



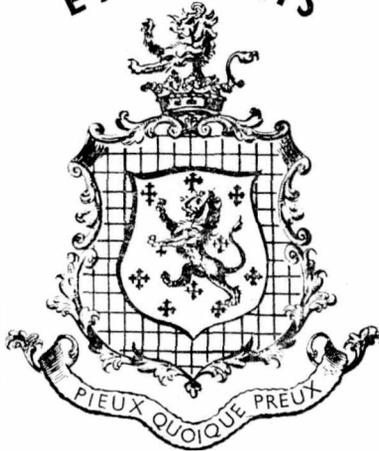
Magical
GAGS
AND
GIGGLES

By

"WEIRDO"



EX LIBRIS



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Magical
GAGS
AND
GIGGLES

By

"WEIRDO"



WEIRDO'S

**DON'T
HAVE A**



GLOOMY ACT

MAKE THEM LAUGH

MAGICAL GAGS AND GIGGLES

The State Library of Victoria
"ALMA CONJURING COLLECTION"

THIS BOOK IS DEDICATED

TO A MAN

WHO LAUGHED AT THESE

JOKES

NO MATTER HOW OFTEN HE HEARD THEM

"MY FATHER"

WEIRDO'S



This little book is compiled from materials used, collected, heard and retold.

I do not claim originality, but always say that a good gag or story helps make the act so much better.

I trust that the few who purchase this book will at least get one idea that they will use. If so, they will, in my opinion, have secured their money's worth.

Yours as Usual in Magic,

“WEIRDO.”

PAPER PATTERN PARS FOR
PAPER TEARERS



**MAGICIAN SHOWING A SHEET OF PLAIN
WHITE PAPER**

For this effect I use a sheet of newspaper (look at paper). Yes, it is newspaper (name local paper). There's nothing in it. It was printed during a general strike; that's why it's plain **WHITE**. Otherwise newspaper is generally **RED**.

Queer advertisements in to-day's paper:—

ANNUAL SALE now on. Don't go elsewhere to be robbed. Come in here!

LOST. A walking-stick belonging to a man with a curiously shaped ivory head.

FOR SALE. A fine black pony by an elderly man with white markings on nose and one white ear.

You people may feel cut up, but I am having a rip-ping time.

WEIRDO'S

TORN AND RESTORED PAPER



This experiment starts off with a little division as I take one piece of paper and tear it in halves and we have two. I now tear the two pieces in two and we have four:—

2 goes into 4, tear,
4 goes into 8, tear,
8 goes into 16, tear,

As you see, by dividing, we multiply:—

16 goes into 32,
32 goes into 64,

If I do much more of this mentally I will qualify for a Government job.

64 goes into
Restore paper here — 1.

MAGICAL GAGS AND GIGGLES

CURIOUS ADVERTISEMENTS

Flat to Let. All modern improvements. No children.

Furnished apartment to let, suitable to a man with folding doors.

Lady wants washing from Wednesday to week-end.

Lady wanted to sew buttons on 4th floor of Piccadilly Arcade.

Boy wanted to wrap up fish 14 years old.

Pet dog lost by lady with spotted rear.

Lost near railway station, an umbrella by gentleman with broken rib and bone handle.

Wanted. Small boy to be partly outside and partly inside the shop.

Wanted by a small family for the summer, a cottage and caretaker with a good drainage.

Wanted. An armchair by lady with cane bottom.

To Let. A large room with bath for two.

Wanted. A nurse for bottle baby between 35 and 40 years of age.

WEIRDO'S

PAPER PATTEN

For sale, a bulldog, will eat anything, very fond of children.

Wanted boy, who can open oysters with references.

Wanted room by young man, twelve foot wide and twenty foot long.

Two old maids want washing badly.



In my next experiment I make use of a double size sheet of paper, of which I show you both the front side, and the)))
ahem? Other side.

I want you to observe, ladies and gentlemen, that I tear this paper **DOWN**, because I want to tear it **UP**.

Last night when I was performing, a Scotchman held his breath for five minutes. Yes! He was afraid that I was going to borrow it.

MAGICAL GAGS AND GIGGLES

CARD PATTER

My next illusion is my greatest. It will be worked by my fifty two assistants.

