

HOCVS POCVS

IVNIOR.

THE ANATOMIE

OF

LEGERDEMAIN.

OR,

The Art of Iugling set forth in his proper colours, fully, plainly, and exactly, so that an ignorant person may thereby learne the full perfection of the same, after a little practise.

Vnto each Tricke is added the figure, where it is needfull for instruction.

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*Præstet nihili quam nibil facere.*

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THE EPISTLE TO THE  
READER.



Ourteous Reader, the time hath  
beene wherein I conceiued no  
lesse admiration at this Art than  
many others doe, musing with  
my selfe at the seeming strange-  
nesse thereof: whereupon that I  
might attaine the same, I became a spectator of di-  
vers professors, and it was my hap at last to at-  
taine the manner of conveyance, and having once  
gotten that; a little practice made me expert, and  
having playd some such like feates before some of  
my friends and merry companions, they would  
needs perswade me that it was impossible for any  
one to doe such things without some unlawfull  
assistance, and furthermore some began to presse me  
upon it. Now to cleare my selfe, and to give them  
all content, I promised them that they shoulde see  
ere long. Thereupon according as my convenience

## The Epistle to the Reader:

would permit me, I made this short ensuing Treatise, wherein I have plainly and fully discovered the whole Art: of which if you please to accept, you may, if not, I care not, and so farewell.

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THE

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# The Art of LEGERDEMAINE Discovered.

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*The originall of Legerdemaine, and how it came  
first into this Kingdome.*

**I**T came first into the Kingdome by certaine Ægyptians, that were transported hither, who growing to numerous multitudes, dispersed themselves thorow most parts of the Kingdome: who being most expert in this art, and in Palme-  
stry, couensed the people in all parts wheresoever they came. Now diuers vagrant English ioyning with them, in time learnt both their language and couesning delusions, whereby at length they were discovered, and thereupon the next ensuing Parliament, there was a statute enacted: that whosoever should transport an Egyptian, should haue a Fine imposed upon him; Moreouer, that whosoever should assume unto them-  
selues

## *The Art of Legerdemaine discovered.*

sculps the names of Ægyptians, it should be imputed unto them as felonie, in so high a degree, that they might not have their Booke granted unto them, which Statute was put in execution, and since that time our Kingdome hath beene well disburdened of those Ægyptian Iuglers.

### *The Definition of the Art of Legerdemain, with its principall parts.*

**L**egerdemaine is an operation, whereby one may seeme to worke wonderfull, impossible, and incredible things by agilitie, nimblenesse, and slightnesse of hand. The parts of this Art are principally two. The first is in the conveyance of Balls, Cards, Dice, Money, &c. The second is in Confederacie.

### *The end of the Art of Legerdemaine.*

**T**he end of this Art is either good or bad, accordingly as it is used: Good, and lawfull when it is used at Festivals, and merry meetings to procure mirth: especially if it be done without desire of estimation above what we are. Bad, and altogether unlawfull when it is used on purpose, to cozen, deceive, or for vaine glory to be esteemed above what is meet, and honest.

### *The Definition, or description of the Operators.*

**F**irst, he must be one of a bold, and audacious spirit, so that he may set a good face upon the matter.

Secondly, he must have a nimble, and cleanly conveyance.

Third-

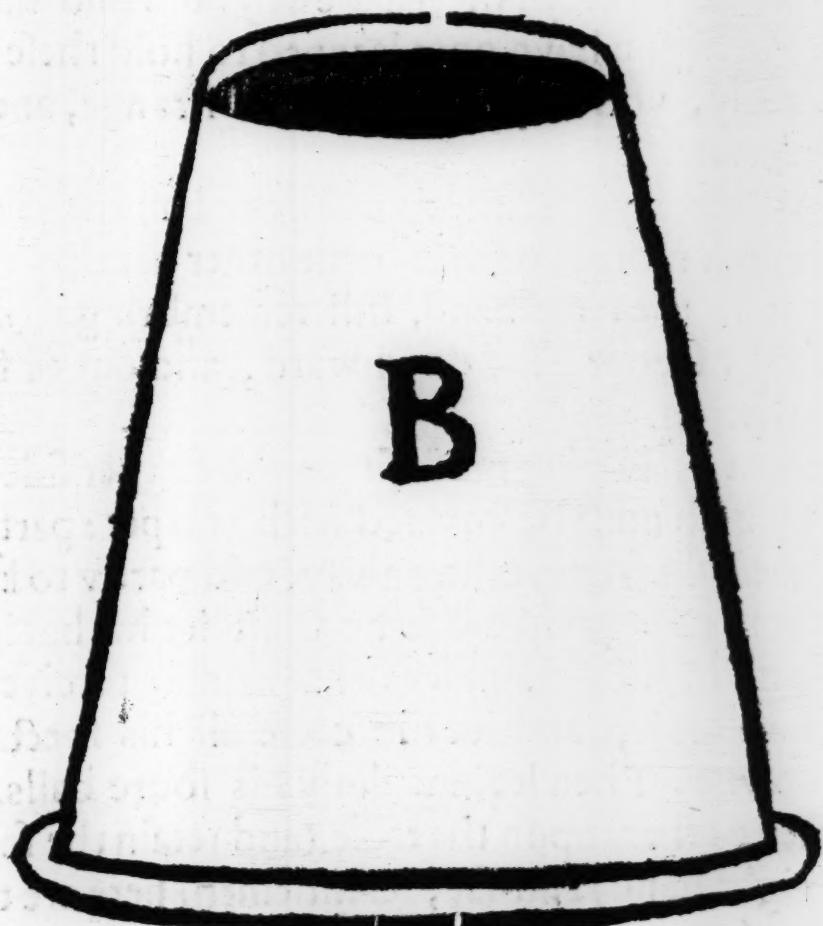
## *The Art of Legerdemain discovered.*

Thirdly, he must have strange termes, and emphaticall words, to grace, and adorne his actions, and the more to astonish the beholders.

Fourthly, and lastly, such gesture of body as may leade away the spectators eyes from a strict and diligent beholding his manner of conveyance.

### *Of the Play of the Balls.*

The Operator thus qualified must have his Imple-  
ments of purpose to play withall: and first he must  
have three Cups, made of brasse, or Crooked-lanc



B

plates

## The Art of Legerdemain discovered.

plate: These Cups must be all of one sise, and the bot-  
tome of each of them must be set a little within the  
cup; marke the following figure, for thereby they are  
truly represented, both in forme, and bignesse: it is  
noted with the letter B. Also he must have foure Balls,  
made of Corke about the bignesse of small Nutmeggs.  
First, he must practise to hold these Cork balls, two or  
three of them at once in one hand: The best place, and  
the readiest to hold one ball is betweene the ball of the  
thumbe, and the palme of the hand; but if you hold  
more than one at one time, betweene your fingers to-  
wards the bottoms. The place to hold a great ball is  
betweene your two middle fingers. Remember in your  
play alwayes to keepe the palme of your hand down-  
ward: After you have once learned to hold these balls  
handsomely, you may worke divers strange, and de-  
lightfull feats.

But whether you seeme to cast your ball in the ayre,  
or into your mouth, or into your other hand, yet still  
retaine it in the same hand, still remembryng to keepe  
the palme of your hand downward, and out of sight.  
Now to begin.

Some I have  
seen fit with  
their Codpiece  
open, others  
play standing  
with a budget  
hanging before  
them, but all  
comes to one  
end.

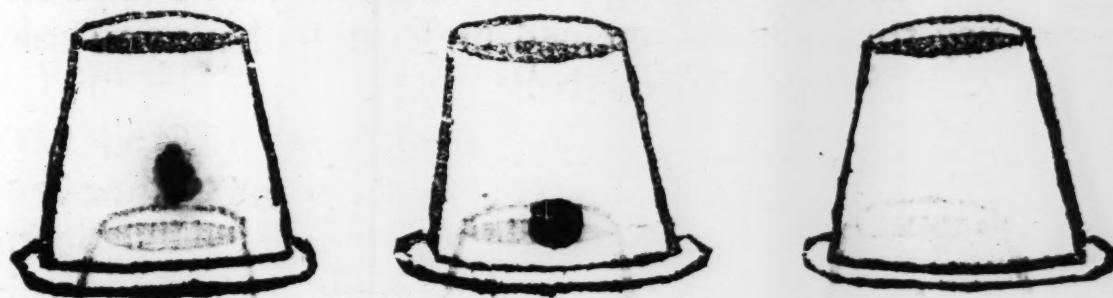
Some feare may  
with more  
grace be per-  
formed standing  
then sitting.

The manner of  
holding the  
cups will cen-  
ceale the ball  
that you retein  
in your hand.

