

# Sponge Ball MANIPULATION



by  
- Dudley V. Walsh

Ed. Mishell —

# SPONGE BALL MANIPULATION



Chester Morris, the famous star of stage, screen and radio, gets all "balled" up as Audley Walsh gives him the works.



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# SPONGE BALL MANIPULATION

By

AUDLEY V. WALSH

Before going into the routines, let us devote a few minutes to the sleight called "The Finger Palm or Finger Pinch." This sleight is used throughout the entire routine.

## THE FINGER PALM or FINGER PINCH

Pick up one of the large balls by pinching it at the top between the right thumb and first finger (FIG. 1).



FIG. 1

Now extend the second and third fingers and pinch the ball between them. Fourth finger (pinky) acts as a brace under and against the third finger (FIG. 2).

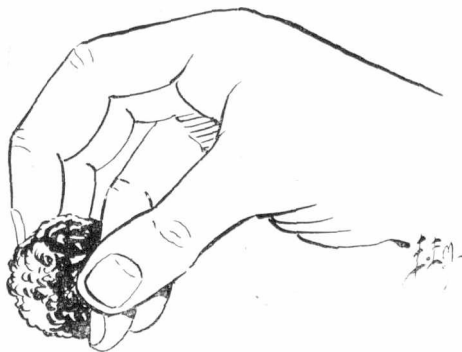


FIG. 2

Next release the grip of the thumb and first finger and snap the ball into the palm with the second and third fingers but *DO NOT RELEASE THE*

*BALL FROM THE PINCH* because you will want to get it later without fumbling to add a ball (FIG. 3).



FIG. 3

Practice this move until you get the feeling of it being secure at the finger tips, remembering to keep the fourth finger under and against the third finger as a brace. You do not have to close your hand tight, hold it sort of limp and careless with the **FIRST FINGER ALWAYS EXTENDED**. The reason for this will be explained in a later chapter.

### **THE FINGER PINCH WITH TWO BALLS**

Take two of the large sponge balls, and lay them on the table. Pick up one, as explained, between the right thumb and first finger. Bring it over to the open left palm, and press it against the left hand at the root of the third and fourth fingers, *NOT IN THE CENTER OF THE LEFT PALM*. Start to close the left hand, and as it closes pinch the ball between the right second and third fingers—release the thumb and first finger—and snap the ball into the right hand. At the same moment you complete the closing of the left hand. **DON'T RELEASE THE BALL FROM THE PINCH—KEEP THE RIGHT FIRST FINGER AND THUMB EXTENDED**, and follow through to the . . . . .

### **PICK UP**

Reach over for the second ball with the right hand. Rest the right thumb on the left of the tabled ball, while the right first finger goes in front of the ball (the side away from you). The palmed (pinched) ball is brought forward and comes to rest at the right side of the tabled ball, to which it is added by pressing with the thumb. **THE FIRST FINGER PREVENTS THE BALL FROM SLIPPING AWAY**. Turn the hand to the left and up, showing the two balls as one. **PRACTICE THIS MOVE UNTIL YOU CAN DO IT SMOOTHLY**. If you can get someone to help you, place the two balls as one into his hand. Your left hand has been kept closed during the latter move. **NOW** before you open your left hand to show that your ball has vanished, learn to . . . . .

## RING THE BELL

This "RINGING THE BELL" is an idea I use to keep the right hand in motion. It is always in a semiclosed position with the right first finger extended, whether I have a ball palmed or not. Before opening the left closed hand I always place the extended right first finger at the center of my left wrist and press (FIG. 4). Make the assistant do the same to his wrist, telling him it's the reason for the mystery (A NERVE REACTION).

This "RINGING THE BELL" business gives you an opportunity to show your right hand empty, even when you have a ball pinched, by using the well known sleight described below.



FIG. 4



FIG. 5

## THIMBLE MOVE

You have a ball finger pinched in your right hand and your left hand is closed, apparently containing a ball. Now ring the bell with your right first finger. As you are doing this, turn the right hand down and around toward your body and open the right fingers, which brings the pinched ball under the left arm, where it is hidden. Show the right hand empty, reverse the move and complete whatever you are doing (Figs. 4 and 5).

