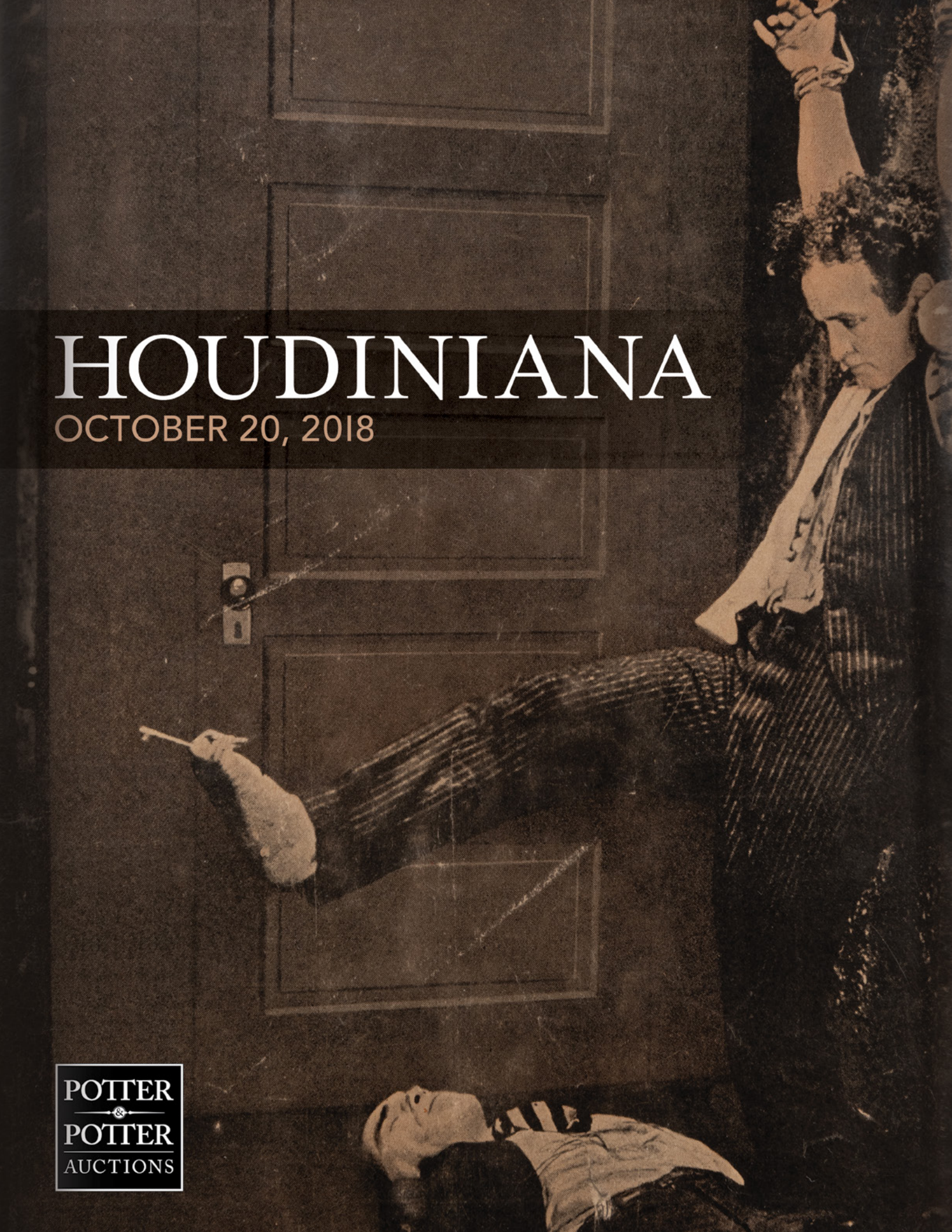




HOUDINIANA

OCTOBER 20, 2018

POTTER
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AUCTIONS



PUBLIC AUCTION #065

HOUDINIANA

AUCTION

October 20, 2018
10:00am CST

PREVIEW

October 17-19
10:00am - 5:00pm
or by appointment

INQUIRIES

info@potterauctions.com
phone: 773-472-1442

CONTENTS

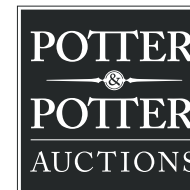
Houdiniana	2
Posters & Ephemera	17
Books & Periodicals	48
Prints & Ephemera	59
Apparatus	72

Cover: Lot 45

Inside Front Cover: Lot 96

Inside Back Cover: Lot 156

Back Cover: Lot 1



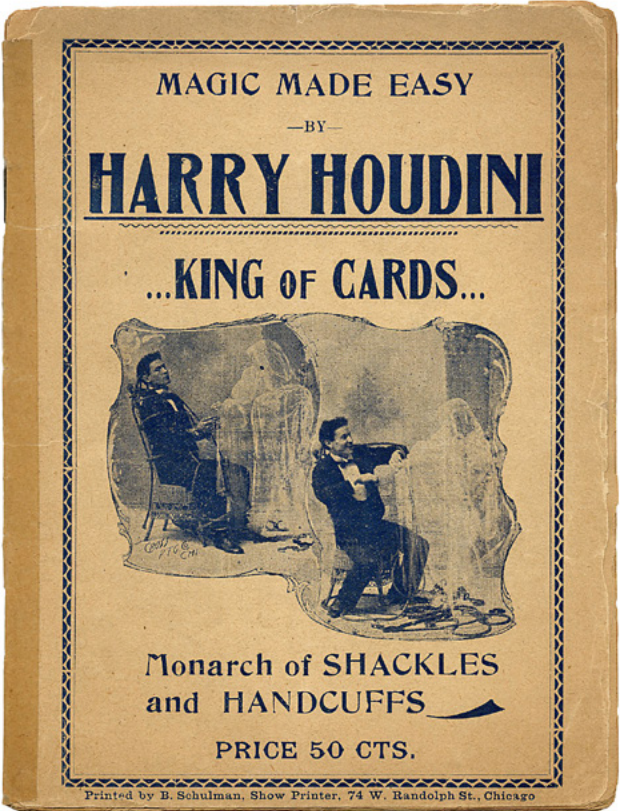
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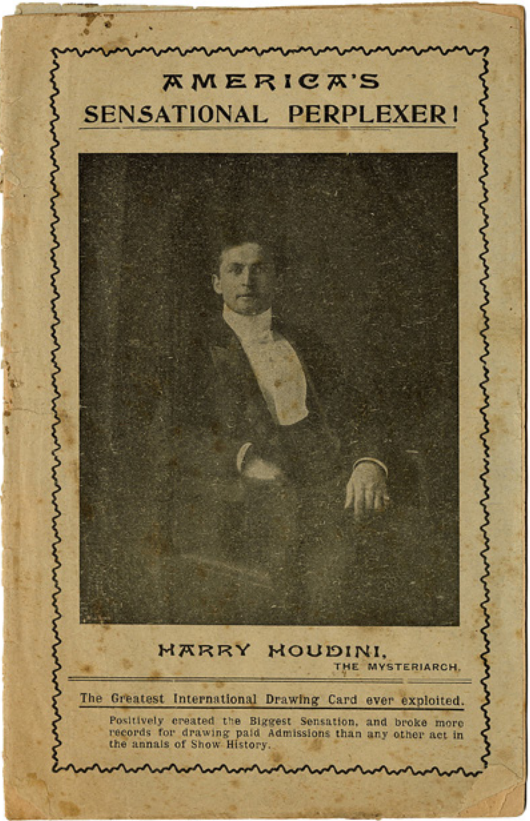
HOUDINIANA

FEATURING THE COLLECTION OF JOHN BUSHEY

Upon his passing on February 8 this year, magic collectors and Houdini enthusiasts the world over lost a great friend and invaluable resource in John Bushey. Born on December 6, 1961, in Duluth, Minnesota, Bushey was educated there and taught in the public elementary schools for 15 years while actively pursuing collecting and research interests as disparate as magic and the music of Bob Dylan, about which he was also considered an authority. As a scholar and student of all things related to Houdini, escapes, and locks, he assembled one of the most extensive collections of Houdiniana in America. At the heart of his collection was the library of Houdini pitch books which opens this sale, and includes copies and variants of some titles the known population of which are thought to number only a handful. The author of numerous books and articles on Houdini, Bushey's expertise in the bibliographic minutiae within the Houdini record was unrivalled, as he tirelessly collected and documented titles in a project that spanned years and involved dozens of fellow collectors, and which cements his legacy among those who follow.



1



2

1. Houdini, Harry (Ehrich Weisz). **Magic Made Easy** by Harry Houdini. **King of Cards...Monarch of Shackles and Handcuffs.** Chicago: B. Schulman, 1898. Pictorial self-wrappers, upper reproducing spirit photos of Houdini freed from shackles by a ghost. Illustrated. 16mo. [3] 4–32pp. Merchandise catalog, listing 62 props and apparatus, preceded by “Hints for Amateurs” and an ad for Prof. Harry Houdini’s “School of Magic” in New York. Slight chipping along edge, backstrip reinforced with clear tape. Rare.

3,000/4,000

2. Houdini, Harry (Ehrich Weisz). **America's Sensational Perplexer.** Leicester: Willsons', Printers, ca. 1903. Pictorial wrappers. Illustrated. 12mo. 20pp. Covers detached with scattered spotting and chipping to edges. Last several pages of text and inside back cover reproduce text of challenges undertaken by Houdini. Scarce.

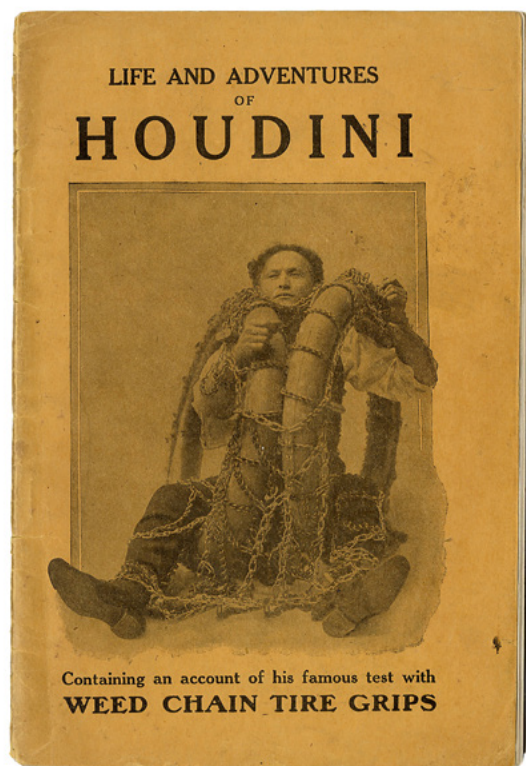
1,500/2,500

3. Houdini, Harry (Ehrich Weisz). **America's Sensational Perplexer.** Leicester: Willsons', Printers, ca. 1903. Light pink pictorial wrappers. Illustrated. 12mo. 12pp. Disbound, chipping to margins. Bookplate of Saram R. Ellison to inside cover, NYPL ex-libris stamps. Scarce.

1,500/2,500



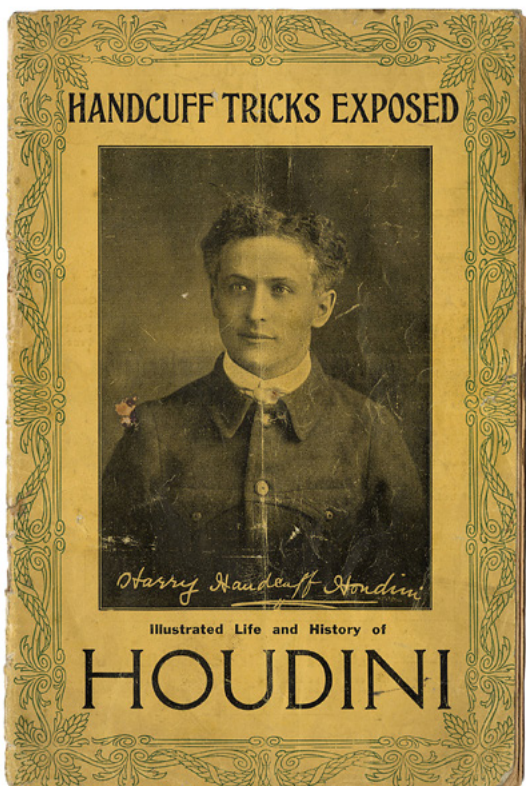
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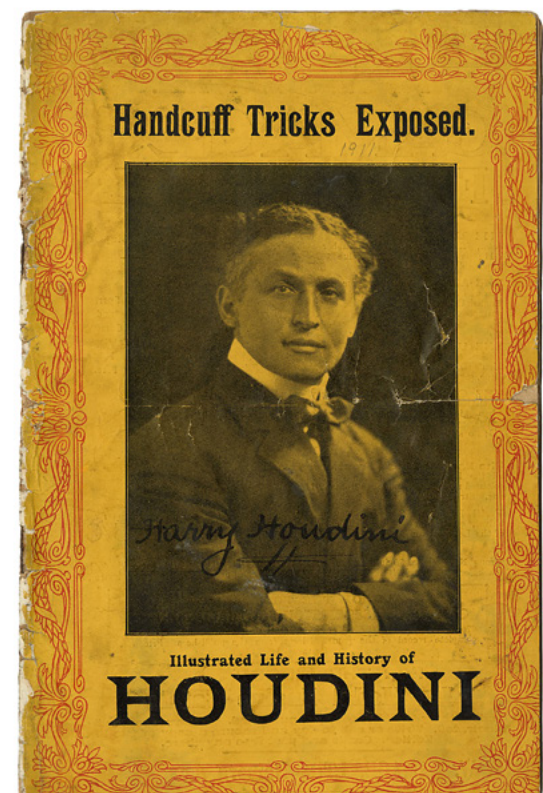
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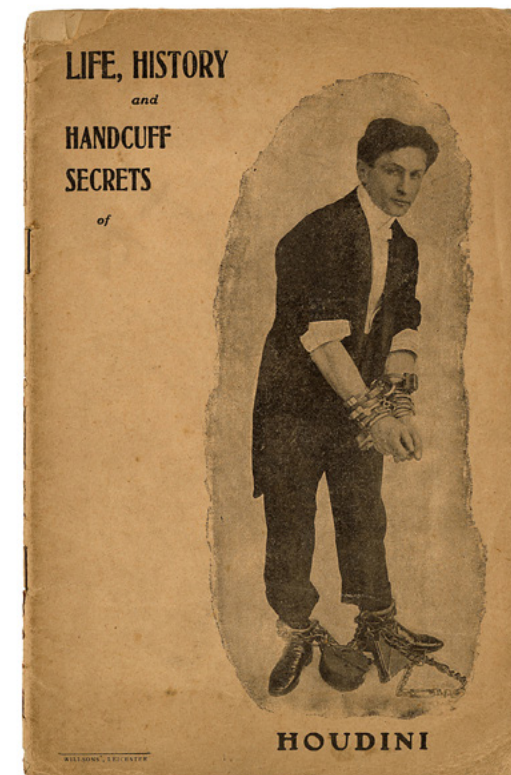
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4. Houdini, Harry (Ehrich Weisz). **Life and Adventures of Houdini: Containing an Account of His Famous Test with Weed Chain Tire Grips.** N.p., ca. 1907. Yellow pictorial wrappers, Houdini shown shackled to tires. 8vo. 64pp. Light soiling to covers, marginal dampstain to one leaf (p. 15/16), a few tears to backstrip, but stable. A scarce issue of this pitch book.

800/1,200

5. Houdini, Harry (Ehrich Weisz). **The Famous Houdini. The Original Jail Breaker and Hand Cuff King.** New York, 1907. Pictorial wrappers. Illustrated. 8vo. 32pp incl. covers. Covers disbound, backstrip reinforced with thin strip of cloth tape. Ads for Houdini's *Conjuror's Monthly* to inside front and rear covers. A few chips and closed tears, but clean.

900/1,200

6. Houdini, Harry (Ehrich Weisz). **Handcuff Secrets Exposed. Illustrated Life and History of Houdini.** Leicester: Willsons', 1910. Revised edition. Pictorial wrappers. Illustrated. 8vo. 32pp. Rubbing and slight tears to backstrip, minor closed tears and creases; a stable copy of one of the scarcest Houdini pitch books, and rare with this cover image.

1,000/1,500

7. Houdini, Harry (Ehrich Weisz). **Handcuff Tricks Exposed. Illustrated Life and History of Houdini.** Bradford: Clegg & Son, 1911. Revised edition. Pictorial yellow wrappers with a bust portrait of Houdini and reproducing his signature. Illustrated. 8vo. 32pp. Backstrip worn, tears and nicks to edges, central horizontal fold, one leaf (p. 23/24) with a small puncture affecting a few letters. L. Davenport hand-stamp to first page of text.

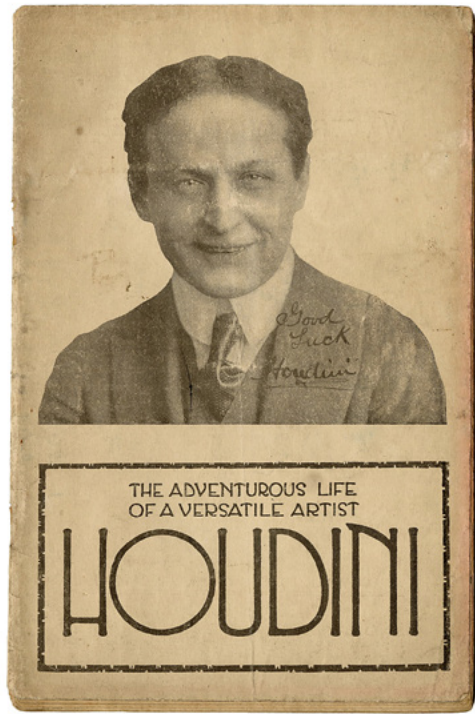
1,000/1,500

8. Houdini, Harry (Ehrich Weisz). **Life, History and Handcuff Secrets of Houdini.** Leicester: Willsons', 1914. Revised edition. Pictorial wrappers. Illustrated. 8vo. 32pp. Splitting along backstrip, small piece torn from upper left cover.

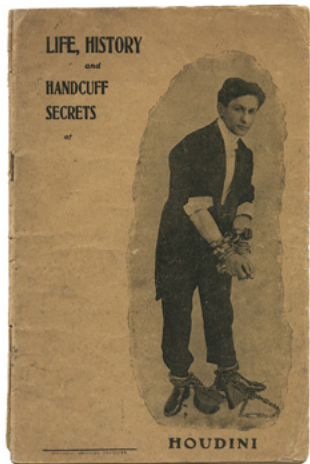
500/700

9. Houdini, Harry (Ehrich Weisz). **Life, History and Handcuff Secrets of Houdini.** Leicester: Willsons', 1914. Revised edition. Pictorial wrappers with a bust halftone portrait of Houdini. 8vo. 36pp. Covers detached with small losses to edges, ownership stamps of R.C. Ritson.

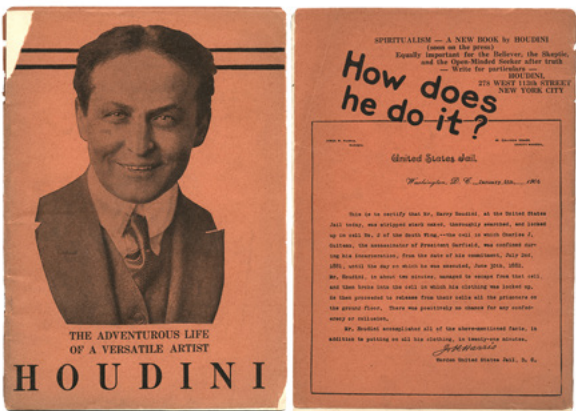
500/700



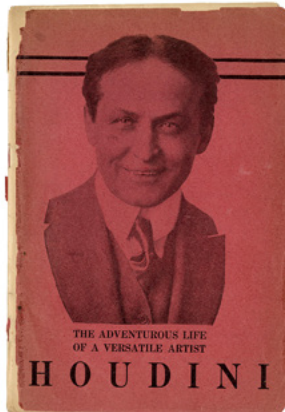
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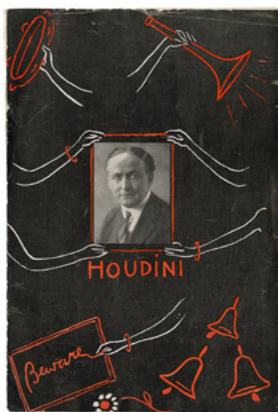
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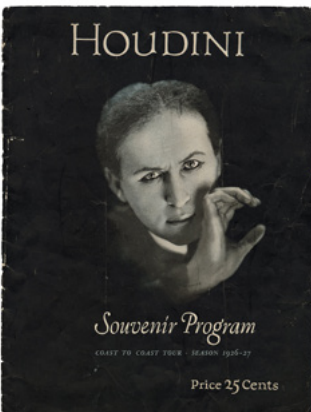
10. Houdini, Harry (Ehrich Weisz). **The Adventurous Life of a Versatile Artist.** Leicester: Willsons', 1920. Pictorial wrappers. Illustrated. 8vo. 43pp. Scarce issue, the lower wrap bearing an ad for the feature film *Terror Island* starring Houdini.
1,200/1,800

11. Houdini, Harry (Ehrich Weisz). **Life, History and Handcuff Secrets of Houdini.** Leicester: Willsons', ca. 1909. Pictorial wrappers showing Houdini in wrist and leg restraints within a shaded border. Illustrated. 32pp. Short tears and chipping to edges, light soiling, covers weakly held by original staples.
500/700

12. Houdini, Harry (Ehrich Weisz). **The Adventurous Life of a Versatile Artist.** [New York], (1922). Orange pictorial wrappers. Illustrated. 8vo. 64pp. Variant printing, with advertisements for "Spiritualism—A New Book by Houdini" on the inside and back cover, and on p. 45. Covers detached with several pieces chipped or torn at edges, otherwise good.
200/300

13. Houdini, Harry (Ehrich Weisz). **The Adventurous Life of a Versatile Artist.** [New York], (1922). Pink wrappers (detached, backstrip perished) with a bust portrait of a smiling Houdini. Illustrated. 8vo. 64pp. Scattered pale marginal soiling, minor nicks to edges.
150/250

14. Houdini, Harry (Ehrich Weisz). **Houdini Spiritualism-Themed Pitch Book.** N.p., ca. 1925. Includes a biography of Houdini and notice of his \$10,000 challenge to spirit mediums, double-page center spread with boyhood photos and other famous images. [8]pp. Over-label on rear for an appearance at the Chestnut St. Opera House, Philadelphia. 8vo. Covers cleanly detached.
200/300



15

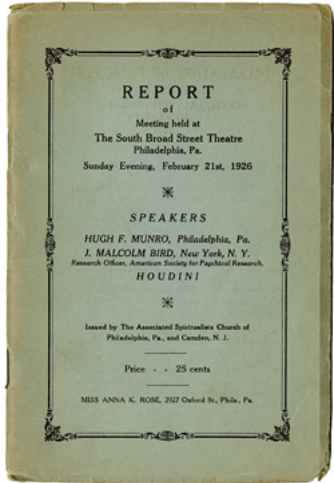
15. Houdini, Harry (Ehrich Weisz). **Houdini Final Tour Souvenir Program.** [New York, 1925]. Pictorial wrappers with a striking bust image of Houdini, uncommon variant with the text "Coast to Coast Tour Season 1926–27." Illustrated. 4to. Backstrip splitting at ends but holding, faint creases and folds to covers.
200/300

16. [Houdini, Harry (Ehrich Weisz)] **Report of the Meeting Held at the South Broad Street Theatre Philadelphia, Pa.** Philadelphia: Anna K. Rose/Associated Spiritualists Church, 1926. Printed light green wraps listing Houdini, J. Malcolm Bird, and Hugh F. Munro as speakers. Two plates. 8vo. 45pp. Slight chipping to edges, fine internally.
250/350

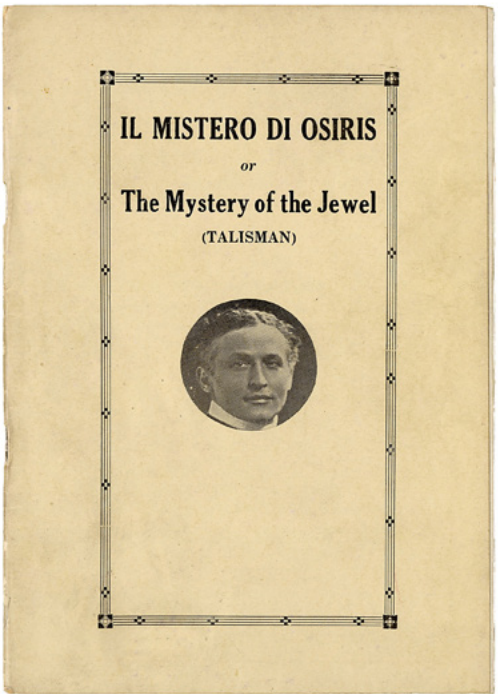
17. Houdini, Harry (Ehrich Weisz). **Il Mistero Di Osiris, or The Mystery of the Jewel (Talisman).** N.p., [Author], 1921. Pictorial wrappers, small halftone portrait of Houdini to upper cover. 8vo. 18pp. Light smudges to covers. One of only a few known copies; rare.
2,000/3,000

Houdini purchased the 1919 Italian silent feature "Il Mistero" at a U.S. Customs Service auction. Produced by Vera Film, in this pamphlet Houdini translates the studio's treatment of the film, presenting the story in three "visions" based on the ancient Egyptian notion of metempsychosis, or reincarnation. (Silverman, "Houdini!!!," p. 288).

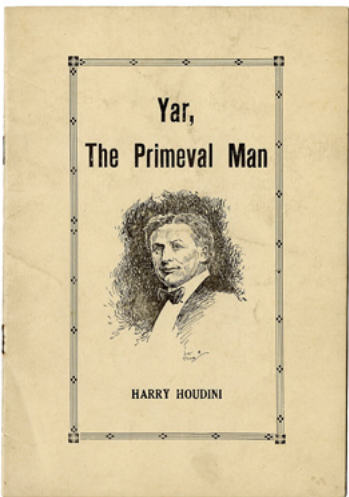
18. Houdini, Harry (Ehrich Weisz). **Yar, The Primeval Man.** [New York?]: Harry Houdini, 1921. Pictorial wrappers reproducing a pen-and-ink portrait of Houdini by Elcock. 12mo. 12pp. Light soiling to front cover, else fine. A scarce booklet written by Houdini during his days as a movie star, as script fodder. Bookplate of Joseph Dunninger by Mahlon Blaine to inside cover. Small piece torn from corner of rear cover. An accompanying note from the Bushey Collection notes that Dunninger claimed to have received this copy from Houdini directly. With: a copy of the authorized reprint (1999) signed on the cover by Marie and Jeffrey Blood.
400/600



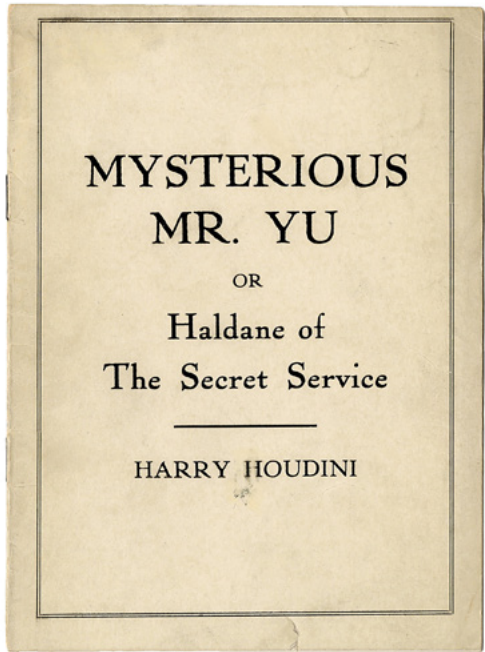
16



17



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19



23

19. Houdini, Harry (Ehrich Weisz). **Mysterious Mr. Yu or Haldane of the Secret Service**. [New York]: Harry Houdini, 1921. Printed wrappers. 8vo. A scarce pamphlet published by Houdini to secure a copyright to establish film rights. [Title page], p. 1–6. *Haldane of the Secret Service*, starring Houdini, was released in 1923.

1,500/2,500



20

20. Houdini, Harry (Ehrich Weisz). **The Grim Game Promotional Brochure**. New York: Players-Lasky, 1919. Two-color illustrated brochure. 4to (11 ¾ x 9"). Several tears and nicks to edges; centerfold printed slightly off-center, obscuring portion of left margin.

