

The State Library of Victoria  
"ALMA CONJURING COLLECTION"

**"NOW YOU TALK OF A SHEET OF PAPER."**

—MUCH ADO ABOUT NOTHING.



## **PAPER-TEARING**

## **EXTRAORDINARY**

**Original! Charming! Enchanting! Astonishing!**

With this latest and greatest novelty, from a piece of specially folded paper, pleasing designs, antimacassars, d'oyleys, fancy borders, etc., can be cut, or torn out by the fingers, in a very few minutes.

Four series of different designs, with actual models of properly folded papers (square and oblong), and full illustrated directions in double, three-fold, and four-fold designs, supplied.

**FEATS OF DEXTERITY. BEAUTIFUL EFFECTS. UNENDING AMUSEMENT. NOVEL AND UNIQUE.**

**A NOVELTY FOR PUBLIC AND PRIVATE ENTERTAINMENTS, BAZAARS, EVENING PARTIES,**

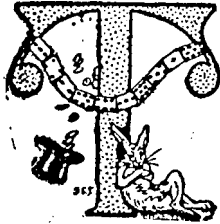
**SMOKING PARTIES, PENNY READINGS, SCHOOLS, LECTURES, Etc., Etc.**

**EASILY LEARNT. CAN BE PERFORMED BY ANYONE.**

Illustrated by LOUIS NIKOLA.

## EXPLANATORY NOTES.

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THE fascinating art of tearing Designs, antimacassars, d'oyleys, etc., out of newspapers, or tissue paper, requires very little practice, and no great skill. Besides, the pastime is a wholly inexpensive one, and most easily acquired, as by the aid of the following Designs and descriptions, anyone should at once be able to execute the same with an effective alacrity.

The Designs can be cut out with sissors, but after a time, and with fairly large pieces of paper, the Designs can be torn out by the fingers.

With practice, the Designs can be turned out blindfolded, or the hands placed behind the back whilst doing so.

The following Designs are shown in miniature, but there is nothing to prevent the paper used being as large as can be conveniently manipulated. A single or double sheet of newspaper is probably the best, but the single sheet is perhaps better, at any rate for first trials. The larger size is by no comparison a trifle unmanageable. In square and oblong pieces the folds are differently made, but the samples given will make everything clear.

Care must be exercised before proceeding to tear, or cut up, the paper that the folds are *exactly the same as shown in the models*, as otherwise failure will ensue when the Design is unfolded.

When a Design has been cut, or torn out, open it carefully, and if working in white or light coloured paper, exhibit against a dark material, or background, so that the proper effect of the Design can be seen, and appreciated.

A good plan is to have a piece of black cloth, or velvet, in a picture frame, pin on the cut or torn Design, when the full effect will be readily, and effectively seen.

By varying the folds of the paper, and the positions, shapes, and sizes of the holes torn therein, an infinite variety of patterns is obtainable. It must be born in mind that the circles, diamonds, half-moons, stars, and other available forms, torn in the folded paper represent one segment of a circular Design, which will be accurately repeated all round when the paper is opened out.

The infinity of Designs will probably furnish an amplitude of recreation for a time, and when the interest flags, there is a field for further development in the use of colour. With an eye for colour harmonies, a variety of pleasing effects are possible by forming the patterns in tissue paper, white or coloured, and laying over a sheet of another tint.

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**"PATTER."**

[The entertainer is invited to make use of just so much of the following monologue as fits in with the time occupied in preparing the various patterns. If some designs require more lengthy patter, it may be suggested that the dialogue for patterns not selected for presentation at that particular performance—it is assumed that the whole series will not be given at one entertainment—may be adapted to the special requirements.]

In the course of my professional career I have developed a mania for tearing opinions of my performances from the public press. Some notices I have torn out to show my friends—others so that my friends should not see them. I practiced this business at the free library. Well, the habit developed until I could tear through a newspaper faster than any one else, and the appearance of the paper at the finish suggested various pretty designs, such as pieces of fried fish and other objects of art. If you will accept some slight practical demonstration of the effects that can be achieved with an ordinary sheet of paper, the result cannot seriously inconvenience you and it will be profitable to me.

You may obtain very excellent results by tearing up income tax papers and tailor's bills. I tried it and the pieces formed a pretty motto on the hearthrug:—"In the midst of life we are in debt." Our first subject, however, is a trifle more pleasant than that. I don't know what to call it on the spur of the moment, but the art critic of the *Times* referred to this as an extremely able attempt to represent the Mosaic doorway of St. Peter's at Rome. Of course, if you happen to think it looks more like an iceberg, I do not wish to influence your judgment.

The beauty of this work consists in the surprises it gives, even to the tearer. Sometimes it takes one several minutes to recover from the sudden shock. Only last week my second attempt proved so surprising that I quite forgot my share in its production and expressed my candid opinion of it. Afterwards I was asked to use fewer adjectives. However, this one is not so bad as that.