## SLEEVING

While the ball is under the left arm, during the "THIMBLE MOVE," you can drop it or tuck it into the left sleeve.

## LAPELING

This is a very slick move and should be mastered. Have two balls in left and two balls in right trouser pockets. Call up an assistant and have him stand to your right, as you stand behind the center of your table. Reach into your pockets with both hands and get two balls in your left hand, while one ball is finger pinched in your right hand. Remove your hands from your pockets and roll the two balls out of your left hand onto the table. Suggest that the assistant look them over. He will be in an uncomfortable position, so you reach over and *TAKE HIM BY THE LAPEL* and say to him: "YOU ARE GOING TO BE THE BOSS HERE, SO YOU MIGHT AS WELL TAKE THE CENTER OF THE TABLE." LOAD THE PALMED BALL UNDER HIS LAPEL AS YOU PULL HIM GENTLY TOWARDS THE CENTER OF THE TABLE. BACK UP UNTIL YOU HAVE HIM IN JUST THE RIGHT POSITION AND REMOVE YOUR HAND FROM HIS LAPEL, LEAVING THE BALL. And go into the routine . . . . .

## THE BIG BAD WOLF AND THE THREE LITTLE PIGS

### REQUIREMENTS:

- 2 LARGE BALLS IN YOUR LEFT TROUSER POCKET.
- 2 LARGE BALLS IN YOUR RIGHT TROUSER POCKET..
- 3 SMALL BALLS IN COAT POCKET, RIGHT SIDE.
- 1 LONG P&L FINGER TIP IN CHANGE POCKET IN RIGHT COAT POCKET.

FOLLOW THE ROUTINE JUST EXPLAINED: Invite an assistant up, and while waiting for him, put both hands in trouser pockets and get the two large balls in your left hand, and one large ball finger pinched in your right hand. Roll the two balls from your left hand out onto the table, and plant the finger pinched ball under his lapel. Have the balls on the table inspected and then ask him to touch one of the balls.

Open your left hand (palm up) and have him hold his right hand the same way. Pick up the ball he touched and *apparently* place in your left hand which you close. Reach over for the other ball on the table, pick it up *adding the pinched ball*, which you show as one ball, and place in his right hand. *Tell him to hold it tight.*

Place your right first finger on your left wrist (FIG. 4), tell him to do the same to his right wrist. You press (RING THE BELL). Then open your

left hand slowly, showing that the ball has vanished! He is told to press (RING THE BELL) and open his hand slowly, and he finds the two balls. TRY AND HAVE HIM KEEP HIS HAND ON A LEVEL PLANE SO THAT THE TWO BALLS WILL NOT FALL OUT WHEN HE OPENS HIS HAND.

You look at him and say, "I DON'T THINK YOU WERE PAYING ATTENTION, SO I'LL SHOW YOU AGAIN."

Pick one of the balls out of his hand and *apparently* place it in your left hand. Pick up the other ball from his hand, add the palmed ball, turn your hand over and *show as one ball* and replace in his hand. Tell him to hold it tighter than before. *Start the bell ringing business. STOP.* Look at him slyly.

REACH OVER WITH YOUR RIGHT HAND AND GRASP HIS LAPEL (WHERE THIRD BALL IS HIDDEN), SORT OF WHISPER TO HIM (LET THEM ALL HEAR): "IF YOU CATCH ON, DON'T TELL THE REST HOW IT'S DONE." WHILE SAYING, "IF YOU CATCH ON," FEEL FOR THE BALL AND WITHDRAW YOUR HAND FROM HIS LAPEL WITH BALL IN PINCH PALM.

Again ring the bell, show ball gone, have him ring the bell and he finds two balls.

Whether the balls fall on the table or remain in his hand does not matter. Pick one up with your left hand and pick one up with your right hand, ADDING THE PINCHED BALL. Turn both hands up *apparently* showing two balls.

Then say: "Now hold the two balls please."