Produce pack of cards.



ONLY MIX WITH THE BEST

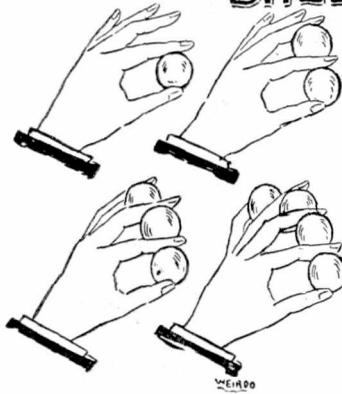
This pack of cards was once owned by a millionaire. — Yes, Mr. Woolworth.

For my next trick I use a playing card, the Queen of Spades. She was the wife of a Digger.

You may not believe it but I have dined with “Kings and Queens” — and “Aces.”

This trick can be performed by a child of three after twenty years’ practice.

MULTIPLYING BILLIARD BALLS.



“Money Talks” — Billiard Balls (Bawls).

What does a billiard ball do when it stops rolling?—It looks round.

Exhibit three billiard balls. Every time I do this trick it reminds me of my watch.

This ball is like a newspaper. Red all over.

This trick is awfully simple, but after I perform it the people generally say; “That it’s simply awful.”

LIQUID PATTY



“In this effect I use four tumblers; I like using tumblers, as you can see through them.”

“Water is all right to drink—if taken in the best spirit.”

I remember at one performance when doing the Wine and Water I remarked that “Liquor is all right as long as one does not abuse it.”

A thirsty spectator in the audience called out:

“Yes! It is all right to drink, but I wouldn’t bathe in it at any price.”

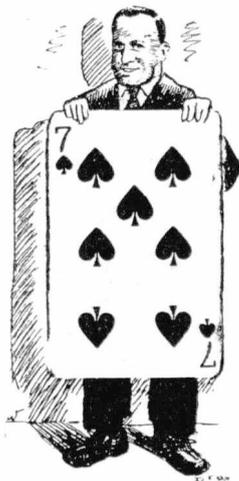
NON POISONOUS FORMULA

When doing wine and water, take a sip of the liquid and remark the vanishing spirits, awful joke, but I find it’s easy to swallow.

WEIRDO'S

This trick is performed with a jug of water.

Water, some people drink it but it cannot be too good for you. Look how it rots your boots,



I use these large objects so that the gentlemen in the six-penny seats can see as well as those in the front stalls.

As these cards are very bashful, I am going to place them behind my back; in any case I do not want you to see what I am doing as it is back-handed work.

I want you to observe that there is nothing in my hand, nothing up my sleeve but my arm. There's no "har-arm" in that, is there?

MAGICAL GAGS AND GIGGLES

INTRODUCTION

Amongst other things I have been called a magician. I am not going to enumerate the other things but I will show you a few tricks in the art of magic.

WHAT'S YOUR PROFESSION?

Many people ask me what I am. I reply. A Magician. And believe me I feel embarrassed at the looks I get, especially from the ladies.

I made enquiries, and found that the majority of people think that all magicians are mad. Before I start to "Magish" I want to assure you that it is not necessary to be made to be a magician, but it's a great help.

APPRECIATION

Last night when I performed this trick the audience stood on their chairs and cheered, they would not stop until I went down off the stage and shook hands with both of them.

When performing this trick last week the audience presented me with a house, brick by brick.

They say that a Scotch magician keeps the Sabbath and anything else he can lay his hands on. While a Jewish magician prays on his knees on Sundays, and everyone else for the rest of the week.

WEIRDO'S



SILK

HANDKERCHIEF

PATTER

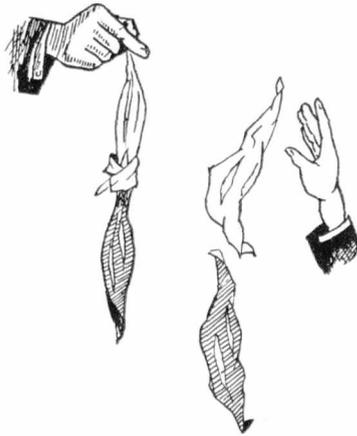


Generally speaking when I tie these together I have a little music. When tying a knot it's usually matrimonial music. Tonight I will dispense with the music, as it's knot necessary. I could tell you a knotty story but we will let it go at that. I do not want any of you girls or boys to go home and ask your father about the matrimonial knot, if you do, you will only spoil his week-end at golf.