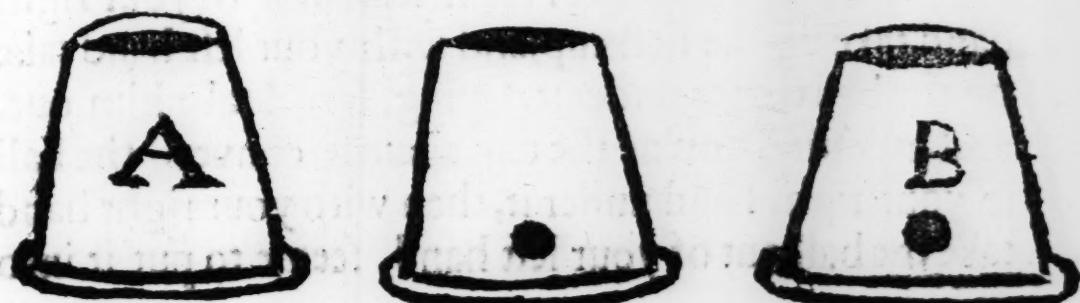
He that is to play must sit on the farther side of a  
Table, which must be covered with a carpet: partly to  
keepe the balls from rolling away, and partly to keepe  
them from ratling: likewise he must set his hat in his  
lap, or sit in such manner as that he may receive any  
thing into his lap, and let him cause all his spectators  
to sit downe: Then let him draw his foure balls, and  
lay three of them upon the table, (and retain the fourth  
in his right hand) and say, Gentlemen, here are three  
balls you see, 1. *Meredin*, 2. *Benedic*, and 3. *Presto John*,  
then let him draw his cups, and hold them all three in  
his

## *The Art of Legerdemain discovered.*

his right hand also, saying, Here are also three Cups, saying, See theres nothing in them, neither have they any false bottoms: Then say, See I will set them all on arow, and clap them all on a row, and in clapping them downe, convey the ball that you retaine under the middlemost cup, saying as you set them downe, No-



thing there, there, nor there. Then shew your hands, and say, Gentlemen, you see here is nothing in my hands, and say, Now to begin, and take up with your right hand one of the three bals that you layed downe, and say this is the first, and with that seeme to put it into your left hand, and presently shut your left hand, and being shut clap it unto your eare, saying, This is for the purging of the braine, *Presto* be gone, then move both the utmost cups (noted with A, and B. with both your hands, saying, And there is nothing there nor there, and in the clapping them downe conveigh the ball in your right hand under the Cup noted B.



## *The Art of Legerdemain discovered.*

Then with your right hand take up the second ball, and seeme to put it into the left hand (but reteine it) shutting your left hand in due time: then clap your left hand unto your mouth, seeme to suppe the ball out of your hand, and make a face as if you swallowed it, then say, *Presto*, and that's gone you see, and with your right hand move the cup noted A, saying, And there is nothing, and in clapping it downe convey the ball you reteined under it, so have you conveyed into each cup a ball.



Then with your right hand take up the third Ball, and seeme to put it into your left hand, shutting it in due time, and then reach it out from you, saying, *vade, con-ragious*, and open your hand, and blow a blast, looking up as if you saw it flying away, and say *passa couragi-ous*, and that's gone: then take up the cups one after another, and say, *neverthlesse Gentlemen, there is one, there is two, and there is all three againe*: Then cover them, and say, *see you Gentlemen, I will cover them all againe*. Then say now for the first, then with your right hand take up the first cup, and with your left hand take up the ball that is under it, saying, *see, I take him out*, and in setting downe the cup againe, convey the ball in your right hand under it, then with your right hand take the ball out of your left hand, seeme to put it into your

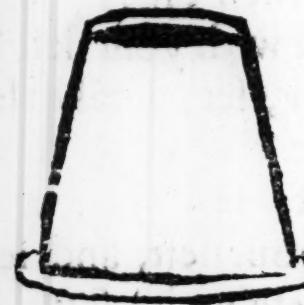
## *The Art of Legerdemain discovered.*

your pocket (but retaine it) saying, *vade*, that's gone into my pocket you see, then take up with your right hand the second cup, and with your left hand take the ball from under it, and say, see, I take this out fairely also, and in setting downe the cup, convey the ball that you retained under it, and then with your right hand take the ball out of your left, and seeme to put it into your pocket, (but retaine it) saying, *Iabeo*, and that's gone into my pocket: then with your right hand take up the third and last cup, and with your left hand take the ball from under it, and say, here I take my last out, and in setting downe the cup, convey the ball that is in your right hand under it, and then with your right hand take the ball out of your left hand, and

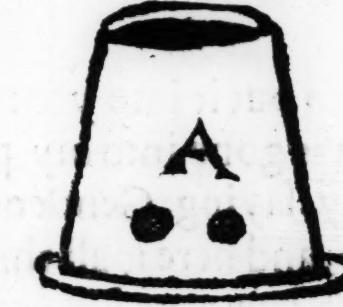


seeme to put it into your pocket (but retaine it) and say *vade*, tis gone into my pocket; then take up your cups orderly, saying, Gentlemen, here is one you see, here is two, and here is all three again; and in setting downe the last cup noted *A*, convey the ball that you retai- ned in your hand under it,

## *The Art of Legerdemain discovered.*



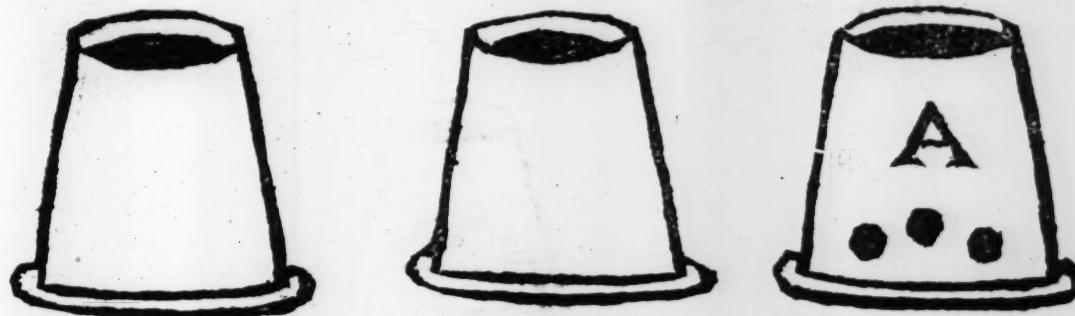
Then take up one of the three bals with your right hand, and seeme to put it under the cup *B*, but retaine it, and then say by the powder of experience, ~~as beo~~, come away when I bid you under this cup *A*, then take up *B*, and say, see you firs, bee scornes to tarry under this cup, but is crept under here: then take the cup *A*, and they will wonder how it came thither. Then say *Gentlemen*, and you see here is but one, and in setting it downe, convey that in your right hand under it, then with your right hand take up the second Ball, and seeme to put it into your left hand, shutting your left



hand in due time: then hold your said left hand from off you, and pronounce these words with a *Revocasti-  
voces* (open your hand tossing it up) that's gone, then take up the cup *A*, and say, see here they are got both together; Then say here are but two, and in setting it downe

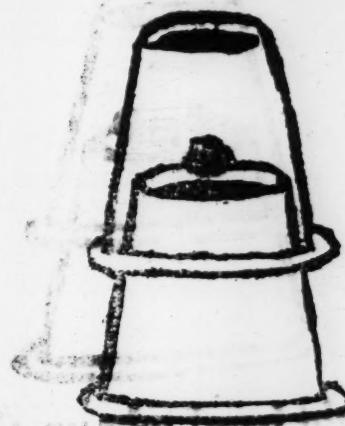
## *The Art of Legerdemain discovered.*

down, convey the ball you retained in your right hand under it, *et cetera* (and so it will be observed that the ball is always under the cup, and the cups are always above the ball).



Then with your right hand take up the third ball, and seeme to put it into your left hand, and shutting it in due time, saying, this is my last Ball, *vade passa couragiouſe*, (open your hand then, tossing it up, and staring after it) and that's gone you see, then take up the cup A, and say, here they are all three againe.

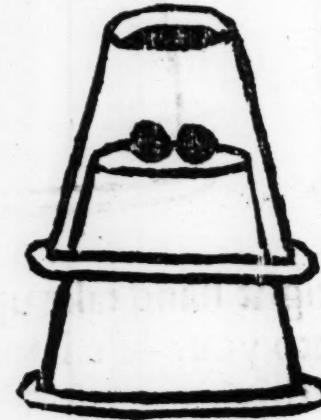
Then take one cup in your right hand, and clap it upon another, saying, see Gentlemen I will set you one cup upon another, and in clapping it on, convey the ball you retained in your right hand upon the top of the lowermost cup: marke the figure following.



Then take up one ball, and seeme to cast it in the ayre, and staring after it, say, *vade*, that's gone, then with your

## *The Art of Legerdemain discovered.*

your right hand take up the uppermost cup, say, see  
here he is crept betweene my cups, and in clapping it  
downe againe, convey the ball that you retained un-  
der it.



Then with your right hand take up the second ball, and  
seeme to put it into your left hand, shutting it in due  
time: then open your left hand, tossing it, say, *vade*,  
and that's gone, then with your right hand take up the  
uppermost cup, and say, doe you see Gentlemen, they  
are snug'd like a yong man and a Maid in bed together,  
and in setting it down,convey the ball that you retain.