This kind of pastime develops the bump of observation in the same way that roller skating gives rise to other protuberances. For instance, a Scotch gentleman was arguing with me on the theory of borrowing money to save up. He was so broad that I could only understand one word of his conversation, and to impress that one exclamation on my memory I committed it to paper. Here is a reproduction of it, "Ah! weel." (Ship's wheel design.)

I have been offered fabulous sums, fourpences and sixpences, for exclusive designs in this paper ware, and now I will invent a special pattern for the nicest lady present. Here we have a dainty d'oyley design, and the nicest lady is the one who will favour me with its acceptance.

Frequently one hears of something on the border of imbecility, but my landlady, who is intensely practical, prefers a border to a mantelshelf. I will try to give you an idea of the latest creation for the breakfast room. Personally I think it great; quite worthy of the firegrate!

Nothing is more useful and ornamental in the way of tray cloths than paper ones. You cannot pick holes in some things without giving offence, but if you don't pick holes in this, you do not get any tray cloth! This is a fine occupation for lazy men; the most objectionable husband can subdue the sweetest wife with one of these.

Any lady will tell you that in the arrangement of her house things must be in their proper place. For instance, the piano should be in the servants' hall, the dining-room clock in the drawing-room, and the wine cellar should always be at the side of the husband's armchair. I am attempting to produce an appropriately designed cover for the card table.

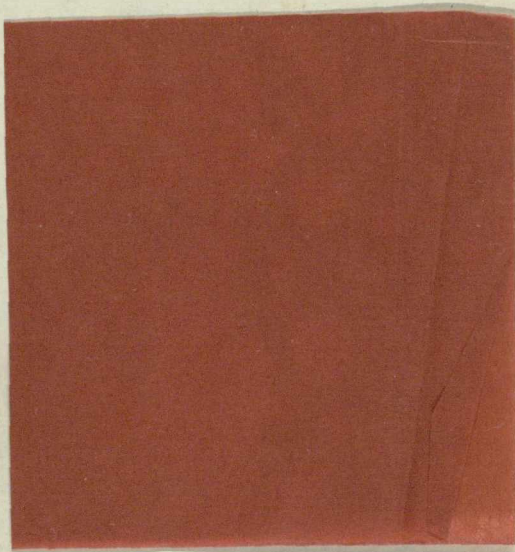
Only two things prevent me from making a living by doing this; first, I do not think I could stand it for long, and secondly I know you would be similarly affected. You will doubtless be pleased to hear that my next endeavour will be to represent a steering wheel. This always receives considerable appreciation in the highest artistic circles, and I am sure its merits will appeal to my present audience.

Our final feat will combine the shades of red, white and blue; colours, I need hardly mention, that bring out all the patriotism that is in us. For the benefit of any of our younger friends who might not grasp the significance of this combination, let me assure them that unless the result receives unmerited enthusiasm you will make a personal enemy of our gracious King.

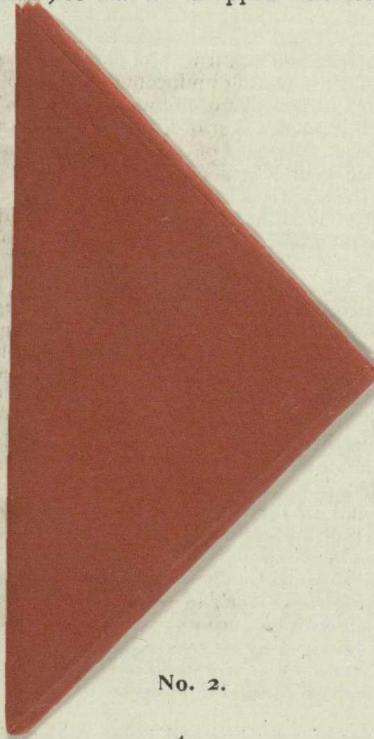
### **No. 1. DESIGN. (Series 1).**

Take a SQUARE of paper, either newspaper, or white or coloured tissue paper, a little larger than exact size of paper wanted.

Fold the square twice, then you will find the paper like No. 1. When the paper is in this position fold triangularly, that is, bring one corner across to the opposite corner, when the paper will appear like No. 2. care being taken that all the cut edges are together, so that it will appear like No. 3. Particularly note now the position of the folds.



No. 1.



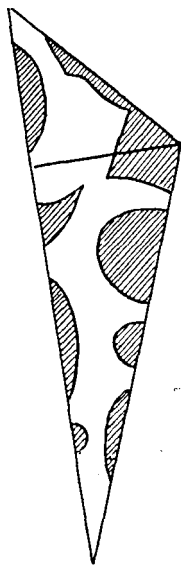
No. 2.



