



• MAY 13 2012 •
THE COLLECTION OF JOHN MCKINVEN

POTTER
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POTTER
AUCTIONS



9



20



34



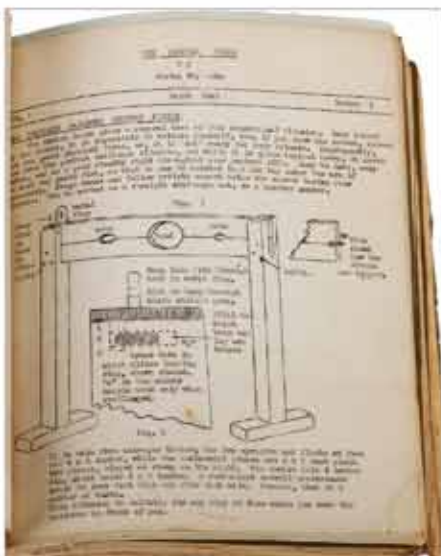
60



124



137



170



209

PUBLIC AUCTION #014

THE COLLECTION OF CRAFTSMAN, AUTHOR AND CONJURER

JOHN A. MCKINVEN

INCLUDING FINE TURNED WOODEN APPARATUS, BOOKS, AND EPHEMERA

COMPLEMENTED BY CHOICE AND RARE CONJURING BOOKS,
HOUDINIANA, HISTORICAL APPARATUS, POSTERS AND EPHEMERA
FROM PRIVATE COLLECTIONS

AUCTION
SUNDAY, MAY 13TH 2012 - 10:00 AM

EXHIBITION
MAY 8 - 12, 10:00 AM - 5:00 PM

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-SUITE 121-
CHICAGO, IL 60613

1



2



1 (handle detail)

3 (detail)



3



4



4 (detail)



7



5



6



8



APPARATUS

1. **Aerial Fishing.** John McKinven [?], ca. 1985. Specially-designed fishing rod that allows the magician to catch live goldfish in mid-air. Brass and wood-turned handle, body of rod, "fish bait" and bait basket. Good condition. Uncommon.

250/350

2. **Appearing Brandy Glass.** Lake Forest, John McKinven, ca. 1986. Elaborate mechanical tray on a bamboo waiter's stand, on which a large brandy snifter appears, apparently from thin air. Overall height of 32 ½", tray measures 20 x 16". Manufactured by John McKinven for his own use.

200/300

3. **Magic Awl.** Lake Forest, John McKinven, ca. 1994. Brass awl is shown to be solid, but is then pushed into the arm or torso of the magician a moment later, without harming him. Modeled after a design pictured in Reginald Scot's classic work, *The Discoverie of Witchcraft*. Brass and wood. 9 ½" long. Hallmarked. Light wear to finish; good condition.

200/300

4. **Ball Vase.** European, ca. 1900. Finely turned mahogany [?] ball vase. 4 ¾" high. Finish of solid ball and shell scuffed, otherwise good condition.

200/250

5. **Ebony & Ivory Ball Vase.** Lake Forest, John McKinven, ca. 1995. A red ball vanishes and reappears inside a small wooden vase. Finial features spring-loaded plunger gimmick. Finial and accent of turned ivory; body of vase crafted from ebony. 5 ¾" tall; ball 1 ¼" in diameter. Hallmarked. Very good condition.

2,000/2,500

6. **Bonus Genius.** Lake Forest, John McKinven, ca. 1990. Charming hand-carved wooden figure with removable head, possibly for a vanishing doll effect. Includes extra head. 12" tall. Base unfinished. Good condition.

100/200

With: *Wooden Punch puppet head, lacquered and painted, also hand carved by McKinven.*

7. **Card Houlette.** Lake Forest, John McKinven, ca. 1986. Glass and metal card houlette mounted on a telescopic metal rod, mounted on a marble base. 18 ¼" high when extended. Good condition.

75/150

8. **The Change Box.** Lake Forest, John McKinven, ca. 1995. A colored bead is dropped into a turned wooden vase. When dropped from the vase, the bead has changed color. This can be repeated four times, the bead changing color each time. Turned wooden vase stands 7 ½" high. Lacks beads (easily replaced). Includes original instructions. Hallmarked. Very good condition.

700/1,000

McKinven modeled this vase after a description of Une Boite a Transformations published in St. J. De L'Escap's Les Secrets de la Prestidigitation, published in Paris in 1913. He manufactured perhaps less than 12 units.



9



9 (lid detail)

9. **Changing Vase.** Lake Forest, John McKinven, ca. 1990. Cylindrical vase that will change a quantity of millet or seed into another object, then back into millet. Plunger gimmick incorporated into finial. 7" tall; 2 ½" in diameter. Hallmarked. Very good condition.

300/500



10

10. **Chinatown coin/expanded shell set.** American, ca. 1970. Set of precision-made gimmicked coins possibly crafted by Johnson Products. Set includes six Morgan silver dollars, one Chinatown Morgan dollar with matching shell, one faux Chinese coin with matching shell, and one faux Chinese coin with no hole and matching Morgan dollar shell. With fitted leather case for all coins. Good condition.

250/300



12

11. **Chinese Sticks.** Lake Forest, John McKinven, ca. 1990. Brass sticks strung with cord and tassels for the traditional comedy effect in which the cords act in sympathy with each other. 12 ¼" long. Hallmarked. Small hole in one stick not affecting working; good condition.

150/300

12. **Chop Cup.** Hollywood, Exacto Magic, ca. 1950. Bamboo cup, being the original one-cup and ball prop manufactured by Al Wheatley, inventor of this popular close-up trick. 4" tall, 2 ¾" in diameter. Base shows wear; good condition.

200/250

13. **Climbing Florin.** Lake Forest, John McKinven, ca. 1987. A coin climbs up through an open-fronted hardwood cabinet apparently of its own accord, then appears inside a box on top of the cabinet, the box having previously been shown empty. Drawer box features unusual spring-action gimmick. Cabinet 12" tall. Very good condition.

500/700

14. **Coin Boxes.** Lake Forest, John McKinven, ca. 1990. Three turned wooden coin boxes, two being Boston Boxes (one a dollar-size box, the other half-dollar size), and one half dollar-size Okito box. Very good condition.

150/250

15. **Coin Casket.** Lake Forest, John McKinven, ca. 1990. Four coins placed inside this cloth-covered casket disappear one at a time, as the lid is opened and closed by the magician. Modeled after the Martinka and Otto Maurer caskets popular in the late 19th century. 3 x 3 x 3 ½". Good condition.

500/750

16. **Coin Dropper.** Lake Forest, John McKinven, ca. 1988. Mechanical motor-driven device crafted from brass that automatically drops four half dollars, one at a time, into a drinking glass. Device designed to be concealed in a pack of cards. Hallmarked. Good condition.

200/400



13



14



15

15 (open)



16



17



18

17. **Color Changing/Passe Passe Ball Vases.** Lake Forest, John McKinven, ca. 1990. Two solid balls, one red and one white, are placed in apparently empty wooden vases. At the magician's command, they transpose from one vase to the other, and back again. Vases stand 6 3/4" high; balls 1 3/4" in diameter. Hallmarked. Very good condition.

1,800/2,200

18. **Johnson Products Combo Cups and Balls.** Arcadia California, Johnson Products, ca. 1998. Set of four CNC-machined brass cups for the ancient, classic conjuring trick. Hallmarked. Includes matching Chop Cup. Finish somewhat tarnished, balls lacking. Good condition.

250/350

19. **P&L Copper Cups.** New Haven Connecticut, Petrie & Lewis, ca. 1940. Three spun copper cups, 3 5/8 tall, 2 5/8" in diameter. Finish worn, otherwise good condition.

150/200

20. **Copper Cups.** American, ca. 1960. Set of three spun copper cups for the traditional Cups and Balls routine. 3 5/8" tall, opening 3" in diameter. Showing wear from use.

150/250



21



22



23

21. **Wooden Cups.** Japan, Mikame Craft, ca. 1980. Set of three handsome turned wooden cups for the traditional Cups and Balls routine. 3 1/4" tall, with an opening 2 5/8" diameter. Very good condition.

100/200

22. **Die Box.** Lake Forest, John McKinven, ca. 1985. Walnut die box for the classic transposition effect. A die vanishes from the box and appears in the magician's hat. Included double-door feature. Die measures 3". Good condition.

250/350

One of perhaps fewer than six Die Boxes manufactured by McKinven, who specialized in handmade turned wooden apparatus.

23. **Egg Vase.** Lake Forest, John McKinven, ca. 1990. An egg is removed from a wooden vase and reappears inside. Hand-turned hardwood vase lacquered in black with faux white egg. 5 3/4" tall. Hallmarked. Very good condition.

400/600



John McKinven performs the Expanding Die in Chicago, 1979.



24

DE KOLTA'S TRICKIEST TRICK

24. Expanding Die. Greenwich Connecticut, John McKinven, 1968. A small cube, set on a platform raised above the stage, instantly and visibly expands to many times its original size at the command of the magician. When the die is then raised from the platform, a woman makes her appearance from underneath. Complete, including covering, mechanisms, wooden packing case and typewritten instructions. Not tested. Sold as-is.

2,000/2,500

Perhaps one of the most difficult and yet most fascinating tricks in the history of conjuring, the Expanding Die was invented by the great French magician Joseph Buatier de Kolta. Based on plans in Will Goldston's Exclusive Magical Secrets, John McKinven finished his reconstruction of de Kolta's apparatus in 1968, and performed it in 1969 at the annual I.B.M. convention to great fanfare. Irene Larsen was produced from the die at the conclusion of the routine.

Accompanying the apparatus are McKinven's extensive files of research, technical drawings, photographs, and correspondence related to the history of the effect as performed by Houdini, Goldston, Lewis Davenport, and others, as well as detailed notes on how to manufacture and set the apparatus for performance.



Performing with the Die at the I.B.M. Convention in 1969. Irene Larsen appears underneath at the finale.



25



25. Maggie's Night Out. Lake Forest, John McKinven, ca. 1988. The classic "sucker" Die Box trick in miniature form, performed with a small two-door cabinet and a silver dollar. Hallmarked. Accompanied by a wooden Rattle Box, also manufactured by McKinven. Both pieces crafted from dark hardwood and in very good condition.

150/200



26

26. [Magic Set] Physique Amusante magic set. French, ca. 1880. Contents include nineteen turned wooden pocket tricks, metal cups, dice, Scotch Purse, and more. Hand-tinted label bears the title *Physique Amusante*. 18 x 12 1/2 x 3". Box shows wear and chipping, some pieces in need of repair, but overall good condition.

1,800/2,200



27

27. [Magic Set] **Elaborate and early Victorian-era magic set.** English, ca. 1890. Eleven turned wooden props, including large Millet Bell and barrel, Transposition vases, millet vases, card box, awl, and more; plus tin funnel and cups. All props housed in original partitioned box 17 ¾ x 13 x 3". Box and pieces show wear, but overall good condition.

1,800/2,200



28

28. **Millet Bell.** Lake Forest, John McKinven, ca. 1985. A quantity of seed, dry rice, or millet appears underneath this wooden bell. Hand-turned hardwood vase with clapper. 6 ¾" tall. Hallmarked. Very good condition.

400/600



29

29. **Millet Vase.** Lake Forest, John McKinven, ca. 1994. Hand-turned hardwood vase into which a quantity of millet seeds are scooped. The seeds vanish from the vase and reappear elsewhere. 4" tall. Hallmarked. Very good condition.

200/250



30

30. **Millet Vase.** European, ca. 1900. Handsome boxwood vase from which a quantity of millet vanishes, then reappears. Double-plunger gimmick. 6 ½" tall. Lower plunger stuck, hairline crack to exterior, otherwise good condition.

400/500



31

31. **Morrison Pill Box.** Lake Forest, John McKinven, ca. 1990. A red ball removed from a hardwood vase vanishes, only to reappear in the vase in solid form, a few moments later. Hand-turned maple vase accented with black lacquer. Vase stands 9" tall; ball 2 ½" in diameter. Hallmarked. Ball and shell show light wear to finish; very good condition over all.

1,500/1,750



32

32. **Morrison Pill Box.** Lake Forest, John McKinven, ca. 1988. Tall version of this classic effect as described in Hoffmann's *Modern Magic*. Mechanical vase hand-turned from walnut. Vase stands 10" high; ball 2 1/4" in diameter. One small chip to finish of shell; good condition.

1,600/1,800



33

33. **Dr. Q. Wonder Slates.** Los Angeles, Thayer's Studio of Magic, ca. 1946. A precision-crafted set of two mechanical slates on which apparent spirit messages appear. With original instructions. 10 x 8". Good condition.

200/300

34. **Six-Shot Lota.** New Haven Connecticut, Petrie & Lewis, ca. 1939. Small copper vase from which the magician continually pours shots of whiskey even though the vase is repeatedly emptied. Hallmarked. One small dent underneath vase, otherwise good condition.

75/150



35

35. **Take-Up Reel.** London, Jan Martin [?], ca. 1935. Machined aluminum reel with nylon cord and aluminum clasp, for use in the Vanishing Birdcage and other tricks. 3 x 2 1/2". In need of repair.

200/300



36

36. **Tarbell Orange Vase.** Johnston Rhode Island, Majic Brand Woodturning, 2005. A small orange is made to vanish and reappear in a lacquered wooden vase, or change places with a handkerchief. Vase stands 4 1/4" tall. Fine condition.

400/600

The apparatus for this effect and the routine performed therewith was originally designed by Harlan Tarbell and manufactured by Floyd Thayer. Tarbell's routine was described in his famous Tarbell Course. Original Thayer-made props for the trick are exceedingly scarce and delicate.



37

37. Round De Kolta-type Vanishing Birdcage. Lake Forest, John McKinven, ca. 1985. An oval metal cage vanishes from between the magician's hands. Brass and wire cage modeled on the original design of the great inventive French magician Joseph Buatier de Kolta. Includes cage, pull, straps, vest and bench-made brass pulley. Rigid cage measures 13 ½ x 7 x 7". Included is McKinven's file of notes and details on manufacturing the cage. Two sections of connecting chain in need of repair, but overall good working condition.

600/700

Though most commonly performed with much smaller rectangular cages (see next lot), the original version of this classic effect, as devised by de Kolta, was performed with a cage of the design offered here. John McKinven undertook the task of recreating de Kolta's original design and performing it as well, putting him in an elite group of perhaps less than ten magicians to ever successfully craft and perform the effect in the manner in which it was invented. This cage is almost twice the size of most others used for the same effect, and was made for McKinven's personal use, but never offered for sale.



38

38. Vanishing and Reappearing Birdcage. Lake Forest, John McKinven, ca. 1990. The magician removes a metal birdcage from a box and the cage vanishes from between his hands. It is then reproduced from the box. The vanishing cage a semi-rigid model similar to those manufactured by Lindhorst; the reappearing cage being a modified metal cage of a nearly identical design. Housed in a wooden box measuring 7 x 6 ¼ x 6 ¼". Good condition.

400/600



39

39. [Wood Turnings] Group of nine turned wooden magic tricks. Including two Ball Vases, two Egg Vases/Cups, a small Marble/Jam Vase, hollow turned billiard balls, and a set of Multiplying Billiard Balls with multiple shells, one ball and shell set being of unusual finish and manufacture. 1920s. Condition varies.

200/400

BOOKS & PERIODICALS

40. Albo, Robert. **Classic Magic Series, Vols. 1 - 11.** San Francisco, 1973 - 2005. Illustrated with numerous drawings and color plates, each volume from a limited, numbered edition. 4to. Volumes 1-8 housed in publisher's red cloth case; vols. 9-11 in matching red cloth container, as issued. Vol. 8 consists of eight paperbound "supplements." Cloth case faded and worn, some wear to bindings, but books in good condition overall. MOST VOLUMES SIGNED BY ALBO.

3,500/4,500



40

41. [Automata] **Group of ten publications about automata.** Including titles in English and French, among them *American Clockwork Toys* by Blair Whitton (1981), *Antique Automaton* (1950; a catalog with tipped-in color plates), *Les Automates* (1972), *Les Automates* by Charles Rickard (1981), *Edison's Eve* by Gaby Wood (2002), *The History of the Automaton Chess-Player in America* by George Allen (n.d., being one of 300 copies reprinted in printed wraps), and others. Sizes and bindings vary. Condition varies, but generally good.

200/300



42

42. [Automata] **Group of six pictorial books about automata.** Including *Automata The Golden Age 1848 - 1914* by Christian Bailly (1987; accompanied by the French edition), *The Clockwork Universe* by Maurice and Otto Mayr (1980), *Faszinierende Welt der Automaten* by Annette Beyer (1983), *Les Automates* by Jean Prasteau (1968), and *The Mechanical Dolls of Monte Carlo* by Antoine Battaini (1985). All in cloth with jackets, 4to or larger and illustrated with color photographs. Condition generally good.

100/200



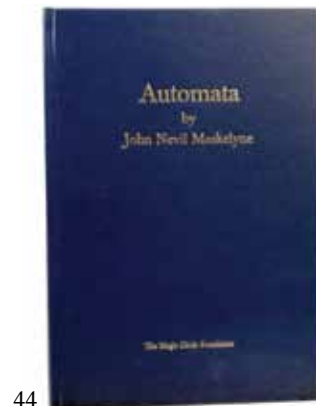
43

43. Chapuis, Alfred and Edmond Droz. **Automata. A Historical and Technological Study.** Neuchatel, 1958. Red cloth stamped in gold. Colored frontispiece. Illustrated with photographs and color plates. 4to. Very good condition.

200/250

44. Maskelyne, John Nevil. **Automata.** London, 1989. Number 25 a limited edition of 400 copies, 250 of which were offered for sale. Blue cloth stamped in gold. Illustrated. 4to. Good condition.

75/150



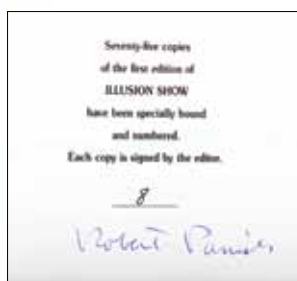
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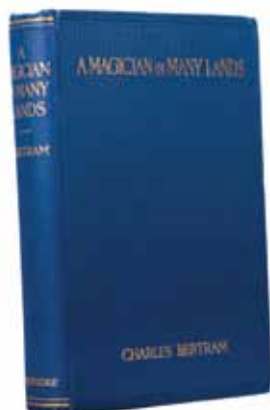
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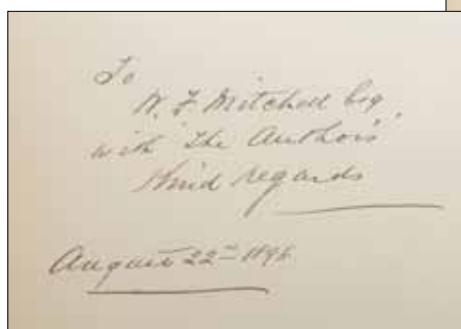
46



47



48



49



45. Roux, Olivier et al. **Androids. The Jaquet-Droz Automatons.** Lausanne, 1979. Cloth. With original patterned clamshell presentation box and record of score and music of the Jaquet-Droz automatons in printed presentation folder laid in. Illustrated with color photographs. 4to. Light foxing, overall good condition.

100/150

46. Bamberg, David. **Illusion Show.** Glenwood, 1988. Number 8 from a limited edition of 75 copies bound in leather, signed by the editor Robert Parrish. Illustrated with photographs. 4to. Extremities rubbed and light foxing to page edges, otherwise very good condition.

100/150

47. Beadnell, C. Marsh. **The Reality or Unreality of Spiritualistic Phenomena.** London, 1920. Printed wraps bound in quarter leather over black cloth. 8vo. Spine perished, otherwise good condition.

200/250

48. Bertram, Charles. **A Magician in Many Lands.** London, 1911. Bright blue cloth stamped in gold. Colored frontispiece, illustrated with plates. 8vo. Hinges starting, otherwise good condition.

200/250

49. Bertram, Charles. **Isn't It Wonderful?** London, 1896. White cloth stamped in gold. Illustrated. 4to. De-accessioned from the McManus/Young collection and bearing the collection's stamps and bookplate. Binding loose and spine worn and shaken; fair condition. BOLDLY INSCRIBED AND DATED BY CHARLES BERTRAM ON THE SECOND FREE ENDPAPER.

350/500

This is the scarce large-format edition of Bertram's book that describes card sharps, famous magicians, and explains several tricks. Bertram, though a successful stage performer, made his reputation entertaining royalty and celebrities by working close-up thanks to his matchless sleight-of-hand skills.



50

50. Buffum, Richard, et al. **Keep the Wheels Turning Vols. 1 and 2.** Asuza, 1977 and 1992. Each from a limited, numbered, and signed edition of 1000 copies. Quarter leather over cloth, illustrated with drawings, photographs and color plates. 4to. Light foxing and soiling, but overall good condition. BOTH VOLUMES SIGNED BY PUBLISHER/ AUTHOR LES SMITH.

250/350



51

51. Burlingame, H.J. **Herrmann the Great.** Chicago, 1897. Blue pictorial cloth stamped in black and red. Illustrated. 8vo. Ex-libris C.A. George Newmann and John McKinven. Corners bumped, otherwise good condition. NICE COPY.

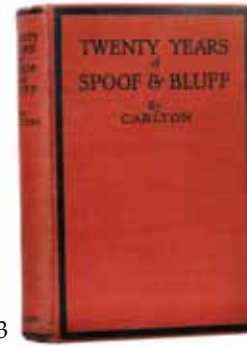
150/250



52

52. Burlingame, H.J. **Leaves from Conjurers' Scrap Books.** Chicago, 1891. Grey cloth stamped in gold and black. Illustrated with photographs. 8vo. Hinges starting and extremities rubbed; good condition.