Then with your right hand take up the third ball, and  
seeme to put it in your left hand, but retaine it, slutting  
your left hand in due time: then hold it from you, and  
then

## *The Art of Legerdemain discovered.*

open your hand, tossing it up, and gaping after it, say,  
*Mountifilede, mount, that's gone*, and then take up the  
cup and say, here are all three againe. Then cover them  
againe, and say single is nothing, then clap the third  
cup upon them, saying, but double is somewhat.



Then may you seeme to pull all the three corks out of  
the top of the upper cup, causing them to vanish one  
after another, as I have sufficiently taught you before,  
which may be performed by that one ball that you re-  
teine in your right hand.

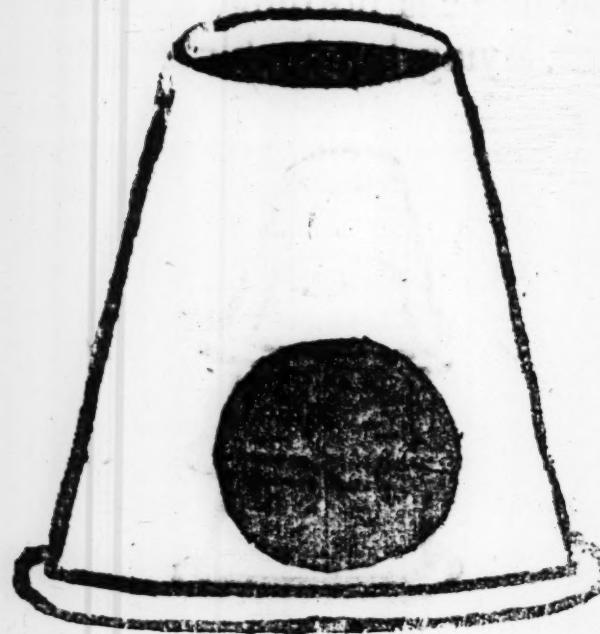
And lastly, take the uppermost cup, and set it down  
first by it selfe, then with both hands nimbly hosting  
the two other cups, shuffle them one upon another, and  
the bals will not fall out, and so it will be thought that  
you have pulled the three bals out of the bottomes of  
the two uppermost cups.

*How to make a great Ball seeme to come through a  
Table into a Cap.*

**S**et one of your cups upon a Table, and take a good  
big stoole-ball out of your pocket, and say, clapping  
C your

## *The Art of Legerdemain discovered.*

your hand with the ball in it under the Table, My masters woulde you not think it a pretty trick that I should



make this ball come thorow the table into the cup: Then some one or other will take up the cup to see if it be so; then holding the ball betweene your two middle fingers of your right hand, stare him in the face, and say nay but you must not move my cup out of its place, while I have said my words of command: with that set your cup in its former place, and in setting it downe nimblly, convey the ball under it, and say, *Hei Fortuna nunquam credo, vade couragious*: Now see (say) if it be there or not, which when they see they will imagine was conjured into it by vertue of your words.

### *Other very pretty tricks with Bals.*

**R**eteine one small ball in your hand, and lay three other small bals upon the table: then with your right

## *The Art of Legerdemain discovered.*

right hand take up one of the three bals, and put into your left hand, saying, There is one, then take up the second, and put that into your left hand also, and therewith likewise put the ball you retaine in your right hand, saying, And there is two (yet you know there is three alreadie) and shut your hand in due time: then take up the third ball in your right hand, and clap your right hand unto the upper part of your left arme, retaining the ball firmly pronovnce these words: *Iubeo celeriter*, come all into my hand when I bid you. Then withdraw your right hand (holding the palme thereof downward) saying, That's gone Gentlemen: then open your left hand, and say, Here are all three together, and lay them downe on the Table.

### *Another.*

**T**ake up one of the bals in your right hand, and put it into your left, holding it firmly betweene your forefinger and thumbe of your said left hand. Then with your forefinger and thumbe of your right hand (but be nimble) seeme to pull one ball out of another, which you may do by slipping the ball that you retained in your right hand betweene the forefinger and thumb of the said hand, saying, Thus by activitie have I learn'd to do, out of one little ball for to make two: and all of a bignesse, then lay all fourre balls upon the table.

### *Another.*

**V**Vith your right hand take up one of the balls, and seeme to put it into the left, but retaine it, shutting your left hand in due time, and say, There is one: then hold your hand from you. Then with your

## *The Art of Legerdemain discovered.*

right hand take up another, saying, Here I take another. Then pronounce these words, *Mercus mercurius* by the powder of experience, *Iubeo*; then open your left hand, saying, That's gone, and then open your right hand and shew them both together.

### *How to make a stone seeme to vanish out of your hand.*

Y<sup>O</sup>U must have a stone of a reasonable bignesse, such as you may well hide in your hand, setting in such manner as I have formerly said, that you may receive any thing into your lappe, take this stone out of your pocket, saying, You see, Gentlemen, here is a stone, a miraculous stone: Will you have it vanish, vade, or go away invisible; which being said, withdraw your hand to the side of the table letting the stone slip down into your lap, in which time stare about you, saying, chuse you whether. Then reach out your hand and say: *Fortuna variabilis, lapis inestimabilis Iubeo, vade, vade, coragius.* Open your hand then tossing it up, and blow a blast, and look up, saying, Do you see it is gone. Your looking up will make them to looke up, in which time you may take the stone againe in the other hand, and slip it into your pocket.

### *Another.*

T<sup>A</sup>KE your stone againe out of your pocket, saying, here it is once againe, and I will give it unto any of you to hold, and reach your hand out unto them, and opening your hand, say, Lo here it is. Then when any one is about to take it, withdraw your hand to the side of the table, and make your conveyance as before, in which

## *The Art of Legerdemain discovered.*

which time say, But you must promise me to take it quickly: Then will he say, I will, then reach your hand being shut out unto him againe, and while he striveth, thinking to take it quickly, hold fast and say, *Vade courageous, celeriter vade*: in which time you may take up the stone in the other hand, and hold it from you. Then open your hand and say, loe, If you can hold a pretty Lasse no faster, when you have her, I will not give a pin for your skill.

By agility and nimblenesse of hand you may make a piece of a hant Sieve to stir and run about you as a live creature, and at last to vanish away, will be imagined to be some familiar that you deale withall.

### *How to make a Card vanish, and finde it againe in a Nut.*

TAKE what card you will, pill the printed paper from of it, and roll it hard up, and make a hole in a nut, and take out the kernell, and then thrust in the card, afterwards stop the hole of the Nut neatly with waxe, this Nut you must have in readinesse about you, and when you are in your play, call for such a card as you inclosed in your Nut, or else have one in a readinesse, and say, You see Gentlemen, here is such a card: then wet it, and pill off the printed side, roll it up, and the usuall manner convey it away: Then take your Nut out of your pocket, and give it unto one, and say, Crack that Nut, and tell me if you can finde the card there, which being found will be thought verie strange.

Then have another such like Nut, but filled with Inke, and stopped after the same manner that your othen Nut was, and give that unto another, and bid him cracke it, and see what he can finde in that, and so soone as he hath cracked it, all the inke will runne about his mouth, which will move more mirth and laughte than the former.

## The Art of Legerdemain discovered.

### How to seeme to eat a Knife.

Desire any one of your spectators to accommodate you with a Knife, which when you have gotten, hold it in such manner as that you may cover the whole knife with both your hands, the end of the haft excepted, and set the poynt of it unto your eye, and say, some body strike it in with his fist, but no body will, because it is so dangerous a thing: then set your hands upon the edge of the Table, and looking about you say, why what will no body strike it in, in which time let the knife slip downe into your lap. Then nimblly make as if you chopt it hastily into your mouth, or to hold it in one hand, and strike it in with the other (but nimblly) then make two or three sowe faces, saying, some drinke, some drinke: or else you may say, now some one put his finger in my mouth, and pull it out againe; some will say haply you will bite me, say, no I will assure you. Then when he hath put his finger into your mouth, he will pull it out, and say, here is nothing, (this time is sufficient to convey the Knife out of your lap into your pocket) say againe, why, you have your finger out againe, did you thinke to pull the knife out? if that should be in my mouth, it would kill me. The knife is here in my pocket, and with that take it out, and deliver it againe.

