LAST NIGHT but FOUR of the COMPANY's PERFORMING this SEASON.

ROYAL AMPHITHEATRE, ASTLEY's, Weſtminſter-bridge, Under the Patronage of their Royal Highneſſes the Prince of Wales and Duke of York.

For the BENEFIT of Mr. SANDERSON, Compoſer and Leader of the Band.

THIS EVENING will be preſented (new) the laſt grand ſpectacle produced by Monſ Gougiſbus called The CHILD of MYSTERY, in which the French Company will have the honour to perform. In the courſe of the evening will be performed the celebrated Overture to Black Beard. An entirely new Muſical Piece, (written by C. F. Barrett,) called The INVISIBLE GIRL. In the courſe of which will be introduced the following new Comic Songs, viz.—Song, Mrs. Weldon, He's the Man for I, or the Maid's Reſolution—Song, Mr. Wallack, An Iriſhman's Cure for Love, or Patrick O'Shannagan's Deſcription of an Hibernian Serenade, with the Whimſical Accompaniments of Shelalee Trees, Paratas, and Cabbage Stumps—Song, Mr. Johannot, Modern Inventions, or Sir Toby Speculate's Scheme to obtain a Patent for extending the Canal at Blackwall to the Streights of Gibraltar, Bullet-Proof Waiſtcoats, Water-Proof Muſlin, Epaulet Traps for Bailiffs, and a Patent Halter for the Benefit of the Monopoliſt Society—Song Mr. Wallack, Teague O'Fogarty's Account of his Travels, or Snug Remarks on Engliſh Bottoms and French Paſſports, Parachutes, Teague's Miſtake, Garnerin's Cat, Phantaſmagoria, the Inviſible Girl, and the Wapping Docks—Song, Miſs Fiſher, The Barber's Courtſhip, or an Humourous Diſſertation on Shaving, Dreſſing, Cutting, Bleeding, Crops, Love, Woman and Flattery. The Muſic compoſed and ſelected by Mr. Sanderſon. (New) After which Mr. Mercerot's Grand Ballet of Action, in which his Infant Pupils have given ſuch general ſatisfaction, called CUPID's FROLIC. (New) The Iriſhman's Epiſtle to his Friend, written by C. Dibdin, jun. compoſed by Mr. Sanderſon, and to be ſung by Mr. Johannot. An entire new Hornpipe, by Miſs Johannot, (Pupil to Mr. Mercerot), after the manner of Madame Pariſot, accompanied on the Harmonic Bells, by Mr. Lawrence (from the Theatre Royal, Covent Garden.) Mrs. Herbert, from the Royal Circus, will ſing a much admired Song, compoſed by Mr. Carter, called The Heireſs.—HORSEMANSHIP, by the inimitable Mr. Weſt.—(Entirely New) A Comic Song, and Recitation, called The Billingſgate Fiſhmonger, written by Mr. Upton, compoſed by Mr. Sanderſon, and to be Sung by Mr. Maſters, (his firſt appearance at this Theatre.) To conclude with a Grand COMIC PANTOMIME, in which will be introduced a new Ballad, written by Mr. I. G. Ingoll, of the Bank.

Places for the Boxes to be taken of Mrs. Connell, at the Theatre, and Tickets to be had of Mr. Sanderſon, at his houſe, No. 6, Mount-ſtreet, Lambeth; and of all the principal Muſic-Sellers.

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Doors to be opened at half paſt Five, to begin at half paſt Six o'clock.—Box, 4s.—Second Price, 2s—Pit, 2s.—Second Price 1s.—Gallery, 1s.—Second Price 6d.—Second Price to commence at half paſt Eight o'clock preciſely. Oct 18. 1802.

Laſt Night but Four of the Company's performing this Seaſon.

ROYAL AMPHITHEATRE (Aſtley's), Weſtminſter Bridge.

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Places for the Boxes to be taken of Mrs. Connell, at the Theatre; and Tickets to be had of Mr. Sanderſon, at his houſe, No. 16, Mount-ſtreet, Lambeth, and of the principal Muſicſellers.

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