150/250



53

53. Carlton (Arthur Phelps). **Twenty Years of Spoof & Bluff.** London, 1920. Red cloth. Portrait frontispiece, illustrated with plates. 8vo. Rear board stained, otherwise good condition.

100/200

This biography of the famous music hall comedy magician Carlton (billed as the "Human Hairpin"), chronicling his rise to fame as a star in British music halls and on tours of Australia. Carlton fell from his lofty position as a star attraction, dying in abject poverty, a victim of alcoholism.



54

54. [Catalogs] **Collection of over 40 vintage magic catalogs.** Including examples published by Abbott's, Holden, Tannen's, Mario Carrandi (a quantity), Ireland's, Nelson Enterprises, Snyder's, Johnson Smith (hardbound reprint), and others. Most being 8vo and bound in pictorial wraps. Good condition.

100/200



55

55. [Catalogs] **Group of three vintage magic catalogs.** Each from an edition of 250 facsimile copies published by Edition Volker Huber, Offenbach am Main, 1982. Including Otto Maurer's *Illustrated Descriptive Price-List of Magical Apparatus & Illusions*; Mr. Bland's *Illustrated Catalogue of Extraordinary & Superior Conjuring Tricks*; and Hamley's *Illustrated Catalogue of Conjuring Tricks* (1882). All three in pictorial boards over cloth spines, 8vo and smaller. Very good condition.

100/200



57

57. Chislett, T.H. **Spirits in the House.** Birmingham, 1949. Publisher's cloth with pictorial jacket. Frontispiece. Illustrated with plates. 12mo. Jacket worn, otherwise good condition. Uncommon.

200/300

Chislett, taking a cue from David P. Abbott, outfitted his home with secret devices and magical apparatus that allowed him to conduct ghostly séances on the premises. This book chronicles the methods by which he accomplished the feats.

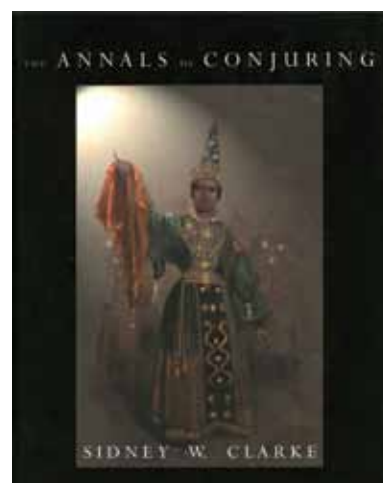


56

56. Caveney, Mike and William Rauscher. **Servais LeRoy Monarch of Mystery.** Pasadena, 1999. Number 40 from the publisher's limited edition of 1000 copies. Cloth with jacket, illustrated, including color plates. 4to. Good condition.

100/150

With: *Monarch of Magic: The Story of Servais LeRoy* by Rauscher (1984), signed by Rauscher. It was this monograph on which the Caveney/Rauscher book was based.



58

58. Clarke, Sidney. **The Annals of Conjuring.** Seattle, 2001. Revised and expanded edition. Cloth with jacket. Illustrated, including color plates. 4to. Very good condition.

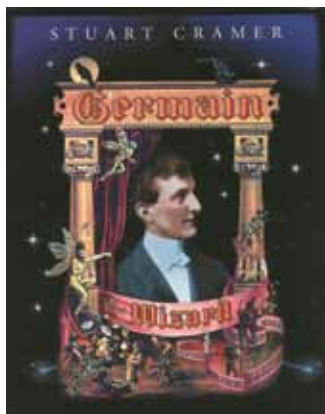
300/400



59

59. [Classics] **Limited edition reprints of classic magic books.** Including *A Candle in the Dark* by Thomas Ady, *Clever and Pleasant Inventions* by M. Prevost, *The Conjuror's Repository*, *Hocus Pocus* by Henry Dean (Graham edition), *Hocus Pocus Junior*, and *Sports and Pastimes*. All six volumes hardbound and from limited, numbered editions. Most 8vo or smaller. High original cost. Good condition.

200/300



61

60. [Close-Up Magic] **Collection of eleven books about close-up magic.** Including *The Dai Vernon Book of Magic* by Lewis Ganson (ca. 1957, first edition), *The Performance of Close-Up Magic* by Eugene Burger (1987), *John Ramsay's Routine with Cups and Balls* by Victor Farelli (1948), *Sleight of Hand* by Edwin Sachs (1946 revised edition), *The Art of Close-Up Magic Vols. 1 and 2* by Lewis Ganson (ca. 1960s), *Magic with Small Apparatus Vol. 1* by Jules D'Hotel (1947 English edition), and others. All in cloth and illustrated; sizes vary. Condition varies, but generally good.

250/350

61. Cramer, Stuart. **Germain the Wizard.** Seattle, 2002. Cloth with jacket. Illustrated, including color plates. 4to. Jacket worn, otherwise good condition.

200/300



62

62. Cremer, W.H. **The Magician's Own Book.** London, 1890. "A New Edition." Blue pictorial cloth. 200 illustrations. 8vo. Front hinge starting, general wear and scuffing.

150/200



63

63. Cremer, W.H. **The Secret Out, or 1000 Tricks with Cards.** New York, ca. 1889. Brown pebbled cloth stamped in gold. Illustrated. 8vo. Ex-libris John McKinven, and vintage catalog description pasted inside front cover. Title page scuffed, otherwise very good condition. FFEP SIGNED "C.A. GEORGE NEWMANN, KENYON, MINN." NICE COPY.

150/200



64

64. Cumberland, Stuart. **A Thought-Reader's Thoughts.** London, 1888. Blue cloth stamped in gold, red and black. Portrait frontispiece. 8vo. Signatures loose, some pages untrimmed, light rubbing to exterior.

200/250

65. Cumberland, Stuart. **That Other World**. London, 1918. Blue cloth stamped in gold. 8vo. Spine lightly sunned. Good condition.

150/200



65

66. D'Allemagne, Henri-Rene. **Les Jouets a la World's fair en 1904 a Saint-Louis**. Paris, 1908. Pale green printed wraps. Illustrated with photographs and colored plates. Large 4to. Wraps show light soiling, but overall good condition.

300/400

Among the toys and games described and pictured in the pages of this charming oversized volume are automatons, sleight-of-hand tricks, mechanical and chemical amusements, and other conjuring tricks.

67. [Demoulin Catalog] **Demoulin & Bro. Catalog No. 83**. Uniforms Paraphernalia Supplies and Specialties, for Modern Woodmen. Greenville, ca. 1890. Red pictorial wraps. Illustrated with engravings. 8vo. Cover chipped and torn, spine taped; contents sound.

100/200

The DeMoulin company, which still operates from Greenville, Illinois, was famous as a maker of lodge furniture and initiation paraphernalia. Items offered in this and other DeMoulin catalogs include the company's famous patented Lung Testers, goat rides, trick telephones, the "Improved Lifting and Spanking Machine," and other slightly sinister devices used to humiliate incoming members of various fraternal orders and clubs. This catalog includes a section of suggestions on how to use many DeMoulin-made devices.



66



67



68. Devant, David. **Secrets of My Magic**. London, 1936. Publisher's cloth with pictorial jacket. Portrait frontispiece. Illustrated, including plates. 8vo. Jacket tattered, otherwise good condition.

150/200

With: The first French edition, Mes Secrets D'Illusionniste, published in Paris in 1938. Pictorial wraps, good condition.

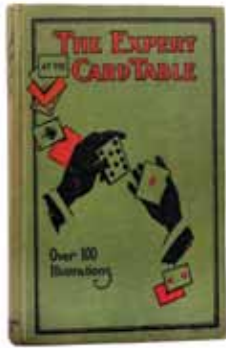
69. Downs, T. Nelson. **Modern Coin Manipulation**. London, 1900. Purple cloth stamped in gold, black and silver. Illustrated. 8vo. Spine faded as usually encountered, cloth worn; good condition.

150/250



69

68



70

70. Erdnase, S.W. **Artifice, Ruse and Subterfuge at the Card Table**. Chicago, 1905. Green cloth stamped in red and black. Illustrated "from life" by Marshall D. Smith. 12mo. Good condition.

100/200

An early hardbound edition of this now-legendary work on cheating at cards and legerdemain.

71. Erdnase, S.W. **Artifice, Ruse and Subterfuge at the Card Table**. Chicago, 1944. Enlarged edition. Blue cloth. Illustrated. With critical comments by Professor Hoffmann. 8vo. Good condition.

100/200



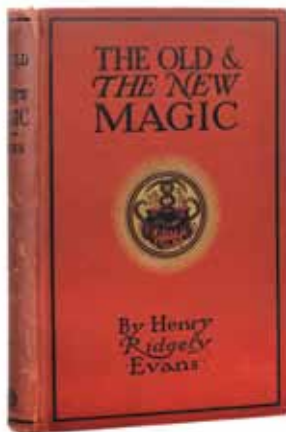
71



73

73. Evans, Henry Ridgely. **The Spirit World Unmasked**. Chicago, 1897. Orange cloth stamped in black. Illustrated. 8vo. Extremities rubbed, good condition.

150/200



72

72. Evans, Henry Ridgely. **The Old & The New Magic**. Chicago, 1909. First edition. Red cloth stamped in black and gold. Portrait frontispiece of Robert-Houdin. Illustrated. Tall 8vo. Extremities rubbed and spine chipped at top, otherwise good condition.

200/300



74

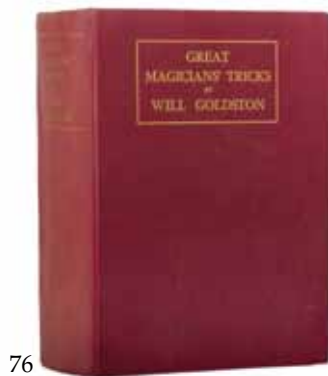
74. Findlay, J.B. **Group of five J.B. Findlay magic books**. Including the *Second Collectors Annual* (1950), *Sixth Collectors Annual* (1954), *Ninth Collectors Annual* (1975), *Tenth Collectors Annual* (1994), and *Old Malabar* (1945). All but the ninth *Annual* in wraps. Sizes vary. Light foxing, but condition generally good.

250/350

One of the most notable collectors of magic books and paper of all time, Findlay operated a private hotel on the Isle of Wight, where he stored his mammoth collection until his death. The auctions of his holdings – many of which are recorded in his Collectors Annuals – were important milestones in the magic collecting hobby.

75. [French Books] **Group of five French language books about magic tricks**. Including *Les Tours De Physique Amusante* by Doubrey (n.d.), *Tours D'Escamotage* by Gaston Robert (n.d.), *Comment on Devient Illusionniste* by Renaud (1946), *Les Grandes Illusions D'Hier et D'Aujourd'hui* by Veno and Vinson (n.d.), and *Dix Seances D'Illuionisme* by Boscar (1928). Illustrated, 8vo and smaller. All but one in pictorial wraps. Condition varies.

150/200



76

76. Goldston, Will. **Great Magicians' Tricks**. London, ca. 1927. No. 240 from a limited edition. Red cloth stamped in gold. Copiously illustrated, including plates. Thick 4to. Very good condition.

200/250



78

78. Goldston, Will. **Goldston's Locked Books**. Including *Exclusive Magical Secrets* (1912), *More Exclusive Magical Secrets* (1921), and *Further Exclusive Magical Secrets* (1927). The first two bound in read leather stamped in gold with locking mechanism incorporated into binding, the third being the trade edition of this title, bound in tan cloth stamped in black. All copiously illustrated and including plates. Thick 4to. Condition varies from fair to good. Keys for the first two volumes lacking. *FURTHER EXCLUSIVE MAGICAL SECRETS* INSCRIBED AND SIGNED BY WILL GOLDSTON.

400/600

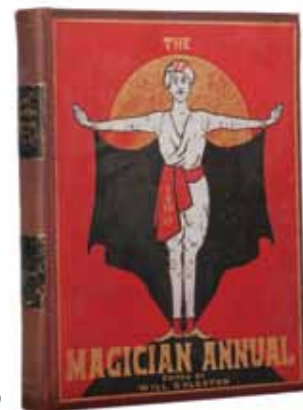
The first volume in this series reveals, among other cherished secrets, the *modus operandi* behind de Kolta's Expanding Die. It was based on the instructions in this book that John McKinven, former owner of these volumes, constructed his own die, offered in this auction (lot 24). These fabled texts explain methods behind many of the great stage illusions of their age, including apparatus used by DeBierre, Malini, and Chung Ling Soo, among others.



77

77. Goldston, Will. **Group of eight Will Goldston magic books**. Including *Great Tricks Revealed* (1935), *Sensational Tales of Mystery Men* (1929; first edition, backstrip perished), *Simple Conjuring Tricks* (1922), *Stage Illusions* (n.d.), *Tricks and Illusions* (1955), *Tricks of the Masters* (1942), and *The Young Conjuror Parts I and II* (n.d.). All illustrated and 8vo; bindings vary. Condition varies from very good to fair.

150/300



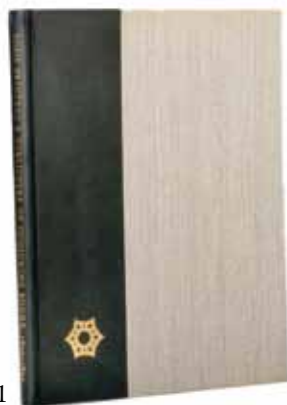
79

79. Goldston, Will. **Magician Annuals, 1907 - 1911**. Four volumes bound in one, including annuals for 1907 - 08, 1908 - 09, 1909 - 10, and 1910 - 11. Original cloth cover of the 1910 - 11 annual incorporated into new cloth binding. Copiously illustrated, including two- and three-color plates. 4to. Extremities rubbed and hinges starting, but contents sound.

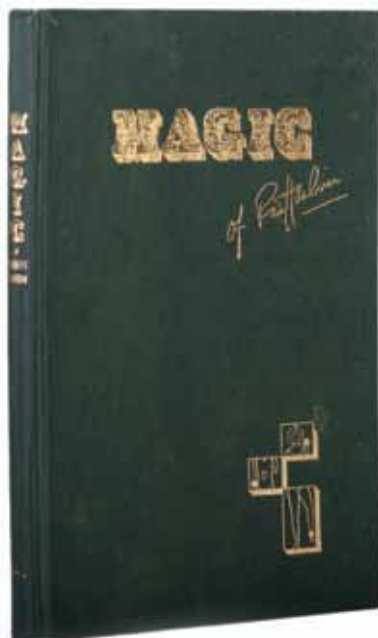
200/250



80



81



82



83



84

80. Hall, Trevor. **Old Conjuring Books**. London, 1972. Publisher's blue cloth stamped in gold and red. Number 432 from the limited edition of 1000 copies. 8vo. First three leaves foxed, otherwise good condition. SIGNED AND NUMBERED BY THE AUTHOR.

100/150

81. Hall, Trevor and Percy Muir. **Some Printers and Publishers of Conjuring Books, 1800 - 1850**. Leeds, 1976. One-third black calf over crushed canvas, blocked in real gold. Being number 326 from a limited edition of 465 copies. Illustrated with color plates, printed on laid paper. 4to. Good condition.

150/250

82. Harbin, Robert. **The Magic of Robert Harbin**. [London], 1970. Number 407 from a limited edition of 500 copies, signed and numbered by the author. Publisher's pebbled green cloth stamped in gold. 4to. Covers show discoloration and significant wear, some dampstaining to text, cloth reattached. SIGNED AND NUMBERED BY ROBERT HARBIN.

700/900

Purchasers of the Harbin book were asked to sign an agreement which dictated that "...for a period of two years from the date of publication of the book ... the purchaser agrees not to lend the book out, to give it away, offer it for sale, donate, sell or lend same to any Magical Society for the common use of its members or dispose of it in any way to a third party without first obtaining in writing the consent of the Author."

83. Hilliard, John Northern. **Card Magic**. Minneapolis, 1945. Blue cloth. Illustrated by Harlan Tarbell. 8vo. Lacks jacket, cloth worn. Good condition. INSCRIBED AND SIGNED BY THE PUBLISHER: "AL BAKER, OH BOY, ANOTHER CARD BOOK. BEST WISHES CARL JONES."

150/200

Jones published many seminal works on magic, including two books written by Al Baker, who, at the time this inscription was written, was the Dean of American Magicians. The contents of this book were taken directly from Hilliard's magnum opus, Greater Magic (see next lot).

84. Hilliard, John Northern. **Greater Magic**. Minneapolis, 1938. FIRST EDITION. Publisher's cloth with jacket. 1111 illustrations by Harlan Tarbell. Thick 8vo. Front hinge starting, jacket a later replacement. Good condition. INSCRIBED AND SIGNED BY ILLUSTRATOR HARLAN TARBELL ON THE FFEP.

150/200

85. [Magic History] **Group of over 40 publications about magic history and collecting**. Including *The Wonder Girl* by David P. Abbott (1992), *Oscar Eliason The Original Dante the Great* by Kent Blackmore (1987), *Randall Williams King of Showmen* by Vanessa Toulmin (1998), *European Jewish Magicians* by Hannes Holler (1999), *The Perennial Mystics* and *Yankee Magic Collector* (incomplete files), souvenir programs from the LA Conference on Magic History, and many more. Most bound in pictorial wraps. Sizes vary. Condition generally good.

200/300

86. Hoffmann, Professor (Angelo Lewis). **Conjurer Dick**. London, 1885. Grey pictorial cloth elaborately stamped in black, red, silver and gold. Illustrated. 8vo. Ex-libris Oscar Teale and John McKinven. Binding separated, otherwise good condition.

150/200

87. Hoffmann, Professor. **Drawing Room Conjuring**. London, 1887. Red pictorial cloth. 79 illustrations. 8vo. Good condition.

150/200

This book is an English translation of the French work, Recueil de Tours de Physique Amusante and includes patter for the tricks it explains.

88. Hoffmann, Professor. **Hoyle's Games Modernized**. London, 1909. Revised edition. Maroon cloth stamped in gold. Illustrated. 12mo. Wear at page edges and extremities; good condition.

100/200

89. Hoffmann, Professor. **Latest Magic**. New York, 1918. Red pictorial cloth stamped in black and gold. Illustrated. 8vo. Good condition.

100/150

90. Hoffmann, Professor. **Modern Magic**. London, 1877. Second edition. Orange cloth elaborately stamped in black and gold. Frontispiece. Illustrated. Thick 8vo. Binding significantly rubbed and hinges weak, but contents sound.

200/250

91. Hoffmann, Professor. **Modern Magic**. New York, ca. 1880. American edition. Brown pictorial cloth stamped in gold and black. Illustrated. Thick 8vo. General shelf wear and binding shaken; good condition.

200/250

92. Hoffmann, Professor. **Tricks with Cards**. London, 1889. Grey pictorial cloth. Illustrated. 8vo. Extremities worn and rubbed, rear hinge loose, otherwise good condition.

150/200

93. Hooper, W. **Rational Recreations, Vols. 1-4**. London, 1794. Quarter leather over marbled boards. Engraved folding plates. 8vo. Two backstrips perished, two in poor condition; in need of rebinding, but contents sound. Toole-Stott 392.

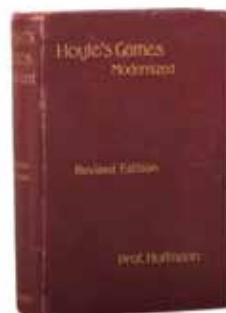
400/600



86



87



88



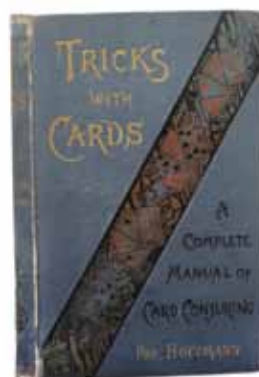
89



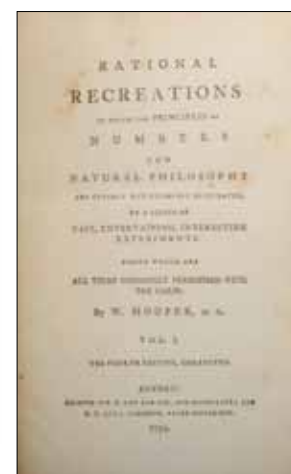
90



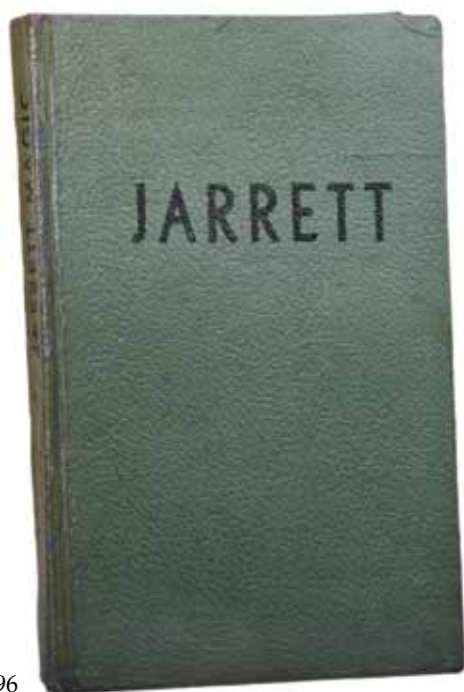
91



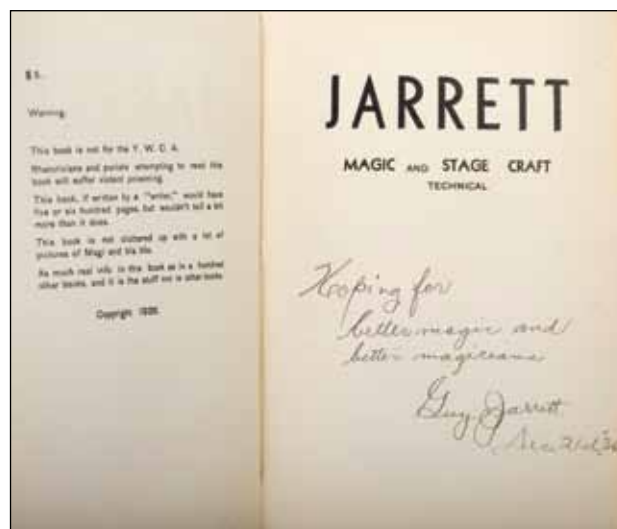
92



93



96



96 (detail)

94. [Houdini] **Group of 16 books by or about Harry Houdini.** Including *Houdini a Pictorial Life* by Milbourne Christopher (1976), *Where Houdini Was Wrong* by Sardina (1950), *Houdini: The Man Who Walked Through Walls* by Gresham (1959), *Houdini's Escapes and Magic* by Gibson (1930, INSCRIBED AND SIGNED TO JOHN J. McMANUS BY AL ZINK), *The Secrets of Houdini* by J.C. Cannell (1931), *The Original Houdini Scrapbook* by Gibson (1977), *Houdini Exposes the Tricks Used by the Boston Medium "Margery" by Houdini* (1924), and others. Sizes and bindings vary. Condition generally good.