### How to rap a Wag on the knuckles.

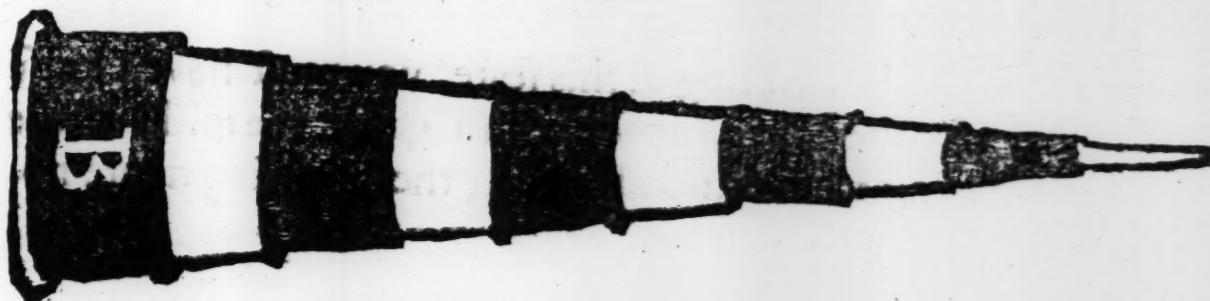
Take a Ball and lay it on the Table, and holding a knife in one hand by the blade, desire some body to take the Ball that is upon the Table, and lay it upon the haft of the knife, pretending that you will blow it thence

## *The Art of Legerdemain discovered.*

thence invisibly, and when he is laying it on, take him a good rap on the knuckles.

### *How to seeme to swallow a long pudding made of Tinne.*

THIS Pudding must be made of Tin, it consisteth of divers little hoopcs made Tape wise, so that they may almost fall one thorow another, and have a piece of Canvas tyed over the biggest end thereof, to the end it may not hurt your teeth by hastily clapping it into your mouth. The figure whercoff followeth, and is marked with this letter B.



hold this Pudding (for so it is called) privately in your left hand with the Canvas end uppermost, and with your right hand take a Ball out of your pocket, and say, *if there be any Maid that hath lost her maidenhead, or old woman that's halfe out of conceit with her selfe, because her neighbours deeme her not so yong as she would willingly seeme to be, let her come unto mee, for this ball is present remedy*: then seeme to put the Ball into your left hand, but let it slip into your lap, and clap your pudding into your mouth, which will bee thought to be the Ball you shewed them: Then incline your head, and open your mouth, and the pudding will slip downe at its full length, which with your right

## *The Art of Legerdemain discovered.*

right hand you may strike up into your mouth againe: doe thus three or four times one after another, and the last time you may discharge your mouth of it into your hand, and clasp it into your lap without any suspicion, so that you make two or three lower faces after it, as if it stooke in your throat, and if you practise to smite easily with your fist on each side of your throat, the Pudding will seeme to chinke as if it were lying in your throat. Then say thus, they swallow Puddings in high Dutch land, they slip downe their throats before their teeth can take possession of them.

## *How to seeme to cut ones nose halfe off.*

FOR the effecting of this feate, you must have a knife for the nonce, made with a gap in the midst of the blade, as it is demonstrated in the following figure noted with the letter A.



Note that in such feats as this, it were necessarie to have a piece of spunge with some sheepe's bloud in it to be retained privately.

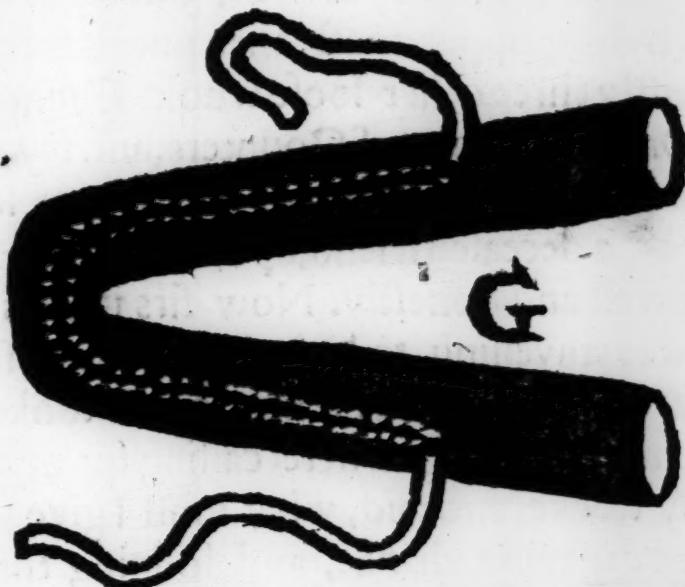
You must conceale the notch with your finger, & then wring it over the fleshie part of your nose, and your nose will seeme as it were halfe cut off with the knife.

*How*

## *The Art of Legerdemain discovered.*

*How to seeme to pull a rope through your nose.*

You must have likewise for the effecting of this delusion, an Implement on purpose. The figure wher-of followeth, and is marked with the letter G. It may be made of two elder stickes, thrusting out the pith, and afterward glued together, the ends whereof must have a piece of corke cut hollow and glued over them: then must there be a little whipcord put thorow them, the ends whereof must come out at two holes made on the outward side of each elder sticke.



Put this Trinket over the fleshie part of your nose, then pull one end of the rope, and afterwards the other, and it will be thought that the rope commeth quite thorow your nose.

D

How

## *The Art of Legerdemain discovered.*

*How to make a pile of Counters seeme to vanish  
thorow a Table.*

You must have for the performing of this feate, divers counters having holes cut out of the midst of them, then they must be glued together so many of them as they may make a case sufficient to containe a Die: then glue one whole counter upon the top of them, and have a boxe made of white Tinne to fit them, but let it be deeper than the glued pile of Counters; also make a cover for this boxe. First, put into the boxe three loose counters, then put in the glued pile of counters with the hole upper most, then put into the hole a Dic, and lastly three other loose whole Counters, and cover it. Draw this boxe of Counters, and say, Gentle-men, here is a Boxe of Barbarie gold, it was left me as a Legacie by a deceased friend, upon condition I should employ it well and honestly. Now sirs it was my fortune as I was travelling, to be benighted, and so forced to seeke for lodging, and as it hapned, I tooke into an house of entertainment, where calling for my Ostesse, I drew my stocke, and said, what must I give you mine Ostesse for my meat, drinke, and lodging this night? My friend quoth she, you must give me three French Crownes, with that I uncovered my Boxe and set it upon the table (it must be done with the mouth of the boxe downward) Tooke my boxe from off the counters, and delivered her three from the top, saying, there they are; and casting my eye aside, I spyd a pretty laffe comming downe the staires; Sweet heart said I to her, what shall I give thee to lye with thee this night? she replyed, sir, for three french Crownes you shall: then

## *The Art of Legerdemain discovered.*

then I thrust my boxe forward, and delivered her three from the bottome, saying, there they are. But now said If you lift the I to my Ostesse; Ostesse, what will you say if with a tricke I have, I make these sixe Crownes to fetch all the rest thorow the Table? Sir, quoth my Ostesse, you shall have your meate, drinke, and lodging for nothing, and said the Lasse, thou shalt lie with me for nothing.

Boxe a little from the Table, bearing it from you, the three loose Counters will come forth.

Then I uncovered them, saying, but first let us see whether they be here or no, and shew them, covering them againe. Then (taking to those sixe Counters in my hand, other loose Counters I have readie in my lap) I knocke my hand under the Table saying, *virtute lapidis, miraculosi lapidis Imbeo vade, celeritate vade.* Then I mingle my Counters as if they came tumbling thorow the Table into my hand, afterward throw them on the Table, saying, there be the Counters, then I take the boxe up, pressing the sides of it with my fore-finger and thumbe (which will keepe the glued pile of Counters from slipping out) and let slip the glued Counters into my lap, and say, there is none but a Die, casting the empie Boxe unto them, who shall have all now, my Ostesse or I?



A, the figure of the Boxe, B the lid of the Boxe, C the pile of Counters glued together, E the hole for the Die, D the Die.

## *The Art of Legerdemain discovered.*

*How to seeme to put a ring through ones cheeke.*

You must have two rings made of brasse, silver, or what you will, of one bignesse, colour, and likenesse, saving that one must have a notch cut through it as it is represented by the figure following noted with X.



The other must be whole without a notch; shew the whole Ring, and conceale that which hath the notch, and say, now I will put this ring thorow my cheeke, and privily slip the notch one over one side of your mouth, and nimblly convey the whole Ring into your sleeve, or conceale it in your right hand: then take a small sticke which you may have in readinesse, and slip the whole Ring ouer it, holding your hand ouer it about the middle thercof, and bid some body hold both the ends of the sticke fast, and say, see this Ring here in my cheeke, it turnes round, and indeed it will seeme to turne round if you stroake it nimblly with your fingers: and while you perceive them to fasten their eyes inten-tiuelly upon that Ring, upon a sodaine whip it out, and smite upon the sticke therewith instantly, concealing it, and whirling the other Ring, you hold your hand ouer round about the sticke, and it will be thought that you have brought that Ring upon the sticke which was before upon your cheeke.