250/350

21. Houdini, Harry (Ehrich Weisz). **The Master Mystery Promotional Puzzle Booklet**. B.A. Rolfe/Octagon Films, 1919. Staple-bound booklet, printed wrappers. 16mo. [8]pp. Puzzles with matches and string, centerfold with scenes from the film.

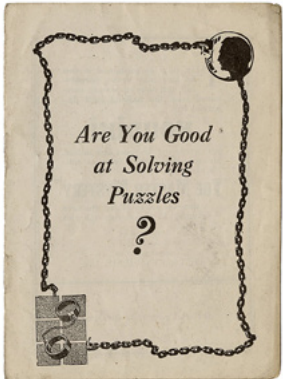
100/200

22. Houdini, Harry (Ehrich Weisz). **Tras La Pantalla**. Barcelona, May 1921. Pictorial wraps. Cinema magazine devoted to and advertising the films of Harry Houdini. Illustrated, including halftone movie stills and drawings of Houdini. Spanish text. Binding chipped, several loose, otherwise good. Scarce.

200/300

23. Houdini, Harry (Ehrich Weisz). **The Justly World Famous Self-Liberator Harry Houdini**. Circa 1914. Four-page pictorial newsprint brochure advertising Houdini's appearance at the Orpheum Theatre, with a bust portrait of Houdini on the cover. 4to. Small chips and closed tears at edges.

300/500



21



22

24. Hardeen (Theodore Weiss). **Hardeen**. [New York], ca. 1909. Pale green pictorial wraps. Frontispiece of a shackled Hardeen. Illustrated with photographs. 8vo. 24pp. Light wear at extremities and staples rusted; good condition overall. Ex-libris Milbourne Christopher. Scarce.

300/500

An early and unusual pitchbook for the famous escape artist and brother of Houdini. The rear wrap advertises Houdini's magazine, Conjurers' Magazine, as well as The Unmasking of Robert-Houdin. Contents are found, in a different form, in the more common pitch book, The Life and History of Hardeen (next lot).



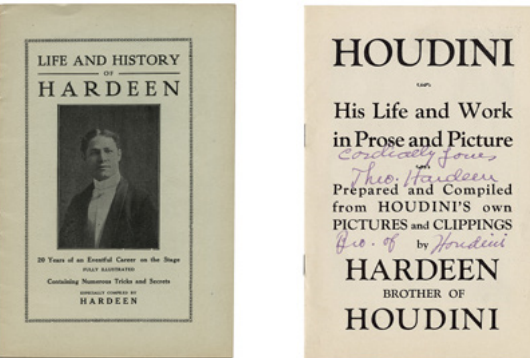
24

25. Hardeen (Theodore Weiss). **Life and History of Hardeen**. [New York], ca. 1920s. Pictorial wraps. Frontispiece. Illustrated. Rear wrap reproducing a Hardeen escape poster. 8vo. 32pp. Very good.

100/200

26. Hardeen (Theodore Weisz). **Houdini: His Life and Work in Prose and Picture**. N.p., 1922. Printed wrappers. Inscribed by Hardeen in purple ink: "Cordially yours/Theo Hardeen/Bro. of Houdini." Illustrated. 8vo. [16]pp. Very good.

100/200



26

27. [Houdini, Harry (Ehrich Weisz)] Gordianus. **De Amateur Boeien-Koning**. Den Haag: A.W. Segboer's Uitgevers-Maatschappij, ca. 1923. Grey printed boards, scarce pictorial dust-jacket. Illustrated with line drawings and halftone photos. 8vo. Jacket with chipping to edges, pale dampstains to margins throughout. Together with three German volumes on magic and allied arts.

200/300

A Dutch edition of Houdini's 1922 publication, Magical Rope Ties and Escapes, likely pirated, as Houdini's name and likeness are not used on the cover or illustrations.



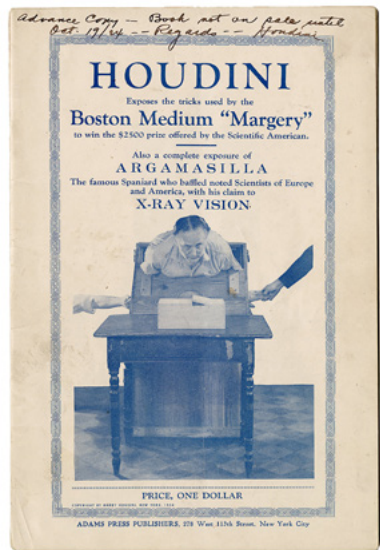
27

28. [Houdini, Harry] Conan Doyle, Arthur. **O Atleta Desaparecido**. Portugal, 1934. Publisher's lithographic wrappers depicting Houdini in chains. 8vo. 72pp. Some tears and creases to gutter and lower wrapper, marginal soiling, scattered foxing. Scarce.

500/700



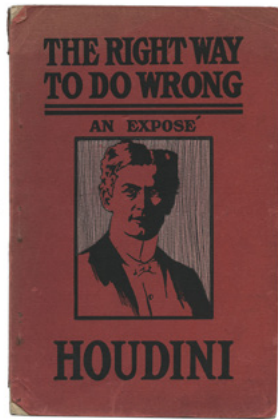
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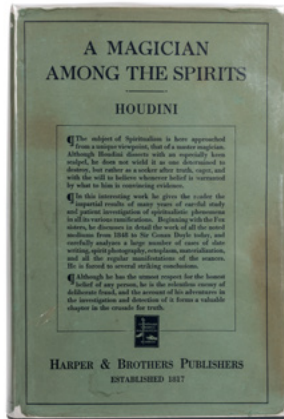
29



31



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32



33

29 Houdini, Harry (Ehrich Weisz). **Houdini Exposes the Tricks Used by the Boston Medium "Margery". Advance Copy.** New York: Adams, 1924. Inscribed on the front cover in handwriting attributed to Bess Houdini: "Advance Copy—Book not on sale until Oct. 19/24—Regards—Houdini." Pictorial wrappers. Illustrated. 8vo. 40pp. Covers cleanly detached.

400/600

30. Houdini, Harry (Ehrich Weisz). **The Right Way to Do Wrong.** Boston, 1906. Pictorial wraps. Frontispiece. Illustrated. 8vo. 96pp. Chipping at spine ends, otherwise very good.

150/250

31. **Conjurers' Monthly Magazine.** Harry Houdini. V1 N1 (Sept. 1906)—V2 N12 (Aug. 1908). Complete file of 24 issues, bound in two matching green volumes with gilt lettering on spines, retaining original pictorial covers. Boards rubbed, corners bumped, browning, internally very good.

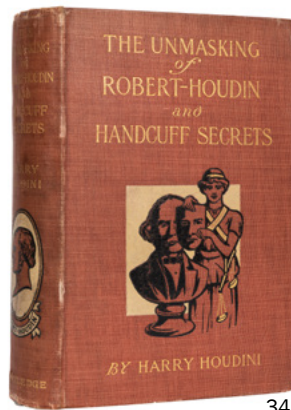
700/900

32. Houdini, Harry (Ehrich Weisz). **A Magician Among the Spirits.** New York: Harper & Brothers, 1924. First edition. Publisher's cloth, gilt lettering, scarce original jacket. Photographic frontispiece, plates. Tall 8vo. Bookplate of Ed Magner. Small losses and browning to jacket, edges slightly rubbed. Very good.

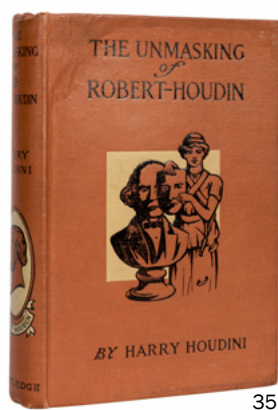
400/600

33. Houdini, Harry (Ehrich Weisz). **Prospectus with Order Form for A Magician Among the Spirits.** New York: Leo Rullman, 1924. Three illustrations of spirit photography and spirit slate writing techniques. 8vo. 4pp. Light folds.

150/250



34



35

34. Houdini, Harry (Ehrich Weisz). **The Unmasking of Robert-Houdin and Handcuff Secrets.** London, 1909. Publisher's pictorial cloth. Illustrated with photographs. 8vo. Slightly canted, edges rubbed, page edges browned, sporadic foxing throughout. Good.

200/300

35. Houdini, Harry (Ehrich Weisz). **The Unmasking of Robert-Houdin.** London: George Routledge & Sons Ltd., 1909. Original pictorial cloth, frontispiece of Houdini. Illustrated. E.P Dutton & Co. over-slip to title page. 8vo. 333pp. Slightly canted, edges rubbed, damage to cloth near spine possibly from moisture, page edges browned. Good.

150/250

36. Houdini, Harry (Ehrich Weisz). **Handcuff Secrets.** London: George Routledge, 1910. Publisher's pictorial boards (Fry's Cocoa advt. rear). Photographic frontispiece. Illustrated. 8vo. 109pp. Cream cloth neatly wrapped over spine for reinforcement. Edges rubbed, small piece missing on front, interior clean. Good.

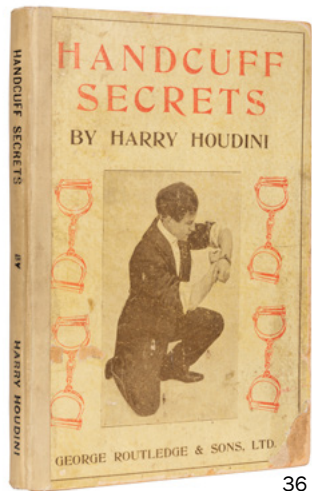
200/300

37. Houdini, Harry (Ehrich Weisz). **Houdini's Paper Magic.** New York: E.P. Dutton, 1922. First edition. Inscribed and signed by Houdini in pencil on the ffep to Fulton Oursler, and bearing Oursler's bookplate on the opposite pastedown. Publisher's red cloth lettered in black. Illustrated 8vo. Rear cover heavily spotted with dampstains, otherwise good.

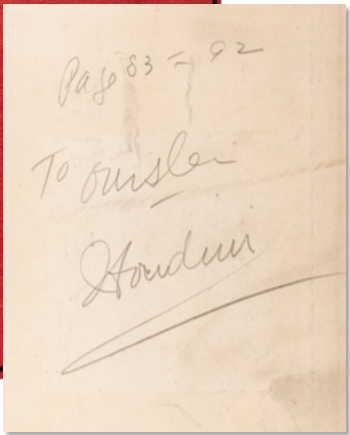
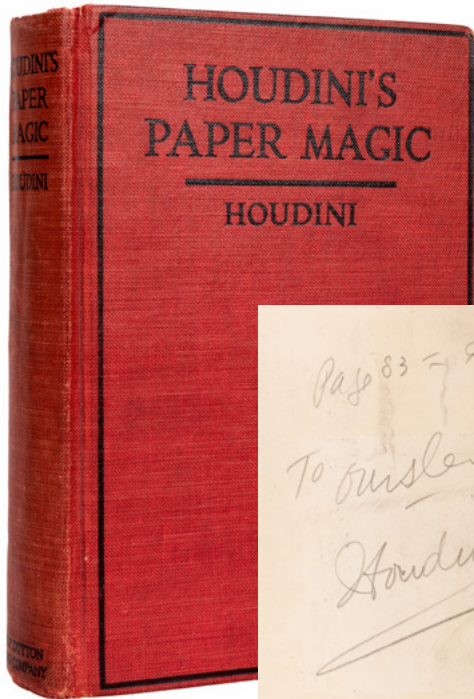
1,500/2,500

38. Houdini, Harry (Ehrich Weisz). **Houdini's Paper Magic.** New York: Dutton, 1922. First edition. Publisher's red cloth with black lettering, dust-jacket. Color frontispiece. Illustrated. 8vo. 206pp. Small losses to jacket, jacket lightly soiled, previous owner name written inside cover, interior clean. Very good.

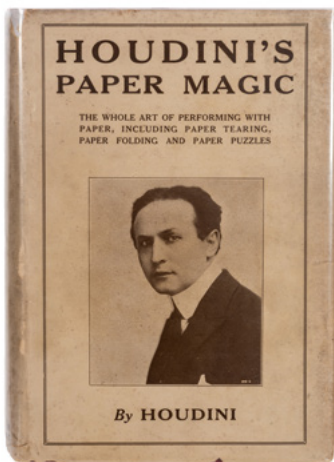
250/350



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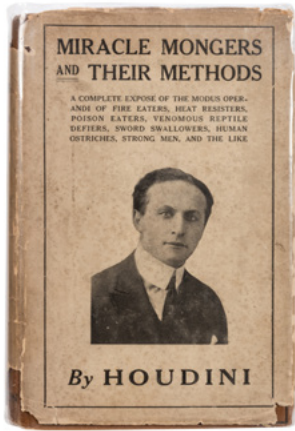
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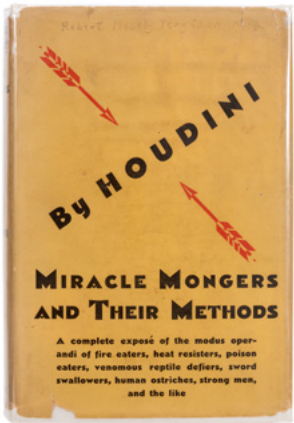
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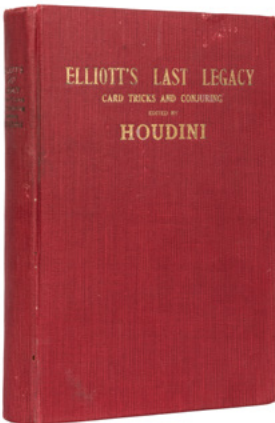
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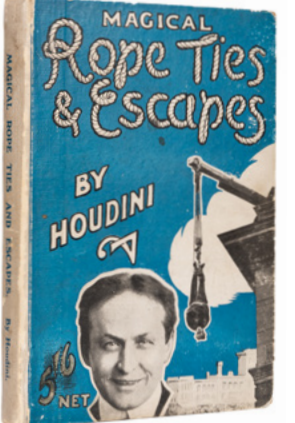
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43



44

39. Houdini, Harry (Ehrich Weisz). **Houdini's Paper Magic**. New York: Dutton, 1929. Third printing. Green cloth stamped in orange, with jacket. Color frontispiece. Illustrated. 8vo. 206pp. Signed bookplate of Walter Gibson laid in; bookplate of David T. De Witz to front pastedown. Boards and jacket slightly sunned, jacket with tiny tears, page edges browned, else very good.

150/250

40. Houdini, Harry (Ehrich Weisz). **Prospectus with Order Form for Houdini's Paper Magic**. New York: Leo Rullman, 1922. 8vo. 4pp. Light folds, small coffee stain to front page. Last page bearing an ad for *Miracle Mongers and Their Methods*, and titles by other authors.

150/250

41. Houdini, Harry (Ehrich Weisz). **Miracle Mongers and Their Methods**. New York: Dutton, 1920. First edition. Brown cloth lettered in black, rare original dust-jacket. Photographic frontispiece of Houdini. Illustrated. 8vo. Losses and spotting to jacket, board edges rubbed, browning. Good.

500/700

42. Houdini, Harry (Ehrich Weisz). **Miracle Mongers and Their Methods**. New York: Dutton, 1929. Second printing. Red cloth with gilt lettering, scarce original dust-jacket. Photographic frontispiece of Houdini. Illustrated. 8vo. Jacket bears name of previous owner on front, small tears and losses, slight browning. Good. Uncommon binding state.

250/350

43. Houdini, Harry (Ehrich Weisz). **Elliott's Last Legacy**. New York: Adams Press, 1923. First edition. Gilt-lettered red publisher's cloth. Folding illustration of past Presidents of the Society of American Magicians with an advt. for *Weird Tales*. Portrait frontispiece of Elliott. Red page edges, floral endpapers. 8vo. 322pp., editorial addendum. White spotting on cloth with slight soiling, edges bumped and rubbed, slight browning on interior page edges. Good. Scarce.

150/250

44. Houdini, Harry (Ehrich Weisz). **Magical Rope Ties & Escapes**. London: Will Goldston Ltd., [1922]. Publisher's pictorial boards. Illustrated with plates and line drawings. Frontispiece of Houdini and Ira Davenport. Pasted dedication slip to Harry Kellar. 8vo. Minor spotting on covers, edges rubbed; very good.

200/300

45. Reeve, Arthur and John Grey. **The Master Mystery**. New York: Grosset & Dunlap, 1919. Red cloth lettered in black, unclipped pictorial dust-jacket. Frontispiece, illustrated with halftones from the serial starring Houdini. 8vo. 304, [8]pp. ads. Loss to bottom front jacket panel, chipping and creases elsewhere to edges; moderate rubbing to top edge of cloth; near fine internally.

150/250

46. Hammond, William Elliott. **Houdini Unmasked**. N.p., (1926). Pictorial wraps. 8vo. 16pp. Marginal creases, one page with ink marginalia.

150/250

A pamphlet written by a proponent of spiritualism, sharply critical of Houdini's "passionate hatred" for believers in the religion.

47. Ernst, Bernard M.L. and Hereward Carrington. **Houdini and Conan Doyle**. New York: Albert & Charles Boni, 1932. First edition. Gilt-stamped tan cloth, original jacket. Photographic frontispiece. TLS from the co-author (Ernst) presenting a copy to Julien J. Proskauer laid in. Accompanied by three prospectuses and a *New York Times* book review clipping. Small losses and foxing to jacket, pencil notations, corners bumped, edges slightly rubbed. Very good.

200/300

48. Sardina, Maurice. **Where Houdini Was Wrong**. Paris and London, 1947–50. Four editions, including the first French and English editions (the former numbered 147 from an unknown limitation), and first softbound editions; plus two issues of *Magic Wand* (1950) featuring the work. 8vos. Very good.

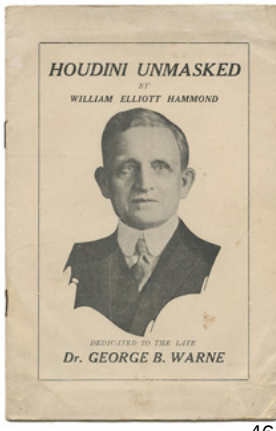
100/200

49. **Five Vintage Works on Houdini's Life and Magic**. Including *Houdini's Magic* by Walter Gibson (New York: Harcourt, Brace and Co., 1932) first edition; *Houdini's Escapes and Magic* by Walter Gibson (New York: Blue Ribbon Books, 1930); *Houdini: Unveiling the Mystery Behind the Great Magician's Life* by Harold Kellock (New York: Blue Ribbon Books, 1928) with prospectus; *Houdini's Escapes* by Walter Gibson (New York: Harcourt, Brace and Co., 1930); and *Houdini on Magic* by Gibson and Young (Dover Publications, 1953) signed and inscribed to Chris Charlton by co-author Morris Young, ex-libris Alfred Crayden. Dust-jackets. Illustrated. 8vos. All good condition.

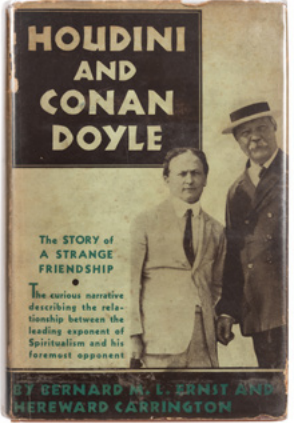
300/500



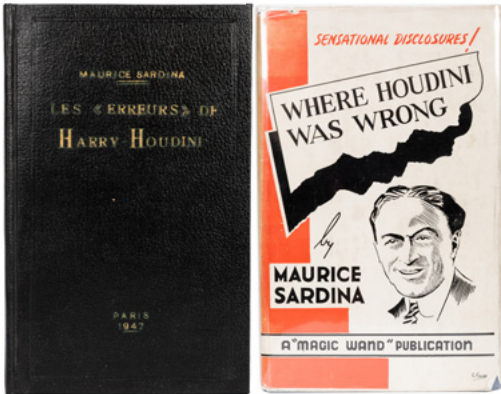
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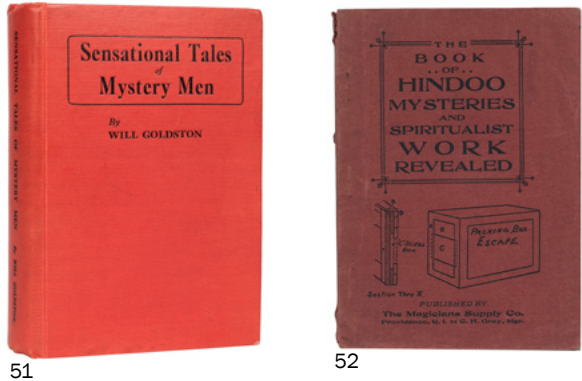
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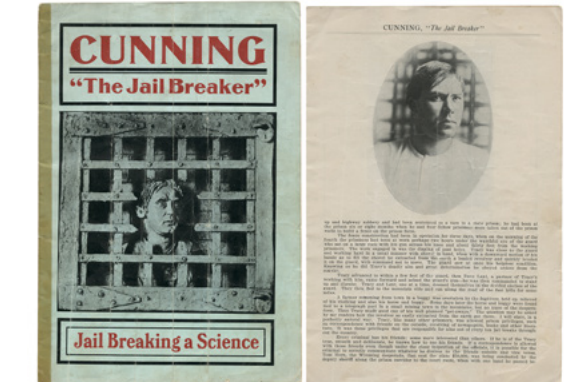


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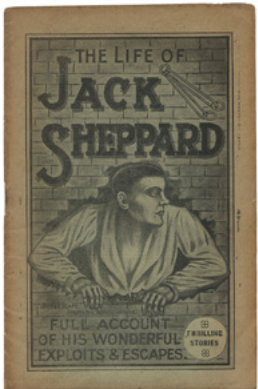
52



53



54



55

50. Five Vintage Booklets on Houdini. Including *Houdini versus Robert-Houdin* (1954; signed by the author, S.H. Sharpe); *The Houdini Messages* (two copies, first and second printings) by Francis Fast; and *Houdini Unmasked: Code Messages Received* (two copies, 1947, yellow and orange wrappers).

100/200

51. Goldston, Will. **Sensational Tales of Mystery Men**. London: Will Goldston Ltd., 1929. Red cloth stamped in black. Signed by Goldston on the frontispiece. Tipped-in postcard-sized photos of Houdini, Chung Ling Soo, Horace Goldin, and others. 8vo. Lacking front flyleaf, edges of textblock soiled.

200/300

52. Gray, C.H. **The Book of Hindoo Mysteries and Spiritualist Work Revealed**. Providence, R.I., 1908. Original pictorial wraps. Illustrated. 12mo. 59pp. Explanations of escape methods with various apparatus. Slight tears to covers, scattered internal soiling.

100/200

53. Clempert, John. **Thrilling Episodes of John Clempert**. N.p., 1909. Pictorial wraps, upper inscribed by Clempert: "To the Editor of the Musical/with Compliments". 20pp. With a cabinet photo of Clempert seated before four shirtless men, and a snapshot of Clempert standing on a wooden platform (both stained, former weak from vertical fold).

100/200

54. Cuning, the "Jail Breaker." N.p., ca. 1906. Souvenir pamphlet, pale blue pictorial wraps. Illustrated. [12]pp. Ownership label of George Closson to lower wrap. Backstrip reinforced with tape, vertical folds. Scarce.

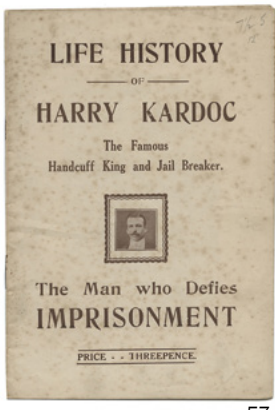
200/300

55. Robinson, Tom. **The Life and Adventures of Jack Sheppard, House and Prison Breaker**. Manchester: Daisy Bank, ca. 1920. Pictorial wraps. 32pp. Browning and slight chipping to extremities.

50/100



56



57

56. Selby, W. **The Great Handcuff and Gaol Breaking Mystery Exposed**. Manchester: Daisy Bank, ca. 1910. Pictorial wraps. Illustrated. 8vo. 32pp. Brittle, with flaking and chipped edges. A far scarcer variant of the pitch book issued by this Houdini imitator under a slightly altered title.

150/250

57. Kardoc, Harry. **Life History of Harry Kardoc The Famous Handcuff King and Jail Breaker**. Aldershot: Wm. May & Co., ca. 1910s. Original wraps. Illustrated with photos of Kardoc in various restraints. 12pp. Spotting to covers, otherwise good.

100/200

58. Hopkins, Arthur A. **The Lure of the Lock: The John M. Mossman Collection**. New York, 1928. Cloth-backed buff boards, printed title label, slipcased. Number 92 of 1,000 numbered copies, tipped-in presentation slip signed by Edward L. Hoffman, secretary of The General Society of Mechanics and Tradesmen, addressed to Mr. Emory Chubb, of London. Copiously illustrated and diagrammed with descriptions of various types of locks. 8vo. 245pp. Very good.

80/125

59. Group of 19 Pitch Books and Pamphlets on Escape Artists. American and English, ca. 1900s–30s. Including pitch books by Houdini imitators and other escape artists ("Oudini," Prof. Karlemann, Prof. J. Day, The Great Van Tone); works on escapes by Burling Hull ("The Challenge Handcuff Act," with blueprint enclosed), Hereward Carrington, C. Samuel Campbell, Henry Percival; and others.

300/400

60. Group of Ephemera Related to Escape Artists. 1900s–60s. Including advertisements, signed publicity photographs, postcards, programs, letters, photographs, instructional booklets, and other ephemera, featuring escape artists and magicians Doc Weiss, C.B. Yohe, J.H. Trudel, Murray, Nicola, Herbert Brooks, Earl Lockman, Maurice Raymond, Leon Hormori, and others. Condition generally very good.

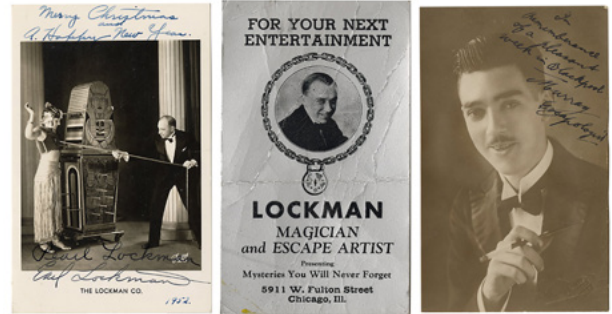
800/1,200



58



59

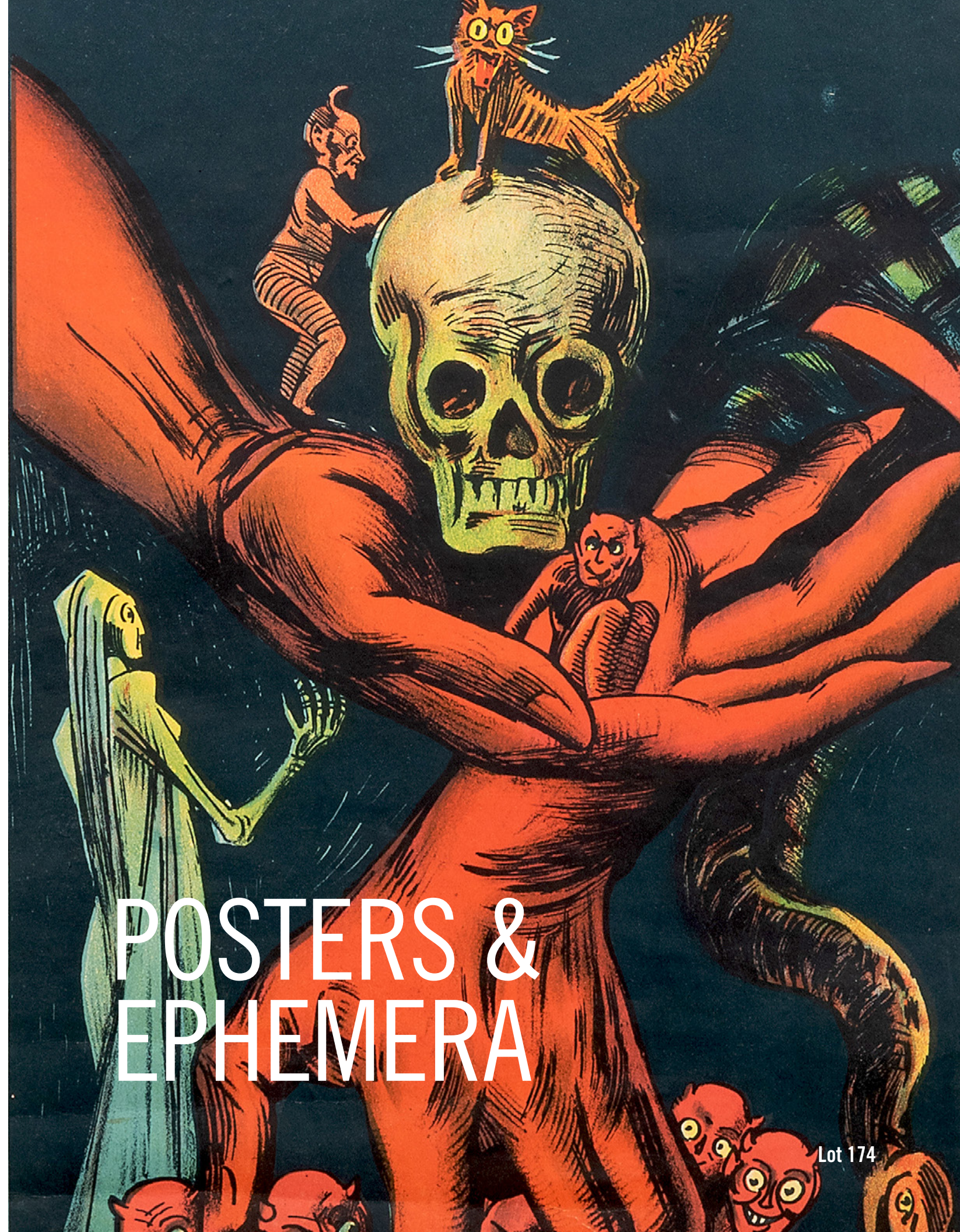


60



61. After Jean Eugene Robert-Houdin. **Glass Column Mystery Clock.** A handsome example of Robert-Houdin's double mystery clock, with a clear glass dial to which a single arrow-shaped hand is attached, Roman numerals with minute track, mounted to a clear glass tube terminating in four griffins, seeming to provide no connection between the clock and any hidden mechanism. Pale emerald plush-covered base with gilt appliques. Possible restoration or replacement of dial, top mount and bezel. Internal mechanism and construction of case consistent with original design. Height 19 ½". Dial 5" diam. Base 6 ½ x 6 ½". Felt on base soiled, scuffed and worn.