Reach into your right trouser pocket and get the fourth ball, roll it onto the table, and show your hands empty. Pick it up and *apparently* place it in your left hand. Ring the bell. (YOU CAN USE THAT THIMBLE MOVE HERE. SEE FIG. 4 AND 5.) As I said, ring the bell, and show that your ball has gone. He rings the bell and finds three balls.

Tell him to put the three balls on the table and pay closer attention. (FROM NOW ON YOU USE HIM ONLY AS A SPECTATOR, ADDRESSING ALL YOUR REMARKS TO THE AUDIENCE.)

Now say, "Well folks, here we have three balls. I'll put one ball in my left hand." (DO SO.) "Two balls (pick up the second ball, add pinch palmed ball), in my left hand, and the third ball I put in my pocket." Do so (But! *bring it out again in pinch palm*).

*Ring the bell*, open your left hand and show 3 balls, which you roll out onto table.

Repeat the moves, putting the third ball into pocket, *BUT* this time bring

out the right hand from coat pocket with a *SMALL BALL* in a pinch palm, leaving the large ball in your coat pocket.

Look around, and say: "HOW MANY THIS TIME?" No matter what they say, *RING THE BELL, SHOW THREE BALLS*. Then say: "IS ANYBODY PAYING ATTENTION?"

REPEAT THE EFFECT. This time *add the small ball* to the second ball placed into your left hand. Put the third ball in your coat pocket and get another *SMALL BALL IN PINCH PALM POSITION*. (Take your time.)

LOOK AROUND, AND SAY, "NOW! HOW MANY?" (Have individual spectators guess) after they are all attention, *RING THE BELL*, open your hand slowly and say: "NO. TWO AND A 'HALF'." (This gets a good laugh every time, so build it up before ringing the bell and opening your hand, showing two and a "half" balls.)

Say: "I'M GLAD YOU ARE ALL PAYING ATTENTION." And this time, *ONE SMALL BALL IN THE HAND* (put small ball in left hand) *ONE LARGE BALL* (*add the small ball from the pinch palm*) *IN THE HAND*, and the other large ball in the pocket, *LEAVE LARGE BALL IN POCKET AND GET THIRD AND LAST SMALL BALL IN PINCH PALM*, ring the bell, open hand and say: "THE BIG BAD WOLF AND THE TWO LITTLE PIGS," and let them roll onto the table.

Then continue: "One little pig" (put in left hand) "Two little pigs" (add small ball pinch palmed in hand to the second small ball and place in hand). "And the big bad wolf we will put back in his cave." Pick up large ball and put into coat pocket, *AND GET FINGER TIP ONTO SECOND FINGER AND BRING OUT THE HAND*.

Ask, "HOW MANY PIGS SHOULD THERE BE?" Whatever the answer, ring the bell, open your hand and allow the three little pigs to roll onto the table. *SPECIAL ATTENTION — YOUR FINGER, WHILE "RINGING THE BELL," IS ON YOUR LEFT WRIST, LEAVE IT THERE AS YOU OPEN YOUR HAND AND ALLOW THE THREE BALLS TO ROLL ONTO THE TABLE. AS THEY START TO ROLL OUT OF YOUR HAND, BRING THE FIRST RIGHT FINGER FROM THE WRIST, OVER THE LEFT OPEN PALM. AFTER THE BALLS HAVE FALLEN ONTO THE TABLE, CLOSE THE LEFT HAND, TURNING IT TOWARD YOUR BODY, AT THE SAME TIME EXTEND YOUR SECOND FINGER (with the tip) ALLOWING THE CLOSING LEFT HAND TO WITHDRAW THE FINGER TIP OFF THE SECOND FINGER. . . . RIGHT HAND IS DRAWN AWAY FROM LEFT HAND AND POINTS TO THE THREE LITTLE PIGS ON THE TABLE.* If the swing is made right, the fingers of right hand will be toward the ceiling. *LEFT CLOSED AND RIGHT OPEN.*



CONTINUE: "This little pig went to market" (pick up first small ball between the second finger and thumb of right hand, and put into closed left fist, *INTO TIP*) "And the second little pig we will send along with him to keep him company" (pick up second small ball and push into finger tip with second finger, *WITHDRAW FINGER WITH FINGER TIP*) "And the third little pig wee-weed all the way home." (Pick up third small sponge ball, and put into your coat pocket, *LEAVING THE FINGER TIP*.)