*How*

## *The Art of Legerdemain discovered.*

*How to seeme to thrust a Bodkin in your fore-head.*

**Y**OU must haue two bodkins, one like unto another: the one must be made so, as the blade may slip up into the haft. Conceale that, and shew the other, and after you have shewed it, convey it into your lap. Then take the false one, and reclining your head, make as if you thrust it in very stify, making an ill favoured face all the while. If you hold a little piece of spunge in your hand filled with some sheepeſ bloud, pressing it our, the Bodkin, being as it were in your fore-head up to the hilt, it will cause the more astonishment and admirati-  
on among the beholders. Instantly put up your Bod-  
kin, and take your Handkerchiffe, and wipe off the  
bloud, and say, *Iubeo vade vulnus a fronte.*

*How to put a locke upon ones mouth.*

**Y**OU must have a locke made for the nonce, the fi-  
gure whereof followeth, and is marked with the  
letter H.

Any Locke -  
Smith that  
maketh Pad-  
lockes can  
make you one  
for this purpose

D 3

The

## *The Art of Legerdemain discovered.*



The one halfe of the bow of it (to wit) that which is marked with the letter I, must be immoveable, the other part noted K, must be moveable and made in such manner, that if you presse in with your finger one narrow side at the bottome of the locke, the said part of the bow marked with K, may open wider a great deale then it standeth, and returne stiffly of its owne accord by meanes of some spring that must be within the lock, I cannot describe it more plainly. You must have a key (for fashion sake) wherewith you may upon occasion seeme to unlocke it.

### *The use of it-*

You may cause some body to blow upon one thing, that you may shew him in your left hand, or else to hold a testor edgelong betwene his fore-teeth, and nimblly whip

## *The Art of Legerdemain discouere d.*

whip the locke with your right hand upon one side of his mouth, or else take your opportunity as it is offered among some one or other of your spectators: after some store of intreaties, the locke having hung on a while, seeme to unlocke it, and presently put it into your pocket, and if any body be desirous to see it, you may have in readinesse another locke like unto it to shew him.

### *How to breathe fire out of your mouth.*

**T**He performance of this tricke consisteth in the rowling up of the tow. After you have made a rowle in readinesse, call for a pipe of Tobacco, light it, and take a whiffe or two, you may stop it downe with the one end of your rowle of tow, retaining it privately in your hand: then deliver the Pipe to some body else, and convey the tow into your mouth: then blow gently, and smoake and fire will come forth of your mouth, which you may continue as long as you please by putting in more tow as it consumeth.

### *How to draw ribbins of any colour out of your mouth, and to deliver it by the yard.*

**Y**ou must provide you divers sorts of Ribbins, some blacke, some blew, some greene, some yellow: measure it, and at the end of every yard make a slip knot, then rowle each coloured ribbon into a ball by it selfe, and dispose them about you, that you may know readyly which to take in an instant. When you are called upon for so many yards of such a colour, convey a ball of the same into your mouth, and draw it out, remembredg how many knots have slipped at your teeth, then cut it off and deliver it.

*Hew*

## The Art of Legerdemain discovered.

*How to make two Bells come into one hand, having  
put into each hand one.*

This feate must be performed with three bcs, you must put one bell into your left sleeve, then put one Bell into one hand, and another Bell into the other hand (they must be little morris bcs) withdraw your hands, and privily convey the bell in your left hand, into your right hand: Then stretch both your hands abroad, and bid two folkes hold your hands fast, but first shake your hands and say, doe you heare them. The bell that is in your sleeve will not be knowne by the ratling, but that it is in your hand: Then say, hee now that is the arrantest Whoremaster or Cucklold of you both, shall have both the bcs, and the other shall haue none at all: open your hands then, and shew them, and it will be thought that you deale by art magick.

*How to make a Iugling booke, or a booke for  
Waggerie.*

You must provide a paper booke in octavo, of what thicknesse you please; first turne over seaven leaues of it, and then upon both the open sides, draw or paint the pictures of flowers, then turne ouer seuen leaues more, and paint the very same; doe thus untill you haue turned the booke once quite over: Then unto the farther painted leafes, past a little stay of paper or parchment one directly ouer another. Then turne ouer the booke againe, and having turned every sixt leafe, draw the picture of flower de lices, and then paste stayes of parchment

## *The Art of Legerdemain discovered.*

parchment upon them as you did upon the first; but these stayes must all of them be a little lower than the former. Then turne ouer the booke againe, and after the fist leafe, thorowout the booke is turned, paint *borras*: doe thus untill you haue painted the booke full of pictures, onely let there be one part of the leaues faire paper: hauing thus finished the booke, when you use it, hold it in your left hand, and with your right hand, your thumb set upon the parchment stayes, shew them orderly and nimbly, but with a bold and audacious countenance, for that must be the grace of all your trickes: say, this booke is not painted thus as some of you may suppose, but it is of such a property, that whosoever bloweth on it, it will giue the representation of whatsoeuer he is naturally addicted unto, and then turne the booke, and say, see it's all faire paper.

## *Bonus Genius or Nuntius invisibilis.*

Y

OU must haue the figure of a man made of wood, about the bignesse of your little finger; the head whereof must be made to take off and put on at pleasure, by meanes of a wyer that is in the necke: also you must haue a cloth cap with a little hole in the crowne of it: This cap must haue a little bagge within to convey the head into. The bag must be neatly made, that it may not easily be perceived; shew your man unto the company, first saying, see ye here gentlmen, this I call my *Bonus Genius*, then shew his cap, saying, and this is his coat, say moreouer, looke now as stedfastly on him as you can, neuerthelesse I will cousin you, for therefore am I come. Then hold your cap aboue your face, and take your man in your right hand, and put

E

his

## *The Art of Legerdemain discovered.*

his head thorow the hole of the cap, saying, now he is ready to go of any message I haue to send him, to *Spain*, *Italy*, or whether I will: but he must haue somewhat to beare his charges, with that pull out your right hand from under the cap, and therewith the body, (but privately) putting your hand into your pocket, as if you felt for money, where you must leave the body, and take out your hand, and say, there is thicke crownes: Now be gone then, turne the head about, and say, but hee will looke about him before he goes. Then say (setting your forefinger upon his crowne) iust as I thrust my finger downe, so he shall vanish, and therewith by the assistance of your left hand that is under the cap, convey his head into the little bag within the cap: then turne your cap about, and say, see here he is gone: then take your cap, and hold it up againe, drawing the head out of the little bag, and say, *hei genius meus velocissimus, ubi*, and whistle. Then thrust the head up thorow the hole of the cap, and holding the head by the wyer, turne it about; then presently put head and cap into your pocket.

### *Boxes to change Graine:*

**M**ake one boxe of Wood, Tinne, or Brasse: let the bottome fall a quarter of an inch into the boxe, and glue thereon a laying of Barlie or such like graine: draw the boxe with the bottome downewards, and say, Gentlemen, I met a Country man going to buy Barlie, and I told him I would sell him a penniworth, also I would multiply one graine into so many bushels as he should need, then cast a barlie corne into your boxe, and cover it with a hat, and in the covering it, turne

## *The Art of Legerdemain discovered.*

turne the bottom upside down : then cause some body to blow on the hat, then uncover it, and they will think strangely of it. You may make another box of wood like unto a bell to hold so much just as your former box will, and make a bottom unto this box of shooe sole leather, to thrust into the bottom of the bell: then fill it with barley, and thrust up the leather bottom, for it will keep the barley from falling out: take this box out of your pocket, and set it down gently upon the table, and say, I will now cause all the barley to go out of my measure into my bell, then with a hat cover the box that hath the barley glued unto it, and in covering it, turne it with the barley downward : then say, first let us see whether there bee nothing under the bell, and clap it hard down upon the table, so the weight of the barley will thrust the bottom down ; then bid some one blow hard on the hat, then take it up, where they will see nothing but an empty measure, then take up the bell, and all the barley will poure out. Sweep it then presently into your hat or lap, lest their busie prying may chance to discover your leather bottom.

## *How to vanish a glasse full of Beere.*

**T**ake a low glasse, fill it reasonable full of Beere, and take a sixpence and lay it downe upon the table, and set the glasse of Beere upon it, and dipping your finger into the Beere, say, whether is the sixpence in, Your finger or under the glasse. Some will say perhaps, it is under: then say, let's see, and take up at once both sixpence and glasse (hold the glasse so that both your hands may quite hide it) and let the glasse slip plum downe rubd a little with some greene soft waxe, and so you may doe into it cleanly.