10,000/20,000



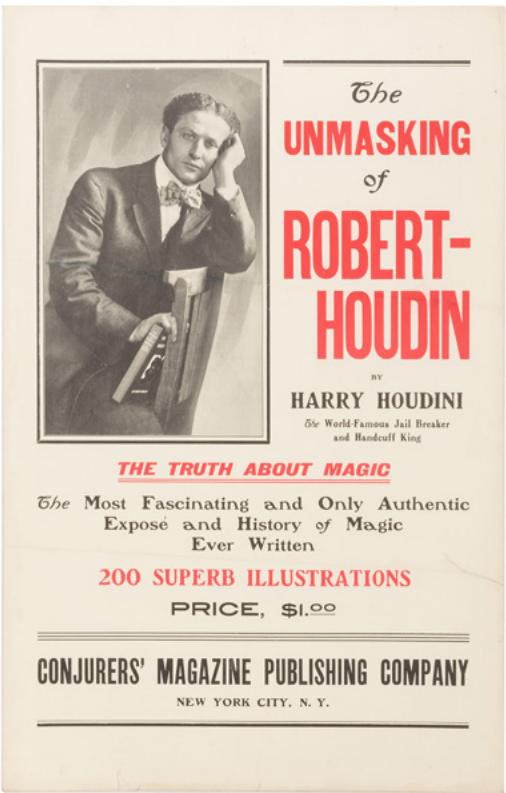
POSTERS & EPHEMERA

Lot 174



62. Houdini, Harry (Ehrich Weisz). **Buried Alive! Egyptian Fakirs Outdone. Master Mystifier. Houdini.** Cleveland: Otis Litho., ca. 1924. Eight-sheet (109 x 86") color lithograph billboard advertising a sensational stunt that Houdini would never perform – an escape from a coffin buried under shovelfuls of heavy earth. Houdini's head floats above the Egyptian scene featuring The Sphinx. Mounted to board in wooden frame. Scattered light to moderate losses along folds and sheet breaks; B-.

5,000/7,000



63

63. Houdini, Harry (Ehrich Weisz). **The Unmasking of Robert-Houdin.** [New York], 1908. Two-color poster bears a handsome offset photo of Houdini holding the book it advertises. 19 x 12". Minor chips, folds, and wear; A-. Linen backed.

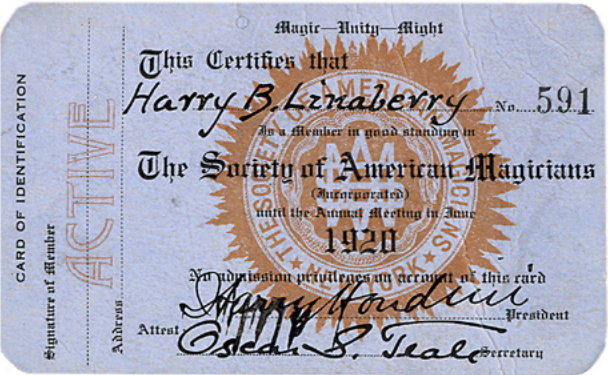
800/1,200



64

64. **Houdini.** Paramount Studios, 1953. One sheet (41 x 27") poster for the Harry Houdini biopic starring Tony Curtis and Janet Leigh. Linen backed. Pinholes and minor losses at intersecting folds; B.

600/800



65

65. Houdini, Harry (Ehrich Weisz). **S.A.M. Membership Card Signed by Harry Houdini.** New York, 1920. Pale blue cardstock with the organizational seal, signed boldly by Houdini as President, and by Oscar Teale as Secretary, made out to Harry B. Linaberry. Evidence of scrapbook removal to verso. Encased in Lucite. Accompanied by a PSA/DNA letter of authenticity.

1,200/1,800



66



67

66. Magicians' Autograph Album Signed by Houdini, Malini, Chung Ling Soo, and Others. Principally Sydney, Australia, 1909–12. Small cloth album (2 3/8 x 4 1/2"), alternating pale pink, tan, green, and cream-colored leaves. Signed by 28 magicians, hypnotists, and ventriloquists, most notably Max Malini, Harry Houdini (signing "Harry Handcuff Houdini/The Original Handcuff King," dated in his hand), Chung Ling Soo (signing "Sincerely Yours/Chung Ling Soo", and adding Chinese characters), Dante (signing "Jansen"), and others including Nicola, Nate Leipzig, Les Levante, George Stillwell, Charles Oswald Williams, Gustave Fasola, Allan Shaw, Arthur Valli (adding a drawing of a magician in ink and watercolor), Duveen, Mdlle. Margo, Herbert Brooks, Arthur Prince, John Booth, Ali Bongo, and several others. Scattered light foxing, tender binding, soiling to covers.

2,500/3,500

67. Houdini, Harry (Ehrich Weisz). Signed Photograph of Houdini's Historic Flight in Australia. Melbourne, Mar. 26, 1910. Silver gelatin print showing Houdini at the controls of the Voisin biplane at Digger's Rest, where, on March 18, 1910, he piloted the first successful human flight on the continent of Australia. Boldly signed by Houdini to the lower right image, dated just eight days from the event. Handsomely framed and double-matted. Image area 3 x 3 3/4". PSA/DNA letter of authenticity.

2,000/3,000



68

68. Houdini, Harry (Ehrich Weisz). Providence Tool Co. Handcuffs. Houdini—Wresch Collection. Nineteenth century set of handcuffs, with original key, marked "Prov. Tool Co.," purchased by Joseph Tanner in 1993 from Robert R. Wresch, who in 1954 acquired an extensive collection of handcuffs and leg irons from A. Nugent Jr., which consisted of pieces from the collection of Houdini and his brother, Hardeen. Included in the lot are copies of letters documenting chain of ownership, comprising: a statement of provenance from Tanner, specifying several identifying points on this set of cuffs (Oct. 22, 2005); a bill of sale of Tanner's purchase of the Wresch Collection (Aug. 22, 1993); certification of Nugent's sale of the same collection to Wresch (Oct. 29, 1954); and a letter from Hardeen to Nugent (March. 30, 1943) concerning the collection.

4,000/6,000

69. Houdini, Harry (Ehrich Weisz). Screw-Key Barrel Padlock. Houdini—Dunninger Collection. A center-recessed screw-key iron padlock, with the original key, passed by Houdini to Joseph Dunninger, and purchased by Joseph M. Tanner in 1988–89 from Richard John Silmsr. Accompanied by a statement of provenance signed by Tanner (Nov. 8, 2005) that details several key points of identification on the lock, and a copy of a 1988 letter from Joseph Dunninger's widow, declaring that items from her late husband's collection were presented to Silmsr. Length 3 3/4".

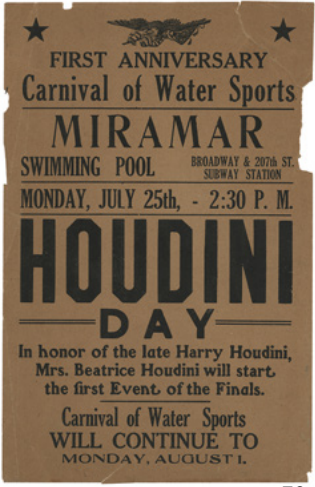
1,000/1,500

70. Houdini, Harry (Ehrich Weisz). Houdini Day Memorial Miramar Swimming Pool Flyer. New York, 1927. Newsprint flyer (9 1/2 x 6") advertising the "carnival of water sports," on the first anniversary of Houdini's death, with Beatrice Houdini given the honor of starting the first event of the Finals. Marginal chipping, repaired tear to upper right.

200/400



69



70



71



73



74



72

71. Houdini, Harry (Ehrich Weisz). **Houdini Engraved Bookplate.** 1920s. Stipple-engraved bust portrait of the great magician. 4 x 3". Light horizontal folds, staining.

50/100

72. Houdini, Harry. **Portrait of Harry Houdini, Inscribed and Signed.** Circa 1922. Classic sepia-toned bust portrait of Houdini, boldly inscribed and signed in the upper right. 7 x 5". Near fine.

1,500/2,000

73. Hardeen, Theo (Theodore Weiss). **Portrait of Hardeen, Inscribed and Signed.** New York: Apeda, ca. 1920. Handsome three-quarter length portrait of Houdini's brother, bound in at least four sets of Handcuffs. 8 x 10". Boldly inscribed and signed.

250/350

74. Hardeen, Theo (Theodore Weiss). **Portrait of Hardeen, Inscribed and Signed.** Portland: Davies, ca. 1920. Handsome half-length portrait of Hardeen in white tie, boldly inscribed and signed in the lower right. 8 x 10".

250/350



75

75. Houdini, Harry (Ehrich Weisz). **Portrait Photograph of Harry Houdini.** Harrisburg, Penn.: Kellberg Studio, ca. 1912. Bust portrait photograph in formal attire, a well-known image which Houdini would employ on postcards, pitch books, and greeting cards. Gelatin print with matte finish, blind-embossed studio credit to lower right. 7 x 5". Faint scuffs and minor spotting to image.

600/900

76. Houdini, Harry (Ehrich Weisz). **The Grim Game Lobby Photo.** New York: White Studio, ca. 1919. Sepia-tone film still depicting Houdini held prostrate in a straitjacket by officers. Studio hand-stamp to verso. 11 x 14". Chipping and slight losses to edges.

600/900

77. Houdini, Harry (Ehrich Weisz). **Houdini Straitjacket Escape Stunt Photograph.** New York: White Studio, ca. 1920. Sepia-tone print depicting Houdini hanging upside down near the conclusion of his escape, his arms freed but still suspended from a block and tackle. 10 x 8". Studio stamp to verso. Light marginal wear.

300/400

78. Houdini, Harry (Ehrich Weisz). **Candid Photograph of a Houdini Underwater Escape Stunt.** N.p., ca. 1910s. Sepia-tone photograph showing Houdini in restraints in mid-air, diving into the water from a gazebo surrounded by a small crowd of witnesses. 5 x 7". Scrape to left image area, marginal losses; affixed to black paper.

500/700



76



77



78



79



80



81

79. Houdini, Harry (Ehrich Weisz). **Photograph of Houdini with the Sioux City Chief of Police.** 1920s. Silver gelatin print showing Houdini standing with the police chief and other men on a platform, above a large crowd. 5 x 7". Graphite notations to verso.

300/500

80. **Snapshot of a Houdini Imitator in a "Crazy Crib."** Circa 1910s. Silver print photograph showing an escape artist restrained in a modified hospital gurney known as a "crazy crib" and surrounded by a crowd of people staring at the camera. 3 ¾ x 6". Fine.

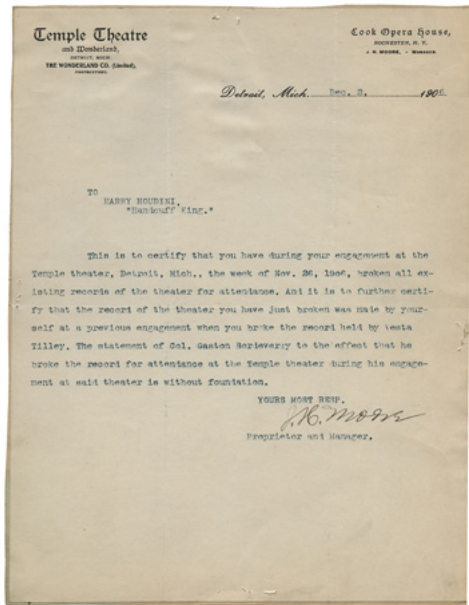
200/300

81. Houdini, Harry (Ehrich Weisz). **Snapshot of Houdini in Germany with Family Members.** Circa 1900s. Early sepia-tone image showing Houdini on the steps of a fountain with his wife, Beatrice, and his mother, Cecelia. 3 ¾ x 5". Cabinet-format mount.

400/600



82



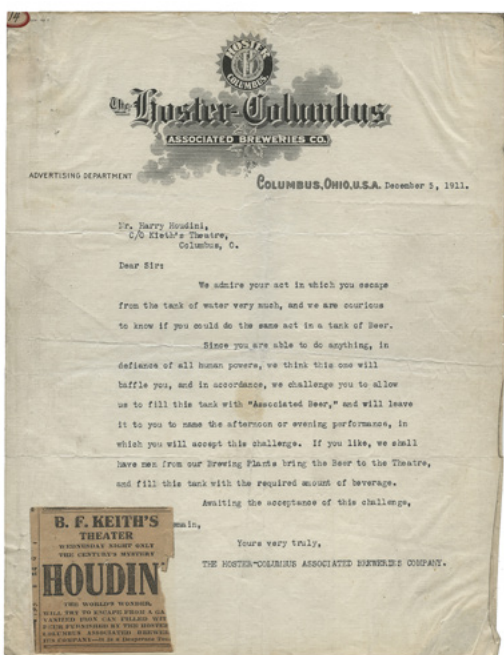
83

82. Houdini, Harry (Ehrich Weisz). **Conjurers' Monthly Magazine Advertisement with Order Form.** New York, 1906. Pictorial advertisement with blank perforated subscription form. 11 x 8". Tears, slight soiling.

200/300

83. Houdini, Harry (Ehrich Weisz). **Temple Theatre Signed Letter Certifying Record-Breaking Attendance at Houdini's Engagement.** Detroit: Dec. 2, 1906. On a sheet of Temple Theatre letterhead, a typed letter signed by the proprietor and manager certifying that Houdini's recent performance broke the venue's attendance record, the previous record having also been Houdini's. Lastly, the manager contradicts a claim made by Col. Gaston Bordeverry as to holding the attendance record, declaring it "without foundation." Mounted to paper. Signed "J.H. Moore."

500/700



85

84. Houdini, Harry (Ehrich Weisz). **Houdini Contract Attachment Bearing a Stage Plot and Property List.** London, ca. 1900s. One page (12 x 7 ½") enumerating the number of posters, stage requirements, property, and dressing rooms necessary for Houdini's show, along with an example of copy to advertise the arrival of The Original Handcuff King & Jail Breaker. Losses along left margin.

250/350

85. Houdini, Harry (Ehrich Weisz). **Houdini Trunk Escape Challenge Letter.** Columbus, Ohio: Dec. 5, 1911. Hoster-Columbus Breweries challenges Houdini to escape from a locked tank filled with their beer. Clipped newspaper advertisement for the ensuing performance affixed to lower left. Faint folds, old scrapbook remnants to verso.

500/700

86. Houdini, Harry (Ehrich Weisz). **Houdini Typed Letter Signed, on Rare Letterhead.** Brooklyn, N.Y.: July 10, 1916. On a sheet of engraved letterhead bearing a bust of Houdini, addressed to magician and apparatus dealer W.H.J. Shaw, with Houdini referring to his earliest years as a circus performer ("I believe the last time I bot a Windmill for my circus engagement"). Signed "Houdini." Mailing folds. Old mounting remnants to verso.

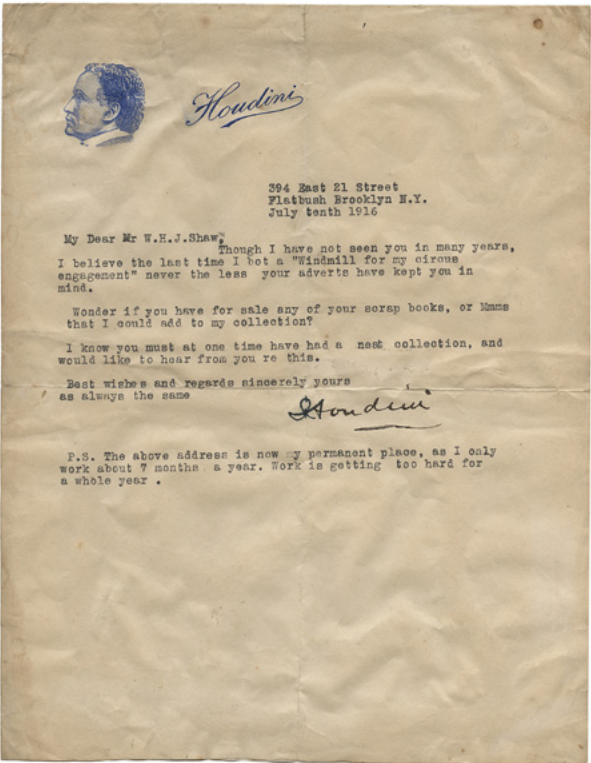
1,500/2,000

87. Houdini, Harry (Ehrich Weisz). **Vintage Photograph of Houdini's Grave.** Vintage sepia toned photograph of the elaborate grave and memorial at the Macpelah cemetery for Houdini and his family. 8 ¼ x 6 ¼". Scrapbook remnants on verso, else very good.

100/200



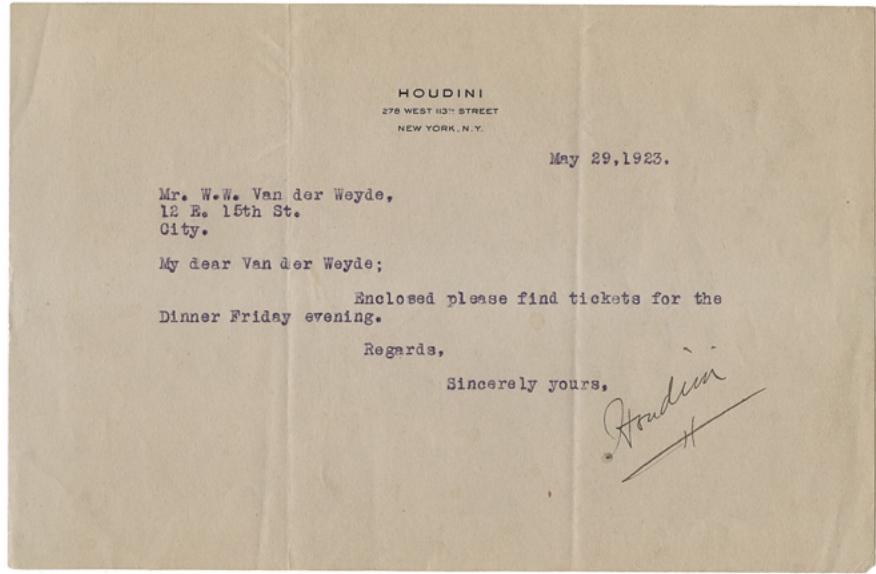
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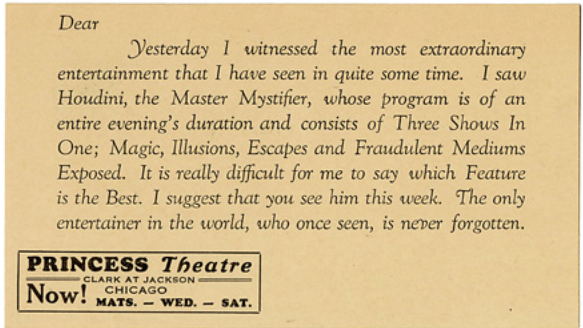
94



88

88. Houdini, Harry (Ehrich Weisz). **Photograph of Houdini and “The Greats.”** New York, ca. 1926. Candid photograph taken in Houdini’s back yard in Harlem shows T. Nelson Downs, Frank Ducrot, Frederick Eugene Powell and Houdini, arm-in-arm. A later printing of this famous image by Willard Smith, sold together with a holographic note signed by Smith regarding the photograph. 7 ¼ x 5". Very good.

150/250



93

91. Houdini, Harry (Ehrich Weisz). **Portrait Photograph of Harry Houdini.** [New York], ca. 1920. Bust portrait of the magician in formal attire. Gelatin print, matte-finish. 7 x 5". Hand-stamp to verso: “Houdini Original/Harry Houdini Collection.”

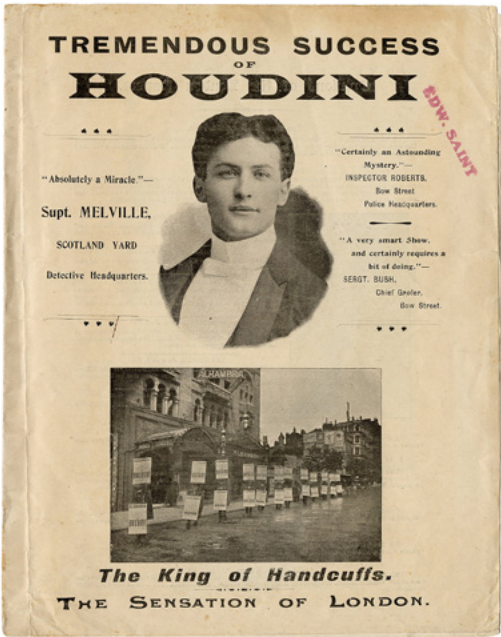
300/500

92. Houdini, Harry (Ehrich Weisz). **Photograph of Harry Houdini.** N.p., 1920s. Sepia-tone half-length portrait of the magician. 10 x 8". A few slight blemishes to image, minor fault to lower margin.

150/250

93. Houdini, Harry (Ehrich Weiss). **Houdini “Master Mystifier” Postcard.** Chicago, 1926. Promotes Houdini’s engagement at the Princess Theatre, bearing a pre-written note stating: “[the] extraordinary entertainment... consists of Three Shows in One; Magic, Illusions, Escapes, and Fraudulent Mediums Exposed.” Undivided back, not postally used. Near fine.

150/250



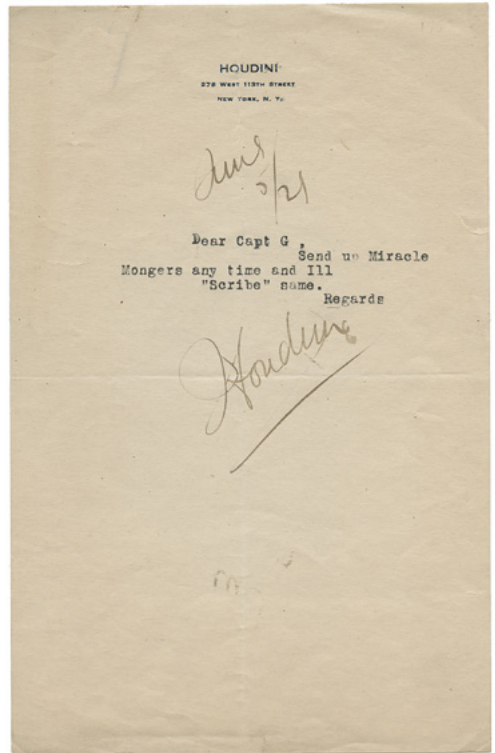
95

94. Houdini, Harry (Ehrich Weisz). **Houdini World War I Card.** Circa 1910s. Patriotic card bearing an embossed American flag and a quotation from President William McKinley, on thin cardstock. 6 5/16 x 3 7/16". Very good.

150/250

95. Houdini, Harry (Ehrich Weisz). **Tremendous Success of Houdini.** London, ca. 1901. Four-page pictorial brochure reproducing testimonials from London newspapers of various Houdini performances at the Alhambra Theatre in 1900. Cover bearing a testimonial from the superintendent of Scotland Yard and two other policemen. 4to. Wrinkling, browning and light foxing; very good.

500/750



89

89. Houdini, Harry (Ehrich Weisz). **Harry Houdini Typed Letter, Signed.** Dated in Houdini’s hand “June 5/21”, and written to a “Captain G,” Houdini offers to inscribe a copy of his book *Miracle Mongers and Their Methods*. On one sheet of 8vo stationery printed with Houdini’s famous Harlem address. Boldly signed “Houdini” in ink. Together with a clipping regarding Houdini’s 1926 hospitalization, and a “new serum” administered to the magician just prior to his untimely death.

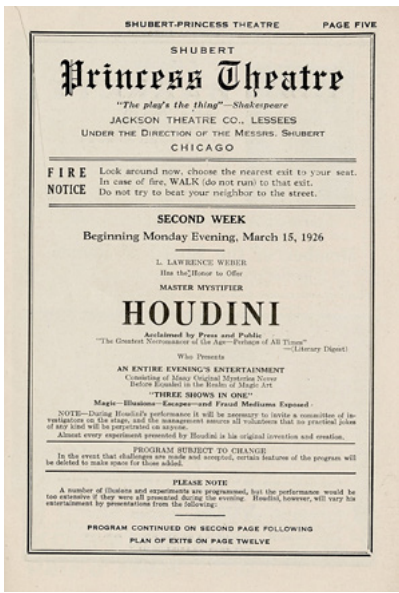
1,500/2,000

90. Houdini, Harry (Ehrich Weisz). **Typed Letter Signed by Houdini.** New York, May 29, 1923. On a half sheet of the magician’s personal letterhead, originally enclosing tickets for Mr. W.W. Van der Weyde to a dinner party. Signed “Houdini.” Vertical folds.

1,000/1,500



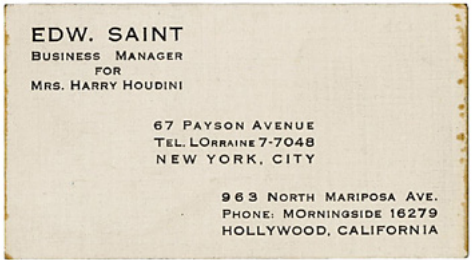
96



97



98



101

101. Saint, Edward. **Edward Saint Business Card**. Circa 1930. Billing the former carry and mind reader as “Business Manager for Mrs. Harry Houdini,” and listing both her Payson Ave. address and Hollywood address on the card. Mild soiling at edges.

50/100



102

102. Houdini, Beatrice. **News Photo of Bess Houdini With Houdini's Mirror Cuffs**. Circa 1940s. Glossy silver print captioned in lower margin: “Mrs. Harry Houdini is shown with a pair of brass handcuffs which, she revealed, figured in a life-after-death compact between her and her late husband.” 11 x 8". Losses to lower edge and upper right corner. *Evening Bulletin* hand-stamp to verso.

150/250



103

103. **Run of Fifteen S.A.M. Banquet Programs Featuring Houdini and Others**. Fifteen programs from the group's national annual banquet in New York, for the years 1917–18, 1920–25, 1927–30, 1932–34. Seven programs list Houdini as president, one as the featured entertainment. Pictorial covers, some designed by Tarbell, three in color. One with heavy ink corrections inside.

300/500



104

104. **Group of Houdini Photos and Ephemera**. Including a matted single page from the scarce pitch book *Mein Training Und Mein Tricks* (ca. 1919); two photos of Beatrice Houdini (one in handcuffs, surrounded by Edward Saint and other magicians [marginal fault]); three stills and a piece of sheet music from the biopic *Houdini* (1953); a still from *The Golden Twenties* (1950); and later-generation photos of Houdini in his library, and posing with Ching Ling Foo and Okito.