Ask: "HOW MANY PIGS WENT TO MARKET?" Ring the bell, show hand empty.

Then say "I'LL BET THE BIG BAD WOLF HAD SOMETHING TO DO WITH IT," as you take your bow.

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## TIME MARCHES ONWARD

OR

### "THE LONE RANGER RIDES AGAIN"

CAST OF THIS MELODRAMA (AND SPONGES NEEDED)

<i>Jake Rose</i> . . . . .	Large Red	<i>Mae East</i> . . . . .	Large White
<i>Daisie</i> . . . . .	Large Red and Green	<i>Lone Ranger</i> . . . . .	Large Yellow
<i>Patsie</i> . . . . .	Small Red	<i>Tonto</i> . . . . .	Large Colored
<i>Delores</i> . . . . .	Small Red	<i>Stinkie</i> . . . . .	Small Yellow

CAMERA! LIGHTS! ACTION!

JAKE ROSE AND DAISIE GREEN ARE LOVERS. . . .

Show large red and green sponges (have another red sponge pinched in the left hand) and put them on the table, introducing them as mentioned.

JAKE LIVES HERE. . . .

Pick up the red sponge in right hand.

DAISIE LIVES HERE. . . .

Pick up the green sponge in the left hand (add to the red sponge).

EVEN THOUGH THEY LIVE FAR APART, YOU ALWAYS FIND JAKE WITH DAISIE—SSSSH! HE COMES IN THE BACK WAY. . . .

When you say: "He comes in the back way" put the right hand under the table, tap on the underside of the table, say: "Come in" open the left hand, showing the red and green sponges (roll them onto table).

AND THE FOLKS ALWAYS HEAR JAKE GOING HOME IN THE WEE SMALL HOURS OF THE MORNING. . . .

Pick up the red sponge with the right hand, *add the pinched palmed red sponge*, show as one, and place both into the left hand under the third and fourth fingers and hold tight.

WELL, ONE MORNING WE FIND JAKE SITTING BEHIND THE WHEEL OF HIS CAR. . . .

*Partly* open the left hand, show the red sponge balls (as one) held under the third and fourth fingers.

AND ALONG COMES DAISIE, WHO GETS IN THE CAR BESIDE JAKE. . . .

Pick up the green sponge and *APPARENTLY* place it in the left hand at the root of the first and second fingers, close the hand. Keep the green sponge finger pinched in the right hand.

AND AWAY THEY GO FOR A NICE DAY'S OUTING IN THE COUNTRY. . . .

Wave the closed left fist away (to the left).

BUT! THEY DON'T RETURN THAT NIGHT, OR THE NEXT. . . .

(GET GOSSIPY, SCANDAL COMING UP.) As you tell them that they don't come home, put the green sponge in your pocket and *get a small red sponge ball in pinch palm.*

THIS WORRIED THEIR FOLKS, WHO SEARCH FOR THEM, AND FIND THEM IN A TOURIST CAMP, VERY—VERY HAPPY AS MR. AND MRS. ROSE. . . .

Open your left hand and show the two red sponges.

AFTER A SHORT HONEYMOON, THE ROSES CAME HOME AND SET UP HOUSEKEEPING AND ETC. . . .

Pick up the red sponges and put them back into the left hand (one at a time) *adding the small sponge*, to the second large sponge. Then say:

“TIME MARCHES ON, ANOTHER YEAR HAS PASSED AWAY”—AND HERE WE HAVE THE HAPPY ROSE FAMILY, JAKE, DAISIE, AND LITTLE PATSIE. . . .

As you call out the names, *SQUEEZE* out the sponges (the two large ones) as you say LITTLE PATSIE open the left hand showing the small red sponge resting in the left palm (as this piece of business is going on *get another small sponge in the right hand*).

PATSIE IS ASLEEP, SO WE WILL GO IN QUIETLY. . . .