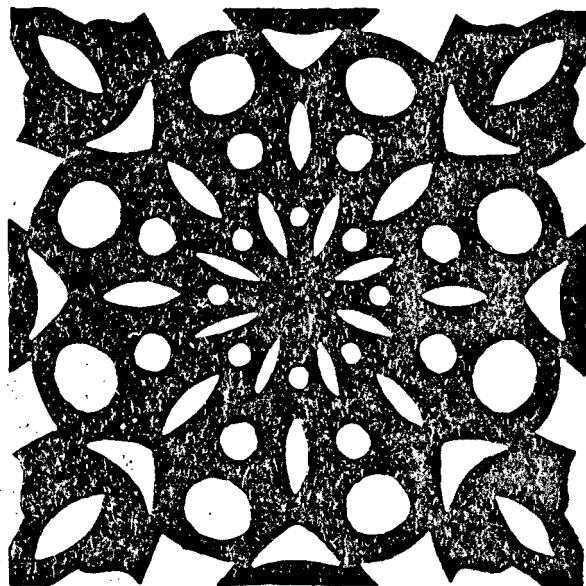
No. 3.

Now proceed to cut or tear out a pattern on both sides of the paper as indicated by the shaded portions in No. 4.

A segment of a repeating Design has now been formed, and on carefully opening out the paper, the beauty and regularity of the result (having regard to the small amount of trouble expended to obtain it), will probably be a surprise. The Design will now appear as in No. 5.



No. 4.



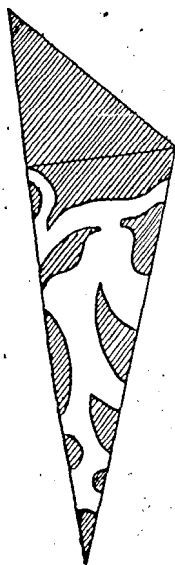
No. 5.

**No. 2 DESIGN. (Series 1.)**

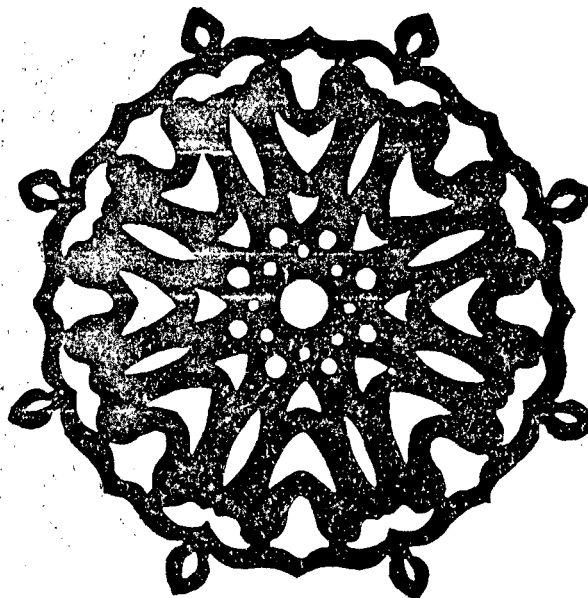
Take a SQUARE of paper, and fold as per first three patterns as in No. 1 Design.

Now cut or tear out a pattern on both sides of the paper as indicated by the shaded portions in No. 6.

Carefully open out the torn paper when the Design No. 7 will be found.



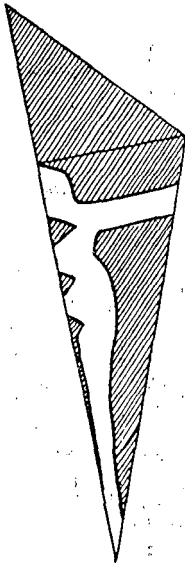
No. 6.



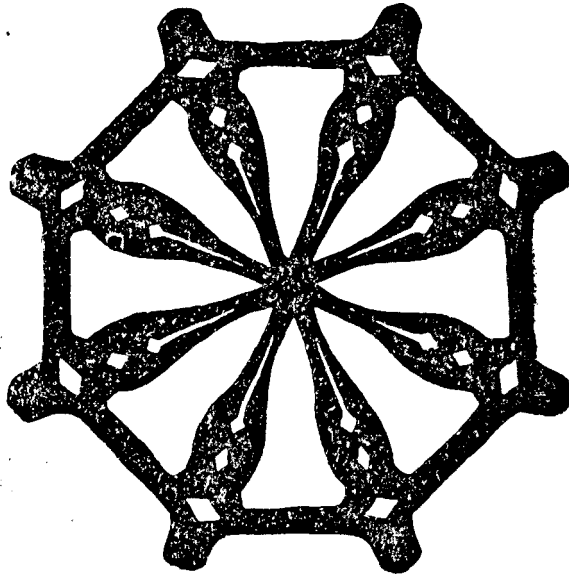
No. 7.

**No. 3 DESIGN. (Series 1.)**

Take a SQUARE of paper, and fold as per first three patterns as in No. 1 Design, after which tear away the sides as shown in No. 8, the result on opening up being No. 9, "A Ship's Wheel."