200/300



105

105. Curtis, Tony. **Signed Photograph of Tony Curtis**. Publicity photo (6 ½ x 4 ½") signed in the lower image area, mounted to mat board. Accompanied by an issue of *Screen Stories* (July, 1953) whose cover features Curtis in his film portrayal of Harry Houdini.

100/150

96. Houdini, Harry (Ehrich Weisz). **Houdini Performing at the Yar. Russia, 1903**. Color lithographed image of Houdini fills the top half of the rear cover of periodical. Features Houdini on stage in locks and chains before an audience, the size of his head exaggerated. The Yar was a restaurant that featured high profile entertainers. Folio. Matted and framed. Light spotting, else very good. Not examined out of frame.

250/350

97. Houdini, Harry (Ehrich Weisz). **Houdini Theatrical Program**. Chicago, 1926. Twelve-page program for the Shubert Princess Theatre. Houdini offers “Three Shows in One. Magic - Illusions – Escapes – and Fraud Mediums Exposed.” With two laid in handbills for other shows, as issued. Very good.

200/300

98. Houdini, Harry (Ehrich Weisz). **Houdini Palace Music Hall Playbill**. Chicago, 1911. Framed playbill for the week of Feb. 6, with Houdini appearing as the sixth act, presenting his Chinese Water Torture Cell. 15 ¼ x 6 ½" overall.

200/300

99. Houdini, Harry (Ehrich Weisz). **Pictorial Houdini Handbill**. Chicago, 1923. Featuring a bust portrait of Houdini on the cover and lists him as topping the bill on the interior. For his appearance at the State-Lake Theatre. Very good.

200/400

100. Houdini, Harry (Ehrich Weisz). **Houdini Vaudeville Show Handbill**. Chicago, ca. 1920. Handbill printed in black and brown, on which the “Justly Famous Self Liberator” is the sixth act, with a 25-minute turn. Houdini's name appears on both sides. 3 ⅝ x 6". Fine.

200/400



99



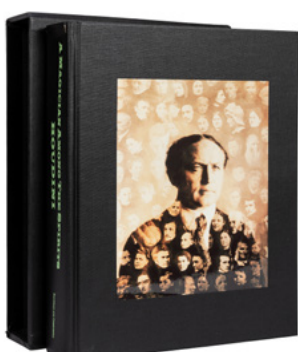
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113



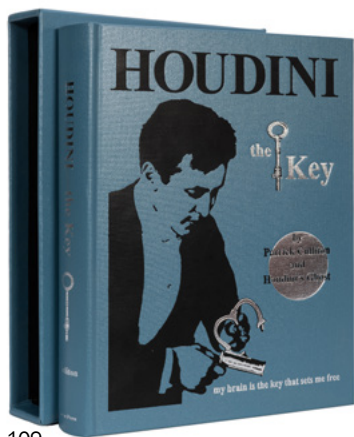
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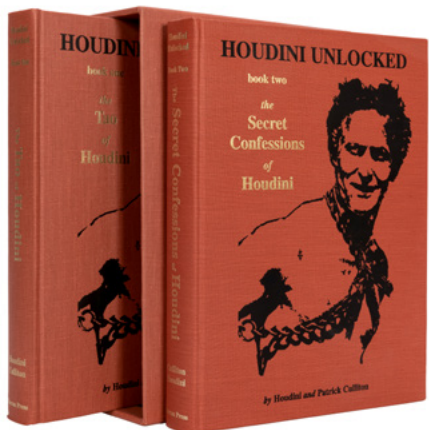
115



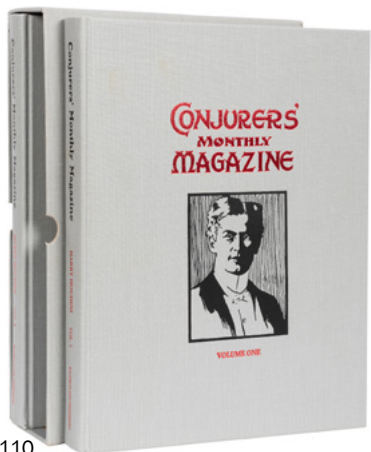
117



109



108



110

106. Album of Houdini First Day Covers / Issues. 1970s–2000s. Over 50 pieces, including commemorative first day of issue stamps and covers; and a quantity of postcards issued by the Houdini Historical Center and other groups. Leatherette album.

100/200

107. Henning, Doug. **Houdini: His Legend and His Magic**. Times Books, 1977. First edition. Cloth, dust-jacket (inside price clipped). Signed by Henning on the ffep, and accompanied by a press photo (1975) showing Henning posing in front of a Houdini poster. Color plates, illustrations. 4to. Near fine.

100/200

108. Culliton, Patrick. **Houdini Unlocked**. Los Angeles: Kieran Press, 1997. Two orange cloth bound volumes stamped in black and gold, in slipcase. Number 139 of 250 copies. Profusion of illustrations and photographs. 4to. Minor wear, near fine.

600/900

109. Culliton, Patrick. **Houdini—The Key**. Los Angeles: Kieran Press, 2010. Number 26 of 278, signed by author on copyright page. Blue cloth, slipcase. Illustrated. 4to. Slight soiling on slipcase, else fine.

250/350

110. Houdini, Harry (Ehrich Weisz). **Conjurers' Monthly Magazine**. Kaufman & Greenberg, 1991. From the edition of 500 sets, two vols., cloth, slipcased. 4to. Slight scuffing to covers and case.

150/250

111. Houdini, Harry (Ehrich Weisz). **A Magician Among the Spirits**. Kaufman & Greenberg, 1996. From the edition of 1,000 copies, cloth with applied photograph, slipcased. 4to. Slight scuffing to slipcase, cloth at spine head peeling slightly.

100/200

112. Kalush, William and Larry Sloman. **The Secret Life of Houdini Box Set, and Advanced Copy**. New York: Atria Books, 2006. Including first editions of *The Secret Life of Houdini* and *The Secret Life of Houdini Laid Bare* signed, numbered 207 out of 1,000 copies, slipcased, along with a soft bound publisher's advance of *The Secret Life of Houdini*. Very good. Not shown.

100/200

113. Shelf of Biographies of Harry Houdini. Approximately 100 volumes, mainly biographies and retrospective literature on Houdini, from the library of John Bushey, and comprised of numerous variant editions and printings of works by Beryl Williams and Samuel Epstein, William Lindsay Gresham, Walter Gibson, Kenneth Silverman, J.C. Cannell, and other authors. Includes several foreign editions, an advanced proof of Silverman's *Houdini!!!* and one audiobook.

300/500

114. Group of 26 Reprints and Facsimile Editions of Books By or About Houdini. Including assorted reprints of *A Magician Among the Spirits* (4); *Miracle Mongers and Their Methods* (5, two in Hungarian); *The Right Way to Do Wrong* (6); *Houdini's Book of Magic*; *Houdini's Paper Magic* (4); *The Unmasking of Robert-Houdin*; *Under the Pyramids*; *Mysterious Mr. Yu* (2); *Houdini* by Harold Kellock; *Houdini and Conan Doyle* by Ernst and Carrington; and *Yar, The Primeval Man* (2). Sold with a binder of various pieces of reproduction ephemera including programs, challenges, and advertisements for Houdini. Very good.

200/300

115. Group of Houdini Monographs and Research Works. Approximately 60 vols., including bibliographies, monographs, museum publications, academic works, and others. Authors include Frank Koval, Manny Weltman, Arthur Moses, Milbourne Christopher, Don Bell, Ron Cartlidge, and others. Very good condition.

300/500

116. Collection of Vintage Pulp and Periodicals Related to Houdini. 1910s–50s. With articles by or about Houdini, including *The Wizard* (Mar. 1910); *Literary Digest International Book Review* (May 1922); *Haldeman-Julius Monthly* (Oct. 1925); *Modern Mechanics and Inventions* (1930s); *The American Magazine* (Mar.—June 1928); several issues of *Genii* (1960s–70s); *Black and White Budget* (Jan. 1901); *Scherl Magazine* (May 1925); *Saga: true Adventures for Men* (July 1958); *Spirit Mediums Exposed* (1930); *Houdini's Spirit Exposes and Dunninger's Psychical Investigations V1 N1* (1928); *Pacific Coast Magic News* (Mar. 1936); *Felsman's Magical Review* (Oct. 1920); *The Dragon* (Oct. 1936); *True Mystic Science* (May 1939); Hardeen memorial issue *The Conjurer's Magazine* (July 1945); and *Screen Stories* (July 1953). Not shown.

200/300

117. Lot of 65 Booklets and Publications Related to Escapology. Including *The Art of Escape* by John Novak Vols. 1–8; *Performing Escapes* by Barry Yiengst (two copies); *The Escapist Newsletter* (scattered issues); *Japanese Thumb-Tie Magic* by Jay Marshall; *How to Open Handcuffs Without Keys* (three copies); *Escape!* Vols. 1-3; *Modern Handcuff Secrets For Magicians* by Dick Norman (three copies); 33 *Rope Ties and Chain Releases* by Burling Hull (seven copies); *Sixteen Thumb Tie Gems* by Max Andrews (two copies); *The Real Methods and Secrets of the Challenge Escape from 75 Feet of Rope* by Lee Jacobs (two copies); Oaks catalog No. 23; *The Handcuff King Act* by Burling Hull, and many others. Generally good condition.

200/300

118. **Collection of Books Featuring Houdini in Children's Literature, Poetry, Comics, and Entertainment.** Including *Houdini's Book of Magic and Party Pastimes* (1927); two Big Little books; *Ha! Ha! Houdini* (1977) by Patti Smith; several vintage and modern comics; and an array of biographical and historical fiction works, many marketed or intended for children, including: *Harry Houdini: Master Magician* (2001) by Rau; *Houdini* (2001) by Cox; *Harry Houdini: Master of Magic* (1973 and 1978) by Kraske; *Who Was Harry Houdini?* (2002) by Sutherland; *The Pandora Plague* (1981) by Matthias; *Harry Houdini Young Magician* (1991) by Borland; *The Man from Beyond* (2005) by Brownstein; *Houdini and Other Masters of Magic* (1977) by Fortman; *I Am Not the Other Houdini* (1978) by Conner; *Death and the Magician* (1981) by Fitzsimmons; *Harry Houdini: Death Defying Showman* (2007) by Mullin; *A Musical Houdini* (2002) by Rukeyser; *Escape King* (1975); *The Houdini Box* (1991) by Selznick; *Houdini: The Handcuff King* (2007) by Lutes and Bertozzi; *Ha! Ha! Houdini* (1977); and others. Very good condition.

200/300

119. **Group of 13 Volumes on Spiritualism, Mediumship, and Psychics.** Including *Sixty Years of Psychical Research* (1950) by Joseph F. Rinn; *Margery Harvard Veritas: A Study in Psychics* (1925); *The Case for and Against Psychical Belief* (1927); *Margery* (1925) by Bird, ex-libris Society for Psychic Research (Australia); *The Spirit World* (1921) by Rev. Clarence Larkin; and seven other works. Generally good to very good condition.

200/300

120. **Shelf of Volumes Related to Locks and Punishment.** Including *Entraves Fers & Menottes* (2007) by Jean-Michel Robin, three vols.; *Schlusssel and Schlosser* (1988 and 1990); *The Yale Prison Jail Locks and Keys* by Don Stewart; *American Genius: Nineteenth Century Bank Locks and Time Locks* (2006) by David and John Erroll; *The Story of Locks* (1953) by Walter Buehr; *The Stanley H. Smyth Collection* (1981; limited first edition, one of 150 copies) by Don Stewart; *The Padlock Collector: 100 Years of Padlocks* (1972) editions one through five, the first edition signed by the author; *Unlocking Adventure* (1942) by Charles Courtney, second printing, signed by author; *Old Time Punishments* by William Andrews; *Bygone Punishments* (1931) by William Andrews; *Tactical Handcuffing for Chain and Hinged-Style Handcuffs* (1988) by John G. Peters; *Locks and Keys* (1969) by Louis Zara; *American Police Collectibles* (1998) by Matthew G. Forte; *Hexenprozesse: Ausgeburten des Menschenwahns* (1930) by Emil Konig; and *Jail Breaking* (Trudel Edition). Generally good condition.

200/300



118



119



120



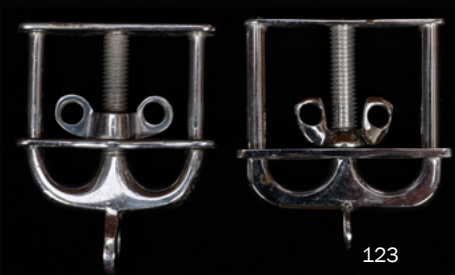
122

121. **Large File of Magazines Related to Houdini.** 1960s–1980s. Filling about three cartons, from the library of John Bushey, loose issues of magazines collected for material pertaining to Houdini, including various nonconsecutive issues of: *Magicol*, *Magic Collector's Bulletin*; *The Linking Ring*, *Genii*, *Magic Magazine*, *Magic is Fun*, *Houdini's Magic Magazine*, *Hocus Pocus*, *M.U.M.*, *Tannen's Magic Manuscript*, *Magic Manuscript*, and other publications. Fair to good condition. Not shown.

250/350

122. **Collection of Houdini Toys, Games, and Memorabilia.** A potpourri of modern commemorative Houdini memorabilia including an action figure, toy cars, tokens and buttons, trade cards, matchbook, postage stamps, bobble head, cookie jar, a puzzle, magic set, and more. Overall condition good to very good.

150/250



123



125

123. **Austrian Thumb Cuffs.** Chicago, ca. 1950s. Even with his thumbs securely fastened in the cuffs, the magician passes solid objects through his arms. Height 3 ½". One gaffed, one straight. Slight wear to plating.

100/200

124. **Vintage Thumb Cuffs. Lot of Four.** Manufacturers include Ace (Model 1); Valor Corp (Fla.); MityMite (Serial No. 002498); and Romo (Serial No. 09820). With four keys compatible with two of the cuffs.

50/100

125. **Marlin Firearms Handcuffs.** New Haven, Conn., late nineteenth century. Slight rust and scuffing to plating, otherwise very good. With key.

200/300

126. **Hiatt Darby Handcuffs.** England, early twentieth century. Stamped by the maker, letter "K" to one end. Nickel plated. With key.

150/250

127. **Mattatuck Handcuffs. Lot of Three.** Waterbury, Conn., twentieth century. With maker's marks. Lacking keys.

150/300

128. **Tower Bean Pattern Handcuffs.** Late nineteenth century. Stamped by the maker. Lacking key.

100/200

129. **Tower Double Lock Handcuffs.** Late nineteenth century. Stamped by the maker. Lacking key.

100/200

130. **Pair of Tower Handcuffs.** Early twentieth century. No maker's marks. Lacking key.

150/250



124



126



127



128



129



130



131



132



133



134



135



137



136

131. **Bean Patrolman / Prison Handcuffs.** Early twentieth century. Lacking key.

100/200

132. **H&R Arms Company Handcuffs.** Worcester, Mass., twentieth century. Patent mark. Lacking key.

50/100

133. **Peerless Handcuffs. Lot of Two.** Springfield, Mass., twentieth century. The first having a 1915 patent mark with the serial number 19082; the second having an undated patent mark and the serial number 655514. Lacking keys.

80/150

134. **Bean Cobb Handcuffs.** Late nineteenth century. Handcuffs with leg-iron-length chain. Lacking key.

100/200

135. **Group of Seven Vintage Handcuffs.** Manufacturers include American Handcuff Co. (Fond du Lac, Wisc.) [2]; Smith & Wesson [2]; Harvard Lock Co. [one handcuffs, one leg irons]; Stoeger "Zephyr Chief"; and Jay-Pee (cuff only). No keys.

200/300

136. **Australian Torture Crib / Crazy Crib.** Modern re-creation of an old-time punishment apparatus, a web of chains crisscrossing the coffin-shaped platform. Full-body length.

250/500

137. **Torture Cage and Wrist Chopper.** John Bushey, ca. 2000s. Two escape-themed props made by the Houdini enthusiast and collector, including a heavy metal cage (35 x 22 x 14 ½") and wooden wrist chopper (one wooden side ornament detached).

200/400



138

POSTERS

138. Alexander (Claude Alexander Conlin). **Alexander The Man Who Knows.** Bombay: Av Yaga, ca. 1915. Three-sheet (81 x 42") color lithograph depicting the mind-reader holding a crystal ball as he gazes at the viewer. Scattered restoration to losses throughout image. Linen-backed. B-. Scarce.

3,000/4,000

139. Alexander (Claude Alexander Conlin). **Ask Alexander.** Circa 1915. Color lithograph poster bearing a bust portrait of Alexander, whose turban forms a question mark. Older linen backing. 40 x 28". Repaired tears and nicks along edges; A-.

400/600

140. Alexander (Claude Alexander Conlin). **Alexander. The Man Who Knows.** Circa 1915. Iconic one-sheet color lithograph of the magician and mentalist in turban, commanding attention against a solid red background. Double-matted and framed, 52 x 38" overall. Not examined out of frame.

400/600

141. Alexander (Claude Alexander Conlin). **Alexander The Man Who Knows.** N.p., ca. 1915. Lithograph portrait window card over-printed for a performance at the Pantages Theatre. 22 x 14". Two small holes to banner, one to image area, marginal soiling. B. Uncommon.

200/300



139



140



141



142



143



144



145



142. Blackstone, Harry (Henry Boughton). **World's Super Magician. Blackstone.** Chicago: Globe Poster Corp, ca. 1947. Three-color one-sheet poster advertising the appearance of this great American illusionist. Overprinted for an appearance at the Murat Theatre of Indianapolis. 41 x 28 ½". Mounted to board. A-

200/300

143. Cardini (Richard Valentine Pitchford). **Cardini / A Deft Manipulator.** [Kenton: The Scioto Sign Co.], (1928). Window card (22 x 14") bearing a halftone portrait of the Suave Deceiver, advertising his appearance at the I.B.M. Convention in Lima, Ohio. Peeling slightly from board; dampstains to right upper and lower corners, other slight edgewear. B.

300/500

144. Herrmann, Felix. **Felix Herrmann / Nephew of Herrmann The Great In a Wonderful Program of Original Creations.** N.p., ca. 1930. Window card (22 x 14") for Herrmann's appearance at the I.B.M. Convention in Ft. Wayne, Ind. Pale marginal soiling; corners softly rounded. A-

200/400

145. **Group of Twelve International Brotherhood of Magicians Convention Window Cards.** [Kenton: The Scioto Sign Co., 1928–30]. A dozen window cards featuring magicians performing at early I.B.M. conventions, each with a similar design incorporating halftone photographs of the performers, comprising: Hurd, Alfred P. Saal, Sam H. Ganier, Frank Lane, Jack Chalk Danks, Colta & Colta, Ovette, Hellstrom, Dom, Henry & Co., Yettmah, and E.J. Moore. 22 x 14". Condition generally good, some with staining and losses to edges. Scarce as a set.

800/1,200



146



148

146. Carter, Charles. **Carter the Great. Do the Dead Materialize? The Absorbing Question of All Time.** Cleveland: Otis, Litho., ca. 1926. Color lithograph depicting Carter's spirit cabinet, and the all-seeing Priestess of Delphi. Borders restored; A-. Linen backed. 41 x 13 ½". Uncommon.

1,500/2,000

A handsome example of a poster more commonly encountered in a larger, three-sheet version.

147. Carter, Charles. **Carter the Great. The Modern Priestess of Delphi: Your Mind is an Open Book to Her.** Cleveland: Otis Litho., ca. 1930. Three-sheet (76 ½ x 41") color lithograph advertising the mind-reading act featured with the American magician. Linen backed. Staining and losses to upper right image area; A-

1,200/1,800

148. Carter, Charles. **Carter the Great. Shooting a Marked Bullet.** Cleveland: The Otis Litho. Co., ca. 1926. Color lithograph billboard poster with a collage of images and vignettes from the Carter show, including his rendition of the Bullet Catching trick. 78 x 106". Unmounted, neatly folded in sheets. Tears and nicks to cross-folds and edges; A-

400/600



147



149

149. Chung Ling Soo (William Robinson). **A Dream of Wealth.** **Chung Ling Soo.** Acton: Weiners Litho., ca. 1915. Color lithograph advertising the illusion in which Soo produced endless quantities of coins and bank notes. Overprinted for Soo's successor, Li Sing Foo. Expert restoration primarily at margins; B+. Linen backed. 30 x 20".

3,500/4,500

150. Dante (Harry August Jansen). **Have You Seen Dante?** N.p., ca. 1940s. Offset lithograph depicting the Devil in the form of a question mark. Older linen backing. 41 x 29". Loss to upper right corner, dampstains to lower margins; B.

200/300



150



151

151. Fu Manchu (David Bamberg). **Fu Manchu. The Magician of Asia.** N.p., 1934. Designed by F. Bento. Lithograph window card (19 3/4 x 12 1/4") depicting the magician's disembodied head and hand floating above a ball. Tears and creases across image, some with losses; B-. Rare.

800/1,200



152



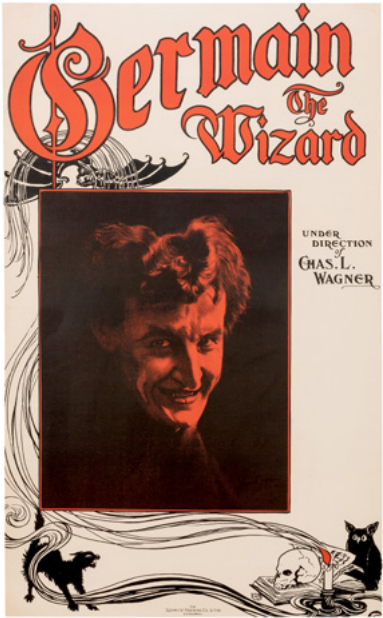
153

152. George, Grover. **George. the Supreme Master of Magic.** **Triumphant American Tour.** Cleveland: Otis Litho., ca. 1926. Color lithograph magic poster heralding the magician's American tour. 40 x 26 1/2". Older linen-backing. Light diagonal crease to lower image area, minor abrasions and creases; A-.

400/600

153. George, Grover. **George. The Supreme Master of Magic.** **Triumphant American Tour.** Cleveland: Otis Lithograph Co., ca. 1926. Color lithograph depicts the magician beside a smoking cauldron, with cards cascading from his hand andimps marching around a large Buddha. Older linen backing. 26 1/2 x 19 1/4". Minor marginal creases; A.

250/350



154

154. Germain (Charles Mattmuller). **Germain the Wizard.** Cleveland: Schmitz-Horning Litho, ca. 1908. One-sheet color lithograph bearing a red portrait of Germain at center, surrounded by a black cat and a book of magic spells. Linen backed. 40 x 24 1/2". A.

500/700



155

155. Kar-Mi (Joseph Hallworth). **See The Great Kar-Mi Troupe.** Newport: Donaldson Litho, ca. 1912. One-sheet color lithographed poster depicting various Indian-style magical feats including sword swallowing, over-slip to top margin placed over original name (Victorina). Older linen backing. 42 x 28". Creases along margins, folds, scattered minor over-coloring, repaired loss upper left corner; B.

400/600



158



159



160

159. Kellar, Harry (Heinrich Keller). **Kellar The Great Magician**. Cincinnati: Strobridge Litho, 1894. Quarter-sheet color lithograph portrait. Linen backed. 17 ¾ x 12 ½". Margins re-created; extensive over-coloring and restoration to image; scattered staining. C. Rare in this size.

600/900

160. LeRoy, Servais. **LeRoy Talma Bosco**. Hamburg: Adolph Friedländer, 1912. Magicians clamber up a hill, grasping for a trunk suspended from a rope above them. Framed and matted, image area 26 x 17". Not examined out of frame. Faint fold lines, scattered over-coloring, and several closed tears visible.

900/1,300

161. Maro (Walter Truman Best). **Three Maro "Prince of Magic" Window Cards**. Chicago: Goes Litho/Thayer & Jackson, 1900s. Including "Incubation a la Magique" (18 x 13"); "The Cabinet of Balsamo" (18 x 13"); and "Maro's Great Saxophone Quartette" (18 x 14"). Together with a publicity brochure (1900s), disbound and heavily worn.

250/350

162. Murray, George. **Book Now! Murray**. London: Perfecta Press, ca. 1948. Handsome horizontal poster advertising the stage illusionist and escape artist, here with a pair of handcuffs in his outstretched hands. Older linen backing. 40 x 30". Folds, light marginal creases, a few spots of soiling; B+.

300/500



161



162



156



157

156. Kassner, Alois. **Der Mann in Der Kanne. Direktor Kassner**. Altona: Henrich Barkow, ca. 1920. Striking two-sheet color lithograph depicting the magician Kassner escaping from a large metal milk can – a feat introduced by Houdini and copied by dozens of imitators – with the assistance of a winged devil and two other imps. Linen backed. 75 x 28". A.

1,000/1,500

157. Kassner, Alois. **Kassner Illusionen**. Hamburg: Adolph Friedländer, 1927. Striking color lithograph poster depicts Kassner reaching up at the woman levitating high above him in a beam of swirling colors. 74 x 28". Older linen backing. Small loss to right margin restored; scattered light creasing. A-.

800/1,200

158. Kellar, Harry. **Kellar. The Witch, the Sailor, and the Enchanted Monkey**. Cincinnati: The Strobridge Litho. Co., ca. 1900. Color lithograph depicts Kellar's version of the famous Maskelyne magic play. 29 ¾ x 38 ¾". Restoration throughout image. B-. Linen backed.

2,500/3,500



163



164



165



168



170



166



167



169



171

163. Neff, Bill. **In Person Neff/Madhouse of Mystery**. Baltimore: Globe Poster Corp., 1950. Color window card illustrated with Neff's portrait, ghosts, goblins and bats, advertising a performance of his successful ghost show. 28 x 22". Tears, wear and chips; small hole; B-.

200/300

164. Newmann, C.A. George. **Newmann the Great. Hypnotist and Mind Reader**. [St. Paul: Standard Litho.], ca. 1915. One-sheet portraying various scenes from Newmann's mentalism act, a spooky green monochromatic scene with a wizard, skeleton and imps in the background. 42 x 28 ½". Several losses with over-coloring; folds, tears, and creases; B-.

200/300

165. Nic, Chevalier. **Chevalier Nic Illusion**. Kunstanstalt Angeros, ca. 1930. Three-color poster depicting Nic, two assistants, and illusions including the Bridal Chamber, Asrah, Expanding Die, and Flyto. 21 x 15". Linen backed. A.

100/200

166. Ramiro. **Ramiro / Brocken-Zauber**. Altona/Elbe: Barkow, ca. 1920s. Color lithograph showing the magician levitating a young boy. Unmounted. 13 ¼ x 18". Repaired closed tear to left margin. A-.

250/350

167. Randi, James (James Randall Zwing). **The Amazing Randi. The Man No Jail Can Hold!** Red Bank: Grant Printers, 1976. Randi stands next to a giant milk can from which he will escape. Designed by "Jayson." 25 x 34 ¼". A. Unmounted.

200/300

168. Rome, Dr. (Samuel Haehurst). **Dr. Rome Presents his Original Chamber of Horrors**. Baltimore: Globe Poster Corp., ca. 1957. Three-color window card for this spook show featuring "monsters and living ghosts." 26 ¼ x 17". Faint creases, else good.

200/300

169. Selbit, P.T. (Percy Thomas Tibbles). **P.T. Selbit's Mighty Cheese**. London: David Allen & Sons, ca. 1920. Three-sheet (87 x 40") color lithograph depicting a comic scene sketched by artist T.E. Stephens in which a group of audience volunteers do battle with Selbit's giant wheel of "wrestling" cheese. Unmounted, neatly folded in sheets. Old tape repairs to margins, minor tears at cross-folds. A-.

1,200/1,800

170. [Spook Show] **Original Spook Show Poster Art**. Circa 1960. Pen-and-ink illustration for a poster or window card advertising "The Mad Doctor and his Midnight Voodoo Show." Framed to 20 x 16".

