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SOIREE PARISIENNES.—SALLE ROBIN.—The return of the celebrated clairvoyante Mademoiselle Prudence Bernard, from a professional tour in Germany, has afforded the new proprietors and lessees of the Salle Robin a favourable opportunity of diversifying and extending the character of their entertainments. The performances of Madlle. Prudence Bernard are divided into three parts, in which all the wonders of mesmerism, from the least to the most surprising, are gradually developed. Somnambulism, clairvoyance, double sight, transmission of thought from one person to another without any ordinary means of communication, seem as facile to this lady as any of the most usual occupations in which a human being can engage. Blindfolded in the most careful manner by parties, who, having professed themselves sceptical, were invited to the stage, she played several games at ecarte with so much ability and success that those gentlemen professed themselves convinced. In this state also she described the dress and physical condition of several persons with whom she had been placed "en rapport," and on handing her a glass of water, and naming in private to Professor Roux, the gentleman who mesmerised her, the name of any liquor, she informed the company of the same. A number of auditors having been supplied with cards and pencils, wrote down any passions they wished to have Mdlle. delineate by appropriate action. The cards were forwarded to M. Roux, who stood at a considerable distance behind Madlle., and had no visible communication with her; but the moment he made a few passes or manipulations, the lady rose from her chair and gave dramatic expression of a high order to the passion described on the card. Without expressing any opinion whether the doctrine entertained respecting the sympathy produced by what is called animal magnetism be well or ill founded, we may safely assert that such entertainments are exceedingly interesting, for, on the hypothesis that the phenonmena are real, they are worthy of investigation, and, if fictitious, they are at least ingenious and highly artistic. The performances, though carefully canvassed by several sceptical gentlemen, passed a very severe ordeal with universal approbation. Between the parts of Mademoiselle's performances, the audience were entertained by several fine choruses from distinguished authors by the Parisian Orpheonists (20 in number), under the eadership of M. Beausaeq.