150/300



95

95. Houdini, Harry. **Two books by Harry Houdini.** Including *Houdini's Paper Magic* (1929), and *Miracle Mongers and Their Methods* (1929). Both in publisher's cloth, illustrated, and 4to. Later printings in uncommon binding styles. Good condition.

150/300

WARNING. THIS BOOK IS NOT FOR THE Y.W.C.A.

96. Jarrett, Guy. **Jarrett. Magic and Stage Craft Technical.** [Chicago], 1936. Light blue textured cloth stamped in black. Illustrated with plates. 8vo. Spine rubbed and front hinge starting, but still a tight and clean copy of this uncommon book typically encountered in fair condition. INSCRIBED AND SIGNED, "HOPING FOR BETTER MAGIC AND BETTER MAGICIANS, GUY JARRETT, DEC. 21ST 1936."

1,500/2,000

Jarrett's book was released with little fanfare. The author printed 500 copies himself on a Kelsey hand press, operated in a rented room at 131 N. Clark Street, in a building occupied by three other magic businesses. Jarrett wrote the book as he set the type and printed the individual pages, owning just enough letter forms to compose one page at a time. The book was received with both delight and horror by the magic community. One critic was William W. Larsen, who said, "This book is definitely lousy." On the other hand, Fu Manchou (David Bamberg), and John Mulholland were quick to praise the tome for the originality and fresh ideas it presented.

Jarrett was a prop and illusion builder for many of the greatest magic shows of the era, as well as Broadway productions. Though his book is full of coarse and racist language, its contents are still relevant today. The work's real value lies in the way it speaks about stage illusions and at the same time provides a running color commentary on the great magicians of magic's golden age, in which Jarrett was, perhaps unknowingly, a major player. Perhaps half of the original 500 copies printed - or fewer - have survived. Jarrett himself advertised that after selling as many books as he could over a 12-month period (raising the price of the volume \$1 each month in the process), he would then publicly burn all remaining inventory.



97

97. **Journal of Magic History**. Stephen Tigner. V1 N1 (Mar. 1979) - V2 N3 (Dec. 1980). COMPLETE FILE. Supplements included. Good condition. Alfredson/Daily 3115.

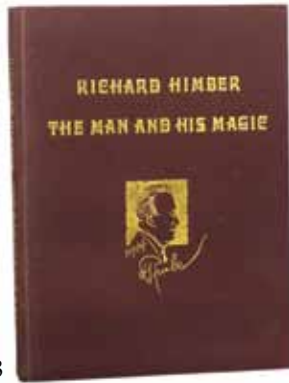
100/200



100

100. Lewis, Eric and Peter Warlock. **P.T. Selbit Magical Innovator**. Pasadena, 1989. No. 114 from an edition of 1000 copies. Red cloth stamped in gold. Tipped-in frontispiece. Illustrated. Tall 8vo. Good condition.

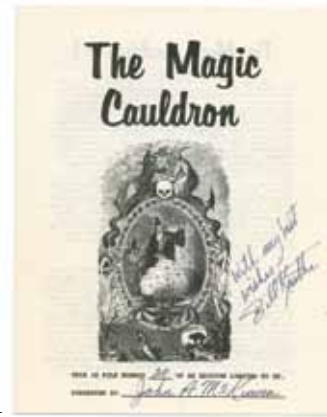
100/150



98

98. Levy, Ed. **Richard Himber the Man and His Magic**. New York, 1980. Maroon cloth stamped in gold. Illustrated. 4to. Good condition.

75/150



101

101. **Magic Cauldron**. F.W. Kuethe. N2 (Feb. 1962 - N 59 (Mar. 1976). Lacks Nos. 20, 29, 31 and Nos. 60 - 64 for completion. Most supplements, including original programs, throw-out cards, tokens, and photographs present. No. 1 is from the original printing, limited to 50 copies and signed by the editor to John McKinven. Good condition. Alfredson/Daily 3650.

200/250

With: A small number of *The Magic Cauldron (New Series)*, Alfredson/Daily 3655, in good condition.

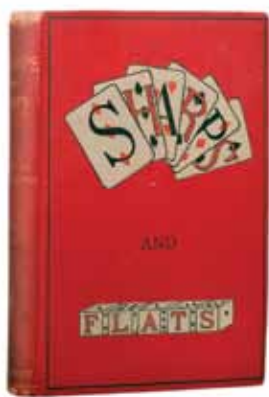


99

99. Lewis, Eric. **The Eric Lewis Trilogy**. Including *A Choice of Miracles* (1980), *A Continuation of Miracles* (1980), and *The Crowning Miracles* (1983). All three in cloth with jackets. Illustrated by the author. Tall 8vo. Jackets uniformly worn, otherwise good condition.

100/200

105



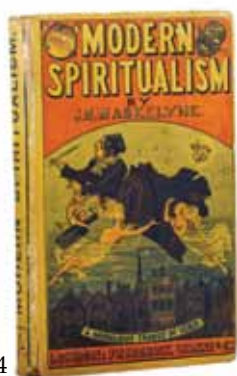
102



106



104



107



103



102. **Magical Bookie.** Stephen Patrick. N1 (Apl. 1960) – N48 (Oct. 1974). Lacks only No. 3 for completion of file. Uncommon. Duplicate copies of No. 1 and No. 41 included. Good condition. Alfredson/Daily 4200.

150/300

105. Maskelyne, John Nevil. **Sharps and Flats.** New York, 1894. Red pictorial cloth. Frontispiece. Illustrated. 8vo. Ex-libris Oscar Teale and John McKinven. Spine sunned and chipped, front hinge starting, otherwise good condition.

150/200

103. **Magicol.** Walter Gydesen, et al. N1 (Sept. 1959) – N161 (Nov. 2006). COMPLETE FILE. No. 1 a facsimile (copy) as issued by the organization. Most supplements, including T. Nelson Downs throw-out card included. No. 13 SIGNED BY OKITO, No. 28 SIGNED BY AL FLOSSO, as issued. Good condition. Alfredson-Daily 4570.

300/400

John McKinven served as editor of Magicol in the 1960s. In 1995, he was the honored guest at the Magic Collectors' Association annual convention. Accompanying this lot are several programs for the organization's annual events, including the 1995 gathering.

106. Maskelyne, Nevil and David Devant. **Our Magic.** London, [1911]. FIRST EDITION. Pictorial cloth. Portrait frontispiece, illustrated with drawings and photographs. Thick 8vo. Cloth rubbed; good condition.

150/200

107. Minch, Stephen. **The Vernon Chronicles Vols. 1 – 3, deluxe editions.** Tahoma, 1987 – 89. Each from the publisher's limited, deluxe, numbered and signed edition. Black leather stamped in gold with matching slipcases. Illustrated. Tall 8vo. Cases and bindings show some wear; overall good condition. EACH VOLUME SIGNED BY DAI VERNON.

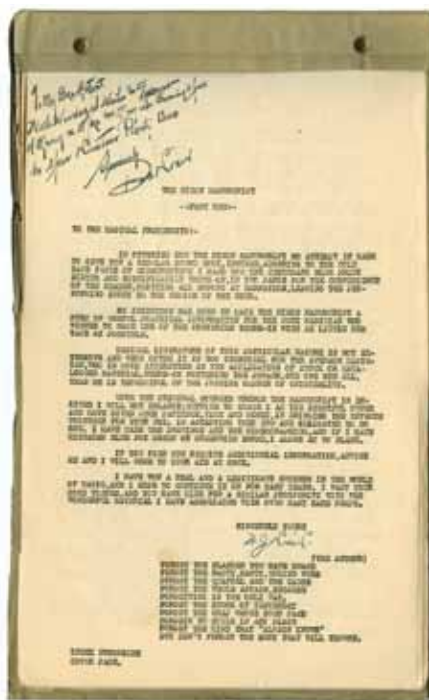
104. Maskelyne, John Nevil. **Modern Spiritualism.** London, ca. 1880. Pictorial boards. Illustrated with diagrams. 12mo. Extremities and hinges rubbed at exterior. Good condition.

150/200

400/600



108



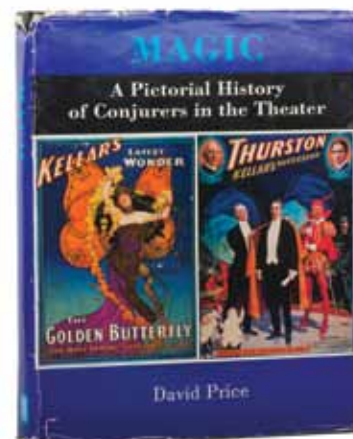
110



111



109



112

108. Morley, Henry. **Memoirs of Bartholomew Fair**. London, 1892. Fourth edition. Green cloth, spine stamped in gold. Illustrated with engravings, including depictions of rope dancers, fire eaters, and Isaac Fawkes the conjurer. 8vo. Good condition.

100/150

109. Mulholland, John. **Quicker Than the Eye**. Indianapolis, 1932. Blue cloth. Illustrated, including plates. Color frontispiece. 8vo. Cloth worn and faded, contents sounds. INSCRIBED AND SIGNED "TO FULTON OURSLER, WITH THE MOST CORDIAL REGARDS AND GOOD WISHES, JOHN MULHOLLAND."

100/200

Fulton Oursler was a prolific writer and editor of plays, novels and detective stories. He was also closely associated with Houdini and Houdini's crusade against fraudulent spirit mediums. He is perhaps best known for writing The Greatest Story Ever Told, and (with his son) Father Flanagan of Boys Town.

110. Nixon, W.J. **The Nixon Manuscript**. Los Angeles, 1920. Two parts; one contains explanatory text, the second blueprints. Matching grey printed wraps, bound with brass brads in manuscript form, as issued. Small folio. Edges of wraps chipped,

overall good condition. PART I INSCRIBED AND SIGNED BY THE AUTHOR. Accompanied by the *Seven Circle Convention Special The Nixon 1931 Magical Surprise*, and a facsimile of the Nixon manuscript published by Walter Graham, both in good condition.

150/250

Nixon's manuscript, scarce in this, its original form, outlines plans for building various stage tricks, among them his Checker Cabinet, Mat Trick, and other Okito-inspired effects.

111. Pratt, Bert. **Browsing Around in Magic**. Chicago, 1972. Printed wraps bound in pebbled maroon cloth, stamped in gold. Number 6 from an edition of 500 copies. Illustrated. 8vo. INSCRIBED AND SIGNED BY PRATT TO JOHN MCKINVEN.

75/150

Most copies of this publication were bound in pink wraps; an unknown number, like the example offered here, were hardbound.

112. Price, David. **Magic: A Pictorial History of Conjurers in the Theater**. New York, 1985. Cloth with jacket. Illustrated with photographs and color plates. 4to. Jacket worn and tattered, contents sound; good condition. INSCRIBED AND SIGNED BY THE AUTHOR.

150/250

113. Price, Harry. **Short-Title Catalogue of Works on Psychical Research...** . London, 1929 and 1935. Two volumes and supplement bound in quarter leather over cloth, banded spine stamped in gold. Illustrated with plates. Vol. 1 includes hand-tipped color frontispiece; original wraps not present. Tall 8vo. Good condition.

200/300

114. Richard (A.O. Delarue). **Magicien Des Salons**. Paris, ca. 1880. Pictorial wraps. Frontispiece. Illustrated with woodcuts. With a supplement by M. Delion. Thick 12mo. Binding broken at center, otherwise good condition.

150/300

115. Robert-Houdin, Jean Eugène. **L'Art de Gagner. Tous Les Jeux**. Paris, 1879. Pictorial orange wraps. 8vo. Front wrap nearly detached, lightly foxed, binding weak. Good condition.

300/400

116. Robert-Houdin, Jean Eugène. **The Secrets of Stage Conjuring**. London, ca. 1880. Red cloth. Illustrated. 8vo. Ex-libris Fulton Oursler and John McKinven. Good condition.

150/200

This book was translated from the French by Professor Hoffmann, author of Modern Magic.

117. Robinson, W.E. **Spirit Slate Writing and Kindred Phenomena**. New York, 1899. Red cloth stamped in black and gold. Illustrated. Small 8vo. Ex-libris Will Goldston and John McKinven. GOLDSTON BOOKPLATE SIGNED. Cloth worn, overall good condition.

200/250

118. Roltair, Henry. **Tricks with Cards**. New York [?], ca. 1890 [?]. Blue pictorial wraps. Illustrated. 12mo. Faint vertical central fold, wraps worn; fair condition. Still, a scarce chapbook/pitchbook from this important and influential American magician and illusion designer.

100/200

119. Sexton, George. **Spirit-Mediums and Conjurers. An Oration**. London, 1873. Wraps. 8vo. Wraps detached but intact, otherwise good condition. Toole-Stott 897.

100/200

This lecture, delivered in The Cavendish Rooms, London, covers conjurers including Dr. Lynn, Professor Pepper, The Davenport Brothers, J.N. Maskelyne, Dobler, and others, all in a spiritualistic light.

120. Sharpe, S.H. **Conjurers' secrets series, three volumes**. Including *Conjurers' Hydraulic and Pneumatic Secrets* (1991), *Conjurers' Mechanical Secrets* (1992) and *Conjurers' Optical Secrets* (1985). All three cloth bound with jackets, illustrated and 4to. Good condition.

150/200

121. Sharpe, S.H. **Devant's Delightful Delusions**. Pasadena, 1990. From a limited edition of 1000 numbered copies. Black cloth stamped in gold. Tipped-in color frontispiece. Illustrated with photographs. Tall 8vo. Light foxing; good condition.

100/150

122. Sharpe, S.H. **Neo-Magic**. London, 1946. Second edition. Red cloth with jacket. 8vo. Jacket torn, otherwise good condition.

150/250

123. **Sketches of Imposture, Deception & Credulity**. London, 1837. Quarter leather over marbled boards. Engraved frontispiece. 12mo. Extremities rubbed, light foxing; good condition.

200/250

This book includes a chapter on juggling tricks, and an extract from Thomas Ady's Candle in the Dark.

124. [Spiritualism] **Group of five books about spiritualism**. Including *Key to Ghostism* by Rev. Thomas Mitchell (1880), *Leaves from a Psychist's Case-Book* by Harry Price (1933), *Margery the Medium* by J. Malcolm Bird (1925), *New Light on Old Ghosts* by Trevor Hall (1965), and the *Preliminary Report of the Commission... to Investigate Modern Spiritualism* by Henry Seybert (1920). All in cloth and 8vo. Condition varies, but generally good.

100/200

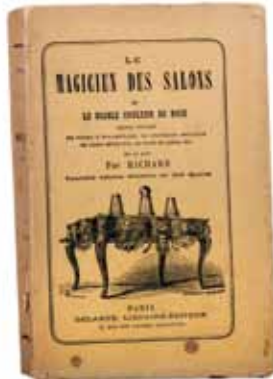
125. Steinmeyer, Jim. **Group of five Jim Steinmeyer publications, inscribed and signed**. Including *Art & Artifice* (1998), *Hiding the Elephant* (2003), *Jarrett* (1981), *The Complete Jarrett* (2001), and *The Mystery of Psycho* (1987, with John Gaughan). All but the latter bound in cloth; sizes vary. Condition generally good. EACH VOLUME WARMLY INSCRIBED AND SIGNED BY JIM STEINMEYER TO JOHN MCKINVEN.

200/300

John McKinven authored the introduction to The Complete Jarrett.



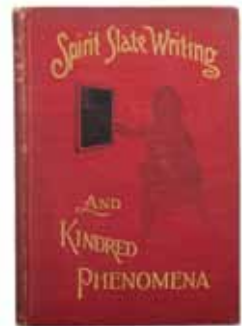
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114



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117



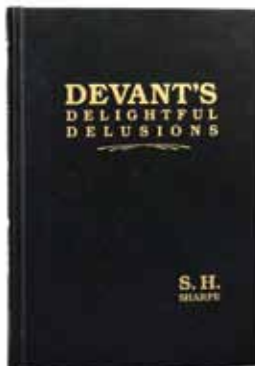
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116



119



120



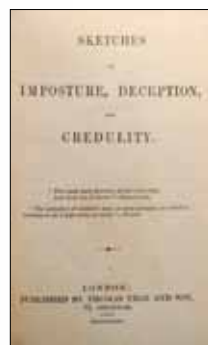
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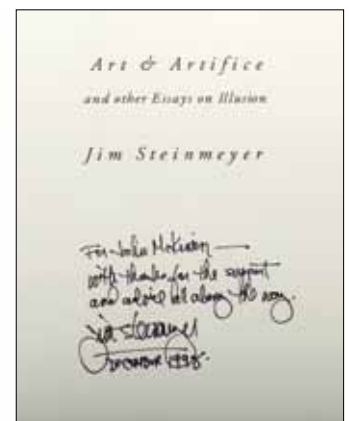
122



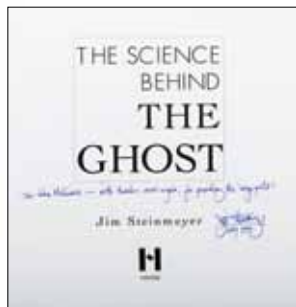
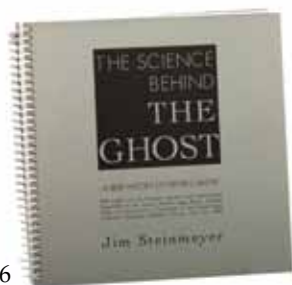
123



125



126



126. Steinmeyer, Jim. **The Science Behind the Ghost**. Burbank, 1999. One of 150 copies. Wraps, spiral bound. Illustrated by the author. Square 8vo. INSCRIBED AND SIGNED BY THE AUTHOR TO JOHN MCKINVEN.

150/200



128

128. [Thurston] Steinmeyer, Jim (editor) **Howard Thurston's Illusion Show Workbooks Vols. 1 and 2**. Pasadena, 1991 and 1992. Both in quarter leather over cloth, stamped in gold with matching cloth slipcuses. Each from a numbered edition of 500 copies. Illustrated with photographs. Small 4to. Light foxing to pages, but overall good condition. VOL. 1 BEARS A LENGTHY AND WARM INSCRIPTION FROM EDITOR JIM STEINMEYER TO JOHN MCKINVEN.

600/800

127



127. [Theater] **Group of six books about theater machinery, tricks, and patents**. Including *British Theatrical Patents 1801 - 1900* by Terence Rees (1996), *Pratique Pour Fabriquer Scenes et Machines de Theatre* by Nicola Sabbattini (facsimile edition in slipcase, 1942), *La Machinerie Au Theatre* by Laumann (ca. 1880; elaborate embossed cover and gilt-edged pages), *Trucs et Decors by Moynet* (facsimile edition, 1973), *L'Envers du Theatre Machines et Decorations* by Moynet (1888, poor condition), and *Parallele des Principaux Theatres Modernes* by Joseph de Filippi (1968). Bindings and sizes vary; all volumes illustrated. Condition generally good.

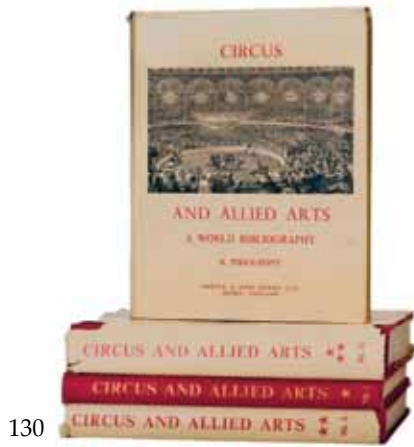
200/400

129



129. Toole-Stott, Raymond. **A Bibliography of English Conjuring 1581 - 1876**. Derby, 1976. From an edition of 1030 copies. Publisher's cloth with jackets. Illustrated with plates. Two volumes. 8vo. Jackets tattered, otherwise good condition.