This trick consists of placing the white silk (use blue) in the mug. My mistake, the wind blew (blue) it. If I dropped it on the floor it would yell oh! (yellow). Now sir, have you ever held a mug before? Good, would you mind holding this one. No not that way. You always put your hand through the handle and grasp the mug, you see that is in case the handle falls off, as we cannot be too careful these days.

MAGICAL GAGS AND GIGGLES

You will observe that this handkerchief is square and stationary. The border only running round the outside edge, and the centre is exactly in the middle.



This effect is caused by tying these two silks together. Now I want you to be sure of this, and ask you particularly to keep your right eye on the red silk, your left on the green silk and the other eye on me.

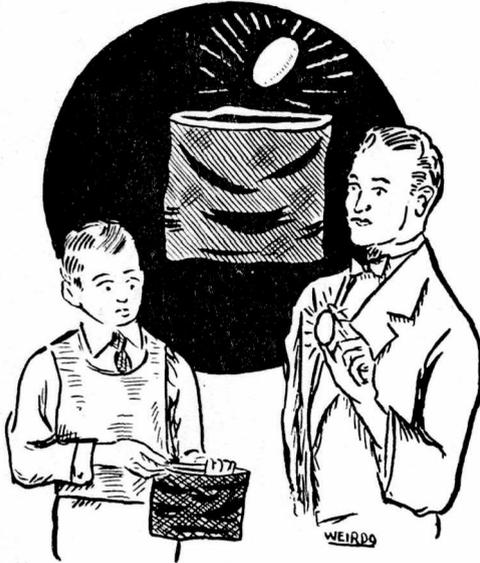
CYLINDER OR BOXES

Here I have two cylinders both exactly alike, especially this one, the only difference between them is that this one is empty, and this one contains nothing at all.

Please select a card, anyone at all. You will observe that the cards are all the same on this side (back) and all different on the other side (face). They make them that way so that it is not my fault. Now I want you to remember the selected card so that you will recognise it if you should never see it again.

WEIRDO'S

EGGS AND EGG BAGS



Show egg bag empty. I met a friend last week in town and asked him to the Hotel Australia for lunch.

We sat down, and I handed him the menu, and told him I could recommend the cold ox tongue. He replied that he never ate anything which came out of an animal's mouth. I replied "Well you can have an egg." — Produce egg from egg bag.

Last time I performed this trick I asked the audience could anyone let me have an egg. One lad replied; "If I had one you would have had it before this trick."

"I hope you all saw that yoke," i.e. "Joke."

MAGICAL GAGS AND GIGGLES

EGG PATTERN

My wife keeps fowls, so we get fresh eggs. We had one fowl called an "Ou' Ou' hen." The reason it was called that was because it always laid a square egg. Yes, every time it laid an egg it said "Ou', Ou'."

Last night I met a conjurer who had bought a goat as he was going to drink goat's milk for his health. During the night the goat broke loose and got into the fowl house, and ate all the feathers off the fowls.

Just imagine the poor fowls perched on their roosts in the nude. Next morning when the conjurer milked the goat he got a bucket full of "cock tails."

Thanks very much for the wonderful reception you have given me. I have only one regret that I was not born in Australia, but should that auspicious occasion occur again I will have something to say in the matter. The truth is the first time I was born I was so dumbfounded I could not speak for nearly two years.

I was performing this trick one night and a little girl asked me, "Why was my nose in the middle of my face?" I replied that I did not know, and her reply was, "That it was the scenter" (centre).

WEIRD O' S

ORIENTAL DECORATED EFFECTS

I once performed this trick before the Prince of Siam. Afterwards he said to me. Mr. _____ you are a very clever conjurer. I replied "Ye-s-I-am."



This trick was invented by a famous Chinese gentleman named "Hung One." He had two sons, one called "One Hung Hi" and the other called "One Hung Lo." His brother was "Hung Tu."