No. 8

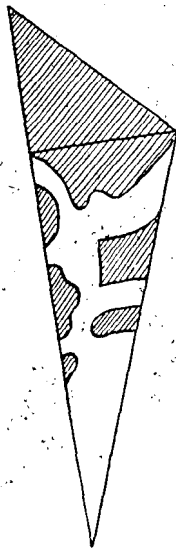


No. 9.

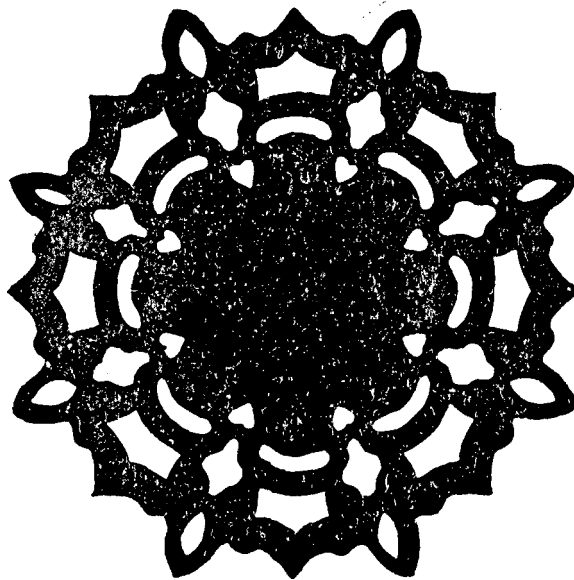
**No. 4 DESIGN. (Series 1).**

Take a SQUARE of paper and fold as per first three patterns as in No. 1 Design.

Tear away the edges as per No. 10, leaving centre plain. Open carefully, when the d'oyley pattern No. 11 will be found.



No. 10.



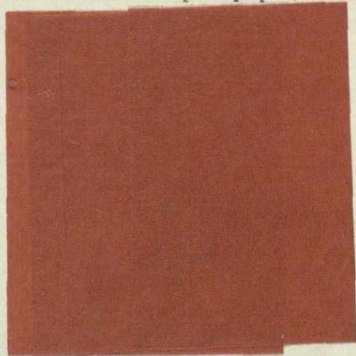
No. 11.



**No. 5. DESIGN. (Series 1.)**

Take a LONG strip of paper, and fold as per No. 12. Now cut or tear out the pattern shown in illustration

No. 13.

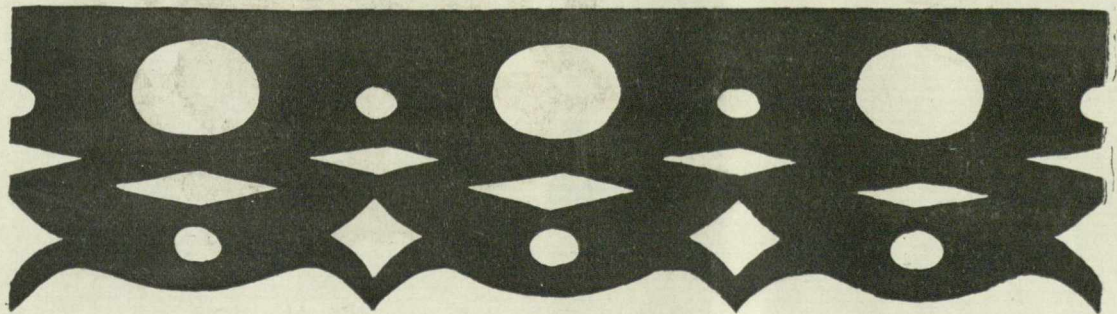


No. 12.



No. 13.

Open carefully, when the Design, a "Fancy Border" No. 14 will be found. This can be made any length, if desired.



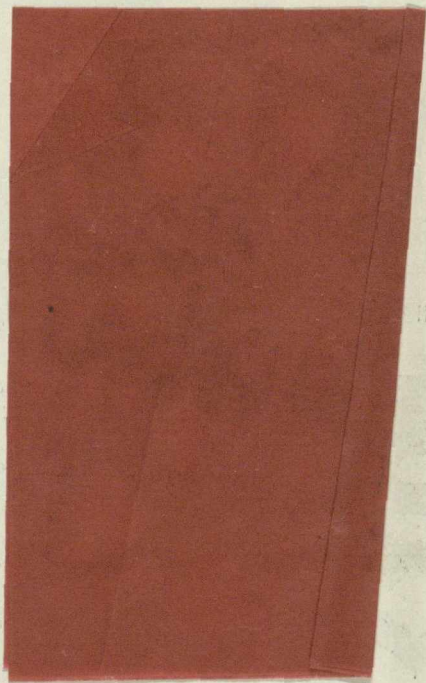
No. 14.