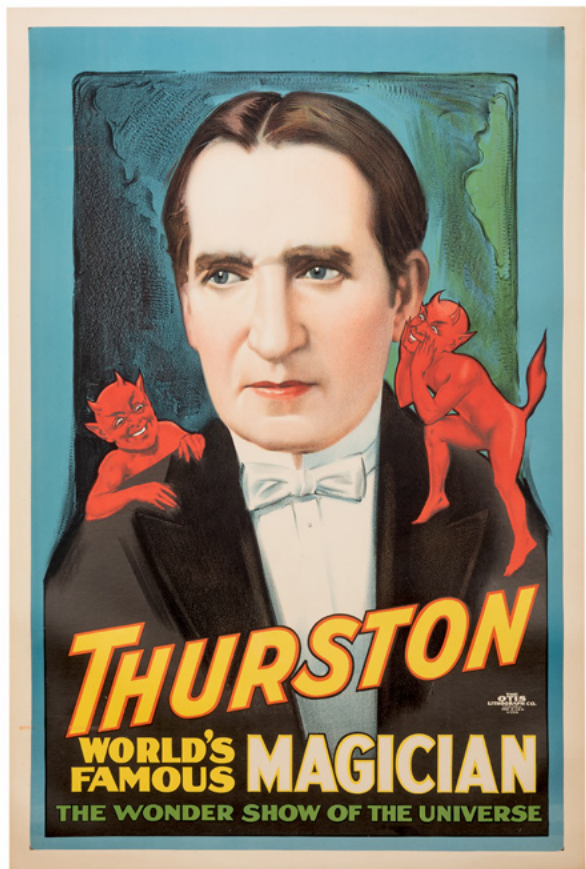
400/600

171. Steens. **Cirque des Alliés. Steens**. Paris: Bedos, ca. 1913. The magician walks arm-in-arm with a Death, surrounded by vignettes of various illusions: the guillotine, electric chair, cauldron, and an unauthorized version of Houdini's Water Torture Cell. Subtitled (in French), "The Man Who Plays with Death." 62 x 46". Minor scuffs and wear; A-. Linen backed.

2,000/3,000



172



173



174

172. Thurston, Howard. **Do the Spirits Come Back? Thurston The Great Magician.** Cleveland: The Otis Lithograph Co., ca. 1924. Thurston holds a skull in his hands, green smoke emanating from its eyes, and in that smoke floats demons, disembodied hands, and ghostly forms. 40 ½ x 27". Clean and bright; A. Linen backed.

1,500/2,000

173 Thurston, Howard. **Thurston. World's Famous Magician.** Cleveland: The Otis Lithograph Co., ca. 1928. Color lithograph poster depicting the iconic portrait of Thurston with two imps perched on his shoulders, whispering into his ears. 40 x 27". Minor scuffs and blemishes; A. Linen backed.

1,000/1,500

174. Thurston, Howard. **Thurston the Great Magician. The Wonder Show of the Universe.** Cleveland: Otis Litho., ca. 1926. Color lithograph panel poster bearing the portrait of a menacing devil figure whose hands extend below, grasping at imps, a skull, and black cats. Mounted to paper. 41 x 13". Creases, chipping, and short tears to margins, some extending to image area; B+.

800/1,200



175

175. Thurston, Howard. **Thurston The Great Magician. A Cabinet Full of Spooks Liberated By His Touch.** New York: National Ptg. & Engr., (1928). Two-color window card over-printed for a performance at the National Theatre. 22 x 14". Small hole to lower center image area, chipping and tears to margins, dampstained right edge, scuffs. Union label lower right. B-. Uncommon.

400/600

176. Thurston, Howard. **Thurston / 18th Year America's Only Magician.** N.p., (1926). Three-color window card over-printed for a performance at the Selwyn Theatre, showing an owl perched on Thurston's boldly-lettered name. 22 x 14". Staining and soiling, loss to upper right corner. C+.

200/300

177. [Stock Poster] **German Conjuring Stock Poster.** Altona/Elbe: Barkow, ca. 1920s. Color lithograph with vignettes of illusions. Unmounted. 26 ½ x 18 ½". Repaired tear to upper left corner; partial date-tail to lower image area with some discoloration from adhesive. B+.

200/300

178. [Stock Poster] **Second Sight / Mentalist Magician.** Chicago and St. Louis: National, ca. 1910. Color lithograph over-printed for Gordon The Master Magician, depicting a blindfolded woman divining the sum of a string of numbers on the blackboard to her back. Older linen backing. 26 ½ x 20". Losses and tape-stains to corners; repaired tears and creases; browned edges. B.

150/250



176



177



178



180



179

179. [Stock Poster] **Conjuring Stock Poster.** Newport: Donaldson Litho., ca. 1920s. Lithograph poster depicting a magician producing a rabbit from a hat. Older linen backing. 41 x 28 1/4". Repaired tears and scattered abrasions, some with over-coloring; B+.

200/300

180. [Stock Poster] **Magician's Stock Poster.** Newport: Donaldson Litho., ca. 1920. Three-sheet color lithograph depicts a tuxedo-clad magician performing the most iconic of all tricks: producing a white rabbit from a top hat. Visible restoration at several points in image, small chips, B-. Linen backed.

400/600

181. **Group of Four Magicians' Window Cards.** V.p., 1920s. Performers including Marquis, Dante, Davis, and Harry Blackstone. Each approx. 22 x 14". Condition fair or good, with tears, soiling, and some losses.

300/400

182. **Group of Five Magicians' Window Cards.** V.p., ca. 1930s–50s. Performers including F.E. Powell, Joseph Dunninger, Rajah, Edward Reno, and Virgil and Julie. Each approx. 22 x 14". Condition fair to good, worn with tears, soiling, and some losses.

250/350



181



182



185

183. **Virgil and Julie. Pair of Hand-Painted Lobby Boards.** 1960s. Acrylic on Masonite with collaged photographs. Larger board 35 1/2 x 27" (the other just slightly narrower). Light to moderate weathering.

250/350

184. Kio, Igor. **Illusionen Kio.** [Moscow], ca. 1950. Lithograph bearing a shadowy portrait of the circus magician. Unmounted. 46 x 32". Rolled. Closed marginal tears; original central fold. B+.

100/200

185. **Kio. Pair of Circus Magic Posters.** Moscow, 1970s. Offset lithographs. Unmounted. Both approx. 33 x 22 1/2". Several marginal tears with slight losses, creases, and folds. B/B-.

200/300

186. **The Magic Castle Hollywood.** Los Angeles, ca. 1985. Half-sheet color offset poster on slick paper, depicting the famous Hollywood magic-themed nightclub, with a pair of hands floating above it. Designed by Terry Lamb. Unmounted. 33 x 22". Slight creases and short tears along edges; A-.

200/300



183

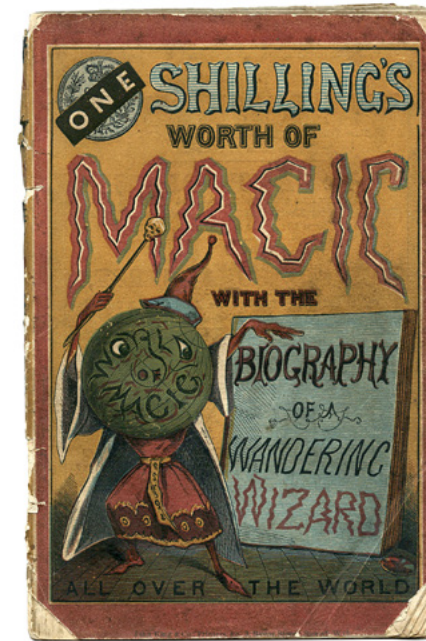
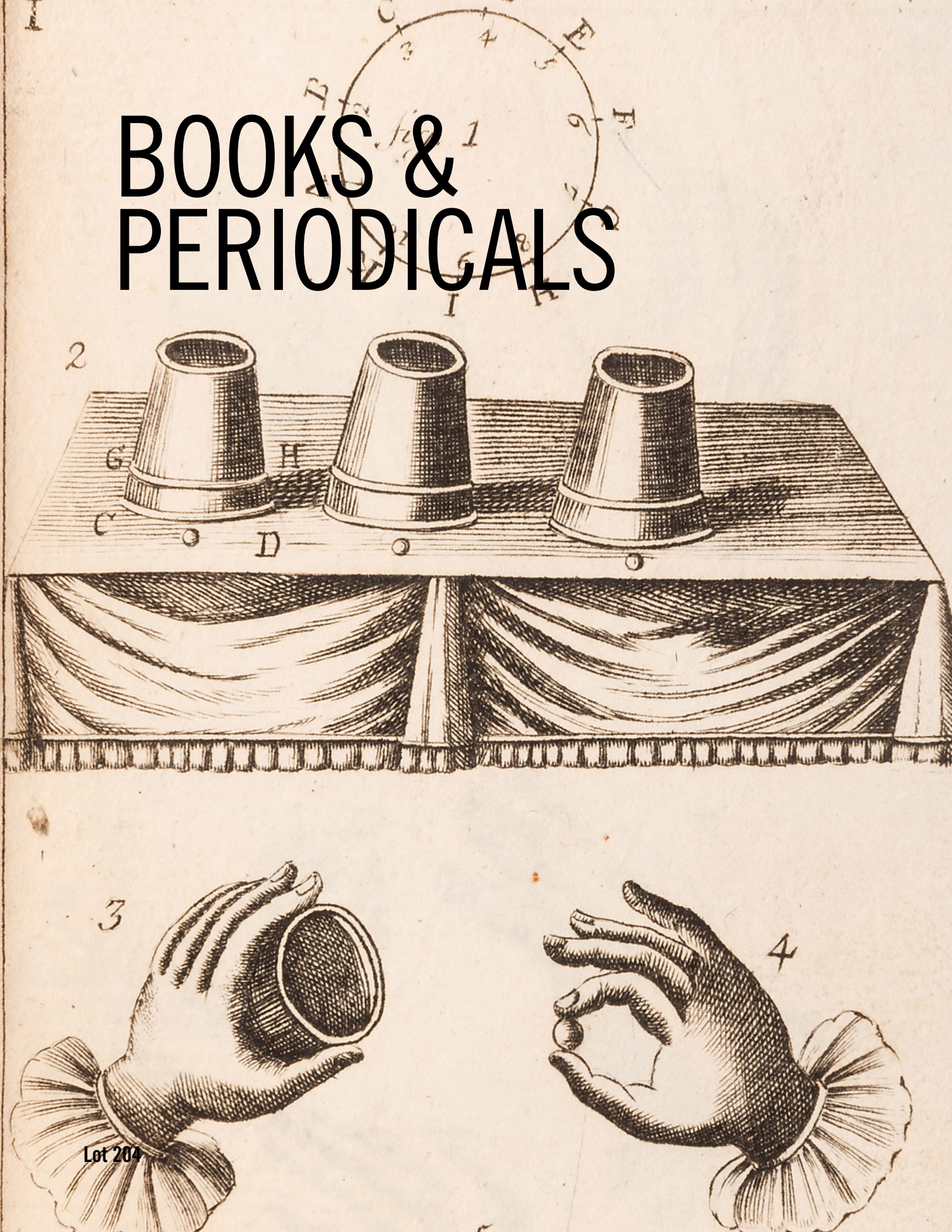


184



186

BOOKS & PERIODICALS



187

187. Anderson, John Henry. **The Fashionable Science of Parlor Magic.** London, ca. 1849. Color lithographed wrappers. 140th edition of "Parlor Magic." 69th edition of "Spirit Rapping." Illustrated. 8vo. x, 128pp. Toole Stott 33. Chipping and dog-earing to edges, lower half of backstrip perished.

700/900

188. Anderson, John Henry. **The Fashionable Science of Parlor Magic.** London, ca. 1860. Color lithographed wrappers. 150th edition of "Parlor Magic." 71st edition of "Spirit Rapping." Illustrated. 8vo. x, 128pp. Re-bound in plain wrappers, black tape along spine and cover. See Toole Stott 35.

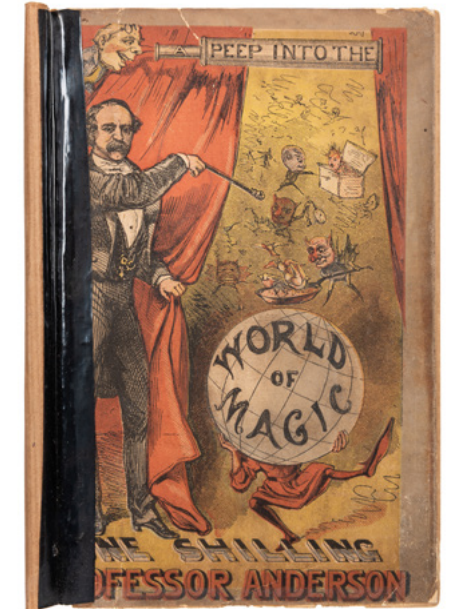
400/600

189. **Art of Conjuring Made Easy, (The); or, Instructions for Performing the Most Astonishing Sleight-of-Hand Feats.** Devonport: Samuel and John Keys, (ca. 1840). Publisher's pictorial orange self-wrappers. 12mo. [1] 2 - 12. Front cover with small chip upper right, else fine. Toole Stott 65.

400/600

190. Barnum, P.T. **Struggles and Triumphs; or, Forty Year's Recollections.** Buffalo: Courier, 1879. Publisher's pebbled cloth, pictorial gilt spine. Front ad page signed by Barnum. Frontispiece. Illustrated with plates. 8vo. Dedication page stained with a repaired tear, front flyleaf lacking, gutter paper splitting; some rubbing and fraying to edges.

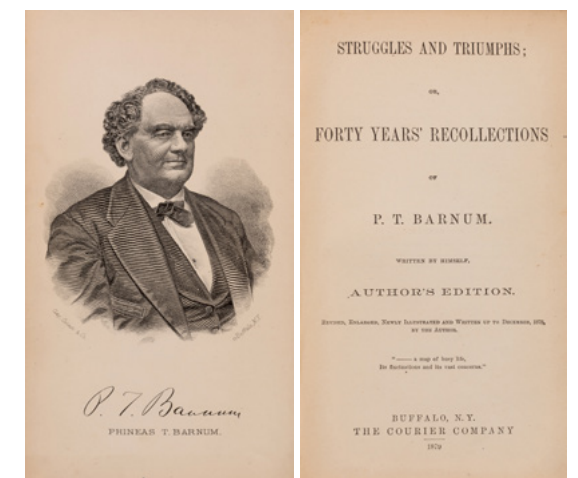
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188

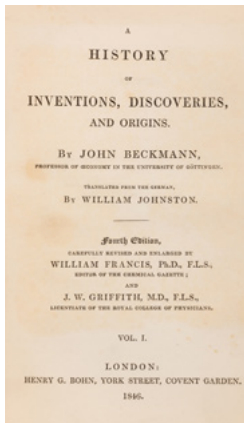


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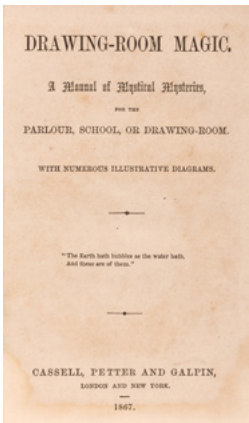


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Lot 204



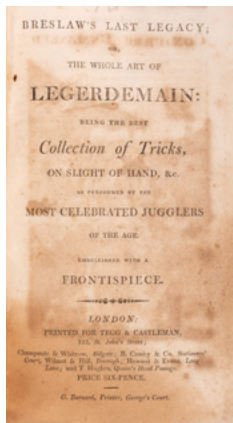
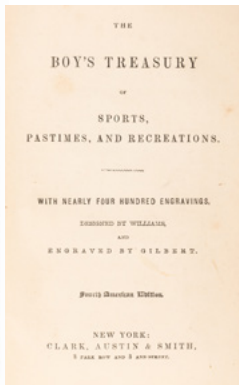
191



192



193



194



195

191. Beckmann, John. **Beckmann's History of Inventions, Discoveries and Origins.** London: Bohn's Standard Library, 1846. Fourth edition. Two volumes, original cloth stamped in gilt and blind. Half-titles, steel-engraved frontispieces under tissue. 8vo. Front hinge of first vol. starting, second cleanly broken; ownership signatures, else near fine internally. Toole Stott 87.

100/200

192. [B., J.T] **Drawing-Room Magic. A Manual of Mystical Mysteries.** London and New York: Cassell, Petter, and Galpin, 1867. Publisher's cloth stamped in gilt and blind. Illustrated. vi, 90pp., 8pp. ads. 8vo. Toole Stott 70 [but this imprint a year earlier]. Hinges starting.

300/500

193. **Boy's Treasury of Sports, (The).** New York: Clark, Austin & Smith, (1852). Fourth American edition. Original pictorial gilt blue cloth, heavily rubbed but covers holding. Frontispiece. Nearly 400 engravings. p. vii, [9] 10–472. Moderately foxed, defective front pastedown, endleaves with pencil scrawls but otherwise unmarked. Toole Stott 964.

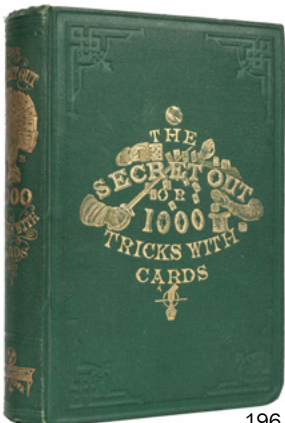
150/250

194. Breslaw, Philip. **Breslaw's Last Legacy; or, The Whole Art of Legerdemain.** London: Printed for Tegg & Castleman, 122, St. John's Street;..., [ca. 1800s]. Quarter buckram over cloth. Engraved frontispiece entitled: "Conjuror Unmasked or The Art of Sleight of Hand." 12mo. Lacking the first three gatherings (pp. 1–36), complete thereafter pp. 37–62 [D–F1]. Bookplate of E.A. Dearn. Offsetting to title; incomplete and sold as is.

500/750

195. **Conjuror's Magazine, (The); or Magical and Physiognomical Mirror. Vol. 1.** London: W. Locke, 1792. First volume only. Library buckram, gilt title label. Frontispiece (stains, closed vertical marginal tear outside image). Engravings. 8vo. p. [11] 12–494 + 2 leaves index. A few spots of foxing, scattered pencil marginalia, rear endleaves soiled. Toole Stott 179 ("...the first periodical known to include conjuring.").

300/500



196



199

196. (Cremer, W.H) **The Secret Out; or 1,000 Tricks With Cards.** New York: Dick & Fitzgerald, 1859. First edition. Bright green cloth stamped in gilt and blind. Illustrated. 12mo. Half-title, p. xiv [15] 16–398 + [10]pp. ads. Moderately foxed; slight lean with a few shaken gatherings, traces of adhesive to back cover. Bookplate of Carroll Alton Means. Toole Stott 191.

150/250

197. Dean, Henry. **The Whole Art of Legerdemain; or, Hocus Pocus in Perfection.** London: Printed for J. Hodges, [ca. 1760]. Full leather stamped in blind, with gilt-decorated dentelles and gilt-decorated title label on spine. Woodcut frontispiece. Woodcuts in text. 3 leaves, p. [7] – 132. 12mo. A few chips, contemporary ownership inscriptions, and minor reinforcements to pages. Overall, a very good copy. In a drop-spine box. Uncommon. Toole Stott 203.

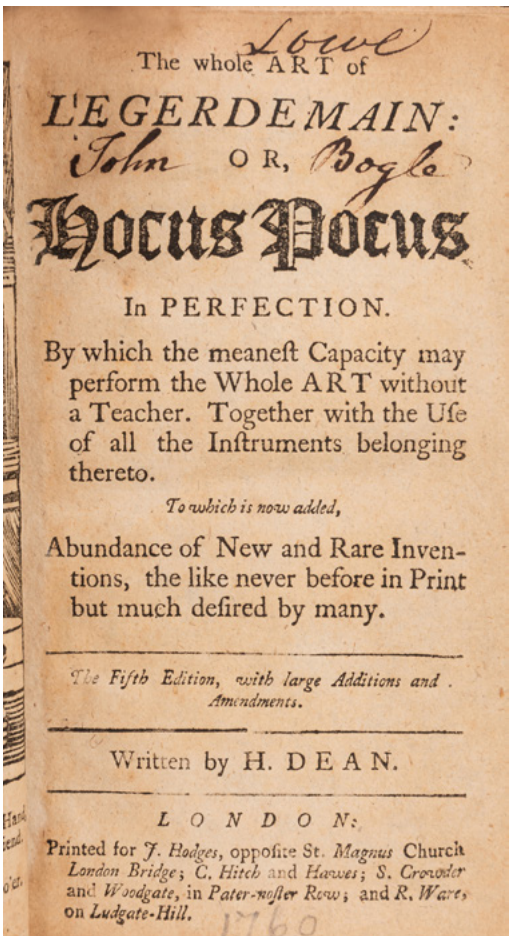
5,000/7,000

198. **Professeur De Vere. Le Fakir et sa Fille: Enchantee Miss Lily Edith.** Paris and London: Choumara/C. de Vere, ca. 1873. Bright orange pictorial wrappers. Eight leaves, printed on rectos only, each with a full-page lithographic illustration, or "tableau," of the levitation act performed by De Vere's daughter. Inside wrappers with press reviews in French and English. Toole Stott 242.

400/600

199. **Magicians' Own Book, (The).** New York: Dick & Fitzgerald, 1862. Publisher's embossed green cloth, gilt vignettes of wizards to front cover and spine. Illustrated with over 500 woodcut engravings. 8vo. [i-iii] iv-xi [xii] 1–362 + [10]pp. ads. Tight copy, light fraying and bumps to edges, slight lean. Toole Stott 929 [this issue without the engraved frontis. and title].

200/300



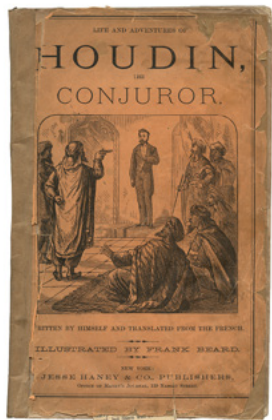
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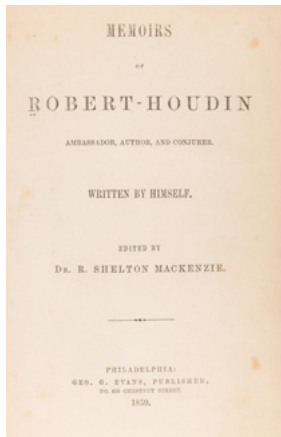
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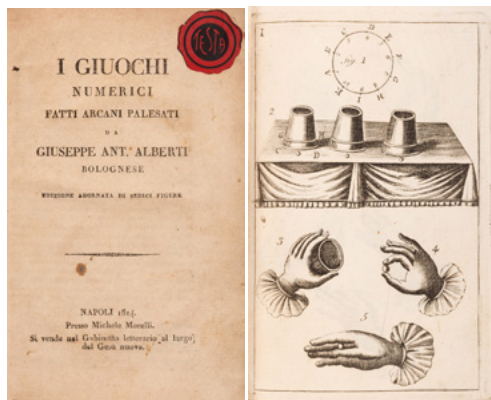
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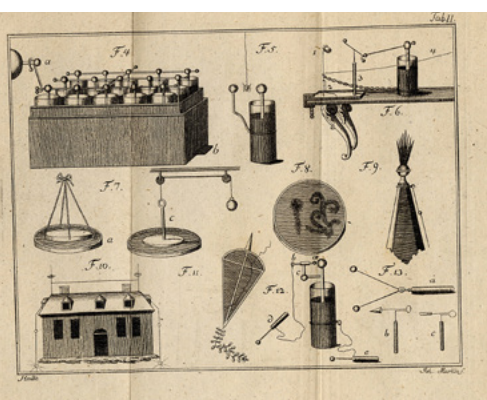
203



204



205



200. Preston, Paul. **The Fireside Magician; or, The Art of Natural Magic Made Easy**. New York: Dick & Fitzgerald, 1870. Pictorial cloth-backed boards. Illustrated. 8vo. Slight losses to covers at edges, rubbed, but overall clean and attractive. Toole Stott 582.
150/250

201. Robert-Houdin, Jean Eugene. **Life and Adventures of Robert-Houdin, the Celebrated French Conjurer**. New York: Jesse Haney & Co., ca. 1871. Pictorial pale orange wraps. Frontispiece, illustrations by Frank Beard. 8vo. 131pp. Text in two columns. Lower wrap, on which the last page of text is printed, nearly disintegrated; crudely rebacked. Scarce, not recorded by Toole Stott.

300/500

202. Robert-Houdin, Jean Eugene. **Memoirs of Robert-Houdin**. Philadelphia: Geo. G. Evans, 1859. First American edition. Original blind-embossed cloth, gilt title. 8vo. Shaken and cocked, cloth with fraying and tearing, soiling and foxing; ex-libris Greenfield Library Association. Fair. Toole Stott 605.
150/250

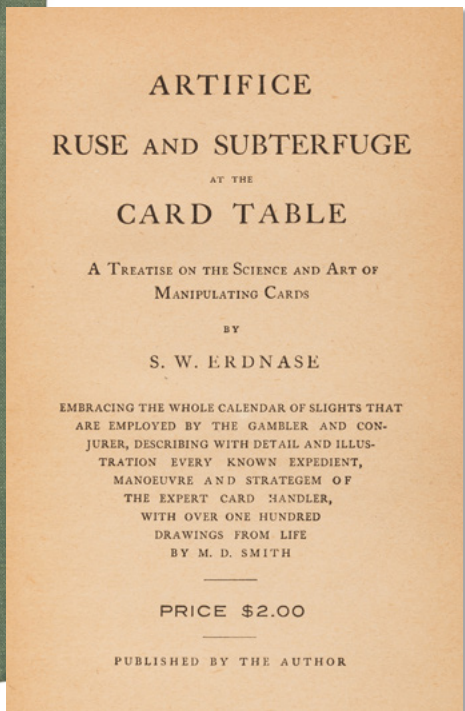
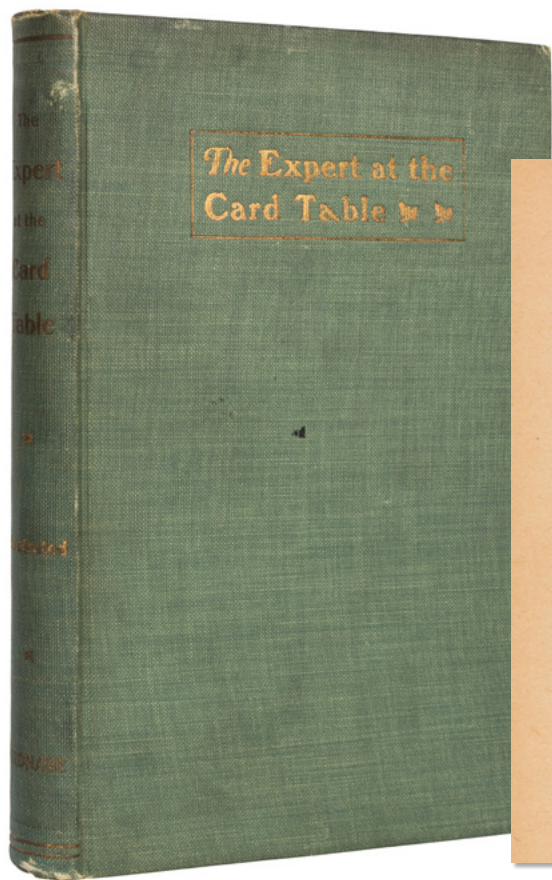
203. **Tricks and Delusions With Cards**. Glasgow: Cameron & Ferguson, ca. 1890. Pictorial wrappers (upper only), bound in a later paper folder. Illustrated. 8vo. 64pp. Punctures to gutter from staples, marginal soiling, some leaves to rear with marginal chipping. Bookplate of E.A. Dearn.

200/300

204. Alberti, Giuseppe Antonio. **I Giochi Numerici Fatti Arcani Palesati**. Naples: Michele Morelli, 1814. Quarter vellum. Sixteen engraved plates. iv, 197pp. Signed bookplates of Will Goldston and E.A. Dearn. Minor marginal spotting, plate IX remargined outside printed area, otherwise fine.

300/400

205. Halle, Johann Samuel. **Magie, oder die Zauberkrafte der Natur**. Wien: Johann Thomas Edlen von Trattner, 1787–92. Five volumes, nineteenth century three-quarter leather, raised bands, title labels. 8vos. Engraved title vignettes, 34 folding plate to rear. Ex-libris stamps and signatures to title pages; very good.
400/600



208

206. Eckhartshausen, Sofrath von. **Entdeckte Geheimnisse der Zauberen**. Munich: Joseph Lentner, ca. 1800. Contemporary marbled boards. Engraved frontispiece, engr. title vignette. 8vo. [viii], p. [3] 4–260. Library of the German magician Kalanag, accompanied by a photo postcard showing a child on the magician's knee, opened to the title page. Scattered minor brown spotting.

150/300

207. Schott, Gaspar. **Joco-Seriorum Naturae et Artis**. Frankfurt am Maim: Johann Arnold Cholin, 1672. Contemporary vellum. Engraved pictorial title. Twenty-two engraved plates, one folding. 4to. Evenly browned, some staining and spotting, a few ink blotches and small punctures.