I once performed this trick in Parliament. I was asked to cease. Yes, the members complained that one of them fell asleep while watching me.—Pause—The real complaint was that he snored so loudly he woke all the rest up.

A magician was on tour in the country and was talking to a farmer about the weather. The farmer said: "This shower of rain will do a lot of good, it will bring everything out of the ground." The magician replied: "I hope not, I have three wives there."

HAT PRODUCTION



Can I borrow a gentleman's hat? Thank you.

I want you all to observe this empty gentleman's hat.
Pardon me, I should say this gentleman's empty hat.

"This is a felt hat. I just felt it."

"Any holes in your hat sir?" "No!" "Well how do you
get your head in?"

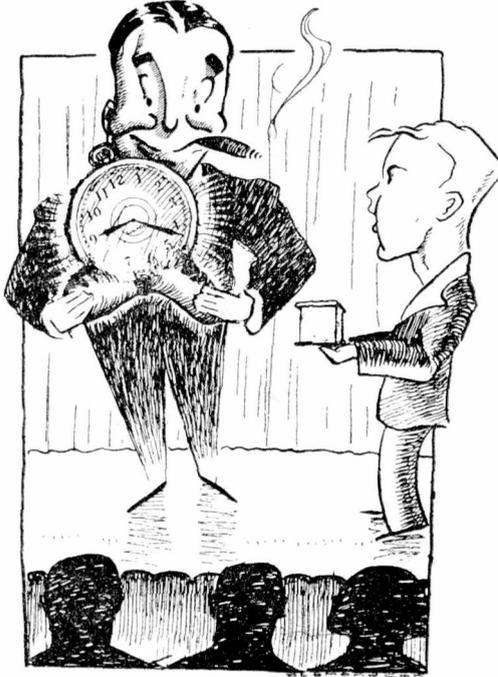
Sorry I cannot produce a rabbit from this hat; but here
is a near relative, "a hare" (hair).

(Pluck an imaginary hair from hat brim.)

I always practice this trick twice a day and once every
morning.

WATCH IN LOAF PATTERN

The more you watch, the less you see.
Some of you boys better keep your eyes shut.



May I borrow a watch? Has any gentleman got a watch? Thank you, I will take great care of it, in fact I will wrap it up in a piece of sneezing paper (ah, tissue).

If any gentleman would like to know the time by my watch I will be only too pleased to give him my pawnbroker's telephone number. That reminds me my father told me that the idea of the three balls outside the pawnbrokers shop is because two hang high and one low, they represent the slogan "Two to one you don't get it back."

MAGICAL GAGS AND GIGGLES

Many people say that we magicians are all temperamental. It's a fact! We are HALF TEMPER, HALF MENTAL.



This trick was invented by that famous poet who wrote the famous poem, ahem - - - - I have forgotten the name of the poem, Gee, I have also forgotten the name of the poet. Let's hope I have not forgotten how to do the trick.

This trick is a demonstration of mind over matter. If you don't mind, it doesn't matter.

I have been in show business all my life. At a baby show once I took first prize. But they saw me and made me put it back.

I am very pleased indeed to see all you people so happy. Why at this very moment some burglar may be breaking into your house.

WEIRDO'S

THE WORLD FAMOUS



LINKING RINGS

Two young gentlemen from the audience, please. Thanks. What's your name? Tom, very nice I shall call you Archibald for short, my name is "Weirdo" (substitute your own) but that is not what the boys call me. Would you examine this ring? Yes, you can bite it, that was my baby's teething ring, that other one was my mother's wedding ring, she was a large woman, should have been twins only they forgot to divide her. Observe that the hole on this end is the same size as the one on this end. Would you mind blowing on the rings. Oh! did you have onions for tea? Sorry, my mistake, blow again. Now we have a watch chain for a politician, once around the politician, twice around the local park.

MAGICAL GAGS AND GIGGLES

This pack of cards is like a bridge game and reminds me of love.

In bridge we find that Hearts are trumps.

In love it is an affair of the Heart.

In which it takes Diamonds to woo her.

Clubs to subdue her.

The Spades come in handy to bury her.



Last night I went into a show to see a girl do the dance of "The Seven Veils." We were all disappointed. She tricked us, she had eight veils.