**No. 1. DESIGN. (Series 2.)**

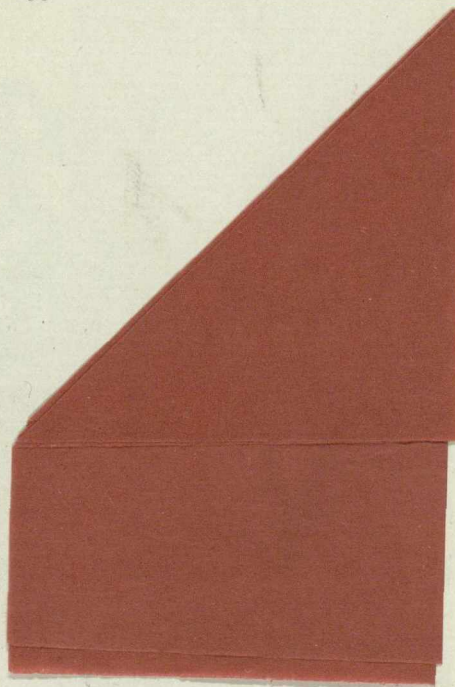
**DOUBLE-FOLD DESIGN.**

Take an OBLONG piece of paper, or a half-news sheet, double it on its shorter axis. Again double the paper, when it will be found as in pattern No. 1.

Now double the paper by folding on one line so that it will appear as in No. 2.

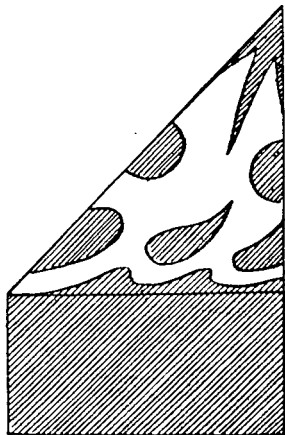


No. 1.

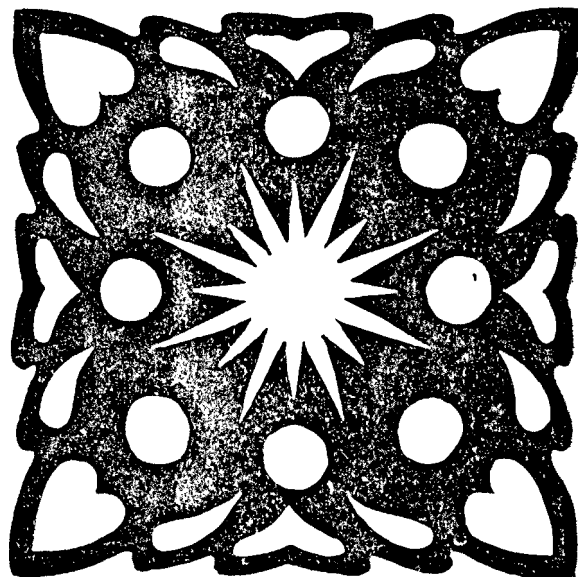


No. 2.

Proceed now to tear out a pattern in the way indicated by the shaded portions in No. 3. On carefully opening out the paper, the Design No. 4 will be found.



No. 3.



No. 4.

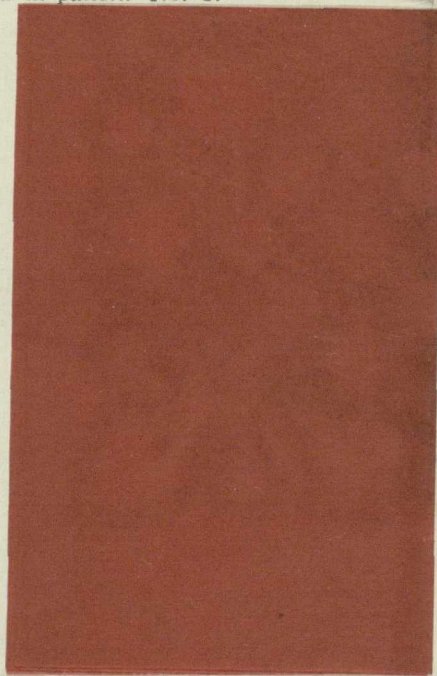


**No. 1. DESIGN. (Series 3.)**

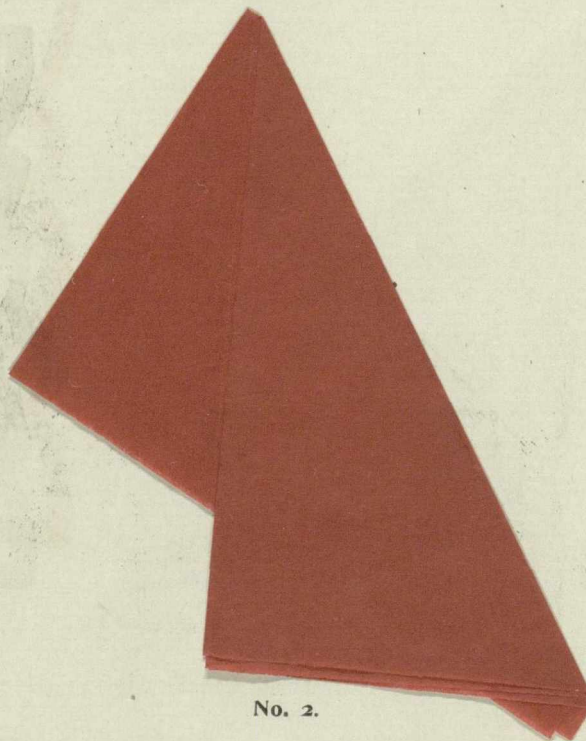
**THREE-FOLD DESIGNS.**

Take an OBLONG piece of paper, or a half-news sheet, double it on its shorter axis. Again double the paper, when it will be found as No. 1.