400/600

208. Erdnase, S.W. **The Expert at the Card Table**. [Chicago]: Author, 1902. First edition. Publisher's green cloth lettered in gilt. Illustrated with over 100 drawings "from life" by Marshall D. Smith. 8vo. Scattering of smudges and minor abrasions to covers, spine darkened with light rubbing to ends, pages browned. Purple *Mahatma* hand-stamp to last page of text. A tight, square copy of the most sought after modern work on sleight of hand.

6,000/9,000



206



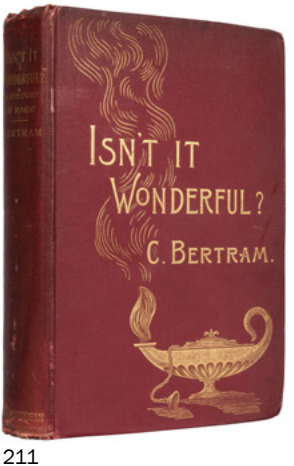
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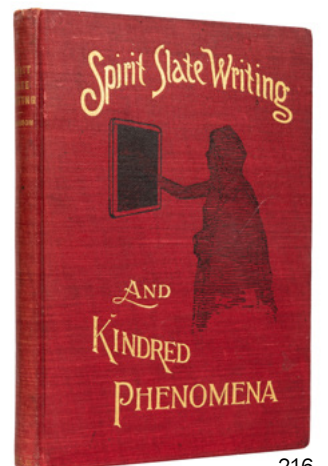
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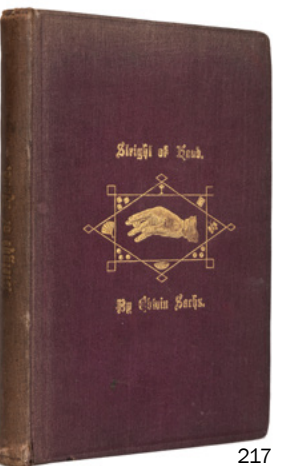
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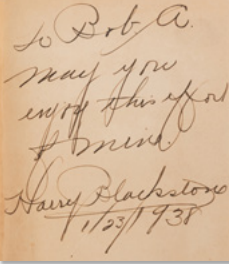
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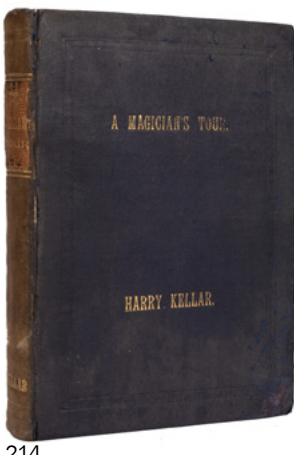
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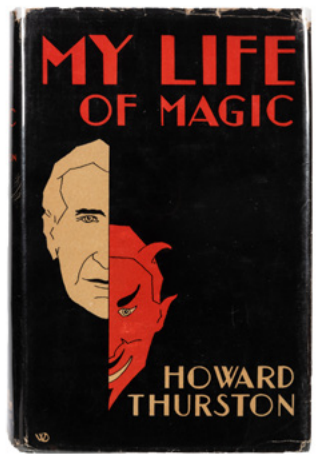
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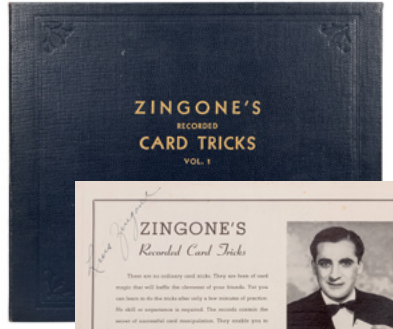
213



214



218



219



220

209. Good, Arthur. **Magical Experiments, or Science in Play**. Philadelphia: David McKay, 1894. Dark green pictorial cloth stamped in gilt. Frontispiece. Illustrated profusely. 8vo. Light rubbing to edges, ownership sig. to ffep; an attractive and tight copy, near fine.

150/250

210. Hoffman, Professor (Angelo J. Lewis). **Modern Magic / More Magic**. Including *Modern Magic* (London: George Routledge, 1898; tenth edition); and *More Magic* (London: George Routledge, 1890s). Green pictorial cloth with gilt stamping on both volumes. Frontispieces. 8vos. Cloth rubbed and fraying at spine ends, loose front hinge on *More Magic*, cloth on *Modern Magic* slightly bubbling. Good.

200/300

211. Bertram, Charles. **Isn't It Wonderful?** London: Swan Sonnenschein, 1896. First edition. Maroon pictorial gilt cloth. Presentation copy, inscribed on the front flyleaf: "To Colonel C.H.T. Marshall with the Author's Kind regards, and grateful thanks/July 25th 1899". Frontispiece, illustrated. 8vo. Slight lean; rubbed and bumped edges, other wear to covers and spine, bookplates and former owner's blindstamp to prelims.

250/350

212. Blackstone, Harry (Henry Boughton). **Blackstone's Secrets of Magic [Signed Twice]**. New York: George Sully and Co., 1929. First edition. Publisher's pictorial cloth stamped in black and white. Inscribed and signed twice, on different occasions and to separate owners, with a caricature portrait on the front pastedown, inscribed: "To Bob A./ May you enjoy this effort of mine. Harry Blackstone/ 1/23/1931." And on the opposite flyleaf: "Hi ya, Rex/Harry Blackstone/2/27/1947." Illustrated. 8vo. Light soiling and wear on spine, else very good.

250/350

213. Downs, T. Nelson. **The Art of Magic**. Chicago: Felsman, 1921. Second edition. Red pictorial cloth. Illustrated. 8vo. Hinges starting, else very good. Boldly signed by Downs on the FFEP.

200/300

214. Kellar, Harry. **A Magician's Tour**. Chicago: Donohue, Henneberry & Co., [1886]. Gilt-stamped cloth with spine label. 8vo. Cloth sunned, soiled, and rubbed; general internal wear; sound overall. Stanyon advertisement laid down to reverse of title page.

250/350

215. Mulholland, John. **Beware Familiar Spirits**. New York and London: Charles Scribner's Sons, 1938. First edition. Cloth, unclipped dust-jacket. Inscribed on the half-title by the author: "Signed for Gerald Pierce, Esq., with the statement that Uncle Gerald's spirit of hospitality is one to admire—not beware/ Most Cordially/John Mulholland." Illustrated. 8vo. Large loss to spine jacket panel, heavy creases and chipping to same.

150/250

216. Robinson, William E. **Spirit Slate Writing and Kindred Phenomena**. New York, 1898. Pictorial red cloth stamped in gilt and black. Illustrated. 8vo. One corner lightly bumped, edges rubbed, spine sunned, previous owner's signature inside. Nice copy.

150/250

217. Sachs, Edwin. **Sleight of Hand**. London: "The Bazaar" Office, (1877). First edition. Publisher's dark purple cloth stamped in gilt. Illustrated. 8vo. 204pp. + 3 leaves advts. Lacks flyleaf, binding starting, spine sunned and chipped. Scarce.

400/600

218. Thurston, Howard. **My Life of Magic**. Philadelphia: Dorrance and Company, 1929. First edition. Green cloth with publisher's jacket. Plates. 8vo. Jacket chipped, book very good. Boldly inscribed and signed by Thurston on the dedication page.

250/350

219. Zingone, Luis. **Zingone's Recorded Card Tricks Vol. 1**. New York: Magic Record Co., 1939. Set of three 78rpm records housed in the original case. Instructional booklet tipped-in on the first sleeve. Signed on inside cover by the author. Demonstrating crooked gamblers' techniques with cards. Fine.

150/250

220. Gilbert, A.C. **The Man Who Lives in Paradise [Signed] and Other Works**. New York: Rinehart & Co., 1954. First edition, inscribed and signed by Gilbert on the ffep, dust-jacket. Illustrated. 8vo. Together with seven books and pamphlets issued by A.C. Gilbert Co. (1910s) on magic.

100/200



221

221. Albo, Robert. **Classic Magic Series, Vols. 1–11.** San Francisco, 1973–2005. Eleven volumes, the first eight in cloth box, ninth and tenth in cloth file case, the eleventh loose, as issued. Illustrated with numerous drawings and color plates. 4tos. Some corners bumped, otherwise clean, tight editions. Corners of case bumped, else fine.

2,500/3,500

222. Albo, Robert. **The Ultimate Okito.** Doug Pearson, 2007. Publisher's green cloth with gilt-stamped titles, matching slipcase. With tip-ins, color plates, illustrations and photographs. From a limited edition of 400 copies. Includes folio of eight DVDs. Slipcase shows wear, otherwise very good.

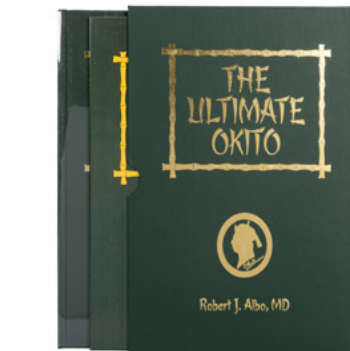
300/500

223. Gravatt, Glenn (compiler). **Thayer Quality Magic.** Magic Ltd., 1980s. Four vols., uniform cloth, dust-jackets. Illustrated. 8vo. Very good.

100/200

224. Hull, Burling and Ormond McGill (ed.). **The Encyclopedia of Stage Illusions.** Oakland: Magic Ltd., 1980. From the first and only edition of 500 copies, of which many were suppressed due to copyright infringement. Plush hardcovers, dust-jacket. Copiously illustrated. 4to. Very good.

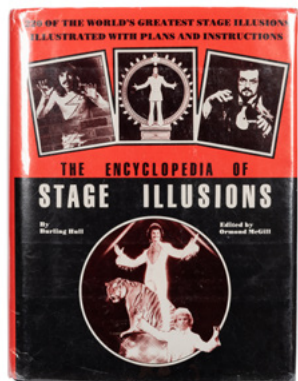
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222



223



224

EDITOR'S OWN SET

225. **Invocation.** Tony Raven (Bob Lynn). V1 N1 (Jul. 1974) – N16 (Apr. 1978). Complete File. Number 2 of 20 buckram-bound and hand-numbered sets issued by Raven, each volume inscribed and signed. Each volume bears the editor's bookplate, and an enclosed invoice indicates that this is his personal set of the journal. Alfredson/Daily 2965.

400/600

226. Jay, Ricky. **Cards as Weapons.** New York: Darien House, 1977. Softcover. Illustrated. Tall 8vo. Inscribed and signed in red ink to the former owner by the author on the title page. Together with a Mulholland Library postcard (blank). Very good.

200/300

227. Jay, Ricky. **Learned Pigs and Fireproof Women.** New York: Villard Books, 1987. Cloth-backed boards stamped in red, dust-jacket. Illustrated. 4to. Signed and inscribed by the author on the title page. Tears and creases to jacket, else near fine.

150/250

228. **Five Deluxe or Limited Edition Reprints of Conjuring Classics.** Including *Hocus Pocus* (Graham, 1983; one of 200 copies); *Hocus Pocus Junior* (Steve Burton Magic, 1997; one of 300 copies); *A Candle in the Dark* (Stevens, 1994; one of 50 deluxe leatherbound copies, slipcased); *Clever and Pleasant Inventions* (Hermetic Press Inc, 1998); *The Expositor* (Stevens, 1996; one of 100 deluxe editions, clamshell box); and *Breslaw's Last Legacy* (Stevens, 1997; one of 60 deluxe leatherbound copies). Illustrated. 8vos. Very good. High original cost.

300/500

229. Karr, Todd and Levant. **Roy Benson By Starlight.** Seattle: The Miracle Factory, 2006. Black hardcover with gilt lettering, dust jacket. Illustrated with photographs. 4to. Spine lightly canted, some rubbing to bottom edge of pages, else fine.

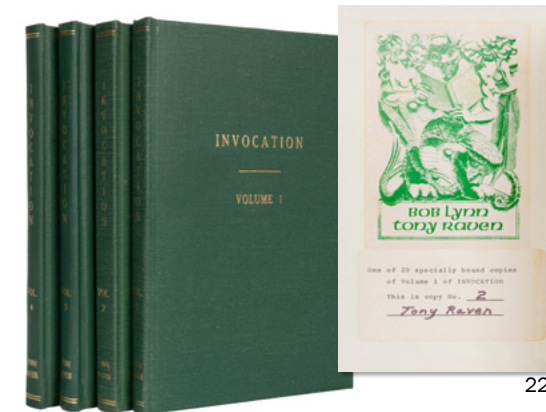
150/200

230. Klosterman, Ken. **Salon De Magie.** Loveland: Author, 2006. Pebbled green cloth with gilt stamping. Illustrated with color photographs. 4to. Very good.

150/250

231. Warlock, Peter. **Buatier de Kolta: Genius of Illusion.** Pasadena: Magical Publications, 1993. Blue cloth stamped in gilt. From a numbered edition of 1000 copies. Tipped-in color frontispiece. Illustrated. Tall 8vo. Very good.

200/300

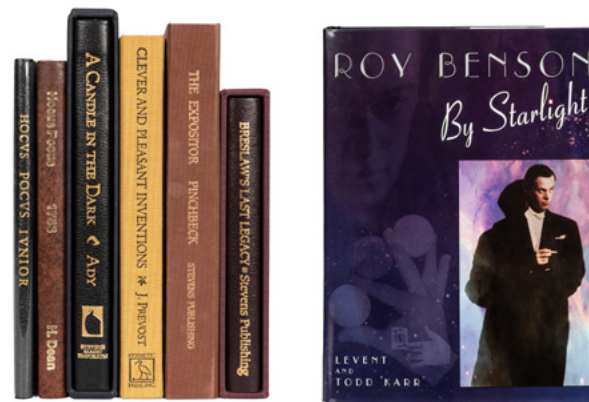


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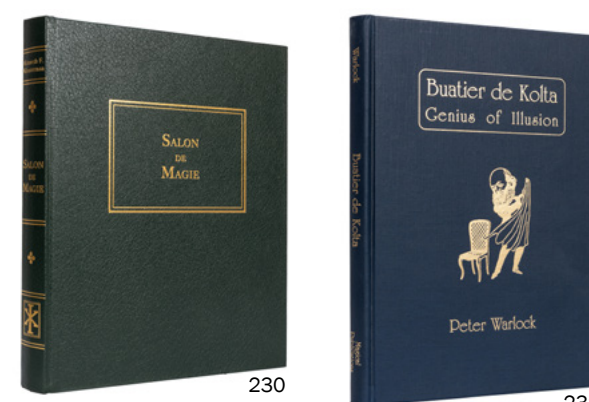
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232. No lot

233. **Nine Vintage Magic Books.** Including: *Al Baker's Mental Magic* by Al Baker (1949); *300 Tricks You Can Do* by Howard Thurston (1948); *Modern Magic* and *More Magic* by Professor Hoffman (David McKay, n.d.; defective jackets); *Later Magic* by Professor Hoffman (1935); *Card Tricks Without Sleight of Hand* or *Apparatus* by L. Widdop (1938); *Und Heute wind Gezaubert* by Hans Trunk (1947); *How To Make Sand, Smoke, and Rag Pictures* by Will Goldston (n.d.); and *Secrets of Stage Hypnotism, Electricity and Bloodless Surgery* by Karlyn (n.d.). Good to fair condition. Not shown.

100/200

234. **Extensive File of Vintage and Modern Magic Catalogs and Dealer Lists.** Filling a large carton, the bulk being modern dealer and some auction catalogs, including Ron Alessi (59), Steven's Magic Emporium (64), Owen Magic Supreme (4), Morrissey's Catalog of Select Magic, International Magic Studio, Collectors' Workshop (3), Magic (2), Gypsy Trader (4), Random Treasures (3), Paul Diamond's Magic Catalog (a file), KT Magic (8), and others; vintage catalogs include National Magic Co., Janos Bartl, Abbott's, Louis Tannen, Heaney, Kanter's, and others. Good to poor condition.

200/400

235. **Group of Miscellaneous Magic Books.** Including *Keep the Wheels Turning...* (second vol. only) by Les and Gertrude Smith; *The Jinx*, Nos. 51-100; *The Magic Catalogue* by William Doerflinger; *Houdini: A Pictorial Life* by Milbourne Christopher; *Presenting Houdini: His Life and His Art* by Bert Randolph Sugar and The Amazing Randi; *Conjuring* by James Randi; *Houdini: His Legend and His Magic* by Doug Henning; *The How To Book of the Chop Cup* by Merlyn Shute; *The Dove Worker's Handbook* Vols. 1-2 by Darryl Hutton and Micky Hades; *Zauberkasten* by Sammlung Wittus Witt, and several others. Generally good condition.

150/250



236



237



238

236. **Lot 18 Volumes on Magic and Allied Arts.** Encompassing: *The Great Balsamo* (two copies; 1946 first editions, one with jacket) by Maurice Zolotow; *More Magic* by Professor Hoffman; *The Conjurer's Vade Mecum* by J.F. Orrin; *The Amateur Magician's Handbook* (1950) by Henry Hay and other reference volumes including coin magic, card tricks, Houdini tricks and scientific recreations. Fair to good condition.

200/250

237. **Lot of 17 Volumes of Conjuring.** Including *Original Deception and More Effective Card Tricks* by Louis F. Christianer; *The Paul Fleming Book Reviews* (vol. 2 only); *Merrill's Knife Book* by R.D. Merrill; *My Favorite Card Tricks* by Harry Lorayne; *Don't Stall, Stahl!* By David Stahl; *Sponge Ball Manipulation* by Audley N. Walsh; *A Bag of Tricks* by Will L. Lindhorst; *Revolutionary Card Technique* by Ed Marlo; *Cardshark* by Darwin Ortiz; *Of Legerdemain and Diverse Juggling Knacks* by John Braun; *The Magic of Michael Ammar* and *Success and Magic* by Ammar; *Jay's Journal of Anomalies* by Ricky Jay; *Twenty Tricks That You Can and Will Do* by Murray; *Murray* by Val Andrews; and *Impossibilia* by John Bannon.

150/250

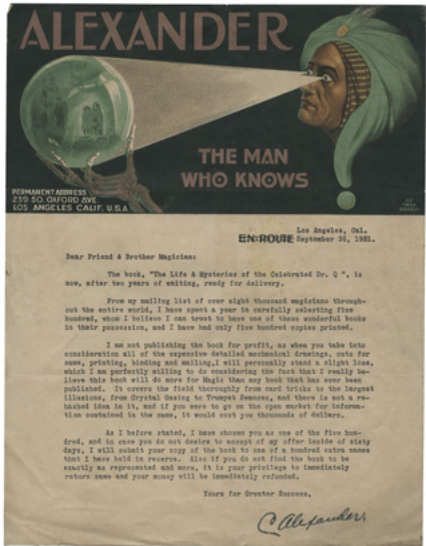
238. **Group of Metal Puzzles and Related Books.** Including sixteen unique Cast Puzzles; Puzzle Makers International Four Clover; 24 miscellaneous puzzles; 1,000 piece Houdini Poster jigsaw puzzle; *Build-A-Word Games* (1929), *A Key to Puzzledom* by William Delany (1906); and other puzzle-related volumes. Generally very good condition.

100/200

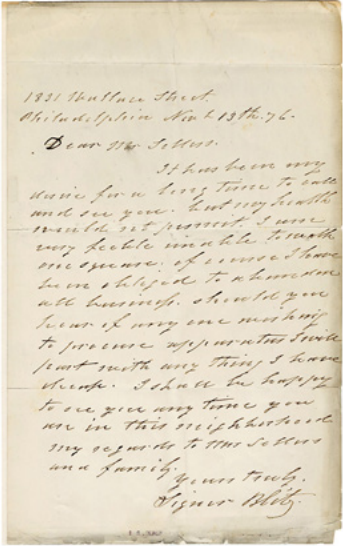
PRINTS & EPHEMERA



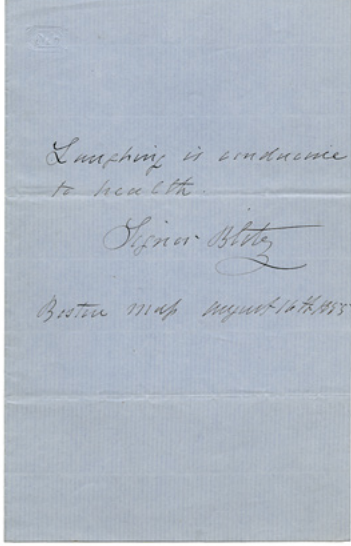
Lot 243



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242



243

239. Alexander (Claude Alexander Conlin). **Prospectus Letter to Life & Mysteries of the Celebrated Dr. Q.** Los Angeles, 1921. One page (4to), color lithographed letterhead, with the scarce pictorial return envelope, bearing Alexander's rubber-stamped signature, one of 500 copies sent to prospective buyers, according to the contents of the letter.

250/350

240. Blitz, Antonio. **Signor Blitz Autograph Letter Signed.** Philadelphia: Nov. 13, 1876. On one page (8vo), addressed to a Mr. Selles, Blitz, in declining health, states he has been "obliged to abandon all business" and offers to sell any of his magical apparatus for a "cheap" price. Folds.

400/600

241. Blitz, Antonio. **Signor Blitz Autograph Quotation Signed.** Boston, Aug. 16, 1855. On a folded sheet of pale blue paper (8vo), inscribed and signed: "Laughing in accordance to health/Signor Blitz," with the place and date in his hand.

250/350

242. Chung Ling Soo (William E. Robinson). **Dunville's Old Irish Whiskey Bank Note.** Circa 1900s. Engraved note on thin waxy paper, from Chung Ling Soo's illusion The Dream of Wealth, in which heated milk transformed into coins, then into bank notes. 5 ½ x 8 ¾". Verso advertises J. Bleriot's Spectacular Revue. Folds and creases.

400/600

243. Chung Ling Soo (William E. Robinson). **Chung Ling Soo Portrait Postcard.** England, (1912). Halftone circular portrait of the magician. Divided back, the left side with an advertisement for Soo's performance at the Empire Theatre (Sunderland). Not postally used.

150/250



244

244. Devant, David. **Photograph of David Devant in Royal Command Performance Costume.** London: Claude Harris, 1912. Gelatin print showing the magician in the attire designed for his Royal Command performance before the King and Queen of England. 8 ½ x 6 ¼". Studio credit stamp to verso.

300/500

245. Heller, Robert (William Henry Palmer). **Cabinet Card Portrait of Robert Heller.** San Francisco: Bradley & Rulofson, ca. 1870s. Sepia-tone bust portrait of Heller, on original studio mount identifying the performer as "Conjurer, Pianist, Humorist." 6 ½ x 4 ½". Minor loss to lower margin outside portrait area, other slight wear.

800/1,200

246. Heller, Robert (William Henry Palmer). **Heller's Wonders. First Programme in New York.** New York, ca. 1876. Partial program, one leaf (8vo), enumerating the four-part program which Heller performed at the Globe Theatre. Tape repairs to edges.

400/600

247. Herrmann, Alexander. **Herrmann's Great Book of Mystery.** [Chicago], ca. 1899. Oversized catalog/song book advertises dozens of magic tricks, a book of card magic by Rothberg [Roterberg], and includes sheet music and popular song lyrics. 16pp plus wrapper. 4to. Intact but fragile; chipped, torn, and worn; fair. Uncommon.

250/350

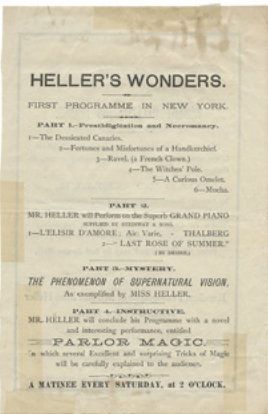
Published after Herrmann's death in 1896, yet still trading on his name and fame by using his name and iconic Mephistophelean image on the cover.

248. Hogarth, William. **Southwark Fair.** Circa 1790. Steel engraving of the lively scene at this popular London fair, including a depiction of an acrobat, quack doctor, and the ever-present conjurer Isaac Fawkes. 16 ¾ x 10 ¾". Matted.

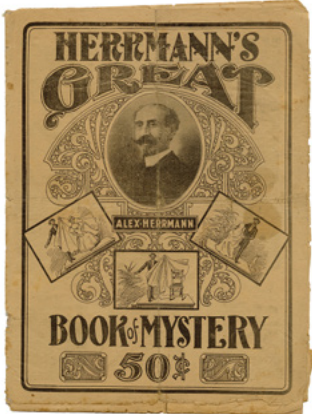
500/750



245



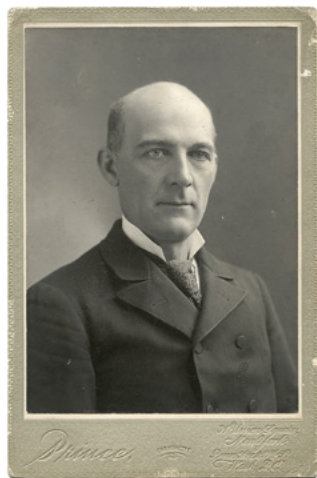
246



247



248



249



254

249. Kellar, Harry (Heinrich Keller). **Carbonette Cabinet Card Portrait of Harry Kellar.** New York and Washington, D.C.: Prince, ca. 1890s. Original blind-lettered studio mount, a bust portrait of the magician. 6 ¾ x 4 ½". Minor nicks to margins, losses to verso from scrapbook removal.

600/900



250



252

250. Kellar, Harry (Heinrich Keller). **Kellar Autograph Letter Signed to A.M. Wilson.** Los Angeles: Nov. 10, 1920. On a sheet of Kellar's personal lithographed stationery, asking Wilson to publish a piece by Felicien Trewey in *The Sphinx*, the magazine Wilson edited. Signed "Harry Kellar." Expected mailing folds.

300/500

251. Okito (Tobais Bamberg). **Okito Throw Out Card.** Circa 1907. Caricature of Okito on the recto standing next to a quacking duck; blue "Roterberg" back design. The only known example of this card.

800/1,200



251



252. [Robert-Houdin, Jean Eugene] **La Malle des Indes.** Paris and London, ca. 1870. Lithographed sheet music by Georges Lamothe, dedicated "to my friends Robert-Houdin and Brunnet." The cover depicts a box escape illusion. General wear and chips.

300/500

The third edition of this sheet music with French text on the front wrapper, and featuring a bolder, colored cover design than later printings.



253



253. Thurston, Howard. **Thurston "Tan San" Throw-Out Card.** Circa 1912. Monochrome portrait of Thurston on the recto, color advertisement for Tansan Japanese Sparkling Water on verso. Contemporary note in recto margin states where card was received. Very good.

400/600

254. **Group of Magicians' Ephemera, Signed by Doug Henning and Others.** Including two signed Doug Henning "World of Magic" (June 24, 1979) tickets; a Two of Clubs card signed by Henning; two Harry Blackstone Jr. signed programs; and an Andre Kole signed advertisement. Generally good condition.

100/200

KALANAG MEMORABILIA

Lots 255–274 consist of property from the collection of the late Horst Muller, a professional magician and former president of the Magic Circle of Germany (MZVD). In 2003, Mr. Muller obtained a portion of Kalanag's estate, including the magician's books, magic props, and decorative objects from the magician's widow and longtime stage assistant, Gloria de Vos. The acquisition was reported in the German magazine *Magie*. Muller's travels and association with magicians in Europe and America led him to obtain memorabilia related to, among others, Dai Vernon, offered in Lot 272.

255. Kalanag (Helmut Schreiber). **The Great Kalanag's Magic Circle M.I.M.C. Badges.** England, ca. 1910s. Circular enameled pendant attached to maroon ribbon with an additional six-pointed MIMC pin. Length 3 ½". No maker's marks.

250/350

256. Kalanag (Helmut Schreiber). **Kalanag's Badge to the Magicians' Club London and Other Groups.** 1920s. Enameled medallion given to Kalanag as a member of the famed magical organization, founded by Will Goldston, and of which Houdini served as its first president. Affixed to a chain with five other membership badges to magic fraternities.

200/300

257. Kalanag (Helmut Schreiber). **Group of Kalanag's Magic Organization and Convention Pins, and Small Personal Effects.** Thirty-three pieces, including stickpins and badges to organizations and conventions, including The Academy of Magical Arts/Magic Castle (10k gold fill); Magischer Kongress Leipzig (1956); Prinz Karneval Bobby (1954); S.A.M. Harrogate Annual Convention (1961); and others, a pad of Kalanag gold-foil wax labels; a leather case with nine enamel-tipped brass matchsticks, possibly for a magic trick; and a pair of his cufflinks.

400/600

258. Kalanag (Helmut Schreiber). **Silk Pistol Owned by The Great Kalanag.** Germany: Conradi [?], ca. 1930s. A handkerchief draped over the barrel of the gun vanishes instantly when the trigger is pulled. Wooden handle, plated brass mechanism. Original key, hook tool, handkerchiefs, and two other accessories. Plush-lined storage box. Length 8". Slight wear to finish.