Watching a show the other night I was amused at the man in front of me who started crawling around on the floor.

After twenty minutes' searching I asked him what he was looking for. He replied, "A piece of candy." I said, "Never mind that piece, have some from my box." He said, "No thanks, I'd rather find my own. You see, my teeth are stuck in it."

WEIRDO'S



★

"Just ignore her, Miss Miller. I think it might be one of my previous assistants."

★

I used to do that trick of Sawing Thru' a Woman, they made me stop performing it as I was not a member of the Butchers' Union.

CANE OR WAND PATTERN

Many people say that a conjurer is mystic. This is my stick. (Exhibit wand or cane.)

WE NOW WRAP THIS WAND IN A SHEET OF NEWSPAPER or you can use the (local paper).

After performing magic at the local insane asylum last week, one of the inmates said to me: "Oh Mr. conjurer," I hope you will come back soon as we all like you, you act just like one of us."

MAGICAL GAGS AND GIGGLES

There is no need for me to perform magic as a job, I am well connected. My father and mother are well up in the iron and steel business. Yes, my mother does the ironing and father does the stealing.



My Uncle was a famous dancer. He died dancing.
On the end of a rope.

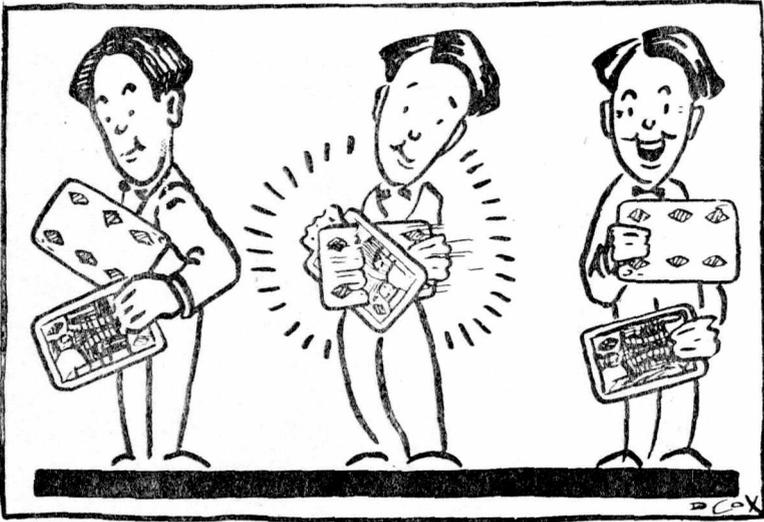
Every time I do this trick I close my eyes.
I hate to see you SUFFER.

I was going to tell you the story about the twin beds, but the management censored it. They said it had a double meaning.

I once performed this trick before the Prince of Wales—
and other well known hotels.

WEIRDO'S

I AND MY TWO BROTHERS



This trick was invented by myself with the assistance of my brother. I have two brothers, one is living, the other is married.

My married brother has not spoken to his wife for three years. He tells me he doesn't like to interrupt her.

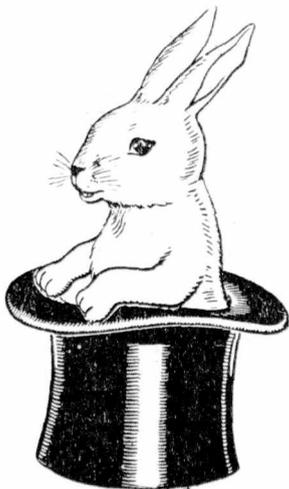
Sorry I was late this evening, I lost my GLASSES. I wouldn't have minded only one of them was full of beer.

Coming down here to-night the trams were crowded. Even the men were standing.

GUN GAG

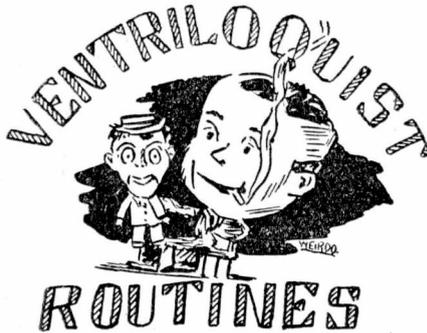
Would you mind holding this while I fire my secret weapon? (Pick up gun). Have you ever been shot? I call this my 'Goesofta.' You see, sometimes it goes off and other times it does not go off. When it does go off it wakens all the people in the front seats, I hope I am not boring you? No! Well I will when this gun is fired.