## *The Art of Legerdemain discovered.*

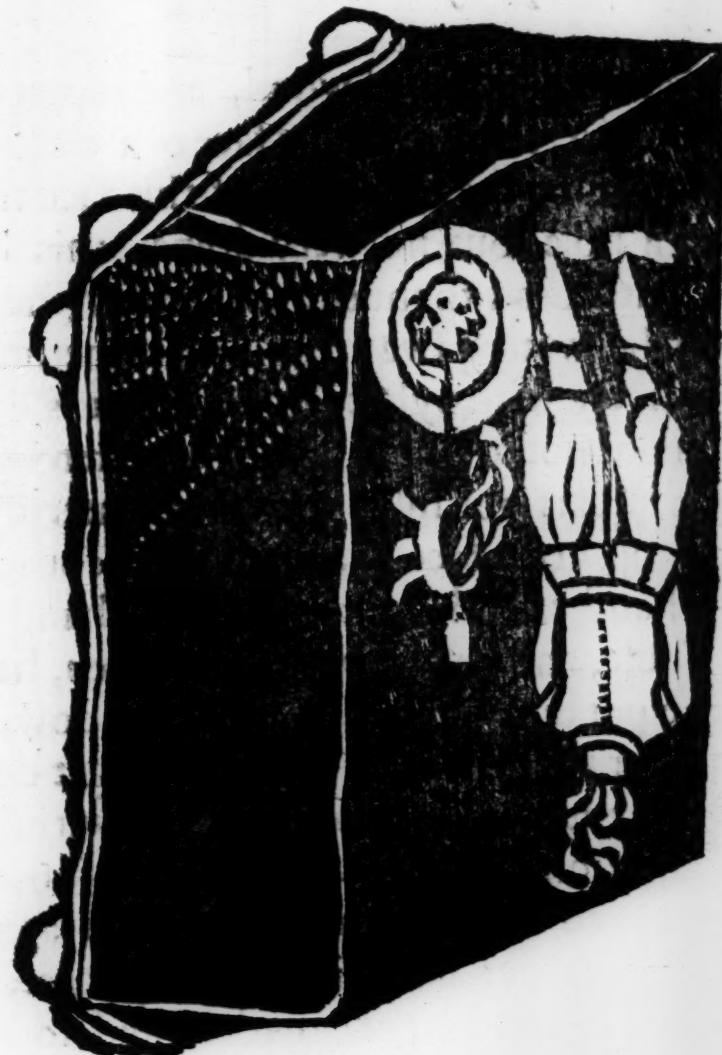
into your lap, then make as if you threw it away, looking up after it. Then seeme to blow your nose, and let fall the sixpence upon the table, saying, I am glad I have got my mony againe : but now (say) whats become of the glasse ? Then seeme to take it out of your pocket, saying, I am a good fellow, and would not willingly lose my liquor, then drinke it up. This is an excellent trick if it bee swiftly and neatly performed. Though you spill a part of the Beere, it is no matter, neither is it any disgrace unto it, besides you may put it off very well.

*How to seeme to cut off a mans head, it is called the decollation of Iohn Baptist.*

**Y**OU must have a table with two good wide holes towards one end, also a cloth on purpose to cover the table with, so that the said covering may hang to the ground round about the table ; also this covering must have two holes made in it even with the holes of the table ; you must also have a platter of wood for the purpose, having a hole in the bottom to fit also unto the holes of the table, and it must, as also the table, be made to take in two pecces : having these in readinesse, you must have two boyes ; the one must lie along upon the table with his back upward, and he must put his head thorow the one hole of the table, cloth and all ; the other must sit under the table and put his head thorow the other hole of the table, then put the platter about his neck, to make the sight more dreadfull to behold, you may form some loome about the necks of them, making small holes in them as it were veines, and besmeare it over with sheeps blood , putting some blood

## *The Art of Legerdemain discovered.*

blood also and little bits of liver into the platter, and set a chafing-dish of coales before the head, strewing



some brimstone upon the coales; for this will make the head seem so pale & wan, as if in very deed it were separated from the body. The head may fetch a gaspe or two, and it will be better. Let no body be present while you doe this, neither when you have given entrance, permit any to be meddling, nor let them tarry long.

## The Art of Legerdemain discovered.

### How to make the face of a Childe to appeare in a pot of water.

You must get a ball made of wood, and upon one halse or side of it, there must the face of a childe be artificially carved: on the backe side of this face there must be made a hole, but not very deepe; this hole must be filled with Lead, to the end that it may (the ball being cast into the water) sway the face uppermost: then paint it lively with oyle colours, and it is done. Note that it ought not to be full so big as a tenis ball. Call for a wine quart pot filled with faire water up to the necke, having your face in a readinesse, concealed in your right hand, take the pot in your left hand, and set it on the Table, and say, see you Gentlemen, here is nothing in the pot but water, with that, clap down the pot lid with your right hand, and in clapping it down, slip the face into the pot; this you may doe without any the least suspition. Then cause them all to stand off, and if they please to marke you as narrowly as they can: with that put your hand into your pocket, and seeme to take out a handfull of powder, and to strew it over the pot, saying, *Surge celeriter*, by the powder of Experience, *surge*, then bid them, look what is there. After the same manner may you make a Toade to appeare, which will cause no small admiration.

Advice whereby you may drinke a Tunnell full of drinke, and afterwards seeme to poure the same all out of your sleeve againe.

You must get a double Tunnell, that is, two Tunnels fodered one within the other, so that you may at the

## *The Art of Legerdemain discovered.*

the little end poure a quantity of wine, water, or any liquor. This Tunnell you must have ready filled before hand with whatsoever liquor you please: call for some of the same kinde: then draw your Tunnell, and setting your middle finger unto the bottome of it, bid some body, or else doe you your selfe poure it full, and drink it up before them, and turne the broad end of the Tunnell downward, saying, Gentlemen, all is gone, and in a trice turne your selfe about, and in turning, pronounce some tearmes of Art, withdraw your finger from the narrow end, and let all the liquor out that was betweene the Tunnels, and it will be thought to be that which you drunke out of the Tunnell, and so you may perswade them that it is the very same.

### *How to seeme to make a tooth drop out with a touch.*

Y<sub>O</sub>u must have some great tooth in a readinesse; as the tooth of a Hog, a Calfe, or of a Horse; this you must retaine privately in your right hand, and with the same hand take out of your pocket a small cork ball, and having used some Rhetorick to perswade them that it is of some excellent property, incline your head, and therewith touch some one of your farther teeth, and immediatly let the tooth that you held in your hand drop down, saying, and this is the fashion of Mountebanks, Touch and take.

### *Another conceipt to procure laughter.*

T<sub>A</sub>ke your ball in one hand, and the tooth in the other, and stretch your hands as farre as you can one

### *The Art of Legerdemain discove red.*

one from the other, and if any will, lay a quart of wine with him that you will not withdraw your hands, and yet will make both of them come into either hand which they please : It is no more to doe, than to lay one down upon the table, and turne your selfe round, and take it up with the other hand, and your wager is won, and it will move no small laughter to see a foole so lose his mony.

### *How to make two or three egs dance upon a stiffe.*

Provide a good thick stiffe about two yards long, three parts whereof ought to be made scoope wise, or halfe hollow, like a basting ladle, the fourth part must serve for the handle. At the end of the scoope must be made a hole, and therein put a broad pin about the length of an eg, and it is done. Rest the handle of this stiffe against your right thigh, and hold it with your right hand neere to the beginning of the scoope; lay an eg then into the scoope of the stiffe, and turne your selfe round, bearing the stiffe now up, and anon down, with the scoop side of it alwayes upward, so the eg will tumble from one end of the scoop unto the other, and not fall out. After the same manner may you make two or three egs by a little practice to wamble one after another.

### *A merry conceit.*

Deliver one peece of mony with your left hand unto one, and to a second person another, and offer a third to another, for hee seeing the other receive mony,

## *The Art of Legerdemain discovered.*

mony, will not lightly refuse it : when hee offereth to take it, you may rap him on the fingers with a knife, or somewhat else held in your right hand, saying that you knew by vertue of your *bonus genius*, that hee meant to have kept it from you.

*How to knit a hard knot upon a handkercher, and to seem to undoe the same with words.*

**M**ake one plaine loose knot, with the two corner ends of a handkercher, and seeming to draw the same very hard, hold fast the body of the said handkercher (neere to the knot) with your right hand, pulling the contrary end with the left hand, which is the corner of that which you hold. Then cloze up handsomly the knot, which will bee yet somewhat loose, and pull the handkercher so with your right hand, as the left hand end may bee neere to the knot : then will it seeme to be a true and firme knot. And to make it appeare more assuredly to be so indeed, let a stranger pull at the end which you hold in your left hand, whilst you hold fast the other in your right hand ; and then holding the knot with your forefinger and thumb, and the nether part of your handkercher with your other fingers, as you hold a bridle when you would with one hand slip up the knot and lengthen your reines. This done, turne your handkercher over the knot with the left hand, in doing whereof you must suddenly slip out the end or corner, putting up the knot of your handkercher with your forefinger and thumb, as you would put up the foresaid knot of your bridle. Then deliver the same (covered and wrapt within the midst of your handkercher) to one to hold fast, and after the

## *The Art of Legerdemain discovered.*

pronunciation of some words of Art, and wagers laid,  
take the handkercher and shake it, and it will be loose.