As you say “Patsie is asleep” pick it up adding the other small sponge and replace in the left hand, under your pinky. Pick up one large sponge and *apparently* place it into the left hand. *CLOSE HAND*, then pick up the other large sponge and push it into the closed fist at the thumb. *KEEP ONE LARGE SPONGE IN YOUR RIGHT HAND.*

TIME MARCHES ON . . . ANOTHER YEAR HAS PASSED BY . . . THEN CAME THE REVOLUTION . . . BUSINESS WENT BAD . . . JAKE LOST HIS JOB . . . AND HE TOOK TO DRINK . . . A VERY SAD CASE. . . .

AND HERE WE HAVE THE ROSE FAMILY, DAISIE, PATSIE,  
AND LITTLE DELORES. . . .

Open your hand as before, first squeezing out the first two as called,  
and open hand showing little Delores (drop the three onto table).

BUT WHERE IS JAKE? OH HERE HE IS! . . .

Open right hand and let the large red sponge roll onto table.

YEAH, THERE HE IS, HANGS OUT AT THE CORNER WHOOPEE  
JOINT, BETTER KNOWN AS A SALOON, MY DEAR PUBLIC,  
YEP, THERE'S JAKE, A BUM. . . .

While you are talking about Jake, get the large white sponge from  
vested position into right hand.

DAISIE CALLS TO JAKE, BUT HE PAYS NO ATTENTION AND  
REENTERS THE DEN OF EVIL. . . .

Pick up Jake in your right hand, *with the white one*.

THAT NIGHT, DAISIE LEAVES THE KIDS OUT IN THE STREET  
AND GOES DOWN TO THE WHOOPEE PARLOR TO PLEAD  
WITH JAKE, ONLY TO FIND HIM IN THE ARMS OF ANOTHER,  
THE NOTORIOUS MAE EAST. . . .

Open right hand and show the red and white sponges (while this is  
going on GET yellow (large) sponge in left hand, from left side).

THIS BREAKS DAISIE ALL UP, SO SHE GOES HOME AND  
TAKES THE KIDS WITH HER, BEING ASHAMED, SHE ENTERS  
HOME BY THE BACK DOOR. . . .

Open thumb and push the sponges in one at a time, into the closed  
left fist, then close the thumb.

THIS IS TOO MUCH FOR THE NOTORIOUS MAE EAST,  
THOUGH BEING NOTORIOUS SHE HAS A HEART AS BIG AS  
A, AS BIG AS A, WELL, IT'S BIG, THAT'S ALL, SO SHE UPS AND  
LEAVES JAKE STANDING OUT IN THE COLD. . . .

Pick up Mae East and put her in your pocket, *GET THE COLORED  
SPONGE (TONTO)* in your right hand.

AS JAKE STAGGERS BACK INTO THE CLIP JOINT. . . .

Pick up Jake in right hand, along with colored sponge.

"TIME MARCHES ON—A FEW WEEKS HAVE PASSED BY" AND  
NOW, DAISIE BEING HOME ALONE WITH THE KIDS SO LONG  
HAS BECOME A *LONE RANGER* FAN, SO SHE WRITES TO THE  
LONE RANGER, INCLOSING A FEW BOX TOPS OR EXACT  
FACSIMILE AND 10¢ IN CHANGE, AND ASKS HIM TO HELP  
HER. THE LONE RANGER IS ALWAYS READY TO HELP A  
LADY IN DISTRESS, SO HE WRITES TO HER ARRANGING A  
SCENE.

“TIME MARCHES ON—ANOTHER WEEK HAS PASSED,” AND WE FIND MR. ROSE, JAKE TO YOU, TALKING TO A STRANGER, LOOKS LIKE AN INDIAN. . . .

Open right hand, showing Jake and Tonto, lay on table.

AH! IT'S TONTO, THE LONE RANGER'S FRIEND. AFTER A WHISPERED CONVERSATION THE INDIAN SLINKS AWAY INTO THE NIGHT. . . .

Put the colored ball in your pocket and *get small yellow sponge* in pinch palm, pick up Jake between right thumb and first finger.