When this gun is fired I wish all the ladies who are under 18 stone to please hang on to their seats. Any over 18 stone need not bother, you can just sit there until you stop quivering.



You know you have to suffer a lot to learn these tricks. After you have learned them the audience have to suffer.

Can I borrow a penny? Thank you! I want you all to observe that this is the twelve for a shilling type of article.



VENT. WEDDING ROUTINE

By "Weirdo"

Vent.: Good evening, Lucky. They tell me you are married. Is that right?

Doll: Why do I look worried?

Vent.: Not exactly—but you have that hungry look.

Doll: Well I am married. Are you?

Vent.: Yes, I'm married. Say, tell me about your wife.

Doll: Listen! You may be able to clear up a few things for me. Why is it that a bride always wears white on her wedding day?

Vent.: Oh! She wears white because it is the happiest day in her life and when anyone is happy they always wear white.

Doll: I suppose that's why the man always wears black.

Vent.: When you proposed, were you afraid to "pop the question?"

MAGICAL GAGS AND GIGGLES

Doll: No! I was afraid to QUESTION POP.

Vent.: Tell me. Did your father-in-law get a shock when you asked could you marry his daughter?

Doll: I'll say—the gun nearly fell out of his hand.

Vent.: Is getting married very expensive?

Doll: Well it all depends.

Vent.: It all depends on what.

Doll: When I was married I asked the minister what I owed him.

Vent.: And what did he say?

Doll: It depends on what you think it's worth.

Vent.: And what did you give him?

Doll: I gave him 2/6 and he took one look at the wife and gave me 1/9 change.

Vent.: They tell me that marriage is like a cafeteria.

Doll: That's right. You take what looks nice and pay for it afterwards. You know, when we left the church after the wedding ceremony, I gave my wife a punch on the jaw. She said, "What's that for?" I said: "That's for nothing, but you wait till you do something."

Vent.: Do you give your wife all your wages?

Doll: Well the first question she asked me on pay day was: "You don't smoke, you don't drink, do you? I said "No!" So she took all my wages and said: "Well, you won't want any pocket money."

Vent.: That's tough, but I suppose you are better off in other ways.

Doll: Well, I have a suit for every day in the week.

Vent.: You have?

Doll: Yes! This is it.

W E I R D O ' S

Vent.: The man next door to you has a nice little wife. I see her every morning and she darns her husband's socks.

Doll: Yes! And I see her every night and she socks her darned Husband.

Vent.: I believe you have to be home every night at 6 o'clock, but you sometimes miss the train.

Doll: Yes, but I CATCH it when I get home.

Vent.: I believe you have a son who doesn't smoke, doesn't drink, doesn't stop out late at night and doesn't run around with women.

Doll: Yes, that's right.

Vent.: How old is he?

Doll: Six months.

Vent.: Are you good at arithmetic?

Doll: I'll say! Are you?

Vent.: Yes, I'm an expert.

Doll: Well work this out, and tell me the answer. Mr. Smith and Mrs. Smith and Baby Smith. How many is that?

Vent.: Mr. Smith, Mrs. Smith and Baby Smith. That's three.

Doll: Wrong!

Vent.: How many, then?

Doll: Two and one to carry.

Vent.: How's Tom these days?

Doll: Aw, he's in a pretty bad way.

Vent.: How's that? I saw him out with a blonde last night.

Doll: So did his wife.

Finish off with song or usual climax.

MAGICAL GAGS AND GIGGLES

To my friends and customers who have purchased this book, I say thank you.

To my enemies (or should I perhaps call them rivals) who have borrowed the book to read and comment, I say

“That goes for me too.”

Yours as usual,

“WEIRDO” 1948.

WEIRDO'S



Also By The Same Author

CARD TRICKS

With A Borrowed Pack

Published by S. McKECHNIE
24 Piccadilly Arcade, Sydney

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