150/250



130

130. Toole-Stott, Raymond. **Circus and Allied Arts, A World Bibliography Vols. I - IV.** Derby, 1958 - 1971. Each from a limited edition, the fourth volume numbered and signed by the compiler. Red cloth with jackets. 4to. Jackets generally tattered and jacket of Vol. I lacking; light foxing throughout; good condition overall.

250/300



131

131. Volkmann, Kurt. **The Oldest Deception.** Minneapolis, 1956. Red cloth stamped in gold. Illustrated with plates. Small 8vo. Light foxing, otherwise good condition.

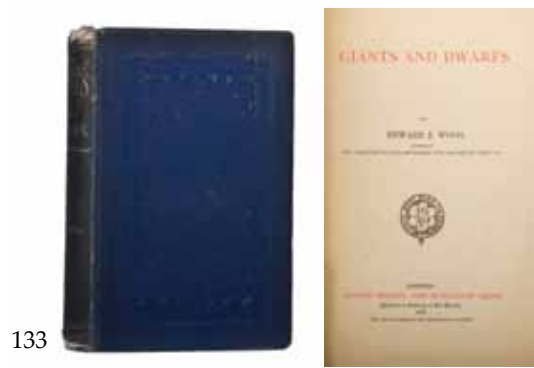
100/200



132

132. Whaley, Bart. **Who's Who in Magic.** Wallace, 1991. Publisher's wraps, comb bound. From an edition of 500 copies. Illustrated with photographs. 4to. Good condition.

100/200



133

133. Wood, Edward. **Giants and Dwarfs.** London, 1868. Blue embossed cloth, spine stamped in gold. 8vo. Front hinge weak and spine chipped; fair condition.

100/150



134

134. Zollner, Johann Carl Friedrich. **Transcendental Physics.** Boston, 1881. First American edition. Pebbled green cloth stamped in black. Engraved frontispiece. Illustrated. 8vo. Cloth rubbed; very good condition.

150/250

This book includes an examination of the manifestations of Dr. Henry Slade and other spiritualistic phenomena.

EPHEMERA AND POSTERS

135. Blackstone, Harry (Henry Boughton). **Archive of Blackstone, Sr. photographs and ephemera.** Group of 21 candid photographs of Blackstone, Sr. performing many of his signature tricks, among them the Dancing Handkerchief and Buzz Saw. Sizes vary; 8 x 10" photos being enlargements of some smaller photographs. Accompanied by three Blackstone pitch books and eight Hanna Theater (Cleveland) programs for Blackstone's performances there – each in a different year. 1940s. Condition varies, but generally good.

200/250

136. [Blueprints] **Collection of over 20 Thayer and Owen Magic illusion blueprints.** Including schematics for the building of classic and unknown illusions, among them the Princess of Thebes, Where is the Lady?, Disembodied Princess, Atomic Dove Vanish, Pillars of Fear, New Flyto, and others. Most on broadsheets, and well illustrated. 1930s – 60s. Good condition.

250/350

137. Carter, Charles. **Carter the Great. Carter Beats the Devil.** Cleveland, Otis Lithograph Co., ca. 1930. Color lithographed window card (14 x 22") showing Carter and Mephistopheles playing cards. Light creasing at corner, overall good condition.

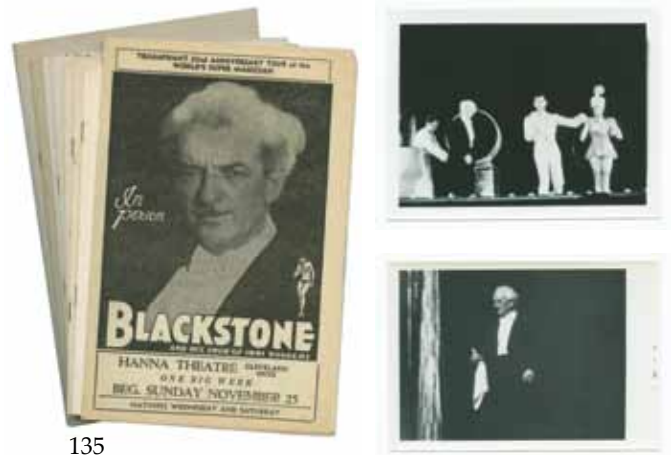
150/200

138. [Correspondence] **Archive of magic collecting-related correspondence written to John McKinven.** Including hundreds of individual pieces, both ALSs and TLSs, most from prominent collectors of magic-related material, among them Milbourne Christopher, Morris N. Young, H. Adrian Smith, Dr. John Henry Grossman, Sid Lorraine, Charles Kalish, David Price, Max Maven, Tony Andruzzi, Al Sharpe (a quantity, including schematics for tricks), and dozens more. 1960s – 2000s. Good condition.

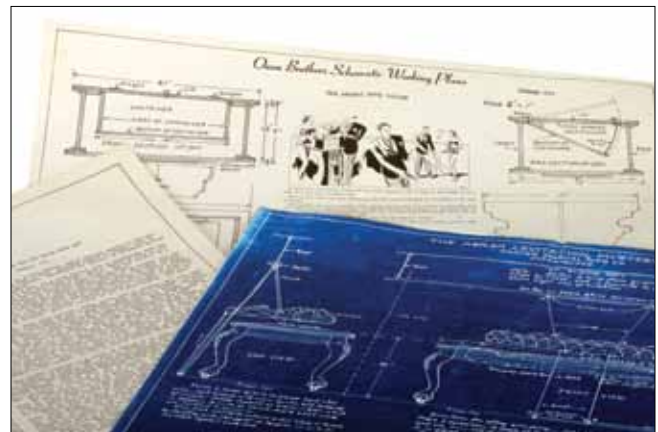
400/500

139. Cramer, Stuart. **Archive of Stuart Cramer correspondence and ephemera.** Large portfolio of over 100 letters, single and multi-page, both holographic and typed, written to John McKinven by Stuart Cramer. Subject matter varies, but includes considerable information about Karl Germain. Accompanied by miscellaneous Cramer ephemera, throw-out cards, brochures, and clippings related to Karl Germain, Cramer's mentor. 1930s – 90s. A fascinating, informative and well-written archive. Condition generally good. SHOULD BE SEEN.

200/350



135



136



138



139



141



140



141



143



142



144

140. Davies, Ken (b. 1925). **Pocusmania**. A later print of this tromp l'oeil-style painting filled with Punch-and-Judy puppets, books and conjuring apparatus. 27 ½ x 34 ¼". Framed and glazed. Good condition.

150/250

141. Davies, Ken. **Yellow Accent and Red Accent**. A pair of later prints of these tromp l'oeil-style studies in which conjuring apparatus is prominently featured. 17 x 20", framed and glazed. Good condition.

100/200

142. [Film Footage] **16mm film footage of great magicians**. Original color film footage of Roy Benson, Okito, Stuart Cramer, Jack Gwynne, and several other magicians. On a single reel, in original metal canister. Okito footage and Benson footage possibly previously unknown. Ca. 1950s. Good condition.

200/300

143. Germain, Karl (Charles Mattmuller). **Early Karl Germain program**. 1899. Program for Germain's performance under the name "Prof. Carl Mattmueller" as part of the concert and ball of the Stern Turn Verein, held in Cleveland on April 30, 1899. Fragile; split and reinforced at central fold.

250/350

Though Germain performed under his stage name by 1899, he still performed under the family name of Mattmueller occasionally, even while touring the Midwest.

144. Germain, Karl. **Germaine-Caveny Co. handbill**. The cast includes Germaine, his sister Ida, and lightning chalk talk artist J. Franklin Caveny. N.p., ca. 1900. 4 x 7". Two faults on right side, otherwise good condition. Uncommon.

150/250

Germain and Caveny's partnership spanned the 1900 - 1901 season. It was on their tour that Germain met Nate Leipzig in Detroit.



145



146



147



147

145. Germain, Karl. **Karl Germain letterheads and bookplate.** Including one elaborate pictorial letterhead bearing Germain's portrait, another advertising his law practice in Cleveland, both unused; and his pictorial bookplate. Very good condition.

100/200

146. Germain, Karl. **Germain pictorial lyceum advertising brochure.** Multi-page advertising brochure picturing many of the magician's greatest tricks. Ca. 1905. 4to. Good condition.

100/150

147. Germain, Karl. **Germain's British tour route log sheet.** Handwritten tour log on Day's Varitey Agency ledger outlining the American magician's tour of Ireland and England for the years 1906 and 1907. Original folds prominent and significant wear; fragile. Accompanied by a three-fold pictorial brochure advertising Germain.

200/250

With: A small folder of ephemera on which is written "Germain Misc. (Recovered from boxes, folders, etc.)" in Stuart Cramer's hand. Included are business cards, notes, one postcard and one ALS written to Germain, and more.



149



149. Houdini, Harry. **Houdini Shubert Princess Theatre program.** Chicago, March 1926. The program outlines Houdini's three-part show of magic, escapes and exposés of fraudulent mediums. 12mo. Very good condition.

150/200



148

148. Gwynne, Jack. **Archive of Jack Gwynne photos and ephemera.** Including eleven 8 x 10" photographs, programs, and one ALS from Gwynne to John McKinven on Gwynne stationery. 1940s - 60s. Good condition.

200/250



150

150. Houdini, Harry. **1926 S.A.M. membership card boldly signed by Houdini.** John Keenan's membership card no. 842 for the year 1926, the same year in which Houdini met his untimely death in Detroit. Very good condition.

800/1,200



151

151. Houdini, Harry. **Photograph of Houdini, Downs, Ducrot and Powell.** New York, ca. 1926. Candid photograph showing four great magicians: T. Nelson Downs, Frank Ducrot, Frederick Eugene Powell and Houdini, arm-in-arm. A later printing of this famous image by Willard Smith. 7 ¼ x 5". Good condition.

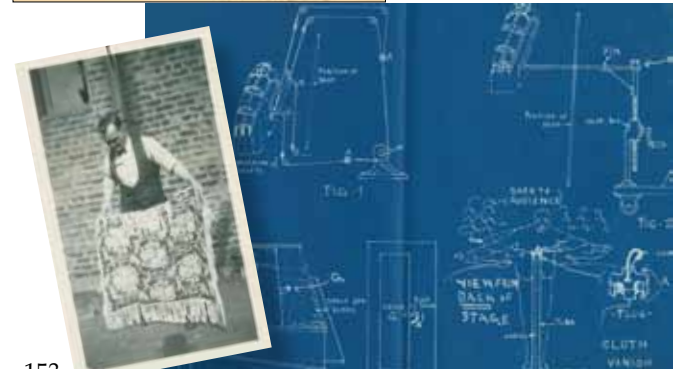
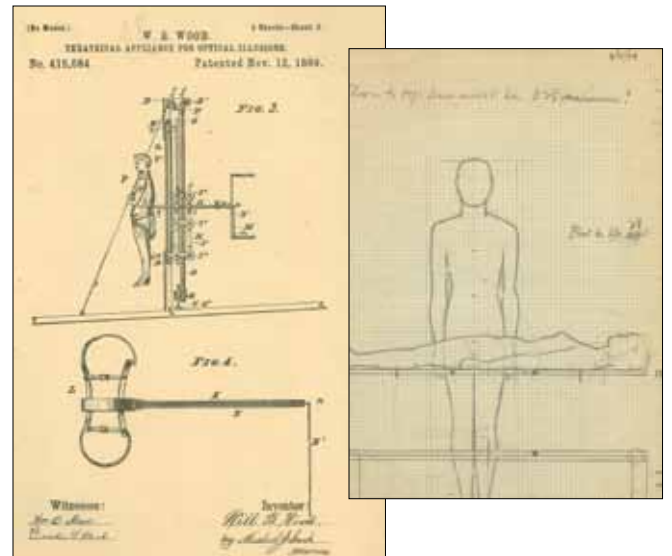
150/250



152

152. Jay, Ricky. **Archive of Ricky Jay correspondence and ephemera.** Including newspaper clippings, postcards (signed and pre-printed), ALSs and TLSs from Ricky Jay to John McKinven. Over 100 pieces. 1980s - 2000s. Generally good condition.

200/300



153

THE SECRET OF LEVITATION

153. [Levitation] **Archive of levitation illusion ephemera, research, and drawings.** Assembled by John McKinven over a 30+ year period, the archive is made up of his own notes on the methods magicians and theatrical companies used to suspend human beings and other objects in mid-air and make them float or fly about the stage. Included are original drawings by McKinven outlining the working behind several illusions; correspondence regarding various levitations; photographs and instructions produced by magic dealers and manufacturers teaching how to construct apparatus to present the trick; vintage ephemera; copies of patents; correspondence from Will Stone regarding the Maskelyne/Kellar levitation, and much more. Subjects covered include Winston Freer's suspension illusion, Asrah, the Aerial Suspension, and other incarnations of the effect. Hundreds of individual pages. Documents range in age from 1890s - 1990s. An important trove of material gathered over the course of a lifetime of serious study. Condition varies from poor to very good. SHOULD BE SEEN.

800/1,200

McKinven authored a scholarly work treating the subject of levitations, Stage Flying, in 1995. Much of the material offered here was the basis of that volume.

154. [Music] **Magician's music research archive.** Including pages of notes, research, correspondence, facsimile sheet music, and other information relating to the music that accompanied many of the great magicians of the "golden age" of conjuring in America, from 1890 – 1940, among them Thurston, Blackstone, Germain and Dante. Original "Thurston March and Two Step" sheet music included, as well as details on Thurston's method for the Floating Ball. Hundreds of pages. Generally good condition. SHOULD BE SEEN.

200/300

155. [Patents and Drawings] **Archive of illusion patents and schematic drawings of magic tricks.** Collected and created by John McKinven over the course of decades, and including his own drawings and schematics for various tricks, automata and illusions, as well as published patents for theatrical flying effects, as well patter, schematics, and plans issued by various dealers for close-up tricks and stage illusions. Hundreds of pages. 1940s – 80s. SHOULD BE SEEN.

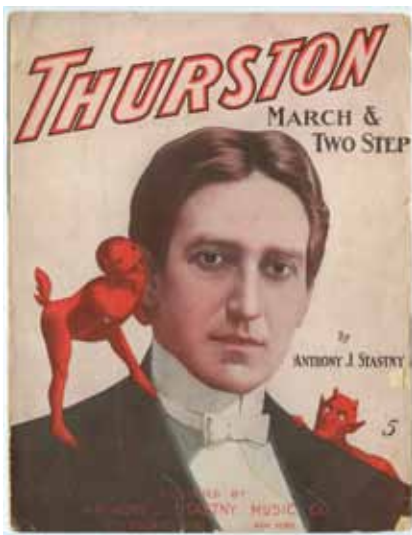
200/300

156. [Programs] **Collection of magician and magic convention programs.** Both souvenir and theater programs, and including pictorial examples for performances by Kalanag, Harry Blackstone, Jr., David Copperfield, Ricky Jay, Richiardi, the I.B.M. and S.A.M., Doug Henning (including a souvenir program for the short lived production of Merlin), and many more. 1930s – 90s. Sizes vary. Condition generally good.

100/200

157. [Research and Notes] **John McKinven's research archive and notes on magic tricks and magic history.** Papers, correspondence, lecture notes, facsimiles, programs, photographs, and ephemera collected over the course of a lifetime, and covering subjects as varied as Henry Roltair and the Hanlon Brothers (including source material for the books on both subjects that McKinven wrote), to the Three-Shell Game, Cups and Balls, and other sleight-of-hand tricks. The entire collection contained in three large cartons. 1930s – 1990s. SHOULD BE SEEN.

300/400



154

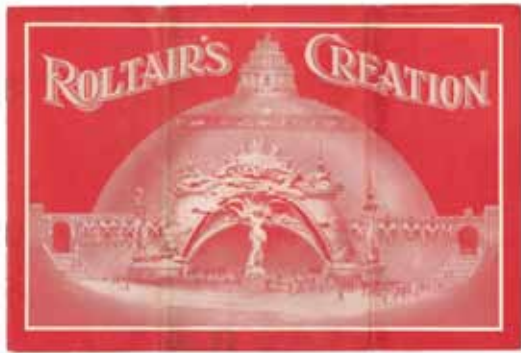


155



156





158



158



160



160



161



162

158. Roltair, Henry. **Roltair's Creation exhibition ephemera.** Including a colored stereoscopic card showing the entrance to the exhibit; a chromolithographed postcard showing the entrance from another view of a later incarnation of the exhibit; and a scarce souvenir booklet written by Roltair that outlines the exhibit and shows scenes from the interior. The latter being 8vo and showing wear, the former two in good condition. Ca. 1904 - 1905. Rare.

300/400

Henry Roltair was the subject of John McKinven's monograph Roltair: Genius of Illusion (1980), and was an inventive magician who also designed the massive Creation exhibit at the St. Louis World's Fair and New York's Coney Island. Early in his career, Roltair worked for Alexander Herrmann. Among Roltair's most famous inventions were sideshow illusions like Spidora the Spider girl, and devices used to create the illusion of human flight on stage, as well as levitating bicycles and automobiles. The statue of a bare-breasted angel at the entrance to his Creation exhibits stood some 30 feet high.

159. [Scrapbooks] **Group of four scrapbooks of magic-related ephemera.** Contents include photographs, clippings, correspondence, Christmas cards, and associated ephemera. Magicians represented include Dai Vernon, Al Saal, Dr. E.G. Ervin (including one ALS and printed list of tricks), Andre Kole, Kajar, Ed Heyl, Milbourne Christopher, Carter (including pictorial lithographed letterhead), Tampa, Dr. John Henry Grossman, Doug Henning, and many more. 1920s - 80s. Condition generally good. SHOULD BE SEEN.

250/350

160. Thurston, Howard. **Group of Howard Thurston ephemera.** Including three Thurston throw-out cards (one signed by Thurston, all three dated by former owner John McKinven), one 1922-23 program for Thurston's appearance at the Victory Theatre of Dayton Ohio, and two facsimile Thurston playbills. Condition varies from fair to good.

150/250

161. Thurston, Howard. **Thurston. World's Famous Magician.** Cleveland, Otis Lithograph Company, ca. 1935. Color lithographed window card (14 x 22"), bearing a portrait of Thurston with imps. Good condition.

250/350

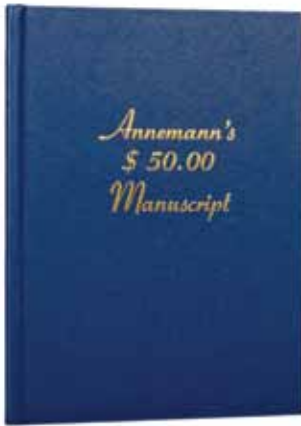
162. Thurston, Howard. **One of Thurston's Astounding Mysteries.** Cleveland, Otis Lithograph Company, ca. 1935. Color lithographed window card (14 x 22") depicting scenes from Thurston's performance of his levitation illusion. Good condition.

300/400

PROPERTY FROM OTHER COLLECTIONS

RARE AND COLLECTIBLE BOOKS

163



163. Abrams, Max (ed.) **Annemann's \$50 Manuscript**. Los Angeles, 1976. Number 5 from a limited edition of 100 copies. Blue cloth stamped in gold. Photograph of pencil portrait of Annemann tipped in. 4to. Fine condition.

250/350

164



164. **L'Ancienne et la Nouvelle Collection des Tours D'Escamotage de Prestidigitation et D'Adresse**. Paris, 1856. Publisher's pictorial wraps bound in pebbled red leather with marbled endsheets, spine stamped in gold. Engraved frontispiece, 90 illustrations. 16mo. Fore-edges cropped close, lacks rear wrap, front wrap laid down.

250/300

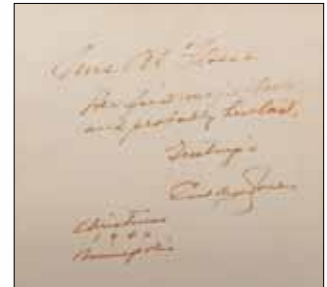
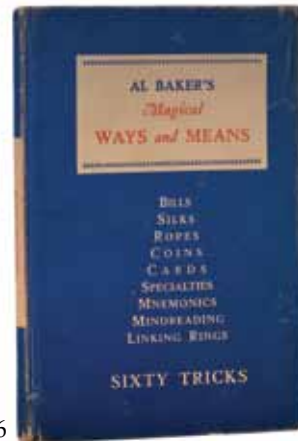
165



165. Anderson, John Henry. **The Fashionable Science of Parlor Magic**. New York, Dick & Fitzgerald, ca. 1851. Light green pictorial wraps. Illustrated. 12mo. Rear wrap stained, head of spine chipped, but overall good condition. Toole-Stott 28.

800/1,000

166



166. Baker, Al. **Magical Ways and Means**. Minneapolis, 1946. Second edition. Blue cloth. Illustrated with photographs and line drawings. Tall 8vo. Dampstained, boards bowed; fair condition. INSCRIBED AND SIGNED ON THE FFEP BY PUBLISHER CARL WARING JONES: "MRS. AL FLOSSO HER FIRST MAGIC BOOK AND PROBABLY HER LAST. GREETINGS, CARL W. JONES."

250/300



171



168



169



167



169

167. Blitz, Francois R. **Blitz's Book of Magic and Songs**. New York, ca. 1870. Pictorial hand-colored wraps. Woodcuts in text. 4to. Heavy central fold, some splitting, fore-edges of pages chipped. Overall good condition. Toole-Stott 944. Scarce.

800/1,200

The author of this booklet should not be confused with the famous British magician and plate-spinner Signor Antonio Blitz. Toole-Stott records only one example of this work.