JAKE RUSHES TOWARD HIS HOME IN A RAGE. RINGS THE BELL—GETS NO ANSWER—RUNS AROUND TO THE BACK DOOR—OPENS THE DOOR AND PEEKS IN—AND SHOUTS, “YE DOGS, MY WIFE WITH A HILL BILLY, OPEN UP BEFORE I START SHOOTING.” AND BEFORE HE CAN SAY JAKE THE PLUMBER, THE DOOR OPENS, OUT POPS THE LONE RANGER AND THE REST OF THE ROSE FAMILY. “STOP, FRIEND,” SAYS THE LONE RANGER, “THIS IS A SCENE ARRANGED TO BRING YOU TO YOUR SENSES! COME BACK TO YOUR LOVING FAMILY, THERE'S A JOB ON THE W.P.A. FOR YOU, YOUR SHOVEL IS WAITING. COME MAN, BRACE UP.” JAKE SEES HIS MISTAKE, STARTS TO THANK THE LONE RANGER, WHO, WITH A “HI HO SILVER” AND A LOUD HEARTY LAUGH, JUMPS ON HIS HORSE AND RIDES INTO THE NIGHT. . . .

Put large yellow sponge into your pocket.

JAKE KISSES HIS FAMILY AND ENTERS THE HOME HE LOVED SO WELL. . . .

“TIME MARCHES ON, ANOTHER YEAR HAS PASSED ON” AND HERE WE HAVE THE ROSE FAMILY. JAKE, DAISIE, PATSIE, DELORES, AND STINKIE. . . . (Produce as before, leaving Stinkie in palm.)

A HAPPY FAMILY, I WONDER? JAKE DOESN'T LISTEN TO THE RADIO WHEN THE LONE RANGER DOES HIS STUFF, AND DAISIES DON'T TELL. SO THERE FOLKS, YOU HAVE IT, THE STORY OF THE ROSE FAMILY. . . . THANK YOU.

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### IMPROMPTU INTRODUCTION OF SPONGE BALLS FOR THE TABLE WORKER

When called to a table to do a few tricks, get two large sponge balls in your right hand and, as you sit down, place them in your lap.

Do a few tricks with small objects, then reach over with your left hand and pick up a ROLL (or some object of about the same size). At the same time

your right hand drops into your lap and secures one of the sponge balls in a pinch palm position. Bring your left hand, containing the roll, over to your edge of the table where it is met by the right hand (containing the sponge ball). Take the roll in your right hand between the first finger and thumb, covering the ball being held in the pinch palm. Drop your left hand to the table, allowing the spectators to look at the roll and wonder what is coming next. . . . **WAIT FOR ATTENTION.** . . . Then retake the roll with left hand, as the right fingers withdraw the ball from under it. Pass the ball for examination as you lay the roll aside.

After the ball has been examined, pick it up with the right hand and *apparently* place it in your left hand. Lay the closed left hand on the center of the table (**BACK UP**). Right hand with the pinched ball goes under the table where it taps on the underside of the table. Open your left hand and show empty as right hand produces the ball from under the table. Look at your friends and say, "I DON'T THINK YOU WERE PAYING ATTENTION." Repeat the moves, *apparently* placing the ball in your left hand which you lay on the table. **PUT YOUR RIGHT HAND, CONTAINING THE PINCHED BALL UNDER THE TABLE (KEEP THE BALL IN PINCH).** NOW, before you tap on the underside of the table **GET THE OTHER BALL FROM YOUR LAP AND HOLD IT AT THE TIPS OF THE RIGHT FIRST FINGER AND THUMB**—now tap, open your left hand and show it empty.

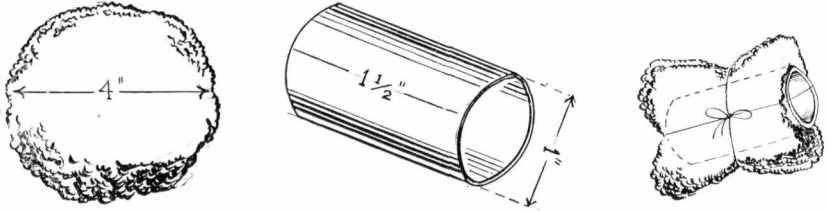
Bring up your right hand and show the ball at the fingertips, drop it on the table allowing it to roll away from you. Reach over with the right hand and pick it up **ADDING THE PINCHED BALL.** Show as one, bring over the left hand and with the fingers of both hands knead the ball—then pull it apart showing two balls and have them examined.