*A notable feat of Fast and Loose; namely, to pull three beadstones from off a Cord, while you hold fast the ends thereof, without removing of your hands.*

TAke two little whipcords of two foot long a peece, double them equally, so as there may appeare four ends. Then take three great beadstones, the hole of the one of them being bigger than the rest ; and put one beadstone upon the eye or bought of the one cord, and another on the other cord : then take the stone with the greatest hole, and let both the bowts be hid- den therein : which may be the better done, if you put the eye of the one into the eye of the other. Then pull the middle bead upon the same, being doubled over his fellow, and so will the beads seem to bee put over the two cords without partition : for holding fast in each hand the two ends of the two cords, you may tosse them as you list, and make it seem manifest to the beholders, which may not see how you have done it, that the beadstones are put upon the cord without fraud : Then must you seeme to adde more effectuall binding of those beadstones to the string, and make one halfe of a knot with one of the ends of each side, which is for no other purpose, but that when the Bead-stones be taken away, the cords may be seene in the case which the beholders suppose them to be in be- fore. For when you have made your halfe knot (which in any wise you may not double to make a perfect knot) you must deliver into the hands of some stander by,

## *The Art of Legerdemain discovered.*

by, those two cords, namely, two ends evenly set in one hand, and two in the other, and then with a wager and tearmes of Art, begin to pull off your Bead-stones, which if you handle nimblly, and in the end cause him to pull his two ends, the two cords will shew to bee placed plainly, and the Bead-stones to have come thow the cords.

*To burne a threed, and to make it whole againe with the ashes thereof.*

**T**ake two Threeds or small Laces, of one foot in length a piece: rowle up one of them round, which will be then of the quantity of a pease, beslow the same betweene your left fore-finger and your thumb. Then take the other threed and hold it forth at length, betwixt the fore-finger and thumb of each hand, holding all your fingers daintily, as yong Gentlewomen are taught to take up a morsel of meat. Then let one cut asunder the same threed in the midle; when that is done, put the tops of your two thumbs together, and so shall you with lesse suspition receive the piece of threed which you hold in your right hand unto your left, without opening your left finger and thumb then holding these two pieces as you did the same before it was cut, let those two be cut also asunder in the midst, and they conveyed as before, untill they be cut very short, and then rowle all those ends together, and keepe that ball of short threeds before the other in your left hand, and with a knife thrust out the same into a candle, where you may hold it untill the said ball of short threeds be burnt to ashes. Then pull backe the knife with your right hand, and leave the ashes with the other ball be-

## *The Art of Legerdemain discovered.*

twixt the fore-finger and thumb of your left hand, and with the two thumbs and two fore fingers together, seeming to take pains to rub the ashes, until your threed be renued, and draw out that threed at length, which you kept all this while betwixt your fore-finger and thumb. If you have Legerdemaine to bestow the same ball of threed, and to change it from place to place betwixt your other fingers (as may be easily done) then will it seeme very strange.

### *To cut a Lace asunder in the midſt, and to make it whole againe.*

Provide a picce of the Lace which you meane to cut, or at the least a patterne like the same, one inch and a halfe long, and keeping it double privily in your left hand, betwixt some of your fingers neare to the tops thereof) take the other Lace which you meane to cut, which you may hang about ones necke, and draw downe your said left hand to the bought thereof: and putting your owne piece a little before the other, (the end or rather the middle whereof, you must hide betwixt your fore-finger and thumb) making the eye or bought which shall be seene of your patterne, let some stander by cut the same asunder, and it will be surely thought that the other Lace is cut; which with words and rubbing and chasing it, you shall seeme to renew and make whole againe. This if it be well handled, will seeme miraculous.

## *The Art of Legerdemain discovered.*

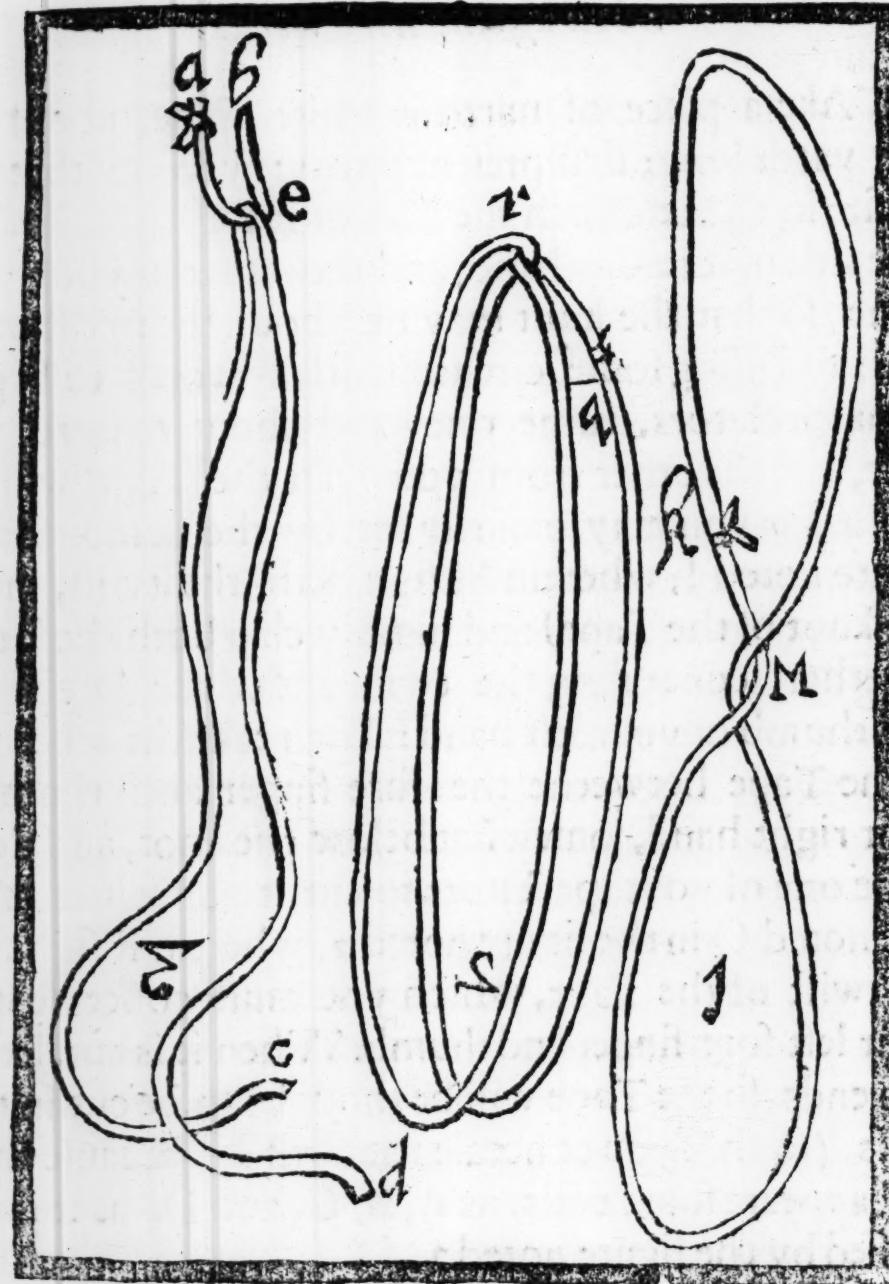
*A very strange tricke whereby you may seeme to cut a piece of Tape into 2. or 4. parts, and make it whole againe with words.*

Take a piece of narrow white Tape, about two yards long; first present it to view to any that may desire it; then tie both the ends of it together, and take one side of it in one hand, and the other in your other hand, so that the knot may be about the midst of one side: and using some circumstantiall words to beguile your spectators, turne one hand about toward your selfe, and the other from you (so the Tape will bee twisted as you may plainly see by the demonstrative figure noted I, wherein M signifieth the twist, and K the knot of the Tape) and nimblly clap both those ends together, concealing the twist under the fore-finger and thumb of your left hand: Then take the other part of the Tape betweene the fore-finger and thumb of your right hand, somewhat below the knot, and desire some one of your spectators to cut it about the crosse line noted Q in the figure noted 2, wherein R signifieth the twist of the Tape, which you must conceale with your left fore-finger and thumb. When it is cut, let fall two ends, so the Tape will be thought to be cut in two parts, (so that you conceale the twist E) because there will appeare foure ends, as A, B, C, and D, as it is expressed by the figure noted 3.

Then gather up the two ends into the left hand also, and after some words, deliver the same two ends unto two severall persons, seeming to take them at randome; still keepe your finger on the twist. Then with your other hand you may seeme to tumbler and chafe the

*The Art of Legerdemain discovered.*

other two ends, and in so doing, take the knot, and twist out that piece of Tape on a little rowle, and con-



ceale it between some of the fingers of your right hand, and after some words of Art deliver the end of the Tape you hold in your right hand, which you may have

## *The Art of Legerdemain discovered.*

have crumpled on a heape or rowle, and bid him hold it fast, saying, *Hulla, pappa, quicke, couragious, fiat coniunctio:* then bid him looke on it, and they will all thinke that you have made it whole again by vertue of your words. In the same manner may you cut it, that there may appeare foure picces with foure ends above, and foure below, so that you make the second twist betwene Q and R in the second figure.