Now fold the paper radially from the central point into three, when the paper will have the appearance as shown in pattern No. 2.



No. 1.



No. 2.

Now proceed to tear out a pattern in the way indicated by the shaded portions in Fig. No. 3. First tear off the border line, then a small portion from the top to form the centre circle, then the half-diamond, the half-spade, club and heart, and finally the small circle midway between the latter. To accomplish this, the paper must be partially doubled together in the direction of the dotted line.

A segment of a repeating Design has now been formed, which on opening out a result will be obtained as indicated in Fig. 4.

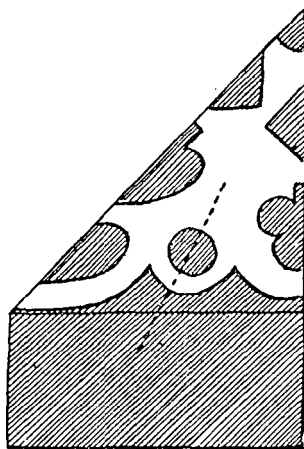


Fig. 3.

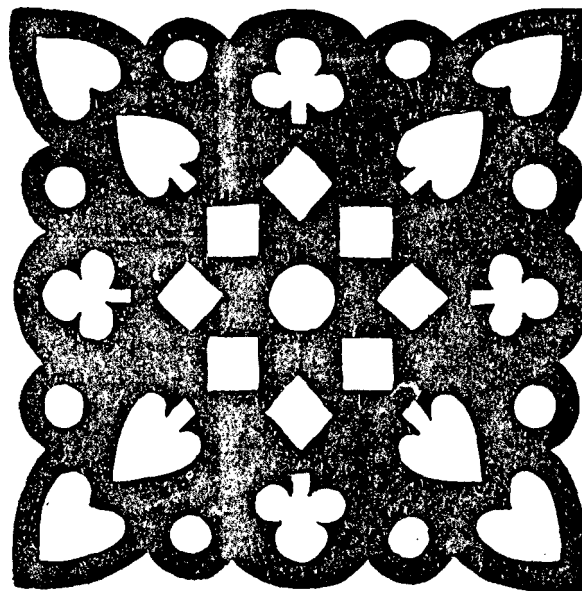


Fig. 4.

NOTE.—This pattern has been shown in the illustration as a “double-fold” Design, in which form it may be presented as a variation.

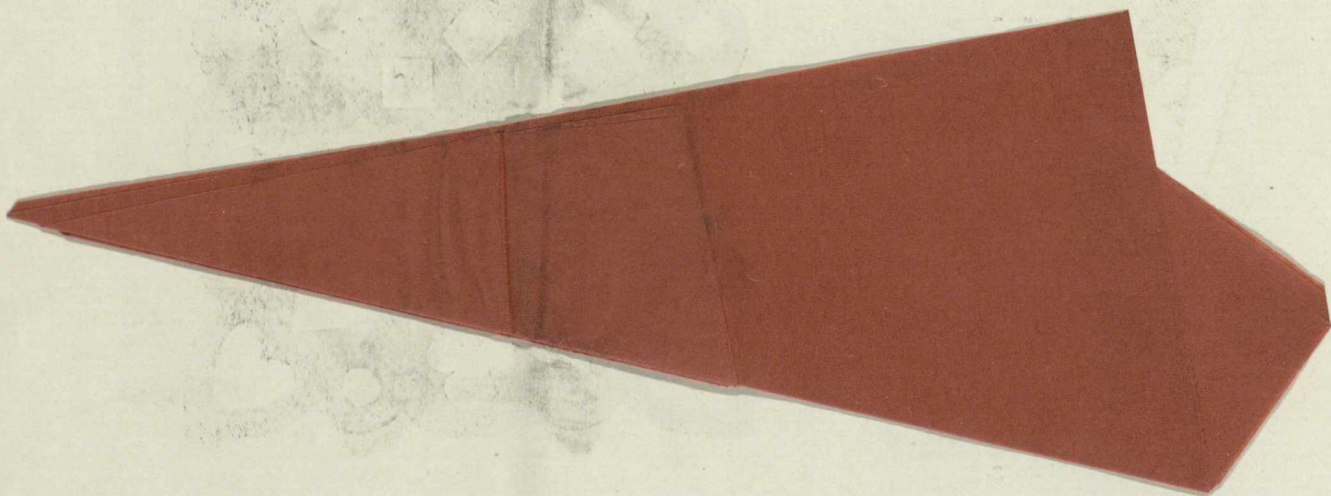
A similar effect is obtained with the triple fold, the whole then taking hexagonal form, instead of square.