Ask one of the young ladies to hold out her hand, palm up. Have someone else touch one of the balls. This one you pick up and *apparently* place in your left hand. Then pick up the other ball *adding the pinch-palmed ball* and place them (**TWO BALLS**) as one into her hand, and ask her to keep her hand closed tight.

At this time I stand up, **RING THE BELL**, have her do the same, open your hand showing the ball gone, she opens her hand and finds two balls. While standing I take my bow and excuse myself, saying that I have to go to another table. They will call you back to repeat the ball trick. Later get your table into the center of the floor and go into the routine "THE BIG BAD WOLF AND THE THREE LITTLE PIGS."

**THE ENLARGING SPONGE BALL:** Secure a large sponge from one of those auto supply stores (they cost about 15¢). With a pair of sharp shears

cut yourself a ball about 4 inches in diameter. Next cut a slit in the ball, and with your fingers pull out the interior, a little at a time, until all you have left is a 4-inch shell. Now get a cardboard tube, about 1 inch in diameter and  $1\frac{1}{2}$  inches long, and push this into the ball. Compress the ball around this tube, allowing the tube to protrude about  $\frac{1}{4}$  of an inch, and tie the ball around the tube with thread, bringing one strand of the thread over the mouth of the tube.

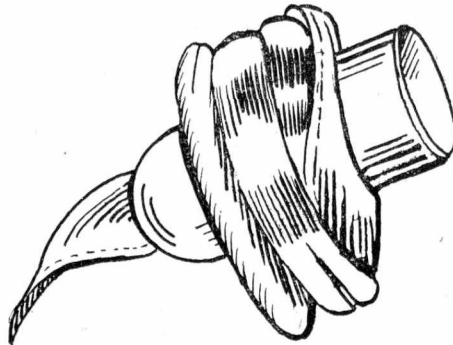


Have compressed ball on left side of your body (in holdout). Get this ball from holdout. Pick up the sponges from the table and tuck or push into the tube, breaking the thread and allow the ball to expand. After it expands remove it from your left hand with the right hand and allow the thread to fall to the floor.

**SPONGE BALLS TO LEMON OR EGG:** Have one of those hollow lemons or eggs on your left side and use for a finish.

**USE COLOR CHANGE THROUGH THE HAND GIMMICK FOR THE PRODUCTION OF A GROUP OF SMALL SPONGES.**

**ALSO USE IT FOR A COLOR CHANGE SPONGE ROUTINE.**

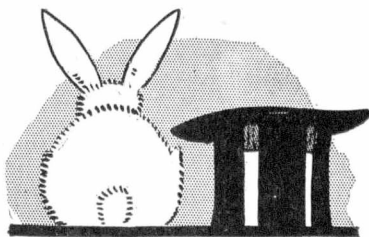


**SPONGE BALLS TO HANDKERCHIEF:** Use a long finger tip, wind the hank around the finger tip, get into closed left hand, load the tip with small sponge balls, withdraw the tip on the last ball, leaving the hank in the left hand, do I have to say more?

SPONGE BALL TO CIGARETTE: Get a cigarette into your left closed hand, load later with finger tip, load tip with sponges, withdraw tip, then push cigarette out of left closed hand with the right first finger and show hand empty.

SPONGE BALLS TO CIGAR: Get a fake cigar butt, cut off some of the end that you put into your mouth. Get it into your left hand, load with a small sponge, open hand and show. Put it in your mouth and walk away.

SUGGESTIONS: Never use a THUMB TIP for a simple vanish.  
One of those JIM DANDY VANISHERS is swell for small balls.  
A HANK PULL is O.K. for the large balls.



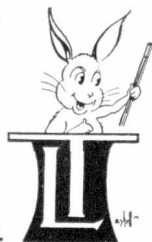
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