500/750

259. Kalanag (Helmut Schreiber). **Copper Cups and Balls Owned by Kalanag.** Mid-century spun copper cups in the Paul Fox style. Height 3". Mouths 3". Age-consistent wear to finish. Together with a hammered copper dice cup and eight celluloid dice from Kalanag's collection.

400/600



255

256



257



258



259



260



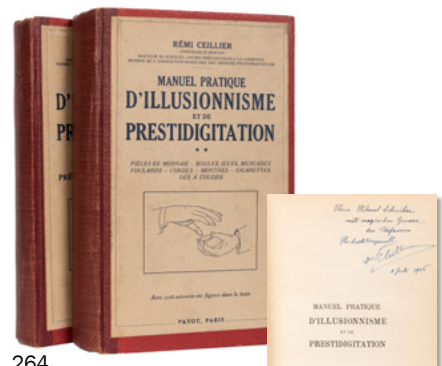
261



262



263



264

260. Kalanag (Helmut Schreiber). **The Great Kalanag's Carved Figural Ivory-Tipped Wand.** German, ca. 1900. Having an ebonized body, carved figural tip in the form of a satyr's head, initials "PN" carved to base of tip. Length 15". Velvet pouch.

700/900

261. Kalanag (Helmut Schreiber). **Group of Kalanag Correspondence and Ephemera.** Bulk 1950s. Including eight Kalanag TLSs to Walter Bangemann; three TLSs to the same correspondent from Gloria de Vos (Kalanag's wife); a copy of Kalanag's funeral program; photos of Kalanag's burial service and grave; several carbons of Bangemann's letters; a large souvenir program from Kalanag's show, with tipped-in color illustrations; and a canister of film showing Kalanag's stage show, bearing a label titled "Kalanag Revue".

250/350

262. Kalanag (Helmut Schreiber). **Kalanag Biographical Publications, Drafts, and Typescripts.** Including an original typed draft of *Kalanag* (1955), Henry Wolf, 201 pages (4to); a typed draft of "Der Mann mit doppeltem Boden" (Hamburg, 1959), Dieter Waldmann, approx. 200 pages (8vo), accompanied by a cover letter to Kalanag from the author, with Kalanag ephemera tipped-in intermittently; and modern biographical publications, including *Die 7 Schlüsse von Kalanag* (Val Andrews, 1987/92); *Gastebuch aus dem Kalanag* (n.d.); a facsimile of Kalanag's guestbook signed by prominent magicians); three copies of *Yascha's Mystischer Stab* (Horst Mueller, 1997); and others.

300/500

263. **The Seven Circles.** Walter Gibson. Monthly. V1 N1 (Apr. 1931)—V5 N6 (Jun. 1934). Complete file. Two cloth volumes, magazine covers applied to front boards. Ex-libris Helmut Schreiber (The Great Kalanag), with his library stamps internally. Retains original covers of last seven issues. Alfredson/Daily 6230.

200/400

264. Ceillier, Remi. **Manuel Pratique D'illusionnisme et de Prestidigitation.** Paris: Payot, 1936. First editions. Two vols., cloth, original pictorial covers applied to front boards. Both inscribed and signed in the year of publication by the author to Helmut Schreiber (The Great Kalanag) on the half-title pages. Illustrated. 8vos. Kalanag's ex-libris stamps to endleaves.

150/250

265. Kalanag (Helmut Schreiber). **Chinese Iron Red Porcelain Baluster Vase Depicting Foo Lions.** Circa nineteenth/early twentieth century. Finely decorated with guardian lions in red and black, calligraphy to reverse, seal to underside. Height 17". Mouth 7" diam. Owned by the German magician Kalanag.

300/500

266. Kalanag (Helmut Schreiber). **Chinese Iron Red Porcelain Baluster Vase Depicting Foo Lions.** Circa nineteenth/early twentieth century. Finely decorated with guardian lions in red and black, calligraphy to reverse. Height 17". Mouth 6 3/4" diam. Owned by the German magician Kalanag.

300/500

267. Kalanag (Helmut Schreiber). **Ceramic Buddha Figure Owned by Kalanag.** Hand-painted cobalt robe and features. Marked on base. Approx. 7 1/2 x 7 x 7". Minor fleabites to edges and base, dust-soiling to crevices. Owned by the German magician Kalanag.

150/250

268. Kalanag (Helmut Schreiber). **Lion Pricket Candlestick Owned by The Great Kalanag.** German, nineteenth century. Heavily cast candlestick, after the form of the famous Medieval figure in the Cathedral Treasury Hildesheim. 12 x 8 1/2 x 8 1/2". Fine. Owned by the German magician Kalanag.

300/400

269. Kalanag (Helmut Schreiber). **Chinese Linking Rings Owned by The Great Kalanag.** Hamburg: Janos Bartl, ca. 1940s. Complete set of nine rings (8" diam.) for the classic conjuring feat. Velvet-lined box, original instructions. Some oxidation and rust, otherwise good.

250/350

270. Kalanag (Helmut Schreiber). **Mirror Vase Owned by The Great Kalanag.** German, ca. 1930s. Heavy blown glass goblet with brass rim, fitted mirror insert, allowing the magician to produce or vanish silks and other objects. Height 7 1/2". Original box, labeled "Spiegel Pokal."

200/300



265



266



267



268



270



269



271



272



273



274

271. **Horst Mueller's Money Maker / Self-Made Money.** Germany, 1980s. Handheld cast aluminum machine, stamped "HM1" to the base, which produces actual currency when blank sheets of paper are inserted into the rollers. Mueller's presentation of the effect was featured on the July 1986 episode of the German television show "Na Sowas!" Accompanied by a binder of ephemera from the taping of the show, including photo stills; an issue of *Magie* (1980) with an article devoted to the piece; printed instructions; and more. Leatherette storage satchel.

300/500

272. **Dai Vernon and Magic Castle Memorabilia. Horst Mueller Collection.** Hollywood, 1980s. Obtained by Horst Mueller, President of the Magic Circle of Germany, on his visits to The Magic Castle in the 1980s, and including a brass-tipped wand with copper plating, the body wrapped in leather, said to have been presented to Mueller by Vernon; over 20 snapshots of the Magic Castle from Mueller's visit, including images of Vernon; a page of handwritten notes from an interview Mueller conducted with Vernon; an Ace of Hearts and Academy of Magical Arts business card both signed by Vernon; an 8 x 10" photo of Vernon from the Magic Hands Congress (1985); three autograph postcards, one signed by Vernon; and a packet of raffle tickets to the Magic Castle Dinner and Séance Hosted by Mr. and Mrs. Cary Grant.

800/1,200

273. **Horst Mueller's Magic Circle of Germany Pins, Badges, and Memorabilia.** Bulk 1970s—80s. Collection of over 30 membership and leadership pins and badges from German and Israeli magical organizations, two presentation gavels, and a variety of magic display pieces owned by Horst Mueller, a longtime President of the MZVD (Magischer Zirkel von Deutschland). Many stored in clasping hard plastic badges, many pieces engraved with his name. Also included in the lot are original snapshots and a set of eye-patches, blindfolds, and hoods used in Mueller's Blindfolded Drive Act.

400/600

274. **Magicians' Correspondence and Ephemera. Horst Mueller Collection.** 1960s—90s. Over 100 pieces total, including a Chicago greeting card signed by Ricky Jay, Jay Marshall, and other magicians; several Alois Kassner signed letters (addressed to Walter Bangemann); Stanley Jaks signed and inscribed lecture notes; letters from the Secretary of The Prince of Wales, on Buckingham Palace letterhead; Kio letter and greeting card; Rodolfo TLS; and others, the remainder and bulk of the file comprised of letters, snapshots, and publicity ephemera of Mueller's. Should be seen.

150/250



275



276

AUTOMATA OF PIERRE MAYER

Lots 275—285 present a nearly complete catalog of the automata of Pierre Mayer. Following his retirement in the early 2000s, Mayer devoted himself to the creation of classically-designed mechanical wooden automata in works celebrating magicians of the past and present, from Jean Eugene Robert-Houdin to Siegfried & Roy. After an extended illness, Mayer decided to part with these prized possessions, each element the work of his hands alone, sold directly from his workshop and personal collection.

275. **Blooming Orange Tree Automaton and Music Box.** Paris: Pierre Mayer, ca. 2005. As the handle is cranked, the small tree first grows flowers, then bears orange fruits. Finally, the orange at the top splits open to reveal a silk handkerchief pulled by two butterflies. Modeled after the famous automaton/magic trick of Robert-Houdin. 5 x 3 x 12". With wooden packing case and sold together with a contemporary music box bearing an image of Robert-Houdin performing the effect on its lid. Signed by the maker. Accompanying Plexiglas music box plays the "L'Oranger" tune from Robert-Houdin's "Fantastic Evenings" and was made to commemorate the bicentennial of Robert-Houdin's birth. Both items working. Repaired crack to crank. Very good.

3,000/5,000

276. **Self-Levitation Automaton.** Paris: Pierre Mayer, ca. 2000s. Wooden and metal mechanical hand-cranked automaton with exposed works, depicting a man with a cigar who levitates from his stool with no apparent connection. 10 x 6 x 3 1/2". Working. Very good.

1,200/1,800



277



279

277. **Siegfried & Roy Automaton.** Paris: Pierre Mayer, ca. 2002. Handmade wooden automaton with exposed works. The famous Las Vegas magicians perform the Metamorphosis trick when the brass handle is cranked, a curtain is raised and lowered, the door of the box opens, the magicians change places, and a white tiger makes an unexpected appearance in the process. Hardwood and metal construction. 5 x 3 x 10". Accompanied by signed letter from Siegfried and Roy. Hallmarked. Working. Minor wear.

1,500/2,500



278

278. **Harlequin Trapezist Automaton.** Paris: Pierre Mayer, ca. 2000s. Wooden automaton with exposed works. A small-scale replica of magician's automaton popular in the nineteenth century, the trapeze artist appears out of a wooden trunk and disappears back into the trunk by cranking handle. Hardwood and metal construction. 6 x 3 ½ x 6". Signed by Mayer. Working. Slight wear to wood. Very good.

1,200/1,800

279. **Geisha Girl Automaton.** Paris: Pierre Mayer, ca. 2002. Handmade wooden automaton with exposed works. The Geisha raises the cup to show a ball underneath. As the crank is turned, the cup descends, and she waves a fan, the cup is then raised, and the ball has vanished – only to reappear on her shoulder. Hardwood and metal construction. 6 x 3 x 7". Signed by the maker. Working, with instructions. Very good.

1,500/2,000



280

280. **Laetitia Princess of the Air Automaton.** Paris: Pierre Mayer, ca. 2012. A small wooden figure levitates in front of a mirror, hands and arms extend as she rises. Wood and metal construction. 5 ¾ x 3 ½ x 10". Signed by Mayer. Very good.

1,500/2,000



281

281. **Clown with Vanishing Head Automaton.** Paris: Pierre Mayer, ca. 2006. Handmade wooden automaton with exposed works. A clown holds a fan in front of his head momentarily; when the fan pulls away, his head has vanished and reappears in a box next to him. Hardwood and metal construction. 5 ¾ x 3 ½ x 10". Signed by Mayer. Working. Very good.

1,500/2,000

282. **Valerie Costume Change Automaton.** Paris: Pierre Mayer, ca. 2002. Handmade wooden automaton with exposed works. When the crank is turned, Valerie lowers her umbrella. When she raises the umbrella, her dress has changed color, replacing the dress hanging on the screen behind her. This being the "naughty" version, including a dental mirror to view the change in her undergarments as well. Harwood and metal construction. 5 x 3 x 11". Hand painted and signed by Mayer. Working with minor flaw to gears. Very good.

1,500/2,000



282



283



285

283. **The Turk Automaton.** Paris: Pierre Mayer, ca. 2000s. Handmade wooden automaton with exposed works. When the crank is turned, the Turk lifts a chess piece and one half of the cabinet opens to reveal gears and levers. When cranked further, the Turk lowers the chess piece, the other half of the cabinet opens to reveal a man operating the Turk. Hardwood and metal construction. 5 $\frac{3}{4}$ x 3 $\frac{1}{2}$ x 11". Signed by Mayer. Working. Very good.

1,200/1,500

284. **Japanese Conjurer Automaton.** Paris: Pierre Mayer, ca. 2004. Handmade wooden automaton with exposed works. As the crank is turned, the cup in the conjurer's hand descends and the magician waves the fan in his other hand. The cup is raised, and the ball is vanished, only to reappear in his mouth. Hardwood and metal construction. 6 x 3 $\frac{1}{2}$ x 7 $\frac{1}{2}$ ". Signed by Mayer. Very good.

1,200/1,800

285. **Freer Tile Puzzle.** Paris: Pierre Mayer, ca. 2000s. Handmade wooden puzzle. Puzzle is shown, pieces are removed with right hand and deposited in left hand in a specific order. An extra piece is removed from an envelope to complete the puzzle, but the extra piece is too short. You then remove another piece from the envelope and the puzzle is complete. Hardwood construction. 6 $\frac{3}{4}$ x 6 x $\frac{3}{4}$ ". Wooden case slightly rubbed on edges. Very good.

150/250



284



287

286. **Satyr Head Automaton.** Middleburg, Va.: Collectors' Workshop, ca. 1990s. Heavily cast bronze satyr's head with exposed rear works, designed after the nineteenth century models, with a clockwork mechanism which causes the figure's eyes and teeth to move. At the finale, the satyr's grotesquely long tongue unfurls, revealing two selected cards, and a moment later two more cards to spring up between his horns. Claw-footed base with manufacturer's plaque to rear. Height 22". Padded carrying crate. Recently examined and adjusted to working condition. Video on request.

4,000/6,000

287. **The Alan Wakeling Automaton.** Los Angeles: Alan Wakeling, ca. 2000s. Musical automaton depicting a wizard holding a book of magic in one hand and a crystal ball in the other. As music plays, the wizard raises and lowers his arms and nods his head. Original fitted wooden storage box with handle. Key. Instructions. Height 17". Working.

1,000/2,000



286

APPARATUS



288. **Thayer Billiard Ball Box.** Los Angeles, ca. 1915. Based on an idea by El Barto (James Barton), Thayer developed the first "Sucker Billiard Ball Box" with two new principles in addition to the sliding effect. The white ball placed in one compartment of the cabinet moves back and forth to the other compartment before vanishing and reappearing elsewhere. 6 x 3 x 3 ¼". Minor surface blemishes; near fine. 800/1,200



289. **Thayer Devil's Mail Box.** Los Angeles, 1941. Original desktop design, natural wood (mahogany or walnut) frame visibly switches one envelope for another. 8 x 7 ½ x 3 ½". Minor surface blemishes; near fine. 500/750

290. **Cannonball Vase.** Turned hardwood vase from which a cannonball-sized wooden ball vanishes, later reappearing under a top hat or other object. Height 19 ½". Two repaired stress cracks at the rim, one with refinished minor chipping. Nearly identical in appearance to the vase illustrated in the pages of Thayer's *Magical Woodcraft* catalog (1912). 4,000/6,000

A fine example of this classic conjuring effect, Robert-Houdin's routine for which is described by Hoffmann in *More Magic* (1890). Indeed, the cost and complexity for the production of such a piece of apparatus would have confined its use to the most successful and well-to-do practitioners of the era.





291

291. **Blue Phantom.** Los Angeles: F.G. Thayer, ca. 1935. A blue checker stacked among yellow checkers inexplicably travels to different positions while covered by a decorative metal tube. 17" high. Very good.

800/1,200

An early, handsome model of this Thayer classic with a wooden top to the tube and a classic Thayer dragon in black, red, and gold.

292. **Thayer Chinese Jug and Rope or "Prayer" Vase.** Los Angeles, F.G. Thayer, ca. 1936. Thayer's version of the classic suspension effect. Attractively finished and decorated. 5 ½" tall. Wear to paint, else very good. Rare.

300/500



292



293

293. **Vanishing Card Case.** European, ca. 1910. Handsome tooled leather telescoping case with gilt decoration. A pack of cards placed inside vanishes, or transforms into another object. Poker size faux deck. Finely made.

150/250

294. **Fire Bowl.** Germany: Conradi, 1920s. A chrome-plated bowl filled with flames is produced by the magician, covered, and when uncovered, the fire has changed into another object such as flowers. 14" high. Few scratches to pedestal. Very good.

400/600

295. **Bran Vase.** Roterberg, 1900s. Nickel-plated vase transforms a quantity of rice or bran into a live dove or hare. 10 ½ x 4 ½". Light soiling internally, else very good.

300/500



294



295



296



297

296. **Card Tripod.** English: Joseph Bland [?], late nineteenth century. Early brass stand switches one card for another or causes cards to vanish when covered. 6 ½" tall. Paint heavily worn, else very good.

200/300

297. **Brass Fire Globe.** European, late nineteenth century. Classic magician's trick transforms a globe of burning cotton into colorful silk handkerchiefs. 11 ¼" high. Heavily worn and cracked on pedestal and lid. Fair.

200/300

298. **Snuff Vase.** European, 1920s. A chrome plated box in which a spectator's ring or small object is placed and subsequently transformed. 6" high. Chrome plating worn, scratches to sides. Good.

500/750

299. **Ball Column.** Germany: Joseph Conradi, ca. 1930s. Performer consistently vanishes and reappears a red ball from the metal column with lid. 6 x 2 ½". Original balls included. Metal rubbed on column, else very good.

300/500

300. **Cotton Coffee Vase.** German, ca. 1930s. Cotton wool is transformed into hot coffee when placed in the vase. 8 ¾ x 2 ¾". Very good.

300/500

301. **Ring in Egg Vase.** German, ca. 1920s. A spectator's ring appears inside an egg inside of the vase. 4 ½" tall. Very good.

100/200

302. **Brass Snuff Vase.** European, ca. 1920s. A borrowed object is placed inside vase and vanished or transformed. 6" tall. Incomplete, lacking the inner sleeve, else very good.

200/300



298



299



300



301



302



303



308



309

303. **Brass Snuff Vase.** European, late 19th century. A handsome brass box in which a spectator's ring or small object is placed and subsequently transformed. 6" high. Original insert box. Paint chipped, else very good.

500/700

304. **Brass Flag Vase.** European, 1920s. Brass metal vase transforms liquid into dry silks. 10 ½" tall. Scratches to body, else very good.

200/300

305. **Brass Fire Globe.** European, ca. 1920s. Transforms a globe of burning cotton into colorful silk handkerchiefs. 9 ½" tall. Few visible dents, else very good.

300/500

306. **Bran Glass and Cover.** Early twentieth century. A crystal glass filled with bran is momentarily covered with a chrome plated lid. When lifted, the bran has turned to candy. Heavy glass, metal gimmick. 10 ½" tall. Few chips to chrome plating, else very good.

150/250

307. **Brass Flag Vase.** European, 1920s. Brass metal vase transforms liquid into dry silks. 10 ½" tall. Original flaps, torn. Scratches to body, else very good.

300/400

308. **Fire Globe.** European, ca. 1920s. Nickel-plated globe transforms burning cotton into colorful silk handkerchiefs. 7 ¾" tall. Small dent, scratches. Very good.

400/600

309. **Brass Coffee Vase.** French, late nineteenth century. The vase transforms cotton into hot coffee. 14" tall. Oxidation spots, scratches, else very good.

250/350



312

310. **Copper Guinea Pig Vase.** European, ca. 1900s. The magician puts a lid on the vase full of bran. Once the lid is lifted, the bran has transformed into a live guinea pig. 14" tall. Minor oxidation to pedestal, else very good.

400/600

311. **Giant Brass Flag Vase.** European. Vase transforms liquid into dry, colorful silks. 19" tall. Scratched, oxidized, fair.

500/700

312. **Triple Color Change Egg Vase.** Germany. Beautiful turned wood vase shows a red egg turn from red to blue to white. Complete with whole egg. 4" tall.

150/200

313. **Morison Pillbox.** William Tressler, ca. 1980s. Mechanically operated wooden vase which accommodates a red wooden ball 1" in diameter. Removed from the vase, the ball vanishes, only to reappear inside. 8 ½" tall. Fine.

250/350

314. **Passe Passe Ball Vase.** Nuremberg: Carl Quhel, 1900s. Performer lifts lids to show the audience and solid red and blue balls. The lids are put back on the vases and lifted again to reveal the red and blue balls have changed places. 7 ½" tall. Exterior paint chipped and rubbed, one chip on interior shell. Good.

500/700

315. **Passe Passe Ball Vase.** German, ca. 1900s. Lids are lifted to reveal a red and blue ball. The lids are placed back on the vases and lifted again to show the balls have changed places. 4 ½" tall. Exterior paint chipped, slight soiling. Good.

300/500



310

311



313



314



315



316. **Ball Vase and Hammer.** European, ca. 1920. A ball vanishes from a turned wooden vase when hit by a wooden mallet. It later reappears. Mallet 6 ¼" long. Very good.

100/200

317. **Morison Pill Box.** German, 1920s. A ball is removed from a vase, vanishes, and reappears inside. Turned wood, internal mechanism. 6" tall. Wear to wood and paint on ball, very good.

200/400

318. **Divination Bottle.** German, ca. 1920. The performer knows which of five colored rods is placed in the neck of a varnished hardwood bottle. 4 ¼". Very good.

100/200

319. **"Melting Pot" Coin Vase.** German, ca. 1900s. Turned boxwood vase from which a coin vanishes, then reappears. Spring-loaded mechanisms. Polished boxwood. 5" ½ tall. Paint rubbed, else very good.

200/300

320. **Ball Vase.** European, ca. 1900. Finely turned wooden ball vase. 5 ½" high. Finish of solid ball and shell scuffed, otherwise good condition.

300/400

321. **Passe Passe Ball Vase.** German, early twentieth century. Performer lifts lids to show solid red and blue balls. The lids are put back on the vases and lifted again to reveal the red and blue balls have changed places. 5" tall. Black trim chipped, else very good.

200/300



322. **Morison Pill Box.** Lake Forest, John McKinven, ca. 1995. A ball is removed from a vase, vanishes, and reappears inside. Turned maple, with internal mechanism. Ball 1 ⅝" diameter, vase 9" high. Hallmarked.

700/900

323. **No lot.**

324. **Large Ball Vase Deluxe.** Viking Mfg. Co., 2007. A red ball is removed from the vase, vanishes, and reappears inside. The ball also changes into a handkerchief and back. Finely turned mahogany. 9" tall. Original box, silk and instructions. Fine.

200/300

325. **Morison Pill Box.** Douglas Wayne, 1990s. A ball vanishes and reappears in the vase. Professor Hoffman series. Finely turned wood, internal mechanism. 5 ¾" tall. Original box, instructions and letter from maker. Fine.

300/500

326. **Standard Ball Vase Deluxe.** Viking Mfg. Co., 2007. A red ball is removed from the vase, vanishes, and reappears inside. The ball also changes into a handkerchief and back. Finely turned mahogany. 6" tall. Original box, instructions. Fine.

100/200

327. **Large Traveling Ball Vase Set.** Martinka, 1900s. Performer lifts lids to show the audience and solid red and blue balls. The lids are put back on the vases and lifted again to reveal the red and blue balls have changed places. 7" tall. Chips to black trim, finish slightly rubbed on exterior and shells. Very good.

1,500/2,000

328. **Giant Morison Pill Box.** Angelo Lafrate, ca. 2004. Finely turned wood, internal mechanism. 12" tall, ball 2 ¾" diam. Fine.

500/700



329



331

329. **Ball Vase and Hammer.** London: Inzani-Henley Magic Co. Ltd., 1967. A ball vanishes from a turned wooden vase when hit by a wooden mallet. It later reappears. Mallet 6 ¼" long. Original box and instructions. Very good.

100/200

330. **No Lot.**

331. **Impressive Group of Vintage Kling! Tricks.** Germany, ca. 1900s–20s. Including Coin to Box; Micro Bewildering Color Blocks; The Rings of the Dalai Lama; Devil's Wand; Steel Ball and Tube; nickel-plated Coin Box; Silk and Ball Tube; Miniature Linking Rings with locking key; Mysterious Box of Numbers; Rattle Box (two); gimmicked card effect; Ring to Coin; Steel Ball Through Glass Sheet; Magic Star; Vanishing Silk Wand; Die Divining Vase; and Multiplying Billiard Balls. Some with instructions. Good to very good.

400/600



332



333

MAGIC SETS

332. **Conjuring Tricks Magic Set.** Bavaria: Spear, ca. 1920. Large magic set with wooden and paper props includes large Ball Vase, Die Vase, Changing Tube, Obedient Orange (in its own box), Skittle trick, wand, card box, Billiard Ball, and more. Original instruction book. Box 17 x 9 x 2". One panel of lid loose, general wear, good.

250/350

333. **Le Petit Escamoteur Magic Set.** Bavaria: Spear, ca. 1920. Wooden and paper props include small Blow Book, wand, Marble Vase, Egg Vase, stamp album, Die Through Hat, Devil's Pillars, and more. Handsome color label. Box 16 x 10 ½ x 2 ¼". French instruction booklet. Very good condition.

250/350



334

334. **Maskelyne's Mysteries Magic Set.** London: Demon Magic, ca. 1950. Bright paper-covered box with pictorial label to lid. Metal, wooden, and paper tricks: Dissolving Card, changing wallet, Coin and String, metal Phantom Tube, Multiplying Corks, and more. 12 x 11 x 2". Minor playwear.

150/250

335. **Double-Drawer Maskelyne's Mysteries Magic Set.** London: Demon Magic, ca. 1950. Large version of this popular magic set. Includes small clown puppet, bean barrel, metal watering can, shell game, Linking Rings, Pull, Multiplying Billiard Balls, Card to Matchbox, and more. Label overprinted for Gamages department store. 12 x 11 x 4 ½". Panels of box work or detached, but overall good condition.

250/350

336. **Robin's Miracle Series Magic Set.** London: Demon Magic, ca. 1950. Double-decker magic set with two drawers of tricks including Vanishing Candle Tube, Die Through Hat, Cigarette Production, wand, changing cards (including version similar to Deland's Duplex version), Vanishing Cigar, and much more. 12 x 11 x 4 ½". Panels of box work or detached, but overall good condition.

250/350

Davenport's manufactured magic sets for various clients and under its own Maskelyne's Mysteries banner using English and German-made props. The firm's primary business was supplying props and accessories to professional magicians, but for a time, it also produced thousands of these mass-market products aimed at children, to be sold via toy shops and department stores.



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337. **Die Box.** Chicago: National Magic, ca. 1940. Solid die vanishes from a handsome wooden cabinet after comedic by-play. Sliding wooden carriage (no sliding weight), metal shell. Finely made mahogany cabinet. 3" die. Very good condition.

200/300

338. **Coffee Vase.** Colon: Abbott's, mid-twentieth century. Metal sleeve addition coffee vase that transforms cotton wool or silks into hot coffee with the additional sleeve. 10" tall. Original instructions. Very good.

200/300

339. **Pair of Jack Gwynne Flip Over Vanish Boxes.** Colon: Abbott's, mid-twentieth century. Put a small item into the box, flip it over, the flaps come open and show the box empty. 9 x 5 ¼ x 9". Wear to paint, some scuffs. Very good.

200/300



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342

340. **Jewel Chest of Ching See.** Glendale: Loyd, ca. 1950. A wooden block with a hole running through it is placed in an open hardwood cabinet. A brass rod is run through the cabinet and block, locking it in the cabinet. A hat is placed on top of all, and at the magician's command, the block visibly vanishes from the cabinet and is produced from the hat. Hallmarked. Minor scuffing to finish of all components, but overall good condition.

100/200

341. **Block Go.** Chicago: National Magic Co., ca. 1950s. A block passes through both tubes as well as a pane of glass. Tubes 3 x 3 x 6". Original instructions. Wear to paint, else very good.

100/200

342. **Okito-Redmon Silk Cabby.** Silks appear, disappear, or change color. 7 ¾ x 3 ½ x 5 ½". Scuffs to paint, else very good.

150/250



343

343. **Billiard Ball Stand.** Bridgeport: Sherms, ca. 1949. Heavy metal cast stand outfitted with red shells and one solid ball to facilitate the production of billiard balls from thin air. 16 x 5". New base and refurbished paint, good.

500/700

344. **Dove Pan.** Circa 1940s. Empty metal pan (approx. 8 x 5") magically fills with live birds or other objects after the lid with which it has been covered is removed. Claw feet. Nickel plating. Wear to finish, else very good.

250/350

345. **Copenetro.** Indiana, Penn.: Bob Kline, 1970s. A beautiful coin transposition; coins invisibly fly through the air, appearing under a covered glass. 6 x 6". Finish on wood is rubbed in places, a few scuffs. Very good.