168. **Book of Magic and Mystery**. N.p., n.d. (ca. 1880). 8pp, self covered, woodcut on front wrap. 8vo. One small hole in front wrap, otherwise good condition.

300/400

Text on the last page states, "For the illustration of the above Entertainment, see the performances by Roscoe and Hayden."

169. **The Conjuror's Repository**. London: T&R Hughes, (1803). Original paper-covered boards, rebaked. Hand-colored frontispiece. 8vo. Rear endpaper torn, some page edges stained and chipped in margins not affecting text; good condition. Toole-Stott 180. Uncommon.

6,000/6,500

170. **Cornish Pixie**. Vivian St. John (Tom Storey). V1 N1 (Jan. 1943) – N45 (Sept. 1946). Lacks only three issues, V1 N9, V2 N5 and N32 for completion of file. Scarce. Alfredson/Daily 1800.

300/400

171. Crambrook, W.H.M. **Crambrook's Catalogue**. [London], 1844. Wraps. Woodcuts in text. 12mo. Very good condition. This edition not recorded in Toole-Stott. Rare.

4,500/5,500

Crambrook's Catalogue is widely regarded as the first in the English language to offer conjuring tricks. The earliest known example of a Crambrook Catalogue was published in 1843 (see Toole-Stott 190); only three examples are known.

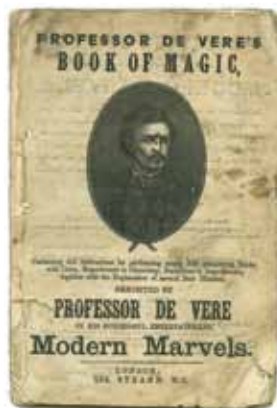


172

172. **The Crimp.** Jerry Sadowitz. N1 (1992) – N53c (n.d.). Lacks issues 9, 11, 13, 17, 20, 27, 28, 34 – 36, 41 – 44, and 46 – 52. Good condition. Fernandes 18402.

200/300

Perhaps the only periodical in the history of conjuring not suitable for sale to minors.



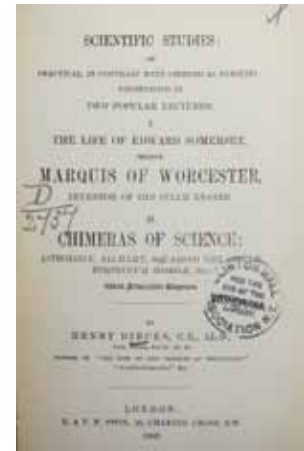
173

173. De Vere, Professor Charles. **Professor De Vere's Book of Magic.** London, (ca. 1875). Illustrated. 8vo. Lacks wraps, edges considerably soiled and worn; poor condition. Toole-Stott 243.

150/250



174



174. Dircks, Henry. **Scientific Studies... Exemplified in Two Popular Lectures.** London, 1869. Green embossed cloth, spine stamped in gold. Frontispiece. Six plates. 12mo. Ex-library stamp on title page. Good condition. Not recorded in Toole-Stott.

150/250

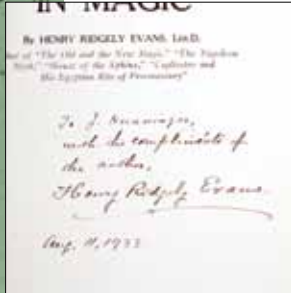
Dircks is best known to magicians as the co-inventor of Pepper's Ghost. The second lecture reprinted in this book is titled "Chimeras of Science: Astrology, Alchemy, Squaring the Circle, Perpetuum Mobile, Etc."



175

175. Dunninger, Joseph. **Six Dunninger books from his own library.** Including *Dunninger's Master Methods of Hypnotism* (three variant editions, including one scarce edition, ca. 1920s), *Dunninger's Monument to Magic* (1974), *What's On Your Mind?* (1944), and *Vaudeville Mind Reading by David Lustig* (1929). Sizes and bindings vary. Three of six books carry Dunninger's "bat logo" bookplate. Condition generally good.

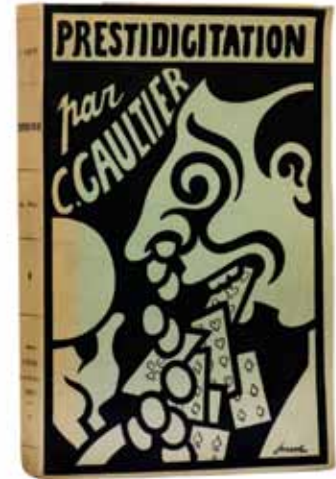
200/250



176



177



179



180



181



182

DUNNINGER'S OWN BOOK

176. Evans, Henry Ridgely. **Adventures in Magic**. New York, 1927. Green wraps bound in blue cloth, spine stamped in gold. Folding colored frontispiece, illustrated with photographs. 8vo. Front wrap rubbed, overall very good condition. INSCRIBED AND SIGNED "To J. DUNNINGER, WITH THE COMPLIMENTS OF THE AUTHOR, HENRY RIDGLEY EVANS, AUG. 11, 1933." ALSO SIGNED BY EVANS ON THE DEDICATION PAGE.

150/250

177. Eureka Trick & Novelty Co.'s **Manual and Illustrated Price List**. New York, 1877. Orange pictorial wraps. Woodcuts in text. 12mo. Spine significantly chipped and extremities frayed, but overall good condition.

250/350

A very early American conjuring catalog, which also includes musical instruments, games, puzzles and pocket watches.

178. Fechner, Christian. **The Magic of Robert-Houdin, An Artist's Life**. Paris, 2002. Two volumes, comb bound. Illustrated. 4to. Being a first draft of the American edition of this seminal work, so stated on the copyright page of Vol. 1. Good condition.

75/150

179. Gaultier, Camille. **La Prestidigitation Sans Appareils**. Paris, [1914]. FIRST EDITION. Pictorial wraps. Illustrated with photographs. 4to. Good condition. TITLE PAGE SIGNED BY GAULTIER.

150/250

180. Gay, John. **Fables**. By Mr. Gay. London: Printed for J. and R. Tonson and J. Watts, 1753. Seventh edition. Quarter leather over marbled boards. Vignettes in text. 8vo. Spine rubbed, overall very good condition.

2,000/2,500

181. Gibson, Walter. **The Magician's Manual and New Magician's Manual**. New York, 1933 and 1936. Publisher's boards, the latter with pictorial jacket. Illustrated, with all punch-out enclosures and tipped-in glassine envelopes in both volumes. 4to. Minor shelf wear. Uncommon with the punch-out and bound-in magic tricks intact.

200/250

182. Green, J.H. **Gamblers' Tricks with Cards Exposed and Explained**. New York, 1850. Pale yellow pictorial wraps. Illustrated. 12mo. Ex-libris Milbourne Christopher. Front wrap detached but intact, spine and rear wrap chipped. Contents sound. Toole-Stott 324.

200/300

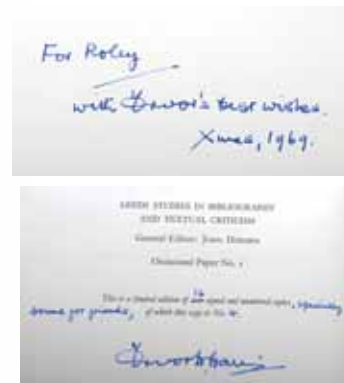
183. Hall, Trevor. **Mathematicall Recreations. An Exercise in Seventeenth-Century Bibliography.** Leeds, 1969. Red textured leather stamped in gold with textured endsheets. Number 4 from an edition of 12 specially bound presentation copies. 8vo. Pages uncut; very good condition. INSCRIBED AND SIGNED BY THE AUTHOR TO ROLAND WINDER. Rare.

500/750

The "trade" edition of this work was limited to 200 copies. Hall's holographic notations on the copyright page state that only 12 copies were bound as this one was, and presented as gifts to friends.



183



184. Hardeen (Theodore Weiss). **Hardeen.** [New York], ca. 1907. Pale green pictorial wraps. Frontispiece of a shackled Hardeen. Illustrated with photographs. Light wear at extremities and staples rusted; good condition overall. Scarce.

150/250

An unusual pitchbook for the famous escape artist and brother of Houdini. The rear wrap advertises Houdini's magazine, Conjurer's Monthly, as well as The Unmasking of Robert-Houdin. Contents are found, in a different form, in the more common pitch book, The Life and History of Hardeen.



184

185. Hodges, James. **Le Chapeau de Tabarin.** Paris, 1973. From a numbered, limited edition. Portfolio-type grey printed wraps with printed belly band. Illustrated leaves. 4to. With miniature Chapeaugraphy hat laid in, as issued. Spine sunned, extremities worn, good condition.

100/200

186. Hodges, James. **Le Ballons.** Paris, 1972. From a numbered, limited edition. Portfolio-type deep pink printed wraps with printed belly band. Illustrated leaves. 4to. Original balloons laid in but decaying as expected. Spine sunned, extremities worn, good condition.

100/200

187. Hodges, James. **Sexy Magic.** Paris, 1973. From a numbered, limited edition. Portfolio-type black printed wraps with printed belly band. Illustrated leaves. 4to. Very good condition.

100/200



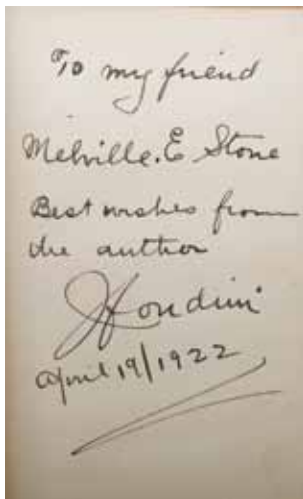
185



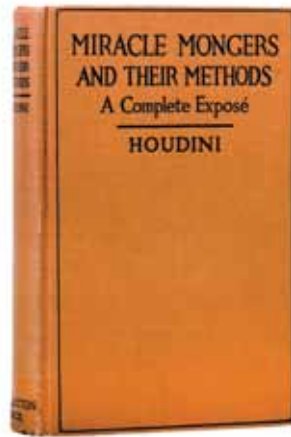
186



187



190



188. Houdini, Harry (Erich Weiss). **Life, History and Handcuff Secrets of Houdini.** [Leicester], ca. 1909. Cream-colored pictorial wraps. Illustrated with photographs. Rear cover advertises Bovril. 8vo. Wear at extremities; good condition overall. SIGNED ON THE FRONT WRAP BY HOUDINI.

1,600/1,800



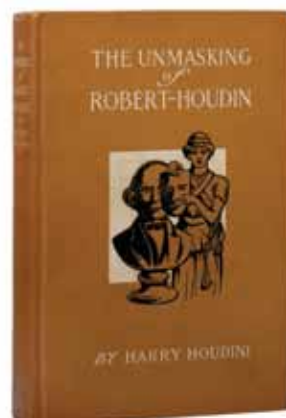
188



189

189. Houdini, Harry. **Life, History and Handcuff Secrets of Houdini.** [New York], ca. 1908. Yellow pictorial wraps. Illustrated with line drawings and photographs. Rear wrap shows advertisement for Weed Chain Tire Grips. 8vo. Wraps chipped and worn at extremities; good condition overall.

750/1,000



191



190. Houdini, Harry. **Miracle Mongers and Their Methods.** New York, 1920. Brown cloth stamped in black. Portrait frontispiece. Illustrated. 8vo. Very good condition. Housed in a custom-made cloth-covered clamshell box with spine label in brown cloth stamped in black. BOLDLY INSCRIBED AND SIGNED "TO MY FRIEND MELVILLE E. STONE FROM HIS FRIEND THE AUTHOR HOUDINI. APRIL 19, 1922." TIPPED-IN TO THE PAGE FACING THE HALF-TITLE IS A SILVER PRINT BUST PORTRAIT OF HOUDINI, SIGNED.

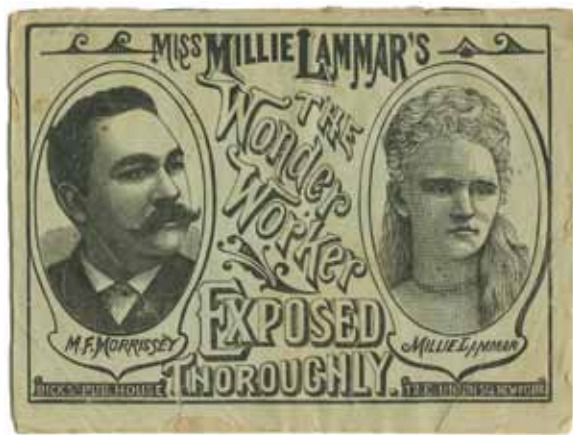
2,500/3,500

THE FIRST AUTHENTIC BOOK ON MAGIC AND MAGICIANS
191. Houdini, Harry. **The Unmasking of Robert-Houdin.** New York, 1908. Publisher's pictorial brown cloth stamped in white and black. Portrait frontispiece of Houdini. Illustrated with plates. List of illustrations and index tipped in at rear. 8vo. Tipped in signature loose, otherwise very good condition. NICE COPY. INSCRIBED AND SIGNED ON THE FEP BY HOUDINI: "TO MY FRIEND W. H. DONALDSON WITH BEST WISHES FROM THE AUTHOR OF THIS THE FIRST AUTHENTIC BOOK ON MAGIC AND MAGICIANS PUBLISHED, HARRY HOUDINI, FEB 8/1918."

1,500/1,700

With: A Christmas sentiment signed by Beatrice Houdini laid in.





192

192. Lamar, Millie. **The Life of Miss Millie Lamar the Beautiful Ceylonese Mind Reader.** New York, ca. 1880. Pale green pictorial wraps. One illustration. 12mo. Binding fragile and wraps chipped; fair condition. Accompanied by a full-length cabinet card of Millie Lamar, "Mind Reader," by Obermuller and Kern of New York, in good condition.

500/600

193. **Legerdemain.** Extracted from the 1797 third edition of the *Encyclopedia Britannica*. Two engraved plates. 4to. Very good condition. Accompanied by: Meyer, David. **Legerdemain.** Glenwood, 1986. Cloth. Illustrated. 4to. Being a reproduction of the same and a historical essay on appearances of the section in all editions of the encyclopedia. Good condition.

350/500

194. Lynn, Dr. **The Adventures of the Strange Man. With a Supplement Showing "How It's Done."** Leicester: Edward Lamb, 1877. Yellow wraps bound in boards. Engraved title by George Cruikshank, Jr. P. [1-3] 4 - 53, + 5 adverts. 8vo. Lacks rear wrap, pages reinforced at gutters, binding loose, front wrap laid down. Not recorded in Toole-Stott.

400/600

195. **Magic and Mystery Unveiled.** New York, 1883. Grey pictorial wraps. Illustrated. 12mo. Good condition.

300/400

The reverse of the title page bears a Hurst & Co. imprint dated 1871. See Toole-Stott 463.

196. **Magic Lantern (The). How to buy and how to Use It.** London, 1873. "Twentieth Thousand." Colored pictorial boards over cloth spine. Illustrated. 12mo. Very good condition. See Toole-Stott 862.

150/300



192



193



194



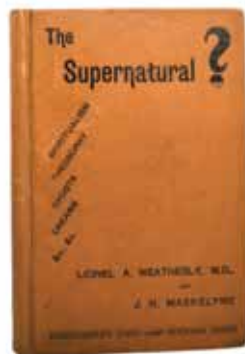
195



196



197



198

197. The Magnet. Thom Hendricks. V1 N1 (May 1953) – V7 N1/ N37 (Jun. 1961). COMPLETE FILE. With supplements. Alfredson/ Daily 4645. Light wear at fore edges of several pages, overall good condition. Scarce.

100/150

198. Maskelyne, J.N. and Lionel Weatherly. **The Supernatural?** London, ca. 1894. Orange cloth stamped in black. Frontispiece. Illustrated. 8vo. Ex-libris Milbourne Christopher, and with Christopher's note on the title page in pencil. Good condition.

200/250

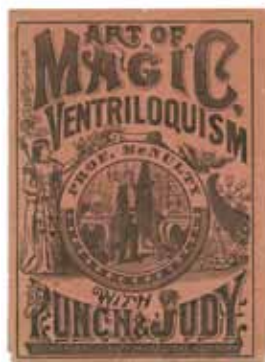
199. McArdle, John. **International Dictionary of Magitain.** [Newtown, Mass.], 1963. From a limited, hand-printed and bound edition of 50 copies. Quarter leather over brown cloth, stamped in gold with jacket. Illustrated with plates. 8vo. Very good condition. Scarce.

400/600

John McArdle set the type and printed 50 copies of this publication, and bound the books as well. The dust jackets of each copy were made from wrapping paper, and the flyleaves from shiny gold wrapping paper. The book is McArdle's effort to outline a lexicon of conjuring in a formal manner.



199



200

200. McNulty, Prof. **Art of Magic and the Art of Ventriloquism with Punch & Judy.** New York: Dick's Pub. House, ca. 1880. Pink pictorial wraps. Illustrated with woodcuts. 8vo. Extremities chipped, rear wrap torn and half of lower margin lacking.

150/250



201

201. [Miscellaneous] **Collection of instructions, periodicals and manuscripts for magic tricks.** American, primarily 1930s. Including instruction sheets and blueprints issued by the Thayer Manufacturing Co., a quantity of instructions issued by Carl Brema & Son of Philadelphia, and a number of Charles T. Jordan instructions with small blueprints, as well as the *Jordan Sign of Exceptional Magic* periodical issued by Annemann, and more. An unusual assortment of ephemeral publications. Bound in buff-colored cloth. 4to. Good condition.

250/350

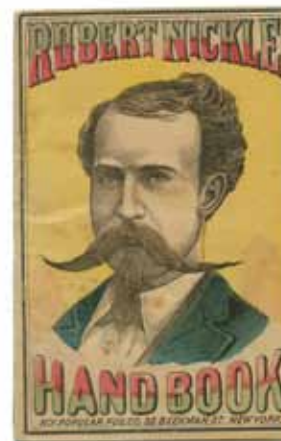




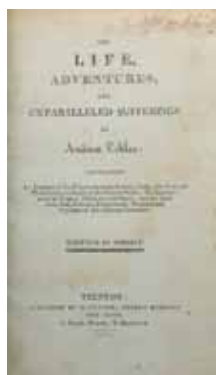
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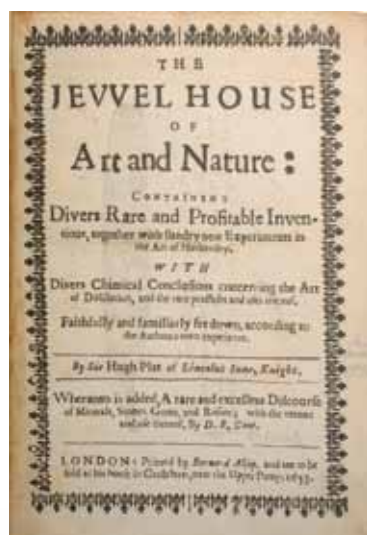
207



206



211



208



212



213



214



202. Mulholland, John. **John Mulholland's Story of Magic.** New York, 1935. FIRST EDITION. Cloth with jacket, illustrated. 4to. Jacket tattered, otherwise good condition. INSCRIBED AND SIGNED BY JOHN MULHOLLAND.

75/150

203. [Newmann Library] **The Magic Library of C.A. George Newmann and Magic Library of S. Lionel Poziski.** [Minneapolis], ca. 1953 and 1941. Both in wraps bound in matching red boards over cloth spines, stamped in gold. The former being a printed inventory of Newmann's library issued in an edition of less than 50, the latter an original typescript. 4to. Good condition. Uncommon. POZISKI LIBRARY TYPESCRIPT INSCRIBED AND SIGNED TO C.A. GEORGE NEWMANN BY CARL W. JONES, AND SIGNED TWICE MORE BY JONES.

500/700

The Newmann publication was produced as a document of his legendary library of conjuring books and is far more difficult to obtain than the commercially printed booklet produced after Newmann's death. The Poziski library included over 1300 items and was, according to Jones's note on the inside front wrap, sold intact to the University of Minnesota.

204. Nickle, Robert. **Conjuring or, Magic Made Easy.** New York, Popular Publishing Company, ca. 1874. Hand-colored pictorial wraps. Illustrated with woodcuts. 12mo. Very good condition. NICE COPY. Toole-Stott 515.

1,500/1,750

205. Oehler, Andrew. **The Life, Adventures, and Unparalleled Suffering of Andrew Oehler.** Trenton, 1811. Contemporary leather, leather spine label stamped in gold. 8vo. Light wear to boards and small stain to fore-edges of several pages, but overall good condition. Toole-Stott 869.

800/900

206. Okito (Tobias Theodore Bamberg). **Quality Magic.** London, [1921]. Publisher's pictorial boards, illustrated. 12mo. Spine darkened and chipped, good condition. SIGNED BY OKITO.

350/400

207. Pinetti, Joseph. **Amusemens Physiques.** Paris, 1784. One-third calf over patterned boards, spine stamped in gold. Engraved frontispiece. 8vo. Very good condition.

2,500/3,500

208. Platt, Sir Hugh. **The Jewel House of Art and Nature.** London: Bernard Alsop, 1653. Contemporary vellum. Woodcuts in text. 8vo. Minor chip to title page, a few marginal notes and bottom margin trimmed tightly in a few instances, but overall very good condition. Toole-Stott 571. NICE COPY.

4,000/4,500

209. Robbins, David. **Pocket Book of Magic & Party Stunts, with original artwork.** New York, 1985. Wraps. Illustrated. 24mo. Accompanied by 24 original printer's paste ups (including original pen-and-ink drawings) for this perennial "pitch" book published for over 50 years by the oldest distributor of magic tricks and novelties in America, D. Robbins & Co.

