AMUSEMENTS AT HUNGERFORD-HALL.

The bill of fare got up at the above establishment will, we opine, prove agreeable and attractive to the juveniles and holiday folks in general. At the elegant little theatre, on the Strand side, are nightly to be found M. and Mme. Langlois, of Parisian notoriety, who go through their "tours" or tricks of conjuring with the greatest *éclat*. The automaton mechanical Voltigeur follows, and his feats are truly astonishing in agility, precision, and grace. Next comes the wonderful Tom Thumb, a very intelligent urchin. To him succeeds the famous Indian juggler, Djalma, who dances bottles, rings, bells, plates, knives, &c., in the air, with admirable and unerring dexterity. The entertainments conclude by a splendid series of dissolving views of different countries, and the display of the very delightful effects of the chromatrope. At the other theatre, on the suspension-bridge side, M. Lassaigne and Madlle. Prudence Bernard continue to attract elegant and crowded audiences by their very extraordinary experiments in animal magnetism. Numerous converts and rapturous applause nightly inform M. Lassaigne of the success of his mesmeric studies and operations. It is really a treat to visit either theatre, and we recommend all parents and guardians to take their children and wards to the above entertainments, which offer a source of amusing instruction to youthful minds, as well as a subject of meditation to riper years. We must also recommend, though last, not least, Dr. Leger's lectures upon the Theory of Magnetism, which are followed with very great interest by the *elite* of the scientific world. His third lecture went off, on Saturday, the 20th instant, with the greatest *eclat*.