**No. 1. DESIGN. (Series 4.)**

**FOUR-FOLD DESIGNS.**

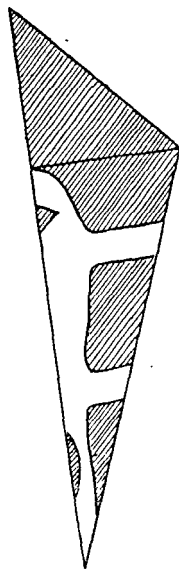
Take an OBLONG piece of paper, or a half-news sheet, and double it as in No. 1 Design. (Series 3.)

Now instead of folding radially into three, as in No. 2 of No. 1 Design. (Series 3), fold into *four*, as shown below No. 1.

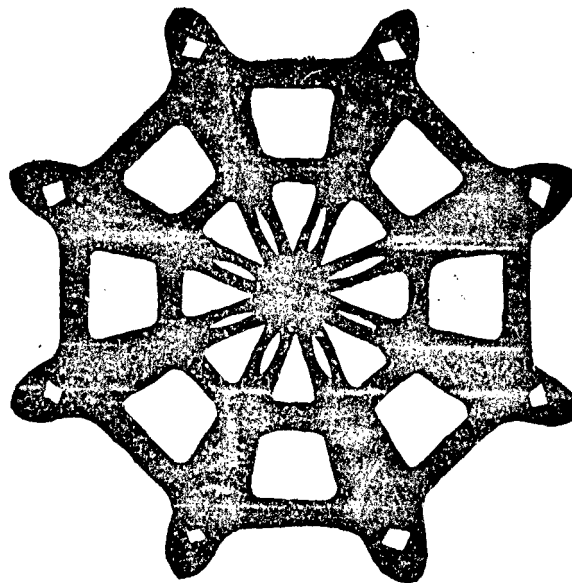


No. 1.

Now proceed to tear or cut out a pattern as indicated in No. 2, when "A Steering Wheel" of a ship as shown in No. 3 will be the result.