## *Of divers pretty iugling knacks.*

There are many feats able to beguile the simple, as to deliver meale, pepper, ginger, or any pouder out of your mouth after the eating of bread, which is done by retayning any of these things stuffed in a little paper or bladder, conveyed into your mouth, and grinding the same with your teeth. *Item*, a rush thorow a peccce of a trencher, having three holes, and at the one side the rush appearing out in the second, at the other side in the third hole, by reason of a hollow place made betwixt them both, so as the slight consisteth in the turning of the peccce of trencher.

## *Feats by conveyance of money.*

The best place to dispose of a piece of money, is in the palme of the hand, and the best piece for conveyance is a testor, but with practice all will be alike.

## *The Art of Legerdemain discovered.*

### *A notable trick to transform a Counter into a Groat.*

**T**ake a Groat, or some lesse peece of mony, and  
grinde it very thin at the one side, and take two  
Counters and grinde them, the one on the one side, the  
other on the other side ; glew the smooth side of the  
Groat to the smooth side of one of the Counters, ioyn-  
ing them so close together as may bee, specially at the  
edges, which may be so filed, as they shall seeme to be  
but one peece ; to wit, one side a counter, the other  
side a groat. Then take a little green wax, and lay it  
upon the smooth side of the one counter, as it do not  
much discolour the groat ; and so will that counter  
with the groat cleave together, as though they were  
glewed, and being filed even with the groat and the  
other counter, it will seeme so like a perfect entire  
counter, that though a stranger handle it, bee shall not  
bewray it ; then having a little touched your forefinger  
and the thumb of your right hand with soft wax, take  
therewith this counterfeit counter, and lay it down o-  
penly upon the palm of your left hand, in such sort as  
an Auditor layeth down his counters, wringing the  
same hard, so as you may leave the glewed counter  
with the groat apparantly in the palme of your left  
hand, and the smooth side of the waxed counter will  
stick fast upon your thumb, by reason of the wax  
wherewith it is smeared, and so may you hide it at  
your pleasure, provided always that you lay the  
waxed side downward, and the glewed side upward :  
then close your hand, and in or after the closing there-  
of turn the peece, and so instead of a counter ( which  
they

## *The Art of Legerdemain discovered.*

they suppose to bee in your hand) you shall seeme to have a groat, to the admiration of the beholders, if it be well handled.

*An excellentfeat to make a twopeny peece lie plaine  
in your hand, and to be passed from thence  
when you list.*

**P**UT a little red wax (but not too thin) upon the nayle of your longest finger, and let a stranger put a twopeny peece into the palme of your hand, and shut your fist suddenly, and convey the twopeny peece upon the wax, which with use you may so accomplish, as no man shall perceive it. Then say, *Ailif, casil, zaze, hit, mel*, and suddenly open your hand, holding the tips of your fingers rather lower than higher than the palme of your hand, and the beholders will wonder where it is become. Then shut your hand suddenly againe, and lay a wager whether it be there or no; and you may either leave it there, or take it away with you at your pleasure.

*How to transforme any one small thing into another  
forme by folding of paper.*

**T**AKE a sheet of paper and fold, or double the same, so as one side be a little longer than the other: Then put a Counter betweene the two leaves of the paper up to the middle of the top of the fold, holding the same so as it be not perceived, and lay a groat on

**G** the

## *The Art of Legerdemain discovered.*

the out side thereof, right against the Counter, and fold it downe to the end of the longer side : and when you unfold it againe, the groat will bee where the Counter was, and the counter where the groat was; so as some will suppose that you have changed the money into a Counter, and with this many feates may be done.

### *How to convey money out of one of your hands into the other by Legerdemain.*

**F**irst, you must hold open your right hand, and lay therein a Testor, or some big piece of money, then lay thereupon the top of your long left finger, and use some words of Art, and upon the sodaine, slip your right hand from your finger, wherewith you held downe the Testor, and bending your hand a very little, you shall retaine the testor still therein, and suddenly drawing your right hand thorow your left, you shall seeme to have left the testor there, specially when you shut in due time your left hand. Which that it may more plainlye appeare to be truely done, you may take a knife, and seeme to knocke against it, so as it shall make a great sound : but in steed of knocking the piece in the left hand (where none is) you shall hold the point of the knife fast with the left hand, and knocke against the testor held in the other hand, and it will be thought to hit against the money in the left hand. Then after some words of Art pronounced, open your hand, and when nothing is scene, it will be wondered at how the testor was removed.

*How*

## *The Art of Legerdemain discovered.*

### *How to make a sixe pence seeme to fall thorow a Table.*

You must have a Handkercher about you, having a Counter neatly sewed in one of the corners of it: take it out of your pocket, and desire some body to lend you a testor, and seeme to wrap it up in the midst of the Handkercher, but retaine it in your hand, and in steed of so doing, wrap the corner in the middest that hath the counter sewed in it, & then bid them feele if it be not there, which they will imagaine to be no other than the testor that they lent you. Then bid them lay it under a hat upon the Table, and call for a Basin of water, hold it under the Table, and knocke, saying, *vade*, come quicke, and then let the sixe pence fall out of your hand into the water. Then take up the hat, and take the Handkercher and shake it, saying, that's gone, then shew them the money in the Basin of water.

### *How to seeme to blow a sixe pence out of another mans hand.*

Take a sixe pence, blow on it, and clap it presently into one of your spectators hands, bidding them to hold it fast: Then aske of him if he be sure he have it, then to bee certaine hee will open his hand and looke. Then say to him nay, but if you let my breath goe off, I cannot doe it. Then take it out of his hand againe, and blow on it, and staring him in the face, clap a piece of horne in his hand, and retaine the sixe

## The Art of Legerdemain discorvered.

pence, shutting his hand your selfe. Bid him hold his hand downe, and slip the testor betweene one of his cuffes. Then take the stone that you shew feats with, and hold it unto his hand saying, *By vertue hereof, I will and command the money to vanish you hold in your hand, vade, now see:* when they have looked, then will they thinke that it is changed by the vertue of your stone. Then take the horne againe, and seeme to cast it from you, retaining it, and say, *vade, and anon,* say you have your money againe: He then will begin to marvell, and say, I have not, say then to him againe, you have, and I am sure you have it: Is't not in your hands? if it be not there, turne downe one of your sleeves, for it is in one I am sure, where when he findeth it, he will not a little wonder.

*How to deliver to one man one sixpence, and to another another sixpence, and to make both the testors come into one mans hand.*

Your finger  
must be rubd  
with waxe, so  
you may de-  
lude him with-  
out any suspi-  
cion.

The hard pres-  
sing of the mo-  
ney in the  
hand, will  
seeme that the  
money is in  
the hand when  
it is not, for a  
moment ther-  
fore be quicke.

Deliver into one mans hand two testors even set instead of one, shutting his hand immediatly: then take another testor, and have in readinesse a peece of horne cut even with it. Clap the said testor into his right hand with the horn under it, staving the tops of your two middlemost fingers stiffe upon the testor; so bending his hand a little downward, draw your fingers toward you, and they will slip the testor out of his hand, and shut his hand presently, who feeling the peece of horne, will imagine it is the testor: then say, hee that kissed a pretty wench last in a corner, shall have

## *The Art of Legerdemain discovred.*

have both the testors in his hand, and the other shall have none. This may also bee performed without a peece of horn, wringing one testor in the palme of the hand, and taking it away with your fingers waxed.

## *Conveyance of Cards and Dice.*

There are a multitude of strange feats may bee performed by Cards and Dice, which Cards and Dice must bee made for the purpose. The Cards may be made halfe of one print, and halfe of another ; so by the divers manners of holding them, severall things may be shewed by the same Cards. For the Dice, some may bee forged longer towards one side, so that the weight of one side may draw up the other : other some are flatter. For by this meaneas (having learnt to retaine them handsomly) one may have the game at command, casting and retaining upon all occasions which he pleaseth: moreover, for the Cards there are divers other tricks of which those that are Cheaters make continuall practice, as nipping them, turning up one corner, marking them with little spots ; but I will not stand upon these, for in this our cousening age, there are too many that can learn such knavery fast enough without teaching, only take this by the way : Those that have mony in their purses, let them beware of Carding and Dicing, least they wish they had, when it is too late.

## *The Art of Legerdemain disco vered.*

### *Of Confederacy.*

IT is not to bee questioned but that by Confederacy such things may seeme to bee effected, as that it will be thought that none but such as deale by familiar spirits, and the Devill himselfe, can possibly effect ; as the casting of mony away marked first, and finding it in another mans hand, mouth, or under a threshold : the making one dance naked ; to tell how much mony and what it is that another man hath in his pocket ; to tell by the sound of a counter philipped, what is uppermost, crosse or pile, and a multitude of such like, which were endlesse for me to set down. Wherefore having sufficiently discovered the principall feats in this Art, and more then ever hath been done by any other, I leave them that intend to practice to their further invention.

**FINIS.**

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