50/150

210. Robert-Houdin, Jean Eugène. **Memoirs of Robert-Houdin.** Philadelphia, 1859. First English edition. Brown embossed cloth, spine stamped in gold. 8vo. Extremities and spine rubbed and corners bumped, light foxing, and bookplate of former owner; good condition. Toole-Stott

200/250

211. **Showman's Guide, or The Black Art Fully Exposed and Laid Bare.** New York, Hurst & Co., ca. 1875. Pictorial wraps. 12mo. Good condition. Toole-Stott 1181.

200/300

212. Stone, Solomon. **Solomon Stone's Marvelous Mental Calculator.** New York, ca. 1880. Hand-colored pictorial wraps. 12mo. Good condition.

300/500

213. Tarbell, Harlan. **The Tarbell Course in Magic.** Chicago, 1927. 60 individual lessons, stapled at top margin, on 4to sheets, as issued. In original metal "strong box" as issued by the mail order course. Box separated at one seam and lacking handle, but key present. Uncommon in this state.

250/350

The "strong box" was sold for \$1.00 by the Tarbell System, Inc. as a repository for not only the secret information imparted to students in the pages of the course, but also as a safe for the various gimmicks and tricks the student acquired and practiced with.

214. Tarbell, Harlan. **The Tarbell Course in Magic Vols. 1 - 7.** Tokyo: Tenyo Co., Ltd., 1990 - 1993. Japanese language edition. Seven books in publisher's cloth with jackets. Illustrated. 8vo. As new.

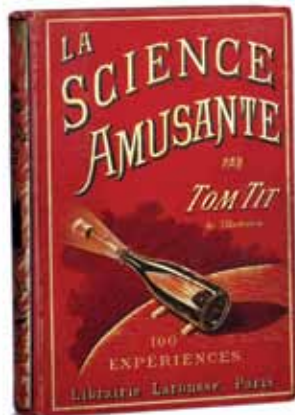
150/200



215

215. Theobald, J. Dazley. **Magic and Its Mysteries**. London: Frederick Warne & Co., ca. 1880. Colored pictorial boards. Illustrated. 12mo. Extremities rubbed and backstrip perished.

150/200



216

216. Tit, Tom (Arthur Good). **La Science Amusante**, Vols. 1 - 3. Paris, 1890 - 93. Three volumes bound in red pictorial cloth stamped in black and gold. All edges gilded. Engraved illustrations. 8vo. Minor shelf wear and light corner bumps, but overall very good condition. A gorgeous example of this set of classic works.

400/600



217

217. Wallen, Lieutenant. **Lieutenant Wallen's Book on Ventriloquism/Black Magic**. New York: Popular Pub. Co., ca. 1880. 16 pp., unnumbered. Pink pictorial wraps. Illustrated with woodcuts. 12mo. Top left corner chipped, page corners folded and chipped, otherwise good condition.

150/200

The rear wrap of this chapbook carries the title Black Art of Magic and Ventriloquism Combined. The pages of the book dealing with magic are headed by the title Conjuring: Or, Magic Made Easy.



218

218. **The Way to do Magic**. New York: Champion Publishing, 1881. Hand-colored pictorial wraps. Illustrated. 8vo. Wraps reinforced, rebacked, contents sound.

150/200



219

219. **Whole Art of Legerdemain (The)**. New York: N.C. Nafis; Philadelphia: by John B. Perry, 1833. Buff printed boards. Folding frontispiece. 12mo. Hinges and extremities worn, pages foxed, contents sound. Good condition. Toole-Stott 724.

4,000/5,000

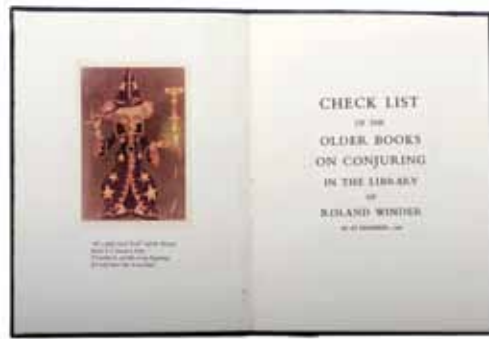


219





220



221



222



224

220. **Whole Art of Legerdemain in Perfection (The)**. New York: The William Bradford Press, 1939. From an edition of 400 copies printed as a Christmas keepsake. Green and yellow cloth stamped in silver. Illustrated. 12mo. Good condition.

350/450

221. Winder, Roland. **Check List of the Older Books on Conjuring in the Library of Roland Winder**. [Leeds], 1966. Dark blue cloth stamped in gold. Color frontispiece, tipped in. Plates. 8vo. Good condition.

400/500

EPHEMERA AND POSTERS

222. [Artwork] **Three pen-and-ink drawings from a magician's catalog**. Including drawings for Bill to Matches, Six Card Mental Test, and the X-Salted Shaker. Artist unknown. Each piece signed with "F" logo. On art boards with vellum overlays. 10 ¾ x 10 ½". Good condition.

50/150

223. Baldwin, Samri S. **The World's Greatest Psychic Sensation**. Samri S. and Miss Baldwin. In **Oriental Hypnotic Dream Visions. The White Mahatmas**. Hartford, Calhoun Print, ca. 1895. Eight-sheet (82 x 109 ¾") color woodblock lithograph depicting a blindfolded Miss Baldwin surrounded by an army of red demons bearing questions on billets. Linen backed in two sections. B+ (wear and chipping in margins). *See rear cover*.

6,000/8,000

224. Carerre. **Carerre cane cabinet poster**. Paris, Eloit, ca. 1920. Oblong panel (27 x 74 ½") lithographed poster showing Carerre's performance of the cane cabinet illusion, in yellow, green and red. Linen backed. A- (minor restoration in margins).

500/700



225



226



228



225. Carerre. **Carerre human pincushion poster**. Paris, Eloit, ca. 1920. Two-sheet horizontal (54 x 38 ½") color lithographed poster showing Carerre's performance of the Nicola spike trick (Human Pincushion). A ghostly figure looks on. Linen backed. A- (margins worn).

600/800

226. Chung Ling Soo (William E. Robinson). **Chung Ling Soo stationery and prop banknote**. London, ca. 1915. Elaborate legal-size letterhead for the "Marvelous Chinese Conjurer" in gold, red, blue and green with Dragon motif and Chung's portrait; accompanied by a oversize facsimile banknote advertising Dunville's Old Irish Whisky, used in Chung's Dream of Wealth illusion, in which coins and bills were produced from nowhere. Good condition.

200/250

227. [Cups and Balls] **A Conjurer on Board the Rangoon hand-tinted engraving**. The native magician performs the Cups and Balls on a cloth placed on the ground with spectators looking on. Hand-tinted. 16 ¼ x 12 ½". Framed and glazed; not examined out of frame.

150/200

228. Dante (Harry August Jansen). **Oversized scrapbook of Dante programs and ephemera**. A folio-size ledger converted into a scrapbook of publicity, newspaper clippings, programs, and ephemera by a member of the Dante company during its 1938 - 39 tour of England. Included are approximately 20 programs (several of these folio size), photographs, table tents and printed advertisements (several in color), typescripts of reviews of the Dante show, hundreds of newspaper clippings, and associated ephemera. Over 100 pages of material, neatly mounted. Binding in need of repair, but contents sound. A remarkable and historic record of Dante's theatrical triumphs in the United Kingdom. SHOULD BE SEEN.

2,000/3,000



230



231



232



229

229. Döbler, Ludwig. **Four playing cards used by Ludwig Döbler.** Including a Five of Clubs, Four of Hearts, Three and Nine of Spades with identically-patterned backs. Accompanied by a letter from J.A. Dittmar stating, "These 4 laying cards were used by Ludwig Döbler in his magic performance [sic] and were obtained from his direct descendents in Hannover Germany about 1925...." 2 3/8 x 3 5/8". Cards show wear; overall good condition.

400/500

Among Döbler's most famous feats was the lighting of hundreds of candles simultaneously by firing a pistol.

230. Door Leblanc. **The Door Leblanc.** Paris, Ch. Levy, ca. 1890. One-sheet (35 1/2 x 49 1/2") color lithographed posters depicting a levitating woman astride a question mark, as a devil looks on. Linen backed. A- (central folds prominent, wear in margins).

1,000/1,200

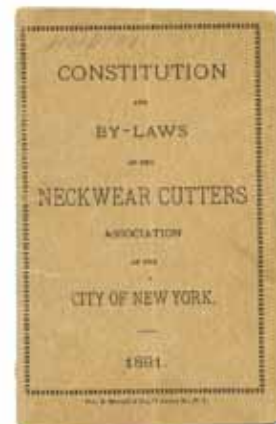
231. Dunninger, Joseph. **Abstract painting by Joseph Dunninger.** Mixed media on paper. Ca. 1965. 14 x 11". Signed by Dunninger. Small chips and wear at extremities.

350/450

232. Dunninger, Joseph. **Abstract painting by Joseph Dunninger.** Mixed media on paper. Ca. 1965. 14 x 11". Signed by Dunninger. Extremities worn, right edge lightly toned.

350/450

Dunninger was a collector and an artist in his own right. His ability as a painter was not well-known among magicians, as he rarely associated with other professionals, and seldom, if ever presented let alone showed his original works to fellow magicians.



233. Dunninger, Joseph. **Dunninger's - Specials**. New York, ca. 1928. Four 4to pages advertising Houdini and hypnotism books, his own manuscripts, magic sets and other stage illusions offered by Dunninger Enterprises of New York City. Minor chipping at edges, overall good condition. Scarce.

100/200

234. Dunninger, Joseph. **Group of Dunninger ephemera**. Including a bi-fold brochure heralding Dunninger's Psychic Investigation (2), A folio-sized brochure reproducing newspaper headlines about Dunninger, a ticket to a Dunninger TV show (July, 1956), a real photo postcard bearing a portrait of Dunninger, Q&A card from the Versailles supper club, and advertising for a Dunninger book. Good condition.

150/200

235. **Russell's Floating Ball**. Kansas City, Donald Holmes, 1919. 13 photographs exposing the method behind Billy Russell's method for floating a ball on stage, accompanied by terse printed directions explaining the images. Directions and verso of each photo stamped with Andmar Magic Co. information, overall good condition.

200/300

236. **Frise-Poulet**. European, ca. 1875. Bronze desk set in the shape of a conjurer performing Cups and Balls on a draped, folding table. The magician wears a gibiciere, and is surrounded by a trunk, horn, and drum; he hold a ball in one hand and a wand in the other. The conjurer's hat lifts to form an inkwell, and the trunk opens to accommodate stamps. The small figure on top of the center cup can be depressed to ring a bell, which no longer sounds. Overall height of 8". Good condition.

3,500/4,000

237. Fu Manchu (David Bamberg). **Real photo postcard of Fu Manchu, inscribed and signed**. Spain, 1929. Sepia-toned ½ length portrait of Fu Manchu in costume. Very good condition. INSCRIBED, "UGLY DEVILS THESE CHINESE, DON'T YOU THINK SO? DAVE '29."

100/200

SAWN IN HALF

238. Goldin, Horace (Hyman Elias Goldstein). **Photograph of Horace Goldin's Sawing in Half illusion, signed**. [London?], George Outram & Co., ca. 1933. Publicity photograph of Goldin's Buzz Saw illusion. 8 ½ x 6 ½". Good condition. SIGNED ON THE RIGHT EDGE, IN BLACK INK, "HORACE GOLDSTEIN (GOLDIN)."

150/250

239. Goldin, Horace. **Archive of Horace Goldin correspondence regarding Sawing a Woman in Half**. Including two telegrams and 19 one- and multi-page TLSs, on Goldin's 4to pictorial letterheads. Contents generally refer to Goldin's attempt to protect his Sawing a Woman in Half illusion, which RJ Reynolds had exposed in advertisements for Camel Cigarettes, and which other magicians were, in Goldin's estimation, stealing from him. Contents exceptionally detailed, including financial data, specifics of the working of the illusion, and catty banter about "that pirate" Blackstone ("there may be a chance for me having him up for slander"), Servais LeRoy, Thurston, and Carl Rosini, among other magicians. Neatly typed on 4to sheets; all addressed to Sam Margules, who served as Goldin's representative in New York while the magician was on tour. Each letter signed "Horace" or "Horace Goldin" in pencil. Letters span 1932 - 34. Extremities of some sheets ragged, but overall good condition. An important and historic archive.

2,000/2,500

BEFORE HE WAS GREAT

240. Houdini, Harry (Erich Weiss). **Houdini's own copy of the Constitution and By-Laws of the Neckwear Cutters Association...** New York, 1891. Wraps. 16mo. Two paragraphs regarding secrecy have been bracketed in margins, possibly in Houdini's hand. Central fold to front cover, otherwise good condition. Large portrait of Houdini pasted to rear cover.

5,000/6,000

This small publication was the personal property of Erich Weiss, who worked as a tie cutter in the garment district of New York City while developing his magic act. A letter of provenance to a previous owner of the object, written by Charles Reynolds, states that "...[this] was Harry Houdini's own manual when he worked as a tie-cutter for H. Richter's Sons at 502 Broadway, New York City. A page of this manual is picture in the book Houdini, His Legend and His Magic that I co-authored with Doug Henning in 1977. Houdini took special interest in the union's protection of secrecy - an attitude that later affected his outlook on magic."



241



242



243



245



241

241. Houdini, Harry. **16mm film reels for Houdini's movie, The Man from Beyond.** An early print of this Houdini sci-fi film. With paper labels (worn), on the sides of canisters. Three reels, ca. 1939. Not viewed. Good condition.

250/350

242. Houdini, Harry. **Group of 26 photographs of Houdini.** Later prints, used in the publication of *Houdini, His Legend and His Magic* by Charles Reynolds and Doug Henning. Including many early images of Houdini in circuses and as a young man. Two 8 x 10" images, the balance 4 x 6". 1970s. Good condition.

100/200

243. Houdini, Harry. **Plaster Bust of Harry Houdini.** New York [?], ca. 2002. Handsome sculpted bust of the master magician on a wooden base. Modeled after a bronze bust created in 1914 by John Cassidy, now in the Museum of the City of New York. 12 1/4" tall. From an edition of 30. Good condition.

200/400

244. [Houdini Posters] **Group of six assorted Houdini prints.** Including Joe Silkie signed and framed Houdini print, U.S. Postal Service Houdini commemorative stamp poster, U.S. commemorative stamp first day covers framed displays, King of Cards poster, Robert-Houdin French commemorative stamp first day covers framed, etc. All framed. Sizes vary. Generally good condition. SHOULD BE SEEN.

100/150

245. Kellar, Harry. **One-page ALS from Kellar to Doc Nixon.** On Kellar's color lithographed stationery printed by the Strobridge Litho. Co., the Dean of American magicians writes to Nixon thanking him for "The Blue Prints for the Nixon Manuscript...I shall treasure these drawings as a memorial of your clever book." (see lot 110). Dated Nov. 19, 1920. Framed and glazed; not examined out of frame. SIGNED "HARRY KELLAR."

400/600



246

246. Long Tack Sam. **Group of Long Tack Sam ephemera.** Including two theatrical programs featuring Sam, one at B.F. Keith's Palace Theater, New York; an 8 x 10" portrait of Sam, signed in Chinese characters; and *The Magical Life of Long Tack Sam* by Ann Marie Fleming (the magician's granddaughter), in book and video form. Five items. Very good condition.

150/250

247. Maskelyne, J.N. **Portrait of John Nevil Maskelyne.** London, ca. 1890. $\frac{3}{4}$ length photograph of the great inventor and magician seated, and with a book in his hand. 2 $\frac{1}{4}$ x 3 $\frac{1}{2}$ ". On a plain mount. Good condition.

150/200

248. McGill, Ormond. **Doctor Zomb is Watching You!** American, ca. 1960. Half sheet (21 x 26") color screen-printed/offset poster advertising McGill's performance as Dr. Zomb the mind reader and hypnotist. Framed and glazed, not examined out of frame. SIGNED BY MCGILL.

150/200

249. [Medallions and Badges] **Collection of over 100 magic convention medallions and badges.** Including nearly every medallion issued at the annual Tannen's Magic Jubilees, as well as buttons, pins, locket, and souvenirs from other events, including Society of American Magicians conventions. Generally good condition. SHOULD BE SEEN.

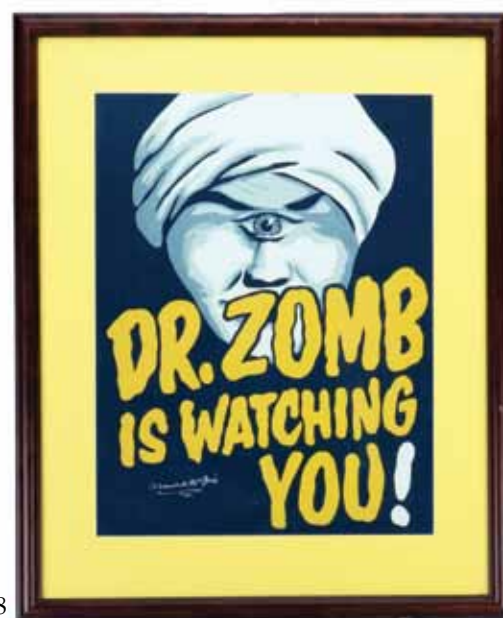
100/200

250. **Group of eight Mickey Mouse the magician items.** Including two decks of cards (one by Tenyo), one souvenir plate (from an edition of 5000, with COA), two figurines (one porcelain, the other plastic), one Magician Mickey Paint Box in pressed metal with original paints and brush (Page London), one ribbon release magic trick by Tenyo, and one jigsaw puzzle by Tenyo mint in box. 1950s - 2000s. Condition generally good.

200/250



247



248



249



250



251



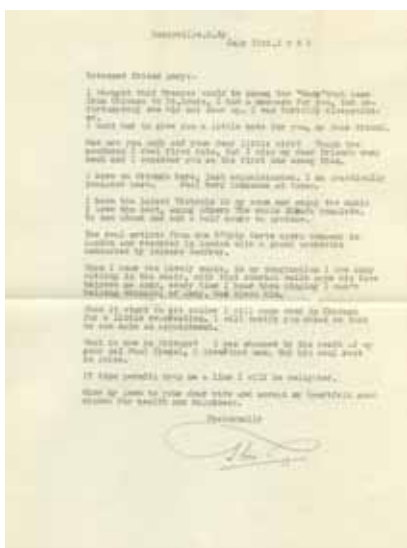
253

251. Nickle, Robert. **Parlor Magic handbill**. Boston, D. Dwyer Steam Job Printer, ca. 1876. Small advertising broadside, the obverse heralding the availability of Nickle's magic tricks and sets, the reverse describing the working of a card trick "without apparatus." 4 x 8 1/2". Good condition.

200/300

253. **Palming Coins**. V.p., v.d. (1940s - 2000s). A group of 24 specially-minted magician's palming coins, manufactured for ease of manipulation, including examples by Ireland, Abbott, Roterberg, Holden's, Fantasma, Cressey, and others. Accompanied by a sepia-toned postcard of Mercedes Talma, the "Queen of Coins." Very good condition.

200/250



252

252. Okito (Tobias Theodore Bamberg). **One-page TLS written by Okito, and one-page ALS from Okito's wife**. The former dated July 10, 1952 in which Okito writes from Louisville, KY, "I have no friends here, just acquaintances. I am practically isolated here. Feel very lonesome at times." One 4to sheet with original mailing cover, signed "Theo." The latter written by Bamberg's second wife Marie, on one 8vo sheet with original mailing cover, signed "Marie." Both in very good condition.

300/350



254

254. Philippe. **Mons. Philippe at the Strand Theatre**. English, ca. 1870. Hand-colored engraving depicting Philippe performing a cannon trick. Hand-colored. 13 1/4 x 11 1/4". Framed and glazed, not examined out of frame.

100/150

255. [Posters] **Group of nine contemporary magic posters.** Including color and monochrome posters advertising appearances David Copperfield (3), one framed and inscribed; Criss Angel; LeGrand David; Tony Clark, framed reproductions of Chung Ling Soo and Kellar posters, etc. Condition varies, but generally fair. SHOULD BE SEEN.

100/200

With: 100 Years of Magic Posters by Charles and Regina Reynolds, New York, 1975, inscribed and signed.

256. [Prints] **Hopkins the Witch Finder.** A vintage print, together with a group of five framed reproduction vintage magic prints, four of them depicting French 19th century Cups and Balls performers, the fifth depicting a drawing room conjuring Gibson Girl print. All items framed and glazed, not examined out of frame. Condition is generally good. SHOULD BE SEEN.

100/200

257. Powell, Frederick Eugene. **Group of five pieces of F.E. Powell ephemera.** Including a pictorial brochure, letterhead, and oversized mailing cover, and two offset printed photographs. 1920s - 40s. Good condition.

100/200

258. Powell, Frederick Eugene. **Two photographs of F.E. Powell, one signed.** Including one bust portrait, inscribed and signed to vaudeville magician Johnny Jones, and one ¾" length portrait of Powell and another man. Various sizes. The former with one short tear and fold, not significantly affecting image.

200/250

259. Powers, The. **The Great Powers Famous Mind Reading Act photo-manuscript.** Washington, D.C., 1913. A curiosity, being 13 small silver print photographs reproducing a handwritten manuscript as outlining a two-person mind reading act performed or invented by The Great Powers, a magician from Belvidere, Illinois. Bound in one corner with a copper rivet. Good condition.

