Morning Advertiser - Monday 17 January 1853

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SALLE ROBIN, PICCADILLY.

A *reunion* of artists of first-rate order have been entertaining, during the past week, very select audiences at the above rendezvous of fashion. Those artists are four in number, viz., Mdle. Prudence Bernard, the celebrated Clairvoyante Somnambulist, under Professor Roux's direction, both from Paris; Mons. Lecamp, an admirable tenor, also from Paris; and last, though not least, Mr. George Hodson, the unrivalled delineator of negro life and song. Mdle. Prudence and her Professor are nightly recalled after the fall of the curtain to receive one "cheer more" from their admirers, although now and then those artists have to contend with some pressing questions from unbelievers in mesmerism, who end by saying, "If it be a trick, 'tis admirably managed." The tenor Lecamp, who sings during the *soirée* in three different splendid costumes, follows in their track, and bows nightly to the recall of an enthusiastic public; and last of all the mirth-exciting nigger, Mr. Hodson, arises to receive with a bow, a grin, and a scrape, his mead of the public satisfaction.