THE

PICTURE

OF

LONDON,

FOR

1805

BEING A

CORRECT GUIDE

TO

ALL THE CURIOSITIES, AMUSEMENTS, EXHIBITIONS, PUBLIC ESTABLISHMENTS, AND REMARKABLE OBJECTS, IN AND NEAR LONDON;

With

A COLLECTION OF APPROPRIATE TABLES,

TWO LARGE MAPS,

And

SEVERAL VIEWS.

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moulded in wax, with judgment and taste. It is open every day during the year, in Fleet-street, corner of Inner Temple-lane.

The Invisible Girl; Leicester-square.

The philosopher will here experience an uncommon result of the union of catoptric and acoustic principles. A globe of glass is suspended by a ribbon, under which four tubes are adapted, but they do not communicate therewith, *and are likewise insulated;* by these, conversation is carried on with an invisible lady, who answers every question, breathes on the spectators, and tells them what they hold in their hands. This exhibition is open from eleven o'clock until four. Price of admittance, 2*s.* 6*d.*; and from seven till nine o'clock, price 3*s.*

Wigley's Royal Promenade Rooms, Spring Gardens.

At this exhibition are displayed exact representations of some of the most celebrated living characters, as well as of several others, who live only in history. They are executed in a composition that imitates nature with such extreme accuracy, that the figures seem to want nothing of real life but motion. Each of the faces is said to have cost the proprietor fifty guineas. At the same exhibition are shewn two invisible girls, who will speak or sing alone or together, at the desire of the spectator.

These rooms are open from ten o'clock in the morning, till ten at night. Price of admission 2*s.* 6*d.*

Week's Museum; at the Top of the Hay-market, St. James's.

This Museum, on the plan of the celebrated Mr. Cox's, when complete, will form an interesting object to the curious. The grand room, which is 107 feet long, and 30 feet high, is covered entirely with blue satin, and contains a variety of figures, which exhibit the effects of mechanism in an astonishing manner.

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