50/150

260. Robert-Houdin, Jean Eugène. **A Lesson in Wonders.** Being an excerpt from Robert-Houdin's *Memoirs* titled "A Lesson in Wonders," published in three full columns in the *New-York Tribune* for April 9, 1859. One broad sheet. Some dampstaining, but overall good condition.

100/200



256



257



258



259



260



262



261. Robert-Houdin, Jean Eugène. **Robert-Houdin Music Box collection.** Group of six contemporary custom-made music boxes that play different songs used in the Soirees Fantastiques of Robert-Houdin. In custom carrying case, with associated literature. From a limited edition. As new.

200/300

ROBERT-HOUDIN SOUVENIR FAN

262. Robert-Houdin, Jean Eugène. **Theatre Robert-Houdin souvenir fan.** Paris, ca. 1850. Pictorial paper souvenir fan distributed to attendees at the famous Theatre Robert-Houdin in Paris. The recto bears an engraving depicting the entrance to the famous magic theatre, the verso with vignettes of Robert-Houdin's most famous tricks, as well as verses describing them. Wooden ribs. 15 3/4" wide when open. Light wear at extremities and folds, but overall very good condition for this most ephemeral and elusive relic from the Father of Modern Magic's glory days in Paris.

5,000/6,000

263. [S.A.M.] **Group of four magic posters and proclamation.** Including three framed posters advertising SAM 2002 Centennial Convention in NY (2002), Mayoral Proclamation from office of Mayor of the City of New York, signed, large hand painted scroll from the Magicians' Association of Hong Kong in Honor of the S.A.M.'s 100th Anniversary, and a Le Grand David Magic Company poster honoring 100th anniversary of S.A.M. SHOULD BE SEEN.

100/200

Together with 1988, 1989, and 2006 S.A.M. annual convention posters, Magic Circle Certificate of Membership and Tannen's Jubilee 30th Anniversary poster.



264



265



264. [Scrapbook] **Oversized scrapbook of vintage magic ephemera.** Collection of clippings, artwork, throw-out cards (including several unusual examples for The Great Gilman, T. Roy Barnes and D.L. Rainey), business cards, letterheads (most being clipped), programs, handbills and letters. Magicians represented include Will Goldston, P.T. Selbit, Dornfield, Martinka & Co., Donald Holmes, Dr. Silver King magician and handcuff expert, The Sphinx, Brush, and others. Folio. Pages browned and chipped as expected; contents mounted but generally in good condition.

400/500

265. [Scrapbook] **Scrapbook of vintage magic ephemera, including Houdini autograph.** Compiled by Stephen R. Patrick of Fairport Harbor, Ohio, publisher of *The Magical Bookie* and performer who worked under the name Patricola. Contents include Houdini's autograph, business cards, mailing covers, RP postcards, throw-out cards, newspaper clippings, letterheads, photographs, brochures and associated ephemera. Magicians represented include McDonald Birch, Howard Thurston and Blackstone (significant quantities of clippings), S.S. Henry, "Think-a-Drink" Hoffmann, Houdini, Marquis, Mysterious Smith, and dozens more. Most items pasted and taped down, but some loose. Hundreds of individual items. 1920s - 40s. Folio. Generally good condition.

2,000/2,500

266. [Spirit Photograph] **Photograph of medium Mrs. J.H. Conant and her spirit guide.** Boston, Colby & Rich, ca. 1880. Albumen cabinet card $\frac{3}{4}$ length portrait of Conant, seated, with her Native American spirit guide Vashti faintly appearing in the background. On a mount $4\frac{1}{4} \times 6\frac{1}{2}$ ". Descriptive text affixed to verso. Good condition.

250/300

267. Tannen, Louis. **Brass medallion from Louis Tannen's Magic Shop.** New York, Virgil Anjos, ca. 1943. This heavy brass medallion/logo/plaque adorned the wall of Louis Tannen's world famous magic shop in Manhattan. Formed in the likeness of the Tannen logo of a rabbit springing from a top hat, holding a wand. $11\frac{3}{4} \times 12$ ". The verso signed by Tannen owner Tony Spina attesting to the authenticity and history of the piece. Accompanied by an 8×10 " studio portrait of Irv Tannen and Tony Spina, signed and inscribed by Tannen, as well as five Tannen-made palming coins and eight medallions from the company's annual Jubilee conventions.

3,500/4,500

From humble beginnings as the Nat Louis Magic Shop in the borough of Brooklyn, Louis Tannen's magic store would grow to become a fixture in Manhattan and arguably the best-known and most profitable retail magic store of the 20th century.

Lou Tannen himself gained a reputation as a fair and honest businessman with an incredible gift for pitching products. It has been said that he was so talented a demonstrator that when working with a Thumb Tip, he often used one painted red, yet still deceived his customers. Tannen developed an enviable in-house line of publications (including the famed Tarbell Course in Magic and Stars of Magic books), played host to innumerable events (among them Dai Vernon's legendary lessons in sleight-of-hand, held in the store), and his shop became, unquestionably, the center of the magic world each Saturday, as it was the venue in which all the magicians in New York – natives and visitors alike – held court and swapped ideas and gossip for decade upon decade.

This plaque, is, then, the North Star to which virtually every great magician of the 20th century was attracted. It is an emblematic piece of conjuring's rich and social history, and the magic shops – if not the magic shop – which itself was the focal point of that world.



266



267



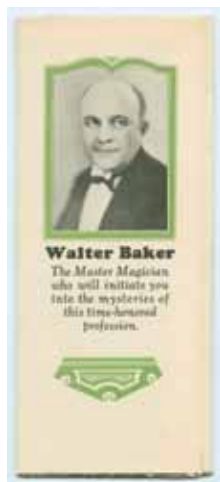
267



268

268. [Tarbell Course] **Correspondence regarding the Tarbell Course in Magic books.** Archive of dozens of letters, most of them addressed to Louis Tannen, regarding contributions to the sixth and seventh volume of the Tarbell Course in Magic books. Most include detailed and illustrated instructions for tricks submitted for possible inclusion in the books. Included are letters and manuscripts from well- and lesser-known magicians, among them Eddie Joseph, John Booth, Glen Gravatt, Orville Meyer, Jacob Taub, Billy McComb (with a page of colorful illustrations), Dr. Alexander Cannon, E. Leslie Briant, and many more. Some marginal notations by Harry Lorayne in pencil. Both ALSs and TLSs. 1960s – 70s. Good condition.

400/500



269



269. [Tarbell Course] Baker, Walter. **Archive of Walter Baker Course in Magic ephemera.** Chicago, 1926. One dozen pieces of ephemera relating to the predecessor of the famous Tarbell Course. Included are a Secrecy agreement, four mailing covers, one return address cover, one fold-out three-color brochure and three form letters. Rare.

300/500

Before Harlan Tarbell wrote and illustrated his famous Course, Walter Baker was the magician chosen to write to the mail-order course. The promotional material offered in this lot is exceedingly scarce, as Baker's involvement in the project was short-lived. The materials are virtually identical to those produced under the Tarbell banner, but Baker's likeness, photographs, and name appear where Tarbell's eventually would. It has been said that after Baker's departure from the project, Houdini recommended Tarbell for the job.



270

270. Tarbell, Harlan. **Group of Harlan Tarbell magic ephemera.** Including a personal and important three-page TLS from Tarbell to John Mulholland discussing the similarities between the two men, who performed for the same audiences on the same lecture circuits ("Both you and I have filed a peculiar niche in magic as lecturers and educators and we have had to bring the public a slightly different angle and to advance the value of magic in the more advanced minds of the public."); accompanied by Tarbell's brochure, a poster-sized mailing for the *Tarbell Course in Magic*, a clipped advertisement for the *Course*, and pre-printed correspondence to a Tarbell student, in original mailing cover. 1930s. Good condition.

200/250



271



271

271. Tarbell, Harlan. **Archive of Harlan Tarbell magic ephemera.** Over 20 items, including photographs and later negatives, marketed tricks (Chinese Rope Chain, Zip-Over Rope), flyers illustrated by Tarbell for various non-magic publications, two sheets of music with covers illustrated by Tarbell, as well as facsimile notes and clippings related to his Course, etc. 1940s – 50s. Good condition. **SHOULD BE SEEN.**

200/300

272. Tarbell, Harlan. **Manuscript and illustration of rope magic chapter from the Tarbell Course in Magic.** Typewritten by Harlan Tarbell and intended for inclusion in the seventh volume of the Tarbell Course. With holographic corrections by Harry Lorayne, who would go on to edit and compile the seventh volume of the course after Tarbell's death. Included are dozens of illustrations by Tarbell on art board, used to explain the tricks in the manuscript. Ca. 1959. 4to sheets. Good condition.

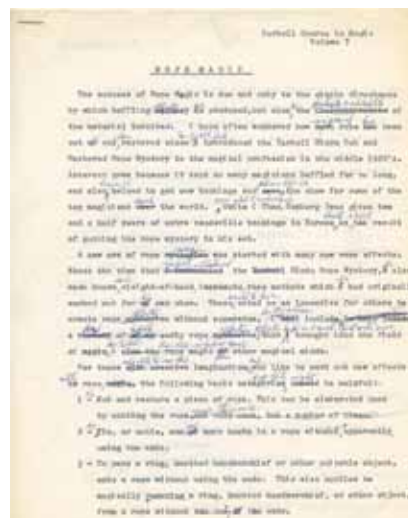
200/250

273. **Taschenspielen.** European, ca. 1880. Steel engraving showing a well-dressed lady performing the Cups and Balls while a gentleman and soothsayer look on. 11 ½ x 15 ½". Framed and glazed; not examined out of frame. Very good condition.

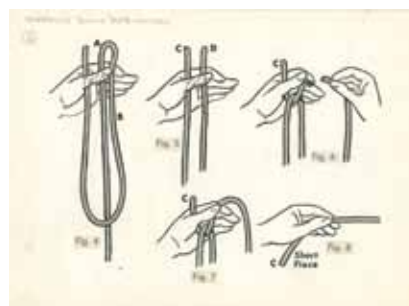
200/250

274. [Tokens] **Group of over 20 magic tokens.** Including examples struck in bronze (The Magic Circle Centenary, SAM/Jay Marshall Centenary, Le Grand David 30 year anniversary), pure silver (Jay Marshall/SAM Centenary, Le Grand David 30 year anniversary), as well as other examples in bronze, aluminum, and other metals. All silver dollar size. Some duplication. High original cost. Very good condition.

150/200



272



272



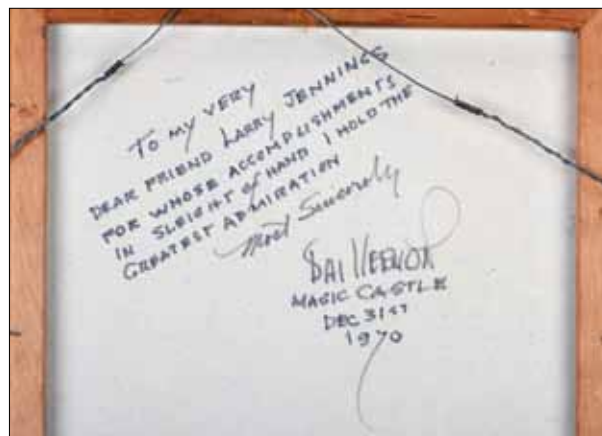
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274



275



275

275. Vernon, Dai (David Frederick Wingfield Verner). **Oil painting of Dai Vernon, inscribed and signed to Larry Jennings.** Los Angeles, P.C. D'Arpa [?], 1970. Modeled on a famous photograph of Vernon. 19 ¼ x 23 ½". In a gilded frame. Fine condition. INSCRIBED AND SIGNED ON THE VERSO "TO MY VERY DEAR FRIEND LARRY JENNINGS FOR WHOSE ACCOMPLISHMENTS IN SLEIGHT OF HAND I HOLD THE GREATEST ADMIRATION. SINCERELY DAI VERNON MAGIC CASTLE DEC. 31ST 1970."

400/500

This painting was commissioned by Jerry Jennings, wife of Larry Jennings. The picture on which it was based included a cigarette between Vernon's lips. The cigarette was omitted from the painting by request of Mrs. Jennings, who opposed cigarette smoking vehemently.



276

276. Victor, Edward. **Edward Victor's Diminishing Cards.** The original prototype and stage-used gimmicked pack and box invented and handmade by the great sleight-of-hand magician for the effect of a visibly diminishing deck of cards. 1940s. Two sets, both well used and worn but in good working condition.

200/300



277

277. Victor, Edward. **Archive of Edward Victor ephemera.** Including dozens of photographs, TLSs, and programs for performances by the sleight-of-hand magician and hand shadow artist. Among the items are programs for Victor's appearances at Maskelyne's theatre, St. George's Hall; signed photographs; TLSs and ALSs on Victor's letterhead; and professional brochures and promotional cards advertising Victor's services as an entertainer. 1910s - 50s. Several photographs are later printings. Most items bear former owner's small address label on verso, though some on rectos as well. Condition varies from fair to very good.

300/500



278



280

278. Victor, Edward. **Edward Victor's private notebooks and scrapbooks.** Personally compiled by the great sleight-of-hand artist and shadowgraphist, these memo-size books include hundreds of press cuttings describing Victor's act, as well as his private notes regarding magic tricks (illustrated), as well as two notebooks that describe the shadow pantomime he was so well known for, *Blue Eyed Sal*. Ten books in all. 1910s - 50s. Worn but good condition.

600/800

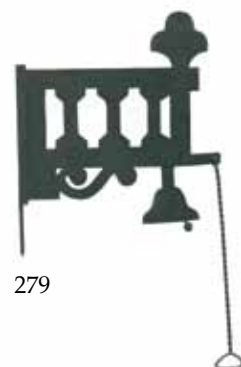
Though a gifted magician who performed for the Maskelynes at St. George's Hall, and the author of several classic books on sleight-of-hand, Victor was best known for his act of "Hand Made Humour," the billing of his hand shadow performance. He also was a successful stage actor, appearing in British pantomime as Abanzar the Wizard.

279. Victor, Edward. **Edward Victor's shadowgraphy props.** Including metal and cardboard props used and made by the great hand shadow artist in his act, "Hand Made Humour." Among the objects are small metal devices used for creating shadowgraphs, the title cards of various sketches in the act including "Blue Eyed Sal," as well as four glass slides used to project titles and backgrounds during the act. Condition varies, most objects showing wear from heavy professional use. Still, a remarkable and unique archive of ephemeral props.

400/600



279



279



281

APPARATUS



280. **Aerial Fishing Bowl.** Colon Michigan, Abbott's Magic [?], ca. 1960. Cleverly gimmicked bowl that aids the magician in producing three live fish from the air. Glass bowl and gimmicked insert modeled after the Stull design, which allowed for the production of four fish, not three. Very good condition.

100/150

281. Allerton, Bert (Bert Gustavson). **Bert Allerton's Otto the Automaton Duck.** Chicago, Ireland Magic Co., ca. 1933. The original wooden card-finding duck as used and owned by famous Chicago close-up magician Bert Allerton. Metal beak and feed box, wooden body. 22 1/2" long. Allerton's initials are painted on the rear of the platform on which the duck sits. Accompanied by a copy of Ireland's Magic Catalog No. 7, in which Allerton (under his given name, Bert Gustavson), poses with the duck; and a letter of provenance. Very good condition.

350/500



282. **Banner Nest of Boxes.** Asuza California, Owen Magic Supreme, ca. 2000. The magician removes the smallest box from a nest of three, places a dove inside it, and covers the box with a cloth. The box and dove vanish, only to be found back inside the other two. The missing dove is inside it as well. Complete with cloth, tray, boxes and instructions. Largest box measures 11 x 8 ½ x 8". Very good condition.

400/600



283

283. Benson, Roy (Edward Emerson Ford McQuaid). **Roy Benson's Rhinestone Multiplying Billiard Balls.** American, 1950. Set of five rhinestone-studded metal wire balls owned and used by comedy magician Roy Benson. Showing wear and several stones missing. With letter of provenance; obtained from Benson's wife, Connye. Good condition.

400/600



284

284. **Birth of a Flower.** London, Hamley, ca. 1890. A quantity of earth is heaped into a metal container, which is covered by a brass canister. When lifted, a flower is seen to have grown in the container. 6" tall, with original faux flowers. Very good condition.

200/250



285

285. **Bran Glass.** European, ca. 1880. A quantity of bran scooped in to a footed glass is obscured from view by a brass cover. When lifted, the bran has changed into an egg, or other object. 6 ¾" high. Original glass. Very good condition.

300/400



286



286. **Candle Tube.** European, ca. 1870. A candle placed into a lacquered toleware tube vanishes or changes into another item. Significant wear to finish; fair condition.

150/200

287. **Candy or Coffee Vase.** Paris, Voisin [?], ca. 1890. Brass vase that transforms cotton or millet seed into a quantity of wrapped sweets or even hot. With a spring loaded gimmick and bayonet catches operated by the finial. 10 ¼" high. Very good condition. A particularly lovely example of this classic piece of conjuring apparatus.

800/900

288. **Cannonball Production.** German [?], ca. 1900. Faux cannonball crafted from metal with revolving door at rear. For production from magician's hat. Accompanied by a quantity of magicians' spring balls. 7" circumference. Several unobtrusive dents.

100/150

289. [Cards and Card Tricks] **Collection of cards and card tricks.** Including regular, gaffed, fanning, souvenir, jumbo and miniature cards, as well as card tricks involving specially-printed decks and individual cards. Among the tricks included are a Card Castle, Joker's Wild, a vintage sand frame, and more. Condition varies, but generally good. SHOULD BE SEEN.

100/200

290. **Card Ladle.** European, ca. 1860. Early toleware ladle that switches one card or billet for another. Floral motif, painted in red and gold. 15 ½" long. Flap separated from rod (easily reattached), light wear to finish. Fair condition.

250/350

291. **Changing Canister.** London, J. Bland [?], ca. 1880. Toleware canister with floral decal motif that allows the magician to change one item for another, including liquids for dry handkerchiefs. Finish worn and chipped as expected; good working condition.

200/300

292. [Close-Up Tricks] **Collection of over 60 close-up magic tricks.** Including John Kennedy's Mystery Box and Kinetic Crystal, Ring in Salt Shaker (El Duco), The Golden Key, Mesika's Wallet, Pinnacle Slate (John Cornelius), Mini Chop Cup (Rings N' Things), Jaks or Better (Collectors Workshop), The Floating Silver Cube (Frank Pemper), Cups and Balls (Morrissey), packet and envelope tricks from Emerson & West, MagicSmith, Ray Grismer, Abbott's, Bruce Cervon, and others (a quantity); and many more. High original cost. Condition generally good. Should be seen.

300/500



287



288



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299

293. **Coffee to Rice Canisters.** French [?], ca. 1885. Handsome pair of brass canisters with lacquered stripes with which the magician can cause objects or a quantity of rice or coffee to transpose from one vase to another, vanish, or appear. 3 ½" high. Very good condition.

100/300

294. **CW Coin Classic.** Collectors' Workshop, Washington, D.C., ca. 1990. A card case is balanced on an empty glass. Four coins are dropped into another glass that is covered by a handkerchief and placed on top of the case. One by one, the coins penetrate the glass and case and land in the tumbler below them. Includes mechanical case, carrying box, and winding key. Gimmick in need of re-threading. Good condition.

200/250

295. **Coin Dropper.** European, ca. 1880. Coins vanish from the magician's hand and reappear visibly in the glass covered by this lacquered brass lid. With vintage gilt-edged glass. 6 ½" tall. Good condition.

250/350

296. **Coin Tray.** French [?], ca. 1880. Metal tray that can secretly add coins to a spectator's hand. Two gimmicks, both which can be locked with unusual sliding mechanisms. Japanned in black and gilt. 9" wide. Remnants of Fechner collection label underneath. Good condition.

250/500

297. **Coin Tray.** European, ca. 1900. Wooden tray with which the magician can cause a quantity of coins to multiply. Unusual spring clip affixed to underside of tray. 11 x 7". Good condition.

100/200

298. **Coin Vase.** American, ca. 1972 [?]. Precision-turned stainless steel vase from which a stack of coins or individual coin can be vanished. Includes locking rattle mechanism and nesting insert and lid. Similar to a vase manufactured by Charles Kalish. Hallmarked "B 1 P" under base. 4 ¼" high. Good condition.

150/200

299. **"Melting Pot" Coin Vase.** European, ca. 1885. Mechanical vase from which a coin vanishes, then reappears. Spring-loaded mechanisms in foot and lid. Polished boxwood. 4 ½" tall. Good condition.

150/200



300. **"Pepper Shaker" Coin Vase.** European, ca. 1880. Fruitwood vase with rattle mechanism that simulates the appearance of a pepper shaker. A coin vanishes from inside. Very good condition.

250/350

301. **Triple Change Coin Vase.** London, Bland, ca. 1875. Magnificent boxwood vase that changes a coin placed inside three times, as if by magic. Finial expertly restored; very good condition.

300/400



302. **Cups and Balls.** London, Burtini, ca. 1950. Set of three large aluminum cups, chrome plated. 4 1/4" tall. One unobtrusive dent, otherwise very good condition.

250/300



303. **Cups and Balls.** California, Joe Porper, ca. 1980. Set of three turned brass cups and matching brass wand for the traditional cups and balls routine. Housed in a magnificent custom-made burlwood case with separate compartments for each cup and one for the wand. Wand unscrews at center. Interior of each cup lacquered black. With four balls. Fine condition.

800/1,000



304. **Dice Vase.** European, ca. 1885. The magician predicts the roll of dice dropped in to this vase. Boxwood, finely turned. 3 1/2" high. Very good condition.