150/250

346. **Three Melting Bullets (Giant Ball and Tube).** Duluth, Terry Roses, ca. 1980. A steel ball sinks into a brass tube in the hands of the performer but does not do so when handled by an uninitiated spectator. Giant version stands 2" high. Housed in hardwood boxes with inlaid designs. Very good.

300/500

347. **Group of Appearing Birdcages and Chandelier.** Harakahn, 1980s. Including Appearing Birdcages (large and small versions); and Appearing Lighted Chandelier. Chandelier and small cage with original box, chandelier with instructions. Large cage needs repair, otherwise very good.

250/350



344



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348. **Chick and Dove Pans.** Golden's Magic World, 1950s. Drop a lit piece of paper into a pan, cover it, take off the lid and a chick or dove appears. 9 ¾" and 5" in diameter.

200/300

349. **Joss House Drawer Box.** Los Angeles: Owen Brothers, ca. 1955. Empty box fills with a rabbit. Then a second production is made. Before the second production, the box can be shown empty by opening rear panel. Gimmick locks. 6 x 9 ½ x 5 ½". Hallmarked. Finish and felt worn.

400/600

350. **Money Maker.** North Hollywood: Merv Taylor, ca. 1950. Blank paper rolled through the device turns into real currency. Wooden base with metal rollers and metal knobs. 5 x 5 x 5". Hallmarked.

300/500

351. **Jumbo Slat Card Frame.** Holland: Eddy Taytelbaum, ca. 1970s. A card vanishes or appears from an empty wooden frame. Jumbo version (7 ¼ x 5 ½"). Original Bicycle King of Diamonds. Minor paint scuff to front.

200/300

352. **Coin Vase.** New York: Charles Kalish, ca. 1970s. Precision-turned brass vase from which a stack of coins or individual coin can be vanished. Locking rattle mechanism. 3" tall. Very good. Scarce.

500/700

353. **Marlin Coin Cups.** Texas: Collector's Workshop, 1970s. A miniature version of Midas cups, the performer drops four quarters into one cup and when inverted only three coins drop out. The second cup is lifted, and the missing coin appears. 4 ½" tall. Beautiful example, minor wear.

100/150

354. **Coin Casket.** Douglas Wayne, 1990s. Four quarters sit inside a small box; every time the lid is closed, another coin vanishes, until all have disappeared. Beautiful wooden exterior with felt interior. 3 x 2 x 2 ½". Functioning, hallmarked. Very good.

400/500



355



358

355. **Lyre Card Rise.** Douglas Wayne, ca. 1998. Selected cards rise from a pack resting in a carved wooden holder on top of a brass stand. Modeled after apparatus depicted in Hoffman's Modern Magic. Wind-up mechanism. Hallmarked. 16 ½" tall. Minor wear, original box and instructions. Very good.

200/300

356. **Ball Vase and Hammer.** Douglas Wayne, 1980s. A ball vanishes from a turned wooden vase when hit by a wooden mallet. It later reappears. 9 ½" long. Fine.

150/250

357. **Chu's Magic Card Star.** Circa 1970s. Nickel plated card star with claw foot base. Five selected cards appear at points of the star. 27 ½" tall. Minor oxidation, rubbing to nickel. Good.

400/500

358. **Die and Silk Casket.** Alhambra: Owen Magic Supreme, ca. 1995. A die placed in a hat changes placed with a silk handkerchief in a wooden casket on a pedestal. 3" die. Hallmarked. Minor wear to paint.

250/350

359. **Billiard Ball Stand.** Texas: Viking Mfg. Co., 2000s. A nickel stand with red billiard balls in each cup rests on a table. One by one, the balls vanish and appear on the performer's fingertips. Includes balls and instructions. 12" tall. Minor wear, very good.

500/700



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360. **Millenium Prediction Chest.** Macomb: George Richbark, ca. 2005. Hardwood humpbacked chest contains an inner brass strongbox. A predicted name, headline, or number is found inside the nested, locked boxes which have been in the possession of a third party long before the performance. Wooden chest 6 x 4 ½ x 5". With carrying case, keys, and instructions. Near fine.

1,000/1,500

361. **Copper Paul Fox Cups.** Wallace, Idaho: Jeff Busby Magic, ca. 1990. Three spun copper cups manufactured with the Paul Fox design. Hallmarked carrying bag. 2 ¾" openings. Very good.

400/600

362. **Curious Cubes.** California: Milson-Worth, ca. 1980. Twelve wooden cubes bearing playing card pips randomly in a cabinet rearrange themselves to reveal a selected playing card. Cabinet 6 ¾ x 9 ½ x 2 ½". Minor rubbing to cubes, else near fine.

400/600

363. **Nest of Boxes.** Cashmere: Magic House of Babcock, ca. 2000. A vanished object (ring, watch, wallet) is found inside the smallest of five nested hardwood boxes. Each box with inlaid pattern in lid and crafted from a different exotic hardwood. Bottomless load of final box. The largest 9 x 9 x 8". Near fine. One of 25 sets manufactured.

600/800

364. **No lot.**

365. **Linking Ring Set.** Contemporary. Set of eight 9 ¾" rings, with carrying bag. Very good.

100/200



366



367



368



369

366. **Dr. X Ray Vision System and "Light" Card Table.** Circa 1997. Multi-function electronic system and table which allows a performer to see through certain types of opaque materials, including envelopes, cards, boxes, and more. The system makes available to the entertainer or his partner virtually any secret information, making it a tremendous tool for psychics, mindreading acts and magicians. Objects placed in an opaque box on the table can be instantly seen by the performer or his partner, even if the performer is in a separate room from the proceedings and box. Additional applications allow the performer to instantly know cards face down on a table from a distance of as far as 50 feet, cards face down in a box, every card held in another person's hand, what cards are coming off the deck, or what the hole card is in Blackjack or Five Card Stud; it is equally easy to instantly and covertly obtain access to any information written on an opaque clipboard. The system can be performed by one or two persons, is self-contained, sets up quickly and can be easily transported. Originally sold in extremely limited quantities at a high cost. Includes all necessary apparatus, as well as electronic equipment, chargers, custom carrying case, printed instructions and demonstration tape.

3,000/5,000

367. **Fire Cage.** Contemporary. Fire appears in the cage; the magician covers the cage with a foulard. Immediately the cover is removed, and a live animal appears. 45" tall, cage 20 ½ x 18 ¼". Custom road carrying case and foulard included. Metal coating rubbed but very good.

600/800

368. **Vanishing Bird Cage.** Las Vegas: Nielsen Magic, contemporary. One move vanishes the cage full of doves silently, effortlessly and smoothly. 44" tall with cage, cage 19 x 12 ½ x 10 ½". Wheels heavily worn, moderate wear to cage and table. Hallmarked. Good condition.

1,200/1,500

369. **Group of Wooden Puzzles, Some Related to Houdini.** Including The Original 2 Balls Trick; Trick Pack Haba No. 2496, original packaging; Secret Lock Dragon Box; Log Stacker (The Elverson Puzzle Co); "H" for Houdini, souvenir of Houdini Historical Center; Baseball Mitt puzzle; Puzzland Dualock; Houdini Train, and 37 others. Very good.

200/300



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375

MIKAME

370. **Stainless Steel Cups and Balls.** Japan: Mikame, late twentieth century. Set of stainless steel cups with crocheted balls. 3 x 3". Original packaging. Fine.

200/300

371. **Wooden Cups and Balls.** Japan: Mikame, 1980s. Set of SM-11 wooden cups with crocheted balls. 3 x 1 ½". Original packaging. Small crack to bottoms of cups, else fine.

150/200

372. **Wooden Cups and Balls.** Japan: Mikame, 1980s. Set of SM-10 wooden cups with crocheted balls. 3 x 1 ½". Original packaging. Small chip to one cup, else fine.

200/250

373. **Sucker Block Box.** Japan: Mikame, 2000s. Performer places yellow block into wooden box and closes the doors. The block appears in different areas of the box for the duration of the routine. 9 x 4 ¼ x 4 ¾". Very good.

150/200

374. **Mikame Pirate's Nest of Boxes.** Japan, ca. 2000s. A spectator's item is produced in the smallest box through a series of movements. 10 ¼ x 6 ½ x 6". Instructions and accessories included. Fine.

200/300

375. **Mikame Sand Frame.** Japan, 1970s. Original sand frame (SM-171). A signed dollar bill or playing card appears in the frame. 8 ½ x 6 x ½". Very good.

150/200



376



376



377



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380

376. **Mikame Jumbo Card Rise.** Japan, contemporary. Cards selected from a giant pack rise mysteriously from the deck as it rests in a large wooden houlette. 12" tall. Gimmicked cards with internal mechanism. Instructions.

100/200

377. **Mikame Sword Table.** Japan, 2000s. The magician blows up a balloon and throws the balloon into the air. Then, the magician takes the sword and impales the balloon; as it pops, a silk magically appears on the tip of the sword. 40" tall. Very good. Scarce.

500/700

378. **Mikame MC Light Table.** Japan, 2000s. The performer covers the table with a Japanese foulard and both hands are shown to the audience. Then, palm down, the performer makes the table rise. 29" tall. Instructions. Very good.

200/300

379. **Mikame Magician's Stand.** Japan, 2000s. The audience watches the table fill up with flowers, silks, and streamers. 29 ½" tall. Instructions. Very good.

200/400

380. **Mikame Married Couples Drawer.** Japan, 2000s. The performer can produce balls, tissues and rice from the two drawers. 7 ½ x 4 ½". Original instructions and packaging. Fine.

150/250

381. **Mikame Colonial Table.** Japan, 2000s. A magician's side table. 27 ½" tall. Fine.

100/200



382



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382. **Mikame Photo Frame.** Japan, 2000s. A card or dollar bill appears instantly in the frame. 12" tall. Instructions. Fine.
100/200

383. **Mikame Mujinzo Production Box.** Japan, 2000s. Box can be used to produce any of various objects. With Japanese coffee cans. 10 ½ x 4 ¼ x 7 ¼". Instructions. Fine.
150/200

384. **Mikame MC Table.** Japan, 2000s. Table set includes a drawer, square cover, small waste bag, round table, and double-faced table cloth. 30 ½" tall. Instructions. Fine.
200/300

385. **Mikame MC Arm Guillotine.** Japan, late twentieth century. Table top guillotine cuts through vegetables but leaves an assistant's arm unscathed. 16 ¾" tall. Instructions. Fine.
200/300

386. **Mikame Little Bird Cage.** Japan, late twentieth century. A silk, egg, or other small object transforms into a little bird. 5 ½ x 7 x 6". Instructions. Fine.
100/200

387. **Mikame Dancing Iron and Club.** Japan, contemporary. Watch as the clubs dance through the air gracefully. 36" long. Instructions. Fine.
200/300

388. **Mikame X-Ray Box.** Japan, late twentieth century. The performer can describe in great detail an object placed inside the box hidden from view. 7 ¾ x 4 ¼ x 6 ½". Instructions. Fine.
150/200



389

389. **Mikame Deluxe Super Cup.** Japan, late twentieth century. Includes wooden box, silver tipped wand and crocheted balls. From the limited run of 30 examples. Box 8 ¼ x 3 ½ x 3 ½". Fine.
300/500

390. **Mikame Production Casket.** Japan, late twentieth century. A crystal-clear box fills with flowers repeatedly. 10 ½ x 7 ½ x 8 ¾". Instructions. Fine.
150/250

391. **Group of 11 Mikame Tricks with Silks.** Japan, twentieth century. Including Flame Thru Silk, Flagstaff with Silk Flags, Flash Pull, Production Glass, Craft Silk Changer, Wooden Wonder Box, Silk Cabby, Silk Cabinet, Genii Tube, Miracle Thumb Tip, Utility Silk Vanish, and Auto Silk Changer. Instructions for most, all very good to fine condition.
250/350

392. **Group of Seven Mikame Card Tricks.** Japan, late twentieth century. Including Sucker Card Box, Collector's Card Box Double, Card Frame, Collector's Card Box, Card Case, Humorous King, and Poker Card Stand. Instructions for some, very good to fine condition.
250/350

393. **Group of Seven Mikame Coin Tricks.** Japan, twentieth century. Including Salt Shaker, Coin Box Set, Deluxe Coin Tube, Craft Boxes, Coin Vanish Handkerchief, Flying Coins with Glass, and a pair of Coin Tubes. Instructions for some, very good to fine condition.
200/300

394. **Group of 12 Mikame Close-Up and Mentalism Tricks.** Japan, twentieth century. Including Mental Prediction, Mental Board, Egg Bag, Pom Pom Pole, Color Vision, Tiny Little Box, Money Printer, Virtual Hand, Mirror Glass and Tray, Paper to Bills, Ultra Heavy Gimmick, and Shiner Gimmick. Instructions for some, very good to fine condition.
300/500



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395. **Mikame Suitcase Table.** Japan, late twentieth century. Beautiful wooden table with interior compartment and drawer. 32 ¾" tall. Fine.

250/350

396. **Mikame Double Western Drawer Box.** Japan, late twentieth century. The performer produces and changes multiple items inside the box, previously shown empty. 4 x 9 x 4 ¾". Instructions. Fine.

150/250

397. **Mikame Prediction Board.** Japan, late twentieth century. Performer asks three questions and predicts answers. No preparation required, can be examined by audience. 16 x 11". Instructions. Fine.

100/150

398. **Mikame Magic Mirror.** Japan, late twentieth century. Poke a needle through a bag holding the mirror and watch it penetrate the mirror several times. Mirror is also bent several times. 9 x 14". Fine.

150/200

399. **Mikame MC Casino Box.** Japan, late twentieth century. Produce a silk from a previously empty box, collapse the box, reconstruct it, and continue producing silks. 10 ½ x 9 x 11 ¾". Instructions. Fine.

100/200

400. **Mikame Flower Vase.** Japan, 1980s. A chrome vase is shown, and water poured inside. The lid is replaced and when removed a large bouquet of flowers has appeared inside. 11 ½" tall. Original flowers. Instructions. Fine.

100/150



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406

401. **Mikame Super Cup.** Japan, late twentieth century. Mikame's version of a chop cup, allowing the spectator to examine the cup throughout the performance, not just after the ball has been exchanged. Original packaging. Instructions. Metal slightly scuffed, else very good.

100/150

402. **Mikame Penetration Block.** Japan, late twentieth century. Two wooden planks penetrate a solid block of wood. Instructions. Fine.

100/150

403. **Mikame Dual Ring Box.** Japan, late twentieth century. A spectator's ring vanishes inside a silk and reappears inside a tiny box. Instructions. Fine.

100/200

404. **Mikame Coin Castle.** Japan, late twentieth century. A coin signed by a spectator rises up the castle, disappears, and reappears in top drawer. 12" tall. Instructions. Fine.

200/300

405. **Mikame Vanishing Dove Cage.** Japan, late twentieth century. A cage filled with doves is covered and thrown in the air, where it vanishes. 12 ½ x 14 ½" and 38 ½" tall. Instructions. Fine.

500/700

406. **Mikame Mirror-A-Cle.** Japan, late twentieth century. Watch the silk slowly melt into the mirror. 22" tall. Motorized mechanism; working. Largest version made. Fine.

200/300



408

409



407

407. **Mikame MC Pro Table.** Japan, late twentieth century. Beautifully crafted table by Mikame with hidden features. No instructions. Table top 22 x 16 ½". 29" tall. Fine.

500/700

408. **Mikame Milk to Light Bulb.** Japan, late twentieth century. Milk disappears from a newspaper and reappears in a formerly lit light bulb. 27" tall. With replacement bulbs and Japanese instructions. Fine.

250/350

409. **Mikame Amazing Attaché.** Japan, late twentieth century. Each of the three drawers can be shown empty, then instantly fill with silks or other objects. 9 ¾ x 3 ½ x 9 ¾". Minor wear.

100/200

410. **Mikame Dove Drawer.** Japan, late twentieth century. A drawer shown empty instantly fills with flowers, silks, and doves. 10 x 4 ½ x 4 ¼". Instructions. Fine.

100/150

411. **Mikame Mental Prediction Act.** Japan, late twentieth century. Mental prediction act that uses a room key to predict an audience member's chosen number. Original version with Lucite stand and carrying case. 14 x 9 ½". Fine.

150/250

412. **Mikame Harbin Table.** Japan, late twentieth century. Collapsible table that opens automatically, designed by Robert Harbin. 29" tall. Fine.

150/250



412



413



414

413. **Mikame Psychic Drawer.** Japan, late twentieth century. Spectator picks a card and places it under a mat; the performer writes a prediction on a note pad and shows audience as the chosen card is revealed. 9 ¾ x 13 ¾ x 3". From the limited run of 300 examples. Fine.

200/300

414. **Group of Three Mikame Tricks.** Japan, v.d. Including Chinese Sticks, Luc-Key (two, one having the four-hole variant). Instructions. Fine.

150/250

415. **Group of Five Mikame Tricks.** Japan, v.d. Including Bread and Watch Box, MC Wand, Mind Chips, Dice Vase and Close-Up Nest of Boxes. Instructions for some. Fine.

200/300

416. **Mikame Magician's Changing Chest.** Japan, late twentieth century. For switching cards, billets, money and small items. 8 ½ x 5 x 4". Instructions. Fine.

100/200

417. **Mikame Zig Zag Can.** Japan, late twentieth century. A soda can appears to be cut in three pieces by blades, then is restored, unharmed. 7" tall. Instructions. Fine.

150/250

418. **Mikame Pro Appearing Table.** Japan, late twentieth century. The table appears from thin air to serve as a demo table. 30" tall. Very good.

150/250

419. **Mikame Encyclopedia for Magicians.** Japan, late twentieth century. A flip over box that vanishes objects and shown empty. 10 x 7 ½ x 3 ¼". Fine.

100/200



415



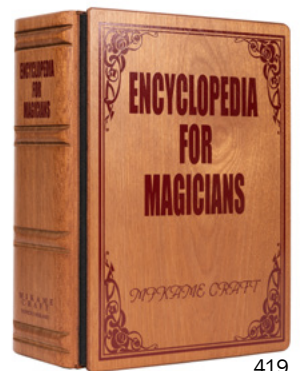
416



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421



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420. **Mikame Coin Ladder.** Japan, late twentieth century. Coins produced from mid-air cascade down the ladder into the bowl. 33" tall. Fine.

150/250

421. **Mikame Newspaper Take Apart Vanish Box.** Japan, late twentieth century. A dove or other small object is placed into the box and covered with newspaper panels. The box is taken apart and the performer puts his arm through the newspaper to show the box completely empty. 16 x 10 x 10". Fine.

200/300

422. **Lot of Over a Dozen Small Mikame Tricks.** Japan, late twentieth century. Comprising: Sucker Card Box (two); Magibox Quarter Go; Small Card Houlette; Chop Cup (four); Deluxe Cups and Balls; Thimble Set; Take Apart Finally Cup; Cigarette Case (two); Finally Cup (two); and Coin Board. Instructions for some. Very good.

400/600

423. **Group of 12 Mikame Wooden Vases and Bottle Tricks.** Japan, v.d. Comprising: Tiny Dice Vase ("addition" load and regular); Ball and Silk Vase (two); Ball Vase and Mallet; Ball Vase (five); and Jumbo Imp Bottle (two). Instructions for some. Very good.

500/700

424. **Group of Five Mikame Treasure Box Tricks.** Japan, v.d. Including Locked Treasure Chest; Mystery Box; Mystery Pirate Box; Treasure Box; and Giant Mystery Pirate Box. Instructions with most. Very good.

300/500

425. **Group of Eleven Mikame Production Boxes.** Japan, v.d. Including Universal Production Chest; Drawer Box (four); Double Production Box; Three Door Production Chest; Silk Production Box; Jap Box; Double Flap Drawer Box; and Magic Box.

500/700

426. **Mikame Divine Spirit Box.** Japan, 1970s. A box filled with numbered chopsticks may be shaken out by spectator and the numbers divined by the performer. 12 ¾" tall. Instructions. Wear to finish on wood, else very good.

100/200



427



428



429

427. **Mikame Craft Cocktail Table.** Japan, ca. 1970s. A large handkerchief is lifted to reveal a fully assembled cocktail table. 45" tall. Instructions. Good.

200/300

428. **Mikame Three Screen Production Table.** Japan, ca. 2000s. A table that can be used for various effects and routines. 31 ¼" tall. Fine.

150/200

429. **Mikame Imperial Bottle Production.** Japan, ca. 1970s. A rare ten bottle set that can be produced from a square circle or in any number of ways. Table top 18 ¼ x 18 ¼". Instructions. Fine.

200/300



430



431



432

430. **Group of Multiplying Billiard Ball Sets by Mikame and Others.** Including Mikame Diminishing Ball (three); Mikame Pro Billiard Balls (four sets); Multiplying Wood Eggs; Flash Multiplying Billiard Balls, chrome diminishing balls, and a set of chrome billiard balls (lacks shell). One set by P&L. Very good.

200/400

431. **Group of Seven Rope and Mystery Related Tricks by Mikame and Others.** Comprising: Mikame Heart of Gold, Mikame Rope Blackboard, Mikame Fantasy Ring, Mikame Mystery Key Holder, Mikame Mystery Chain, Mikame Mental Locket, and Tarbell Hindu Rope Mystery. Instructions for some, very good to good condition.

300/400

432. **Pair of Coffee Vases.** Mid to late twentieth century. Includes a Morrissey and Davenport version, turns cotton into hot coffee. Morrissey vase 10" tall. Very good.

80/125



433. **Pair of Morrissey Tricks.** 1970s-80s. Includes Mini Chick Pan and Copper Card Tripod. Tripod 5 ¾" tall and includes instructions. Very good condition.

50/100



434. **Group of Stage Magic Tricks.** Twentieth century. Including P&L Phantom Tube, Candle Through Arm, Comedy Passe Passe Bottles, and Cotton Coffee Vase. Good.

250/350



435. Group of Miscellaneous Magic Tricks. Comprising: silver zombie ball, golden zombie ball, practice zombie ball, Production load hat, mahogany die box, Run Rabbit Run, see thru four door die box, glitter ball climax, vanishing candle, glitter fountain silk ball, Pop Eye Pips, Vampire Block, Gambler's Dice (regular and gimmicked), silk cabby, thin model card box, silk egg bag, Massey Ring Box, aluminum rice bowls, Abbott's Comedy Fan, and chrome tip wood wand. Uneven condition.

300/400



436. Group of Small Vintage Magic Tricks and Gimmicks.
Comprising: Brass Spirit Nut; Demon Svengali Deck; Brass Mystery Cube; The Dissolving Card; Colour Dice; Ever Lit Matches; miscellaneous gimmicks (20); vintage effects in envelopes (12); Marble Vase; Vanishing Cane; Phantom Pin Up; Stretch A rope; Simplicity Rope; Cards from Pocket; Micro Multiplying Balls (two); Cigarette Thru Handkerchief; Rice Bowls; Multiplying Bill; Radar Pencil; 5" linking rings; Imp Bottle; Prophesex; and Money Maker. Fair to very good condition.

250/500



437. Group of Miscellaneous Vintage Magic Tricks. Including Sand Frame; Confetti Bowls; Tiny Comedy Funnel; Salt Vanish Shaker; Brass Chinese Sticks; Ultra-Thin Billet Load Knife; Rising Florian; Spring Chicken and Vanishing Cane (two). Fair to good.

250/400



438. Group of Miscellaneous Vintage Apparatus. Comprising Soft Soap; hollow three linking ring set; green confetti vase; Four Wrongs Make a Right; Slate of Mind Book Test; Change Bag (two); Double Door production box; suspension milk glass; water cups; Rocky Raccoon; three country critters; and others. Fair to good condition.

100/200

END OF SALE



REGISTRATION & ABSENTEE BID FORM

☐ TELEPHONE BID

☐ ABSENTEE BID

Bidder Number

Name

Phone

Business Name (If applicable)

E-mail Address

Billing Address

Credit Card Number (required for all new bidders)

City/State/Zip

Expiration Date & Security Code

[illegible]

For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	I authorize Potter & Potter Auctions to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the "Condition of Sale" as stated in the sale catalogue and that I will pay for these lots on receipt of invoice.	
-"+" bids indicate willingness to go up one increment if needed to break a tie. "Buy" or unlimited bids are not accepted. -References and/or a deposit are required of bidders not known to Potter & Potter Auctions, Inc. -A buyer's premium of 20% per lot is payable on each successful bid.	SIGNATURE DATE	
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids. THE AUCTIONEER'S DECISIONS ARE FINAL.	FOR POTTER & POTTER DATE	

Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. *Bidding will then be closed to fax and email.*

Potter & Potter encourages you to mail, fax and email bids, as telephone bidders will be served on a first come, first served basis.

POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE., SUITE 121, CHICAGO, IL 60613
PHONE: 773-472-1442 / FAX: 773-260-1462
www.potterauctions.com

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

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AT THE SALE

Registration Before Bidding – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments – Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3—4 weeks for delivery.

Third-party shipping. Certain large, high-value, and fragile items will require the services of professional packing and transportation, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount. Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at *Liveauctioneers.com*, or directly from Potter & Potter.

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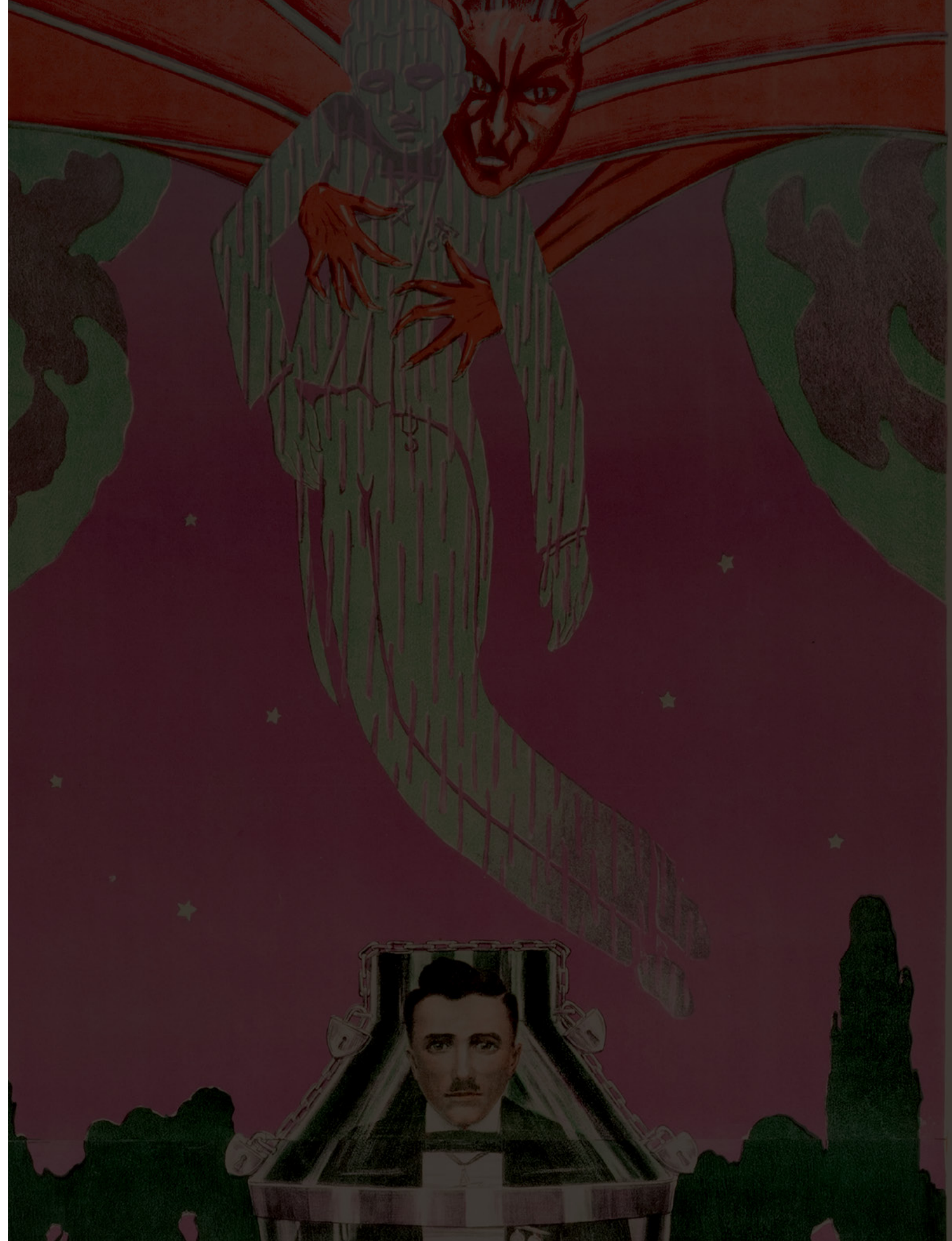
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