No. 2,

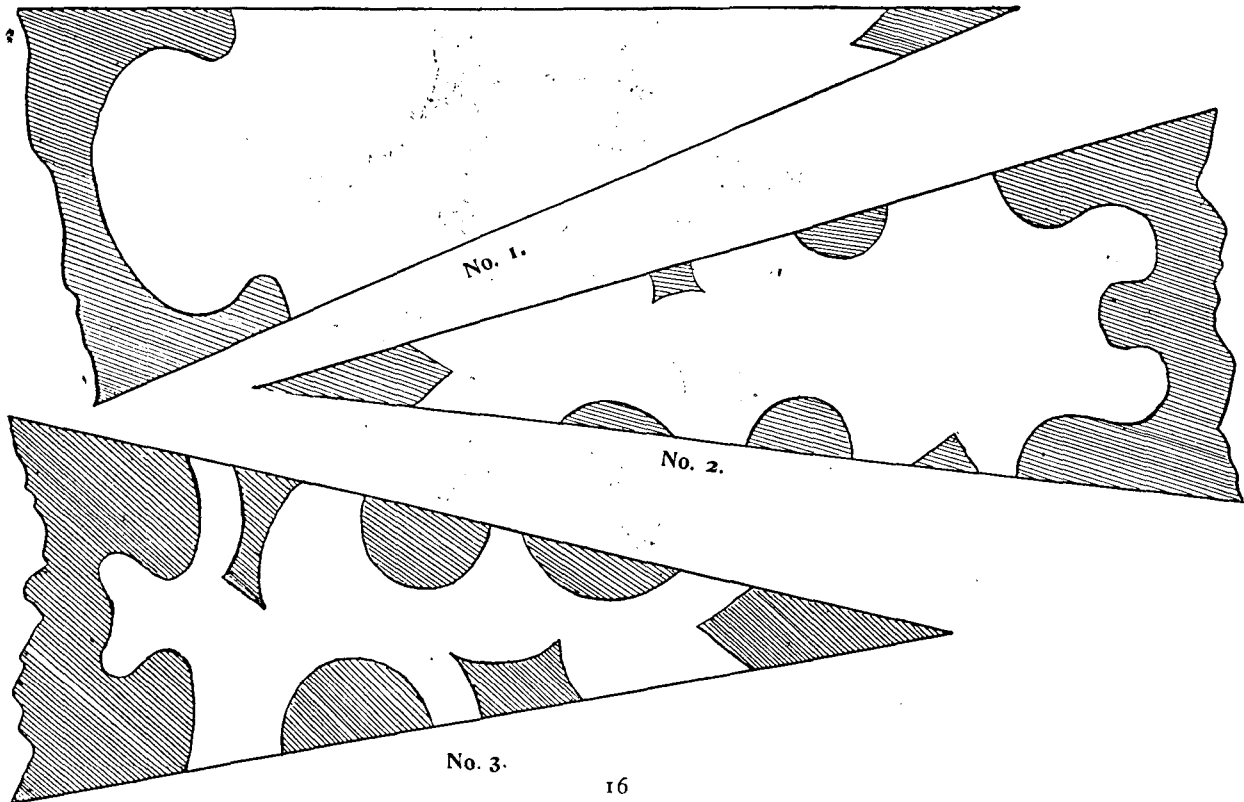


No. 3.

**No 2. DESIGN. (Series 4.)**

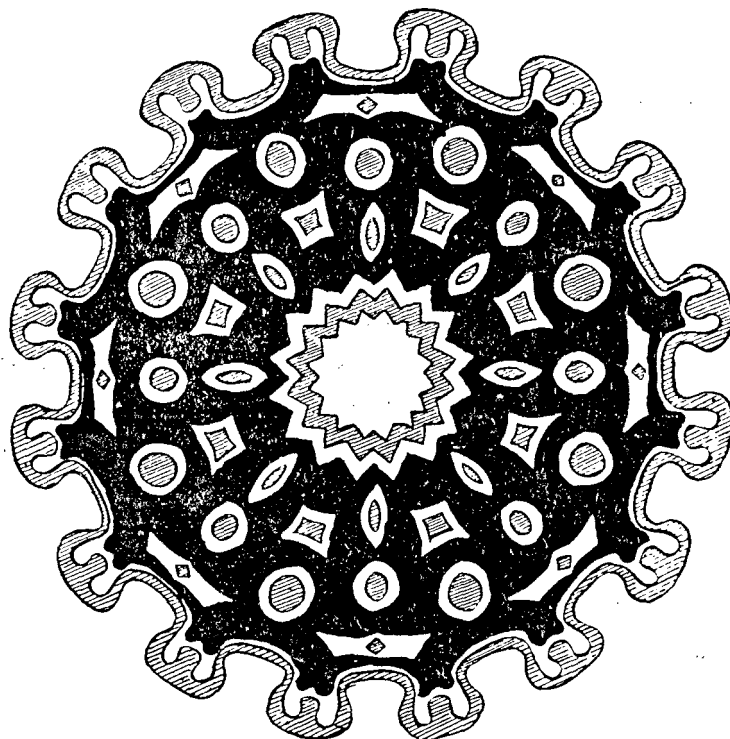
**FOUR-FOLD DESIGN.**

Take three sheets of OBLONG tissue paper, one red, one white, and one blue. Fold each the same as for Designs No. 1 (Series 4). then tear the blue paper as per No. 1, the white paper as per No. 2, and the red paper as per No. 3.





Open each out carefully, and lay them one upon the other, commencing with No. 1, then No. 2, and then No. 3, when a grand tri-coloured effect will be obtained, as below.



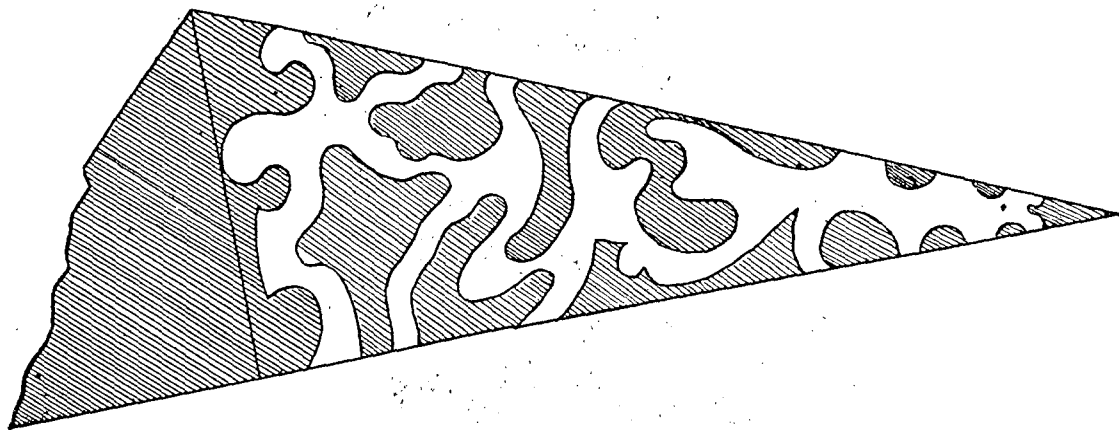
**No. 4 DESIGN. (Series 4.)**

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**FOUR-FOLD DESIGN.**

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This is a good Design for a large sheet.





H. W. SIMPSON,  
*Printer,*  
East and North  
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