experiments; while the more expensive collections, besides enabling the student to educate himself while affording amusement to others, provide him with the apparatus and tests necessary for an effective course of qualitative analysis.

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282. Vanishing Wand.—Ordinary conjuring wand wrapped up in any sheet of paper and package struck on table several times to prove solidity. Yet at any moment package is crushed between hands into a little ball of paper only, and the solid wand is taken from trousers' pocket. This makes a smart and an effective act.
Price 3/9

283. New Vanishing Glass of Water.—Performer fills a glass tumbler with water from an ordinary china jug. The glass of water, covered with a silk handkerchief, is now thrown into the air and disappears entirely. There are no pockets required and to prove this, the trick may done equally well in a nude condition if desired, and NO TABLES, CHAIRS OR OTHER FURNITURE ON STAGE IS NECESSARY.
Complete with all accessories 10/6
Without glass and handkerchief 7/6

N.B.—Our own design and improvements, and guaranteed superior to any other or money refunded. Splendid effect when used in connection with our **New Rice Bowls Trick** (No. 229 Sept. Magic), water takes place of rice in Bowls, and glass is produced full of Rice from elsewhere.

284. Great Hoop Test for Dark Seance.—FIRST TIME OFFERED IN ANY CONJURING CATALOGUE. Medium's arm is examined from head over shoulder, to finger tips. A solid wood or steel hoop, or tambourine rim, passed for examination, not changed, is now passed on to the arm WHILE HAND IS HELD TIGHTLY BY ANY PERSON PRESENT, who may also satisfy himself that the arm is quite bare at the start.
Secret, Price 4/-

285. New Ballot Test of the Mediums.—FIRST TIME OFFERED IN ANY CONJURING CATALOGUE. How to immediately and secretly discover what an investigator has written on a long strip of paper FOLDED MANY TIMES. This is done on the top of the table in full view of the investigator. No "change" or alcohol used or any of the common methods, Superb yet simple subtlety. Anyone can do it.
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286. Stanyon's New Double Invisible Servante (Invented by Mr. Ellis Stanyon).—This SERVANTE is equally suitable for the small round or oblong side table, or for the large centre table. Note that a glass tumbler may be vanished, then a billiard ball or other hard object, without fear of the glass being fractured, in fact without the slightest sound. Further the SERVANTE loaded with objects is quite invisible at desire of performer, and TABLE MAY BE SHOWN ALL ROUND. Brass and net work, or fitted to vanish a glass FULL OF WATER if desired. Only one price. 12/6

1273. Stanyon's Glass Tubes & Handkerchiefs.—Season's Novelty. Two glass tubes, each hermetically sealed at one end, are shown to audience. Performer places a RED handkerchief in one and a BLUE handkerchief in the other, then holding the tubes by the closed ends, one in each hand, HANDS WIDR APART, he commands the silks to change places; this they do while in full view of audience and without being covered in any way. No "Pulls" or Mirrors, nothing in duplicate, no preparation; done anywhere in any costume. Price 6/6

1374. The Polychromatic Ball and Handkerchief Trick.—From a lot of different coloured handkerchiefs, audience select one of any colour (absolutely no forcing or confederacy) and this is instantly changed to a billiard ball of the same colour. Quite new and practicable. Price 2/6
Silk handkerchiefs of various colours, extra, each 1/-

1908. New Vanishing Billiard Ball.—Any Ball is dropped BY AUDIENCE into a glass of water and covered with a borrowed handkerchief, on removing handkerchief, ball has vanished from water; all examined. Feke only, Price 2/9

1997. Wandering Wine.—Two borrowed hats are placed mouth to mouth. On top of them is placed a glass filled with wine which is covered with a paper cylinder open at both ends. Glass disappears from top of hats and is found filled with wine in the lower hat. Cover shown empty. No rubber cover used.
Price 5/9

1998. Water on the Brain.—Performed at the Egyptian Hall. Performer fills a tumbler with water which he places on the palm of his hand and covers with a borrowed handkerchief; anyone is allowed to put their hand under handkerchief and feel glass up to the last moment. Presto! glass of water has vanished, and is immediately afterwards found in a borrowed hat, the handkerchief is returned to owner. The trick admits of many variations.
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287. Electric Sprays.—An entirely new Drawing-room Fire-work in the form of a large cigarette held in a coil of wire for fixing on Christmas Trees, &c., &c. When lighted throw out innumerable brilliant stars, without heat, equal in brilliancy to the electric light, hence their name. Each spray burns for some minutes. Absolutely harmless. Great novelty.
Packet of 6 sprays wired, Price 8d.

Do. do. " " 18 " " " 1/8

288. Stanyon's Special Cabinet of Drawing-room Fire-works.—Just the thing, and indispensable for Christmas parties. Containing a large and varied assortment of the most amusing and beautiful indoor pyrotechniques, selected from our large and varied stock. All quite harmless.
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Do. do. larger and more varied assortment " 5/3

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Assorted packet of 12, Price 7d.

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292.

Many of our customers have written to us that they are unable to obtain Gasolene used in the production of various fire effects, this is because it possesses no commercial value.

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