150/250



305. **Die Box.** European, ca. 1950. Four-door die box for the classic transposition effect. A wooden die vanishes from the box and reappears elsewhere. Includes wooden shell with pivoting flap, and wooden die with inlaid spots. Cabinet measures 9 x 4 1/2 x 5 1/2". Good condition.

200/250



306

306. **Die Through Hat.** French, ca. 1875. A wooden die set on top of a hat is covered with a metal box. The box is lifted and the die is seen to have penetrated the crown of the hat. Die $2\frac{1}{4}$ " cubed. Finish of shell and die significantly worn.

200/300



307

307. **Divination Bottle.** London, Bland, ca. 1875. The performer knows which of four colored rods is placed inside a wooden bottle by a spectator. Polished boxwood. 4" high. Very good condition.

100/200



308

308. **Drawer Box.** French, ca. 1885. Burlled maple drawer box with unusual gimmick. Felt-lined base with hold-back mechanism. $5\frac{1}{2} \times 9 \times 4\frac{1}{2}$ ". Very good condition.

300/500



309

309. **The Effigy of Pazuzu.** [New Hyde Park], Brother Shadow (Carl Herron), ca. 1977. A grotesque effigy is introduced and a story is told of its apparent powers. As the performer concentrates on the effigy, thick wisps of smoke begin escaping its lips. Complete with handmade coffin, doll head, and instructions. Coffin measures $13\frac{1}{2} \times 6 \times 6$ ". Good condition.

200/250



310

310. **Gilded Egg Vase.** London, Hamley, ca. 1890. An egg appears in the vase, then changes color to gold, and finally vanishes. Turned rosewood vase with ivory finial. $4\frac{3}{4}$ " high. Good condition.

300/500



311

311. **Enchanted Vases.** European, ca. 1885. A wooden ball magically transposes between two wooden vases. Each vase crafted from turned boxwood. $4\frac{1}{4}$ " high. Finials chipped, finish worn, otherwise good condition.

200/300

312. **Exchange Canister.** European, ca. 1880. One objects changes into another (or a live bird) when placed in this metal canister. Black and gilt finish. 3 3/4" in diameter, 7" tall. Wear to finish and dents; overall good condition.

350/500

313. **Exchange Tube.** French, ca. 1875. Tall metal toleware tube decorated in light green and gold. Spring-loaded divider allows magician to switch one item for another. 2 x 12". Good condition.

400/500

314. **Fire Globe.** British, ca. 1890. Handkerchiefs are placed in a brass vase and lit afire. A moment later, they are removed from the vase unharmed. Vase will also switch one item for another. 7" high. One unobtrusive dent, otherwise very good condition.

500/600

315. **Flim Flam Production Box.** Pasadena, Williams/Okito, ca. 2000. A box is shown empty by opening two doors. A moment later, they are closed and a brandy snifter is produced from inside. Decorated in the Okito style. 5 x 4 1/2 x 7 1/4". With original box and instructions. Hallmarked. Very good condition.

600/800

WATCH THE PROFESSOR

316. Flosso, Al. **Al Flosso's Coin Pail and coins.** American, ca. 1950. Metal "bell bucket"-style pail used by Al Flosso for his reputation-making and hilarious act known as The Miser's Dream, in which Flosso would apparently produce dozens of coins from the air, as well as head, pockets, and ears of a boy assistant from the audience. With six worn Max Holden dollar-size palming coins, used by Flosso in the routine. With photograph of Flosso holding the pail and a Holden coin on the cover of *Genii Magazine*, two Flosso postcards, and a letter of provenance. Originally obtained from Flosso's son, Jackie.

1,250/1,500

317. **Forgetful Freddy.** American, ca. 1995. The head of this cut-out Bart Simpson replica is removed and replaced with a balloon. The head vanishes, and instantly reappears at the balloon bursts. Hand painted. 23" tall. Good condition.

200/300

318. Fu Manchu (David Bamberg). **Fu Manchu's Rose Mirror.** Mexico City [?], ca. 1950. Modeled after an effect of J.N. Hofzinger. The image of a rose appears on a mirror, and the image slowly, visibly, and gradually changes color from red to white. Square mirror mounted on nickel-plated handle. With letter of provenance.

800/1,200

319. **Grimoire of the Silver Key.** New Hyde Park, Brother Shadow (Carl Herron), ca. 1980. Elaborate folio-size illuminated manuscript accompanied by a small handmade stone talisman and nine handmade Tarot cards, as well as an audiocassette, original box, and complete instructions for this bizarre magic effect similar to Tony Spina's Room for Doubt. Number 141 from an unstated limited edition. Very good condition.

300/500

320. Guest, Leslie. **Leslie Guest's magic case.** Black attaché-type case containing the props used by magician Leslie P. Guest in his nightclub act. Including playing cards (jumbo, fanning, regulation and gimmicked decks), gimmicks and supplies for Al Baker's ribbon trick, a toy blank pistol, gimmicked coins (some silver), Guest's Egg Bag trick, and brass Chinese Sticks. All items in used but good condition.

300/400

Leslie P. Guest (1898 – 1981) was a professional magician and one-time editor of M-U-M, journal of the Society of American Magicians. He also served as associate editor of The Linking Ring, the journal of the International Brotherhood of Magicians. Guest spent his early days as a magician in Cincinnati, learning from John Braun and Stuart Judah. He spent latter part of his career in New Jersey. In addition to magic, Guest was a noted performer of hand shadows.

321. **Hot Book.** North Hollywood, Merv Taylor, ca. 1956. All-metal faux book from which flames leap when its covers are opened. Trigger ignition. Designed by Robert Haskell. 5 1/4 x 7". Good condition.

50/150

The Hot Book was invented by Billy McComb.

322. **Ink Ladle.** London, J. Bland [?], ca. 1875. Tin ladle with which the magician can transform a cup full of water into murky black ink. 10 1/2" long. Good condition.

300/500

323. Johnson, Earl "Presto". **Presto's Needle Through Balloon props.** Owned and used by the well-liked New York magician. Three needles (two short, one long) with tassels attached, in carrying back with assorted props. Good condition.

50/150



312



313



314



316



318



319



320



322



323



324



325



326



327

327. Keating, Fred. **Fred Keating's Vanishing Bird Cage.** New York, Broadway Magic, ca. 1935. Brass and wire flexible cage manufactured by Martin Sunshine during his partnership with Al Baker as part of the Broadway Magic Shop, located in New York's famous Times Square. Includes original cloth bird with wooden beak, and original pull with leather wrist strap. Accompanied by letter of provenance from Billy McComb's estate. The cage was given to McComb by Keating's ex-wife. Used but good condition.

500/750

Of all the tricks in Fred Keating's (1897 – 1961) repertoire, this one was the most popular. It was the effect for which he was best known, as it provided the perfect vehicle for the style of conjuring he helped pioneer – that of the witty banterer that can make amazing thing happen in his own hands. After scoring significant successes as a magician in and around New York, Keating gave up the dark arts for a career on the legitimate stage, frequently working as Talullah Bankhead's leading man. He also had a moderately successful career in Hollywood, starring and co-starring in a number of B-grade films, among them Prison Train and The Captain Hates the Sea. Keating returned to magic in the 1940s, and again featured his sensational birdcage trick on television, in nightclubs and theaters.

324. **Jumbo Rising Cards.** European, ca. 1950. Selected cards from a jumbo pack rise from a nickel-plated houlette. 12" tall. Similar in mechanics to Abbott's "Nu-Power" Card Rise. Gimmick finicky. Fair condition.

100/200

325. **Jumbo Rising Cards.** Pasadena, Carl Williams Custom Magic, ca. 1990. Electronically controlled jumbo deck from which selected cards rise at the magician's command. With plexiglass houlette. Hallmarked. Lacks remote, otherwise good condition. Sold as-is.

100/200

326. Kaps, Fred (Abraham Pieter Adrianus Bongers). **Fred Kaps' Dice Dropper.** European [?], ca. 1950. Mechanical brass device which can be concealed on the body and would dispense as many as four dice secretly in to the magician's waiting hand. With three dice. Owned and used by the great Dutch magician Fred Kaps. With certificate of authenticity signed by Kaps' widow and Dick Koornwinder.

200/300



328

328. **Light Paddle.** Baltimore, Schwartzman Limited Editions, ca. 1985. Polished brass paddle with red, yellow, and green spots on each side to represent a traffic light. One set of "lights" can be removed, yet the lights reappear thanks to sleight-of-hand. In presentation box, hallmarked. Paddle 6 1/4" long. Not tested with batteries. Very good condition.

100/200

329



329. [Magic Set] **Der kleine Zauberer magic set.** Germany, Wittus Witt, ca. 1990. Finely crafted reproduction of a 19th century magic set, including turned wooden apparatus, card tricks, magic wallet, illustrated instruction book and handsome box. Lacking wand. Good condition.

150/200

330. [Magic Set] **Modern Parlour Conjuring magic set.** Germany, ca. 1985. Lovely reproduction of a vintage magic set, including wooden Ball Vase, Awl, Wand, Pillars of Solomon, etc. With original packing box. Very good condition.

150/200

331. [Magic Set] **Tours Recreatifs magic set.** Paris, ca. 1870. Handsome children's magic set with turned wood, tin and cloth tricks, including Cups and Balls, Egg Vase, wand, Bonus Genus, Scotch Purse, Pillars of Solomon, Grandmother's Necklace, Ball Vase, and more. With original instruction manual. Appears complete. 13 x 8 ¾ x 2 ¼". Chromolithographed label. Good condition.

800/1,000

332. **Magic Switchboard.** Garnerville New York, Wellington Enterprises, ca. 2000. Four differently-colored light bulbs are lit by switching correspondingly colored switches. Yet when the bulbs are moved to different sockets, the corresponding switch still lights the bulb of the same color. Then the switch covers are mixed around and still the corresponding switch and bulb light as before. Very good condition.

200/250

330



331



332

333. **Max Maven magic tricks.** Tokyo Japan, White Cats Enterprise/Party Room 21, 1990. Complete set of five pocket tricks in a series endorsed and created by Max Maven, including Color Illusion, Psychic Compass, Super Memory, Alphabet Telepathy, and Mystery Chips. In original packaging. Unused. With English instructions. As new. Scarce.

100/200



333

334. [Miscellaneous] **Collection over 100 miscellaneous magic tricks, props and gimmicks.** Including a wide array of vintage and contemporary objects from a variety of manufacturers, among them billiard balls, holders, droppers and gimmicks; Linking Rings (maker unknown); cigar tricks; reels; FISM Flash; Diabolical by Garrett Thomas; and more. 1950s - 2000s. Condition varies. SHOULD BE SEEN.

100/200



335

335. Mulholland, John. **John Mulholland's Card Tray.** Chrome plated decorative metal tray with pirouette-type cutout design used by John Mulholland in his presentation of close-up card tricks. With two vintage decks, also owned by Mulholland. Accompanied by Mulholland's bookplate and letter of provenance; originally obtained from Mulholland's widow, Pauline. Very good condition.

200/300

336. **Multiplying Bottles.** Carvachos Portugal, Magiarte, ca. 1990. After a bottle and glass tumbler magically transpose when covered by separate tubes, the bottles begin to multiply until 12 bottles are produced, filling the magician's table. Elaborately hand painted tubes stand 13" high. Bottles decorated with a variety of colorful labels; all twelve fit into two tubes, unlike most versions of this effect. Minor wear to finish of tubes, but overall very good condition.

400/500



336

337. **Multiplying Pocket Watches.** Berlin, Conradi-Horster, ca. 1920. A set of nine faux pocket watches that multiply or appear in the magician's hands. Good condition.

100/150



337

338. Neff, Bill. **Bill Neff's Lota Vase.** American, ca. 1940. Crude tin vase from which water can be repeatedly poured, even after it has been emptied. Good working condition.

150/250



338



339

339. Neff, Bill. **Bill Neff's Robot Rapping Hand.** Colon Michigan, Abbott's Magic Novelty Co., ca. 1943. A variation of the classic Rapping Hand effect. The carved wooden hand raps out answers to questions on a plexiglass board. 9" long. Good condition.

200/350



340

340. **Passe Passe Bottles.** European, ca. 1885. A small bottle and glass magically transpose under two metal covers. Lacquered brass covers stand 7 1/4" high. Finish of bottles worn, otherwise good condition.

200/300



341

341. **Phantom Cigarettes.** Los Angeles, M.F. Zens, ca. 1940. A pack of Raleigh cigarettes transposes magically from one tube to another. Accused of using two packs, the magician admits this is so, but the second is a pack of Luckies. Finally, a pack of Camels is produced, and can be given away as a souvenir of the performance, along with the Luckies. With cloth-covered original tubes, hand made gimmicks, instructions and box. Very good condition. Uncommon.

50/150



343

342. **Phantom Tube.** American [P&A?], ca. 1985. Large brass tube is shown empty, capped with paper drumheads, and then a large quantity of silk handkerchiefs is produced from the interior. Rings and ends of tube made from copper. 14 1/2" high. Very good condition.

200/300

343. **Production Bird Cage.** North Hollywood, Merv Taylor, ca. 1955. A round, collapsible stainless steel bird cage which can be produced from "nowhere." The cage opens to a diameter of 13". Hallmarked. Good condition.

100/200



344

344. **Production Cages.** European, ca. 1890s. Two collapsible birdcages for production from the magician's hat. One after a design popularized in the books of Professor Hoffmann, and can accommodate a live bird. 5" tall. Hand painted. Good condition.

300/400



348



350



345



346



347

345. **Restoring Card Coffers.** London, Hamley, ca. 1900. A card torn to pieces is dropped in the box and the lid is closed. When opened, the card is tipped out – good as new and in one piece. 5 ½ x 3 ½ x 4 ¾". Light wear at joints and hinge of gimmick, overall very good condition.

300/500

346. **Rice Vase.** European, ca. 1880. Brass vase with lid that will change a quantity of rice into a small egg or other object. Brass with lacquered stripes. 6 ½" tall. Good condition. Uncommon.

400/500

347. **Rising Cards Glass.** Holland, Theo Bamberg (Okito), 1931. Partially-fluted glass manufactured by the famous Dutch magician for the Rising Cards trick. 5" tall. With letter of provenance from original purchaser. Very good condition.

100/150

348. **Sand and Sugar Canisters.** European, ca. 1930. A quantity of sand is poured into a large metal canister from a smaller canister until the large canister is overflowing. Even so, the magician can continually fill the larger canister to overflowing as many as four times. Larger canister stands 11 ¼" high. Repainted in the style of Voisin. Very good condition.

400/600

349. **Schlitz Bottle Trick.** New York, Himber's Custombuilt Magic, ca. 1959. The magician places a bottle of Budweiser in a paper bag. He removes a bottle of Schlitz and a mini bottle from the sack. The bag may then be torn open. The original bottle has vanished. With original box and facsimile instructions. Good condition.

100/200

350. **Sefalaljia cabinet.** American, ca. 1990. Miniature spirit cabinet based conceived by Stewart James. A series of unusual animations and happenings take place inside this small hardwood box with metal fittings, as if its interior were haunted by ghosts who aid the magician. Brass and chrome fittings, hardwood box. 15 x 7 x 16 ½". Very good condition.

300/500



351



353



353



352



355



354

351. **Silk Casket.** London, Bland, ca. 1885. A handkerchief or two cloth balls appear inside this glass-sided casket. Black and gilt paint. 5 x 3 x 3 1/2". One pane replaced, hinge of gimmick weak.

250/350

352. **Snuff Vase.** French, ca. 1885. Small brass vase with lid which will change one object for another, or cause an object to vanish. 5 3/4" tall. Good condition.

500/700

353. **Magician's side table.** French, ca. 1925. Wooden top with green fabric cover trimmed in gold fringe (likely a modern replacements) and metal folding base. Unusual carved top with detachable cloth and wire servante at rear. 31 3/4" high. Good condition.

150/200

354. [Stage Magic] **Group of stage magic tricks.** Including two Dove Pans (one P&L, repainted), Run Rabbit Run (all metal construction), oversized set of spirit slates, ESP card prediction effect, wand shells in P&L box, Out of My Hat, firecracker trick (well used), and more. 1950s - 80s. Condition varies. SHOULD BE SEEN.

150/200

355. **Thumb Stocks.** European [?], ca. 1950. Small wooden stocks with metal bolts, screws and fittings from which the magician can escape at will. One metal plate stamped with the letter "O." Good condition.

50/150



356



357

356. [Wallets] **Three Harry Monti-made wallets.** Including a “super thin” Himber Wallet, LePaul-type Card to Wallet, and business card-size Z-Fold Wallet. Each hallmarked with Monti’s “M” logo. Fine condition.

150/200

357. [Wood Turnings] **Group of three turned wooden magic tricks.** Including a small Pillar of Solomon (French, ca. 1870s); Egg Cup (German, ca. 1900); and boxwood Soot Whistle (ca. 1890). All three in good condition.

150/250

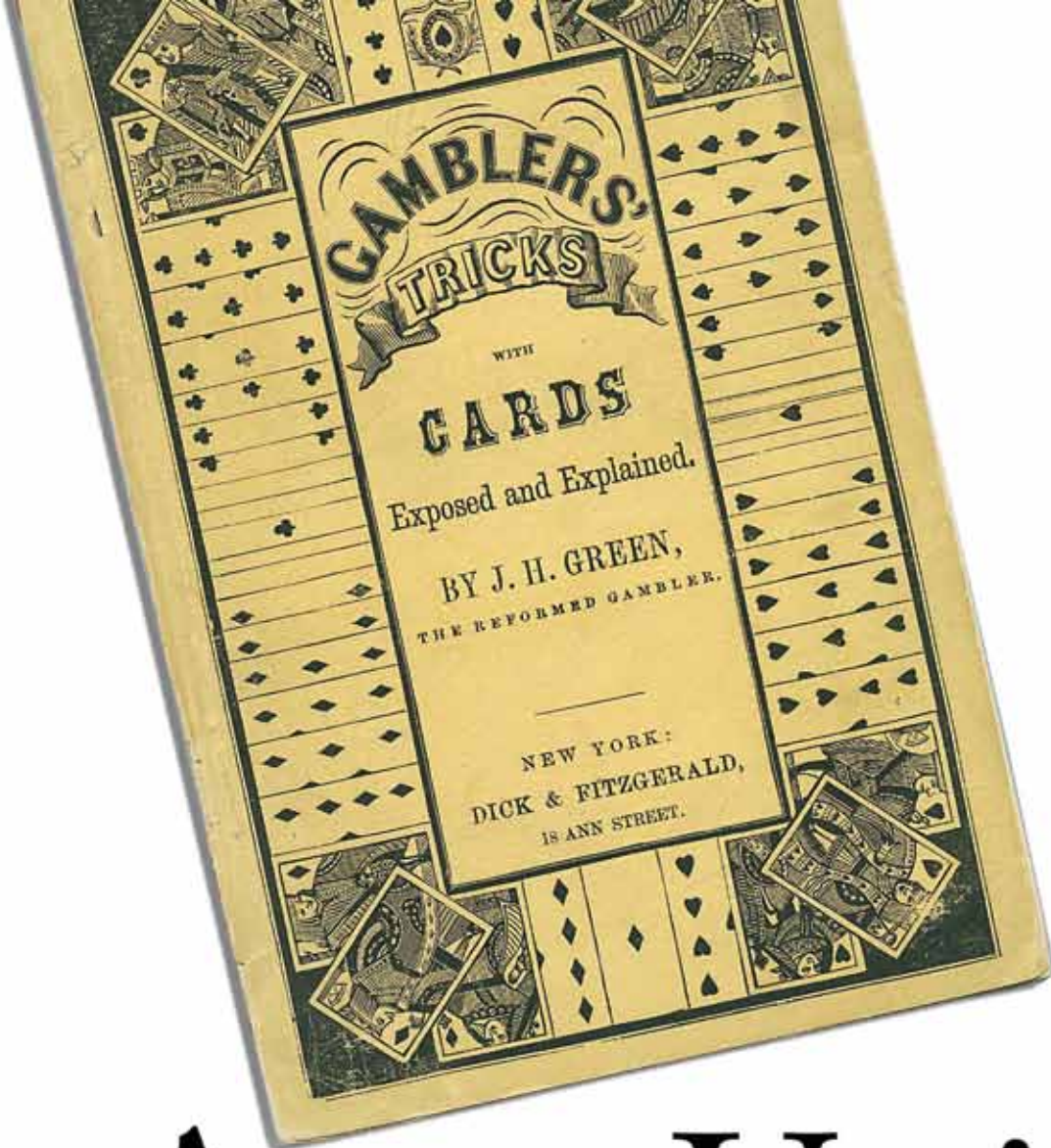


358

358. **Wrist Chopper.** California, Milson-Worth, ca. 1988. A steel blade passes through the wrist of an audience volunteer without causing harm, but still cuts a carrot in the stock underneath the wrist. 7 x 16”. Hallmarked. Finish well worn; good condition.

150/150

End of Sale



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Min Value	Max Value	Increment
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\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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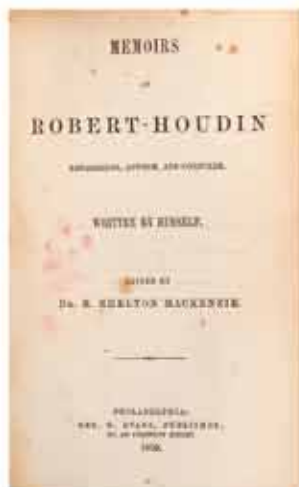
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